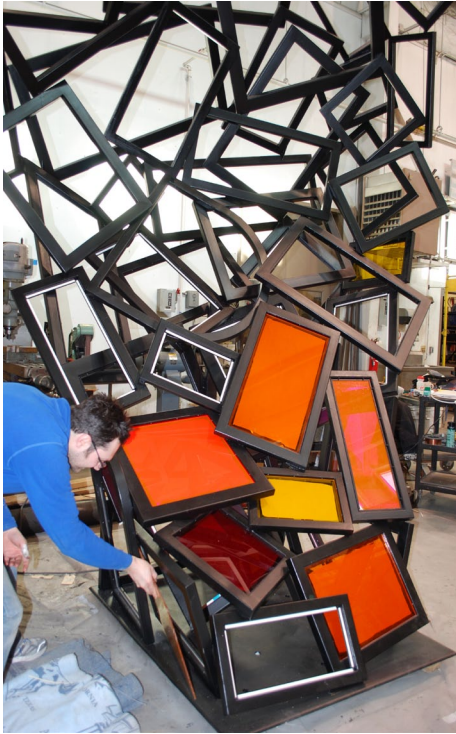


April 25, 2012

Indianapolis Cultural Trail welcomes new sculpture

Herron School of Art & Design to install work by MFA candidate Michael Kuschnir



Work in progress, *Looking Through Window*

Image credit: Herron staff

The Indianapolis Cultural Trail: A Legacy of Gene & Marilyn Glick will become the home to the monumental sculpture *Looking Through Windows* by Michael Kuschnir, an MFA candidate at Herron School of Art & Design. The Cultural Trail partnered with Herron, located on the IUPUI campus bordering a section of the Cultural Trail, to provide a professional practice opportunity for advanced undergraduate and graduate level students in fine art. Through a grant from Central Indiana Community Foundation and a gift of land from the Indianapolis Urban League, Herron students participated last year in a competitive request for proposals for the opportunity to create the first temporary public art project for a site located on the corner of Indiana Avenue and St. Clair Street. A jury composed of representatives from the Indianapolis Urban League, Walker Theatre Center, Ransom Place Neighborhood Association and the local visual art community selected Michael Kuschnir's winning proposal. *Looking Through Windows* will be displayed for two years.

What: Installation of new sculpture on the Cultural Trail

When: Wednesday, April 25, 2012

Approx. 1:30 p.m., depending on weather

Where: Corner of Indiana Avenue and St. Clair Street

Michael Kuschnir is originally from Cleveland, Ohio. He received his Bachelor of Arts degree from Cleveland State University in Studio Arts. He will receive his Master of Fine Arts degree from Herron this May.

Public art on the Indianapolis Cultural Trail

The Indianapolis Cultural Trail connects the vibrancy of the five downtown Cultural Districts. Along the eight-mile path, Indianapolis Cultural Trail users will pass by and through the many cultural destinations that make Indianapolis a recognized leader in the arts community.

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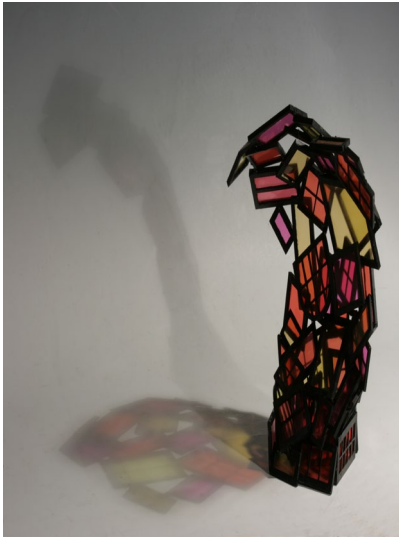
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Looking Through Windows, artists
model
Image credit: Herron staff

Currently, \$2 million has been allocated to the integration of new public art on the Trail including this one temporary site dedicated to a partnership with the Herron School of Art & Design at IUPUI. Mindy Taylor Ross of Art Strategies LLC leads the trail's Public Art effort.

More information about the Herron professional practice opportunity on the Cultural Trail is available at <http://www.indyculturaltrail.org/HerronProject.html>. More information about the trail and its art is available at <http://www.indyculturaltrail.org/>.

The Indianapolis Cultural Trail: A Legacy of Gene & Marilyn Glick is a world-class urban bike and pedestrian path that connects neighborhoods, Cultural Districts and entertainment amenities, and serves as the downtown hub for the entire central Indiana greenway system.

About the Basile Center

The Frank and Katrina Basile Center for Art, Design and Public Life is Herron's laboratory for applying the talents and skills of Herron students and faculty to the needs of businesses, nonprofit organizations and government agencies. It connects artists in all media with community partners who are interested in providing real-world and professional practice experiences through public art commissions, art and design competitions and civic engagement opportunities. The skill and knowledge students gain from conceptualizing and competing for community-based commissions better prepares them for the world outside college. Students often work with architects, engineers, electricians, fabrication design houses, printer companies and landscape architects to get the job done, resulting in an extraordinarily wellrounded practical experience. For more information, visit <http://www.herron.iupui.edu/basile-center>.

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