



August 10, 2012

Two more reasons to visit

Both Sides of the Brain and It's a Book Open August 31 at Herron

Two exhibitions opening August 31, *Both Sides of the Brain: An International Mezzotint Portfolio Exchange and Exhibition*, and *IT'S A BOOK! – Recent Productions from the new Book Arts Program at Herron*, will round out the summer gallery offerings at Herron School of Art and Design.

Both Sides of the Brain, curated by Herron alumnus Aaron Coleman (B.F.A., Printmaking, '09), features mezzotint prints by 17 internationally-established artists from six countries including Michael Barnes, Julie Niskanen, Linda Whitney and Kouki Tsuritani.

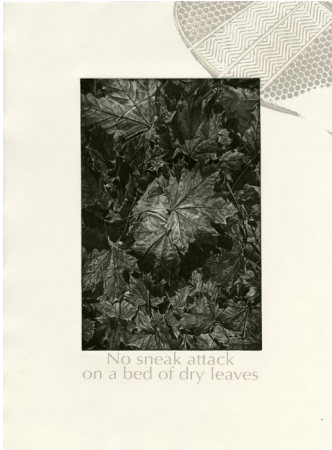
Mezzotint printmaking dates back to the mid-1600s. The technique involves a small, toothed tool called a rocker, which artists use to painstakingly make thousands of impressions on a metal printing plate.

Coleman is currently a graduate student in Fine Art at Northern Illinois University, who said he has been working with the mezzotint technique for two years. Few artists create in mezzotint, driving Coleman to spread knowledge and appreciation of the medium by reaching out to other mezzotint printmakers. The exhibition explores ideas of duality through abstract, hyper-realistic, conceptual and illustrative works.

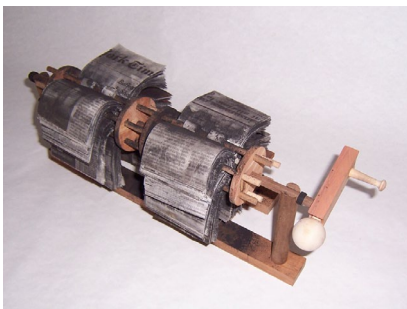
Both Sides of the Brain runs through September 18 in the Marsh Gallery of Eskenazi Hall. The exhibition will travel to Illinois, Maryland, Missouri and Texas through 2013.

IT'S A BOOK!, curated by Adjunct Faculty Member in Printmaking Karen Baldner, showcases work produced in the 2011-2012 school year by students who graduated with Herron's newly-established Minor in Book Arts. Baldner teaches book arts, papermaking and letterpress at Herron. The artist book is a creative platform for Baldner's studio practice. Her work can be found in collections around the country and she shows her work widely in the U.S. and Europe.

Baldner said her students learned to integrate various book binding approaches—from traditional to unconventional—into their work and experiment with letterpress and papermaking, which can be



Dry Leaves, Aaron Coleman
Image credit: The artist



Haze, Jes Duncan
Image credit: Jes Duncan

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integrated into book structures or exist as expressive forms in their own right.

Participating artists include Nic Arvin, Stefanie Barlow, Jessye Calkin, Josiah Cezares, Anna Clinch, Jessica Duncan, Zuri Fruin, Jayne Glick, Katherine Hahn, Ashten Houpt, Jessica Leonard, Jessica Kartes, Casey Mitschner, Doug Mohler, Dominic Senibaldi, Amanda Stirn, Sarah Spomer, Erin Trimble, Ashley Windbigler, Catherine Vorholzer and Jamie White.

IT'S A BOOK! runs through September 29 in the Basile Gallery of Eskenazi Hall.

Also continuing through September 12 in the main Galleries is the biennial Herron Faculty Show, which opened on August 10.

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