



December 7, 2012

New year, new shows

**Three curators select one artist each
to exhibit in 2013 version of 3X3**



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L to R: *Cartilage* (detail) by Jill Downen; *Arrested Development* (detail) by Sarah Wagner; *Light Castings* (detail) by Jordan Tate

3X3—is a popular and flexible theme for an occasional Herron Galleries exhibition. For the 2013 version, Gallery Director **Paula Katz** has invited three curators to select one artist each to exhibit. 3X3 opens in the **Robert B. Berkshire, Eleanor Prest Reese** and **Dorit and Gerald Paul** galleries on January 11 with a reception in Eskenazi Hall from 5:00 p.m. to 8:00 p.m.

Katz treated this 3X3 as three solo shows within the galleries. The results will provide “interesting intersections of contemporary art practice” to be explored through what she called “exceptional displays.”

Jon Brumit, curator of public engagement at the Museum of Contemporary Art Detroit, selected sculptor and installation artist **Sarah Wagner**. Wagner has stated that she studies “...flora and fauna as inspiration” for the world she creates “in hope that the metaphorical rendering of natural systems will help symbolically protect our habitat and environment and strengthen our relationship to it.”

Wagner is an instructor at the School of the Art Institute of Chicago. Her B.F.A. degree is from the University of Tennessee at Chattanooga and her M.F.A. degree in painting and sculpture is from the California College of the Arts.

Catherine Evans, curator of photography at the Columbus Museum of Art in Ohio, selected photographer **Jordan Tate**.

Tate is an assistant professor of art at the University of Cincinnati. A 2008-2009 Fulbright Fellow, Tate earned his B. Phil. degree in Interdisciplinary Studies from Miami University and an M.F.A degree in Photography from Indiana University. Tate is the author of *The Contemporary Dictionary of Sexual Euphemisms* from St. Martin’s Press (2007), and the founding editor of the contemporary art blog <http://ilikethisart.net>.

Leslie Markle, curator of public art at the Mildred Lane Kemper Museum at Washington University in St. Louis, chose sculptor **Jill Downen**. Downen



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is a 2010 Guggenheim Fellow who has described her work as "...a focused investigation of the symbiotic relationship between the human body and architecture expressed in temporal installations, drawings and models." She holds a B.F.A. degree from the Kansas City Art Institute and an M.F.A. degree as a Danforth Scholar from Washington University.

Also on view beginning January 7 will be *Urban Lore* in the Basile Gallery and *From Elsewhere* in the Marsh Gallery.

Urban Lore is a multimedia installation with video, performance and sculptural elements by **Lukas Schooler**. Schooler is the assistant gallery director at Herron. He graduated from DePauw University with a B. A. degree in studio art with a focus in sculpture. His "meditations on the intersection of metropolis growth and industrial decay have often placed his recent work within the narrative of local histories," he said.

From Elsewhere brings together the first M.F.A. degree candidates from Herron's new Photo and Intermedia Program for a collective exhibition, with works by second-year student **Michael Hoefle**, B.F.A. degree from University of Texas at Arlington, as well as first year students **Lauren Davis**, B.F.A. degree from Rhode Island College, **Hillary Russell**, B.F.A. degree from Shepard University and **David Woolf**, B.A. from Ohio Dominican University.

Urban Lore and *From Elsewhere* close on January 26. 3x3 continues through February 13, closing with an artist's talk by Tate at 6:00 p.m. in the Basile Auditorium.

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Parking Information

Guests of Herron School of Art and Design should park in the Sports Complex Garage, just west of Herron. Park in the visitor side of the garage and bring your garage ticket to the Herron Galleries for parking validation, courtesy of The Great Frame Up. Parking in the surface lot requires an IUPUI parking permit.