



HERRON SCHOOL *of* ART + DESIGN FOR IMMEDIATE RELEASE

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Herron's summer exhibitions range from photography to painting to sculpture and video

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Details from top left, *Floating on a River I Could Not Control* by Valerie Eickmeier; bottom left, *I'm Here* by Michelle Given; center, *Celebrating Autumn* by Marianne Glick; top right, *Key West* by R. Stephen Lehman; bottom right, *Change of Heart* by Stacey Holloway. Photos courtesy of the artists

Herron School of Art and Design's 2015 summer exhibitions will feature works by five artists in a range of media from photography to painting to sculpture and video.

A reception in Eskenazi Hall on July 10 from 5:00 p.m. to 8:00 p.m. will open the galleries, which are free and open to the public. The exhibitions continue through July 31.

"The separate exhibits of work by the three artists in the Berkshire, Reese and Paul galleries are all loosely related to the tradition of landscapes in the art-historical cannon," said Herron's Gallery Director **Colin Tuis Nesbit**.

Michelle Given lives and works in Indianapolis and has taught at Murray State University as well as Indiana University. Her work in this show includes interior spaces, landscapes and cityscapes, and video.

Stacey M. Holloway, Herron alumna (B.F.A. 2006) and former faculty member, is an assistant professor of sculpture at the University of Alabama, Birmingham. Her

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cache of poignant yet whimsical dioramas sold out at a recent gallery show in New York, so she has promised to make new works for this exhibition.

Valerie Eickmeier, dean of Herron, will exhibit selected works created during her recent sabbatical that meld real experiences and observations with imagined and reinterpreted images. These paintings are based on changing sequences in nature as well as contemplation of the underlying forces that create change.

In the Marsh Gallery, recent works by **Marianne Glick** will be on display. The civic leader and philanthropist began painting in 2004 as she searched for a creative outlet to replace gardening during the winter. She describes herself as an abstract expressionist who works mostly in watercolor and acrylic.

The Basile Gallery will feature works by **R. Stephen Lehman**. A prosthodontist by profession, Lehman began his love of photography in college shooting campus parties. He likens his seriousness about the medium to that of legendary cellist Pablo Casals, who was once asked why, at 93, he continued to practice three hours a day. Casals replied, “I’m beginning to notice some improvement.” Lehman has selected 12 of his favorite prints from a collection of thousands of images that span seven continents and multiple decades.

“This series of exhibitions provides an interesting cross-section of the artistic community. The high caliber of work being created by Ms. Glick and Dr. Lehman might make some wonder why they didn’t just become professional artists,” concluded Nesbit.

Parking Information

Park courtesy of The Great Frame Up Indianapolis in the visitor section of the Sports Complex Garage (west of Herron’s Eskenazi Hall), or park on the upper floors of the Riverwalk Garage (south of the Sports Complex Garage) until 6:00 p.m. Park on any floor after 6:00 p.m. Bring your parking ticket to the Herron Galleries for validation.

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