

March 14, 2013

## Winship and Hong join leadership of graduate programs at Herron School of Art and Design



Top: Andrew Winship  
Bottom: Youngbok Hong  
Image credit: Herron staff

Associate professors **Andrew Winship** and **Youngbok Hong** will provide vision and direction as Herron expands its graduate degree programs. While Herron has granted Master in Art Education degrees for decades, only in recent years has it launched highly regarded, internationally known masters programs in fine art (ceramics, furniture design, painting and drawing, photography and intermedia, printmaking, and sculpture), visual communication design and art therapy. <http://www.herron.iupui.edu/graduate>

**Winship is the new director of graduate programs.** He joined Herron's fine art faculty in 2005. Active in printmaking, painting and drawing, he has taught at Indiana University-Bloomington, The School of the Art Institute of Chicago and DePaul University. He earned an M.F.A. degree from The School of the Art Institute of Chicago and a B.F.A. degree from the University of Michigan School of Art and Design, Ann Arbor.

**Hong, in a newly-created position, is coordinator of the Visual Communication Design graduate program.** She is a founding faculty member of the program and teaches creative problem solving and design research methodology. She is active in solving the real-world problems of communities through initiatives such as the Marion County Jury Experience Project. She earned an M.F.A. degree in Visual Communication from The School of the Art Institute of Chicago and a B.A. degree in Philosophy from Ewha Womans University in Seoul.

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Winship said, "Herron's first director of graduate degree programs, Associate Dean **Craig McDaniel**, helped develop these offerings, get them approved and attract our first students. Following him will be challenging, but Herron is positioned to get the message out about our students' level of achievement and take its graduate programs forward.

"Graduate students are helping to shape our masters programs," Winship continued. "I understand their perspectives and needs. While these programs are evolving, they are built on the caliber and rigor of our undergraduate programs. Faculty mentorship and civic engagement that we've done well for over a century will remain at their core. Our *U.S. News and World Report* Master of Fine Arts ranking [45th overall and 20th among public universities], is evidence that Herron's reputation is not lost on the greater art community." (continued)



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Hong will focus on curriculum development, recruitment, admissions, advising and on-time graduation for master's candidates. "We launched the Visual Communication Design graduate program in 2007," she said, "VCD at Herron emphasizes creative problem solving through design thinking. We are the leader in expanding and redefining what 'design' means within interdisciplinary contexts.

"To continue building this robust program, we are constantly refining competencies and examining the curriculum. I will focus on evolving the program in a wider range of settings through collaborative relationships with master's candidates, other faculty and community members."

Herron's Dean **Valerie Eickmeier** said "Winship and Hong are both professionally active on a national and international level and they each have a clear understanding of what it takes to provide the highest quality graduate education and experience. Herron's graduate degree program applications have increased each year. So far we've admitted students with amazing talent from 18 states and seven countries. I'm very proud to say we have an outstanding and diverse group of graduate students who are creatively shaping the culture of our community and beyond." -30-