



HERRON SCHOOL *of* ART + DESIGN FOR IMMEDIATE RELEASE

November 25, 2013

Herron School of Art and Design's spring events promise a visual and intellectual feast of ideas

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Left to right: *Ossuary* installation, image courtesy of Laurie Beth Clark; *Intake* at Los Padrinos Juvenile Hall, Downey, California, photo by Richard Ross; attendee viewing an installation at 2012 M.F.A. Exhibition, photo by Michelle Pemberton.

Free Public art exhibitions, film screenings and artists talks abound at Herron School of Art and Design, with new opportunities from January through the end of the school year in May to visit and make your own observations of and about contemporary art.

January 10–February 15

Ossuary

Laurie Beth Clark invited hundreds of artists to create an artwork that is inspired by, uses, or plays with the idea of bones. The works are in many media and two, three, or four dimensions. The contributions range from political statements to personal elegies, memorials to individuals or broader statements about mortality. Some connect ancestors to descendants. Some are serious and some use bones in a completely playful manner.

January 10–January 29

Making Memory

This exhibition explores the relationships among objects, memory and the experience of both the artist and the viewer. Curator Laura Holzman, assistant professor and public scholar of curatorial practices and visual art at IUPUI, developed this exhibition with selected artists from Herron's M.F.A. program. (*more*)

What matters. Where it matters.



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January 10–January 29

Viewer

The work of Benjamin Martinkus, photography technician and adjunct faculty member, is a skeptical yet loving response to the implicit politics, subversive power relations and intoxicating pleasures inherent in an image-based culture. In this exhibition, Martinkus shows a new suite of work comprised of video, imagery and objects both appropriated and fabricated. Together, these works recast the experience of contemporary life as one defined by viewership and imageness.

January 29

6:00 p.m.: ARTIST TALK
with **Laurie Beth Clark**

7:00 p.m.–9:00p.m.: RECEPTION
for **Ossuary**

February 5–22

Hope Seekers

This multi-partner exhibition features photographs of child-led households in Swaziland, where AIDS infects more than one in four people, making it the country with the highest HIV/AIDS rate in the world. The result is an exploding number of households headed by children, some as young as eight or nine years old.

Brent Aldrich

New installations by Brent Aldrich, M.F.A. candidate in photography and intermedia and community art activist, draw on geology, participation and neighborhood organizing.

February 5

6:00 p.m.: DISCUSSION on child-led households in Southern Africa

February 19

7:00p.m.: FILM SCREENING,
Searching for Sugar Man

Two South Africans set out to discover what happened to their unlikely musical hero, the mysterious 1970s rock ‘n’ roller, Rodriguez (IMDb).

February 25

6:00 p.m.: CHRISTEL DEHAAN
FAMILY FOUNDATION VISITING
ARTIST LECTURE with **Frances Whitehead**, who will discuss her contemporary art practice as it relates to the process of shaping the future city.

March 5–April 17

Richard Ross: Juvenile in Justice

Exhibited worldwide, *Juvenile In Justice* is Ross’ photographic documentation of the placement and treatment of American juveniles housed by law in facilities that treat, confine, punish, assist and, occasionally, harm them.

March 5

6:00 p.m.: ARTIST’S TALK
with **Richard Ross**

7:00-9:00 p.m.: OPENING RECEPTION
for **Richard Ross: Juvenile in Justice** (*more*)

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March 5–20

Weapon

A multi-disciplinary exhibition of work by Herron studio technicians that meditates on the themes of attack, defense and security.

Rachel Bleil

This exhibition will feature new works by ceramic artist Rachel Bleil, an instructor at Herron who earned her M.F.A. degree in ceramics from Indiana University-Bloomington.

March 26

7:00p.m.: FILM SCREENING,

Art & Copy

A film about advertising and inspiration that reveals the work and wisdom of some of the most influential advertising creatives of our time—people who've profoundly impacted our culture, yet are virtually unknown outside their industry (IMDb).

March 28–April 17

High School Art Invitational

This exhibition will feature top works by high school juniors from across Indiana.

in-ter-sect / intər'sekt/

in-ter-sect / explores parallel processes present in the electronic and physical nature of modern interpersonal relationships. The work develops on themes of shared intimacy and emotional memory. Working in tandem with students enrolled in Stefan Petranek's advanced digital course, Daniel Cosentino will construct a Pre-, Live- and Post-opening exhibition experience via mediums of video, performance and sculpture.

April 16

6:00 p.m.: ARTIST'S TALK
with **Wendy White**

Presented by Herron's Active Student Artists student group, this artist's talk features Wendy White, who is recognized internationally for her merger of painting, sculpture and architecture into large-scale works.

May 1–22

M.F.A. Thesis Exhibition

This exhibition will feature work by Herron's graduating class of M.F.A. students. Departments represented will include ceramics, furniture design, painting, photography, printmaking and sculpture.

May 1

5:00 p.m.–9:00p.m.: OPENING
RECEPTION for ***M.F.A. Thesis Exhibition***

Limited parking is available in the Sports Complex Garage just west of Herron. Park in the visitor side of the garage and bring your ticket to the Herron Galleries for validation. Complimentary parking courtesy of The Great Frame Up.

Parking in the surface lot next to Herron School of Art and Design requires a valid IUPUI parking permit at all times.

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