

Herron's free exhibitions and artist's talks kick off the fall 2013 season with an eclectic mix of stimulating works and people

The Herron Galleries will come alive beginning in early August with a group show that reveals the blurring boundaries between mediums, the latest in contemporary works by select alumni, and nationally-acclaimed graphic designs by the sibling duo known as Commercial Artisan. **The reception for all three shows will be on Friday, August 23, 5:00 p.m. - 8:00 p.m.**

Shape Shifters

August 9—September 12, 2013

Robert B. Berkshire, Eleanor Prest Reese and Dorit and Gerald Paul Galleries

Shape Shifters will be a group exhibition “rich in the uncanny,” according to Herron’s Gallery Director **Paula Katz**. The exhibition features contemporary art by **Mike Andrews, Kevin Baker, Paul DeMuro, Tracy Featherstone, Dil Hildebrand, Betsy Odom, Melissa Pokorny** and **Leslie Wayne**. Choosing works from “edible, cake-like forms” to “video that dares to ask if something on a screen can still be sculpture”, co-curators Katz and Assistant Professor of Painting **Robert Horvath** have carefully thought about pushing the viewers’ notions of two traditional media—painting and sculpture. Paul DeMuro and Betsy Odom will give an artists’ talk on September 11 at 6:00 p.m.

Herron Alumni Show 2013: Life After Herron

August 2—August 23

Marsh Gallery

This year’s biennial Herron Alumni Show is co-curated by Katz and alumnus **Phil O’Malley** (B.F.A. ’07, Fine Arts) rather than juried. The net result promises to quite literally hang together well. The exhibition will feature works completed in the last two years by **Stephanie Barlow** (B.F.A. ’13, Printmaking), **Jessica Bowman** (B.F.A. ’11, Photography), **Jeff Geesa** (B.F.A. ’07, Painting), **Stacey Holloway** (B.F.A. ’06, Sculpture), **Carla Knopp** (B.F.A. ’84, Painting), **Lauren Kussro** (B.F.A. ’03, Painting/Printmaking), **Desiree Moore** (B.F.A. ’09, Photography), **NERS Neonlumberjak** (B.F.A. ’09, Painting/Sculpture), **Tré Reising** (B.F.A. ’09, Sculpture), **Jared Smith** (B.F.A. ’11, Painting), Distinguished Alumna **Lois Main Templeton** (B.F.A. ’81, Painting), and **Ruby Troup** (B.F.A. ’08, Furniture Design). “It is a delight to get to look at fewer artists in more depth,” said Katz, commenting on the change in format.

Commercial Artisan: ink / paper / staples / glue

August 2—August 23

Basile Gallery

Brothers **James** (B.F.A. ’87) and **Jon** (B.F.A. ’03) **Sholly**, who both graduated from Herron with degrees in Visual Communication, went on to form Commercial Artisan, a graphic design studio that develops award-winning concepts for clients from local non-profits to the Fortune 500. Their credo is deceptively simple: There is no excuse for bad design. Their work proves this is no empty conceit, but a way of life.

Recognized in major forums and publications including *Design Observer*, *Print*, *Eye*, *Emigré* and *Communication Arts*, the Shollys also have claimed honors in the design competitions of the American Center for Design, the professional designer's organization AIGA, and the popular aficionado's blog "For Print Only". The Smithsonian's Cooper-Hewitt National Design Museum has featured Commercial Artisan's work in the exhibitions "Mixing Messages" and "Graphic Design: Now In Production". *Ink / paper / staples / glue* captures in one venue for the first time highlights from 20 years of Commercial Artisan's work.

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