



HERRON SCHOOL *of* ART + DESIGN

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JANE FORTUNE OUTSTANDING WOMEN VISITING ARTIST LECTURE

Cuba's 2013 Venice Biennale rep to speak on Undergraduate Student Exhibition opening night at Herron School of Art and Design

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Photo of artist by Ricardo Gay Luger Courtesy of Maria Magdalena studio and Galleries. Photo of work "53+1+54+1=55. Letter of the Year" multimedia installation in collaboration with Neil Leonard Venice Biennale 2013 photo by Toshiki Yashiro.

Artist **Maria Magdalena Campos-Pons** will appear at Herron School of Art and Design as the 2013 **Jane Fortune** Outstanding Women Visiting Artist Lecturer.

Her artist's talk, titled "Global Journey," is scheduled to take place on December 4 in the Basile Auditorium at 6:00 p.m., the same night the Undergraduate Student Exhibition opens in the Berkshire, Reese and Paul Galleries. Both events are free and open to the public.

Inclusion in the juried undergraduate show is an honor for the students whose work is chosen. In a typical year, the jury must select from more than 300 very strong submissions. The exhibition usually contains 60 works across a wide variety of media.

Also opening in the Basile and Marsh Galleries will be two exhibitions from the graduate Collaborative Practices course taught by Professor **Andrew Winship** and Basile Center Director **Kathryn Armstrong**.

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The three exhibitions continue through December 19.

Campos-Pons was born in Cuba in 1959. She is a faculty member at the School of The Museum of Fine Arts, Boston. According to its website, “Her work of the last 20 years covers an extended range of visual language investigations...from the early 1980s focus on painting and the discussion of sexuality in the crossroads of Cuban mixed cultural heritage to incisive questioning, critique and insertion of the black body in the contemporary narratives of the present.” She represented Cuba in the 2013 Venice Biennale.

“Campos-Pons’s work is largely autobiographical but speaks to a much-needed dialogue about history, place and identity. She does this through a contemporary language that also provides universal access to discussing our current socio-political landscape,” said Herron’s Gallery Director **Paula Katz**.

It is the generosity of Jane Fortune—author, cultural editor, art historian, art collector and philanthropist—that brings Campos-Pons to Herron. “I want to make an impact on the community that surrounds me and help make the arts accessible to our residents,” she said. This is the sixth Jane Fortune Outstanding Women Visiting Artist Lecture, which has welcomed artists including Judy Chicago, Polly Apfelbaum and Judith Shea to Herron.

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Parking information

Limited parking is available in the Sports Complex Garage just west of Herron. Park in the visitor side of the garage and bring your ticket to the Herron Galleries for validation. Complimentary parking courtesy of The Great Frame Up.

Parking in the surface lot next to Herron School of Art and Design requires a valid IUPUI parking permit at all times.

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