

Dean Taylor Bust Unveiled

Sculptor uses photography and research to portray true image of Taylor

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Duration: 1:42

Transcript

[K. Eskridge] My name's Casey Eskridge. I am the sculptor that was commissioned to do the portrait bust of Dean Taylor.

The first thing I do is I do a lot of research into the subject, so I met with Mrs. Taylor and we went over some photographs and decided on what pose we would like to capture. And then I asked the university to gather as much photo documentary as possible, and then once I've collected that reference material, I start to form the three-dimensional model of the subject.

The Taylor portrait differs because it is of a specific of a subject. The other two pieces: one's more of a personal work, the other is a portrait of St. Camillus who is a historical figure, the patron saint of nursing. The Taylor piece, the fact that it seems very significant because of the amount of work they're putting into the building and the renaming of the building. I think it's interesting because there is a connection to the campus.