

## IUPUI APPLICATION FORM FOR MINORS

- I. *School:* Liberal Arts                      *Department:* Multiple
- II. *Proposed Minor:* European Studies (undergraduate)
- III. *Related Major:* Any
- IV. *Projected Date of Implementation:* Fall 2008 (or sooner if possible)
- V. *List the major objectives of the proposed minor and describe its chief features briefly.*

The core goal of this proposed minor is to capitalize upon and exploit the scholarly interests of a large number of faculty in the School of Liberal Arts, and to make the knowledge of those faculty available to our students in a new setting. We also see the minor as a first step in helping bring these faculty together into a formal and regularized European studies network, able to explore multiple avenues of association and cooperation to the benefit of students and faculty alike.

The idea for the minor arose out of conversations held among interested faculty in the School of Liberal Arts during 2006-07. These faculty discussed their shared interests in European studies, and explored ways in which they could build a community of scholarship and learning. They set up a European Studies Consortium (ESC), which now includes more than 20 faculty from nine SLA departments and programs, and which has been working to explore and develop scholarly activities, faculty exchanges, research presentations, cooperation on seeking external funding, study abroad programs, and associations with European universities. The ESC has also confirmed that there are significant existing course offerings available, and has agreed that steps should be taken to make these available to students in a more structured manner; hence this proposal.

We propose a 15-hour minor in which students are required to take courses in at least four of the following departments/programs:

Anthropology	History
Classical Studies	Philosophy
English	Political Science
French	Religious Studies
Geography	Spanish
German	

This distribution is designed to ensure a multi-disciplinary approach to the study of Europe.

Options are currently limited to the attached list of approved courses (see Appendix II), which will be regularly updated by the ESC. Students or ESC faculty may propose the addition of new courses, and transfer students may apply for relevant courses they have taken elsewhere to be counted toward the minor.

A readings course will be allowed to substitute for no more than one regular classroom-based course.

Study of a foreign language at the second-year level is advised and participation in a study abroad program is recommended. The latter will be allowed to substitute for no more than one regular classroom-based course. For longer-term study abroad programs, up to three courses may qualify for credit in the minor, provided they are taken in at least two different departments.

We see no need to require specific courses, nor to create new survey courses. With courses already on offer from several different departments or programs within Liberal Arts, students in the minor would be spoiled for choice.

At least initially, records of students enrolled in the minor will be housed in – and maintained by – the Department of World Languages and Cultures.

VI. *Why is the minor needed? (Rationale)*

Much has been said in the media and in scholarly debate in the last 10-15 years about how the interests of the United States are switching away from Europe and toward the Pacific Rim and Latin America. But the interests of the United States still focus very much on Europe: the cultural, economic, historical and political ties between the two regions are undeniable; if Americans learn another language it is likely to be Spanish, French, or German; the two regions are the world's biggest trading powers; and the North Atlantic is the most heavily-traveled air corridor in the world. Also, the influence of European thought and culture on the political, cultural, and intellectual history of the United States is so strong that an understanding of Europe is crucial to an understanding of America. In short, the two regions continue to interact more than any two other regions in the world, making it all the more essential that they continue to try to understand each other. This new minor will help encourage our students to learn about Europe in a more structured and multidisciplinary manner than is currently available to them.

VII. *Describe the student population to be served and market to be targeted.*

Any student at IUPUI would be permitted to enroll in the minor, and thus the entire student population would be served by this opportunity.

VIII. *How does this minor complement the departmental and campus missions?*

We believe that the minor complements the core mission of the School of Liberal Arts to exchange knowledge that promotes understanding of the human experience, and that it fits with the goal of the School to take a broad perspective on intellectual questions and the education of students in order to provide a well-rounded education. In his statement on the SLA web site, Dean Robert W. White notes that “through the study of human cultures, of differing economic structures, geo-political systems, history, and sociological structures, our students are uniquely equipped to function in a changing world. They gain important insights into the human condition through literature, religion, language and cultural studies, and as people skilled in thinking critically and communicating effectively”. This minor will contribute to the achievement of these goals.

The vision of IUPUI is to be one of the best urban universities, recognized locally, nationally, and internationally for its achievements. Again, the Minor in European Studies can contribute by helping build a community of scholars interested in Europe, by bringing learning and interactive resources to campus, and by helping those scholars work together to advance their research and to pass on the result to our students.

The internationalization of the curriculum has long been high on the agenda of the university, and IUPUI’s Office of International Affairs perhaps expresses best the core goals of that internationalization, and of the role that programs such as the Minor in European Studies can play in this process:

- Supporting, coordinating, and developing international activities that fit IUPUI’s strengths and create interdisciplinary synergies.
- Encouraging international learning and overseas experiences for all students.
- Working with international partners to develop learning, research, and development activities that benefit all involved.

IX. *List and indicate the sources (including reallocation) of any resources (personnel, financial, learning, etc) required to implement the proposed program.*

No new resources are needed for this minor. It will exploit the interests of existing faculty, and will build on courses already being taught. **For administrative purposes, the minor will be housed in the Department of World Languages and Cultures.**

X. *Describe any innovative features of the program (e.g., involvement with local or regional agencies, offices, etc., cooperative efforts with other institutions, etc.)*

With the array of faculty involved, we have many resources available to involve our students in a variety of activities outside the classroom, including study abroad programs, speaker seminars, civic engagement, and intercollegiate

simulations. The creation of the minor will also provide an additional incentive for faculty to apply for external funds for guest speakers.

- XI. *List the major student outcomes (or set of performance-based standards) for the proposed minor. That is, what learning will the program produce in a comprehensive sense?*

The key outcome will be that students can learn about Europe from several different perspectives, and thus gain a broader and more structured understanding of this region than is currently available at IUPUI.

- XII. *Explain how each of the student learning outcomes identified in XI above will be assessed using, for example, course-embedded assessments, graduate follow-up, employer surveys, standardized tests, etc. Will assessment take place in courses? in practice settings? in a culminating project or seminar? (Please use the matrix in the attachment to indicate how the outcomes will be assessed and in what setting(s).) On what basis will you demonstrate that this program has been successful? What performance indicators will you use?*

Student learning outcomes will be assessed by the achievements of each student in the five courses required for the minor. By the time they have completed the courses, they should have a stronger foundation for understanding Europe, and for continuing their studies at the graduate level. Assessment will take place in the five individual courses, through conventional classroom experiences, research projects, and exams. As this process moves forward, the ESC will create a method to track our minors throughout the curriculum and into the marketplace. We propose sending senior surveys and 2-year follow-ups to minor recipients. We will also survey civic engagement hosts to assess how well our students performed. We expect to be able to evaluate how our program has served the needs of our students, our graduates, and our civic engagement partners

## **APPENDIX I: MEMBERS OF THE EUROPEAN STUDIES CONSORTIUM**

Anton, Marta – Spanish	Lindseth, Erik – History
Ardemagni, Enrica – Spanish	McCormick, John – Political Science
Bersier, Gabrielle – German	Monroe, Elizabeth Brand – History
Connor, Ulla – English	Parrish-Sprowl, John – Comm. Studies
Cramer, Kevin – History	Saak, Eric - History
Eller, Jonathan – English	Schneider, William - History
Grossmann, Claudia – German	Sutton Jr, Robert – Classical Studies
Hoyt, Giles – German	Tilley, John - Philosophy
Hyatt, Susan – Anthropology	Whitchurch, Gail – Communication Studies
Kelly, Jason – History	Wokeck, Marianne – History
Kovacik, Karen – English	

## **APPENDIX II: EXISTING COURSES OF INTEREST OFFERED BY THE SCHOOL OF LIBERAL ARTS**

ANTH E326 Modern Greek Society

CLAS A301 Classical Archaeology  
CLAS A412 Art and Archaeology of the Aegean  
CLAS A413 The Art and Archaeology of Greece  
CLAS A414 The Art and Archaeology of Rome  
CLAS C396 Classical Studies Abroad

ENGL L301 Critical and Historical Survey of English Literature I  
ENGL L302 Critical and Historical Survey of English Literature II  
ENGL L365 Modern Drama Continental

FREN F326 French in the Business World  
FREN F360 Introduction socio-culturelle à la France  
FREN F451 Le Francais des affaires  
FREN F452 La civilization et littérature québécoises  
FREN F460 French Fiction in Film  
FREN F461 La France contemporaine

GEOG G321 Geography of Europe  
GEOG G322 Geography of Russia and Adjacent Lands

GER G331 Business German I  
GER G365 Deutsche Kultur Heute  
GER G370/371 German Cinema/Der deutsche Film  
GER G410 20. Jahrhundert: Kultur und Literatur  
GER G431 Advanced Business German

HIST B309 Britain I  
HIST B310 Britain II  
HIST B351 Barbarian Europe 200-1000  
HIST B352 The Age of Chivalry 1000-1500  
HIST B353 The Renaissance  
HIST B354 The Reformation  
HIST B355 Europe: Louis XIV to French Revolution  
HIST B356 French Revolution and Napoleon  
HIST B357 Modern France  
HIST B359 Europe—Napoleon to First World War I  
HIST B360 Europe—Napoleon to First World War II  
HIST B361 Europe in the Twentieth Century I  
HIST B362 Europe in the Twentieth Century II  
HIST B383 European Intellectual History I  
HIST B384 European Intellectual History II  
HIST B393 German History: From Bismarck to Hitler  
HIST D313 Russian Social and Cultural History, 1801-1917  
HIST D314 Soviet Social and Cultural History  
HIST D428 Eastern Europe: 1914 to Present

INTG I300 Tradition and Change in Ireland

PHIL P307 Classical Philosophy  
PHIL P314 Modern Philosophy  
PHIL P317 Nineteenth-Century Philosophy

POLS Y331 British Politics  
POLS Y332 Russian Politics  
POLS Y335 West European Politics  
POLS Y381 Classical Political Thought  
POLS Y382 Modern Political Thought

RELS R344 Reformations of the Sixteenth Century

SPAN S315 Spanish in the Business World  
SPAN S363 Introduction to Hispanic Culture  
SPAN S407 Survey of Spanish Literature I  
SPAN S408 Survey of Spanish Literature II  
SPAN S411 Spanish Culture and Civilization  
SPAN S461 Contemporary Spanish Literature I  
SPAN S495 Hispanic Colloquium

**Students may petition to have other courses added to this list.** In addition, students may petition to have senior seminars counted toward the minor where the topic deals with European issues.