

Winter 2010

University Library

Impact with Technology

IUPUI

University Library Gateway

Indiana University Purdue University Indianapolis

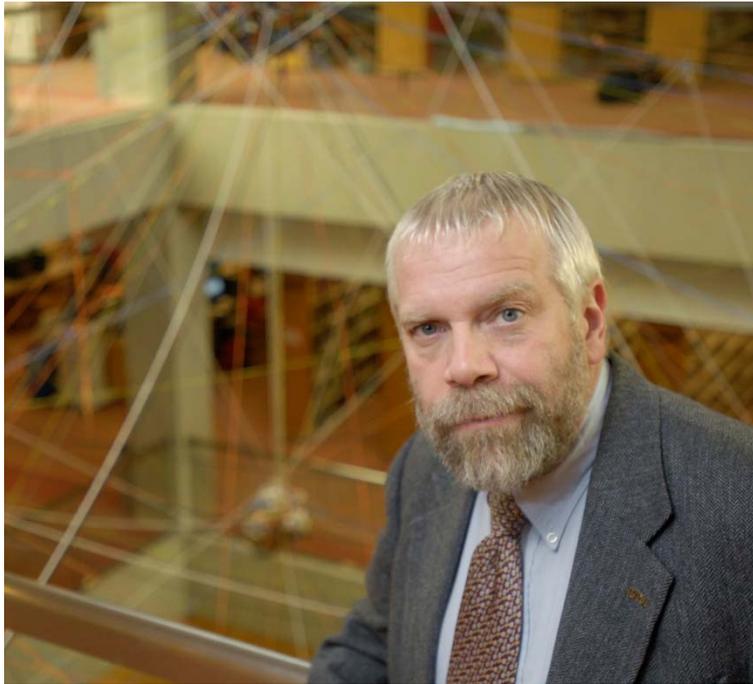


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From the Dean



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Inform. Connect. Transform.

As is the case with many of you, the “great recession” has brought some budget cuts to the University Library. Like everyone else we have had to tighten our belts and while these are not the best of times, we are managing and pushing forward in many areas.

This issue of the Gateway highlights some of what we have been able to accomplish. It is not an accident that much of what we have done is the result of our partnerships both inside and outside the university. Much of it would not have been possible without our friends and supporters in the community. Something else you may notice about the projects mentioned here is that they all focus on new technologies.

The Rich Media cluster we opened this fall was made possible because of our partnership with University Information Technology Services. The International News Room was funded with grants from the university and the community.

The new technology classroom, which will be constructed this summer, will be largely funded with external support.

Our digital projects, several of which are highlighted in this issue, are possible only because of external funding and strong partnerships with other Central Indiana cultural heritage institutions. In hard times, good friends matter. The University Library is blessed to have many good friends and as a result, even in hard times, we have been able to continue to do good work.

A final note: we are not sure why, but the library has been notably busier this fall. Our gate count was up near 20 percent over fall 2008 and the number of log-ins on the library’s computers was up about 14 percent. It may be that IUPUI students are more academically focused than in the past, but we take it as a sign that we are doing something right.

David Lewis
Dean, IUPUI University Library



Learning and Research

New Study Space Fosters Collaboration

IUPUI University Library's (UL) new cutting-edge technology spaces were designed to compliment the research and scholarly work of IUPUI students, faculty, and staff.

On January 20, 2010, the UL had a ribbon cutting ceremony to officially open the Rich Media group workstation clusters, located in the 4th floor of the library, to the IUPUI community.

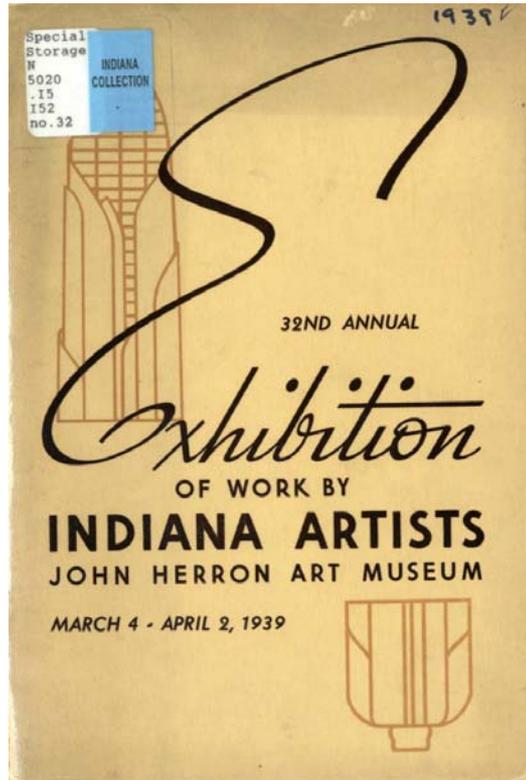
"We're excited about all of the opportunities this new area offers the IUPUI community, from digitizing video footage to embedding sound and animation clips in presentations. We hope to enable students, faculty, and staff alike to enrich and enhance their work," says David Lewis, Dean of University Library and IU Assistant Vice President for Digital Scholarly Communications.

Made possible through a partnership between the UL and University Information Technology Services, IUPUI's new rich media area delivers high-end video and audio conversion, editing, and transfer tools such as:

- Nine (9) high-end Microsoft Windows workstations
- Nine (9) high-end Apple Macintosh workstations
- Advanced multimedia software and technologies such as Sony Acid Pro and SoundForge, Camtasia Studio, Blu-ray DVD, and 1920 x 1200 screen resolutions

For more details about this space, visit <http://www.ulib.iupui.edu/richmedia>

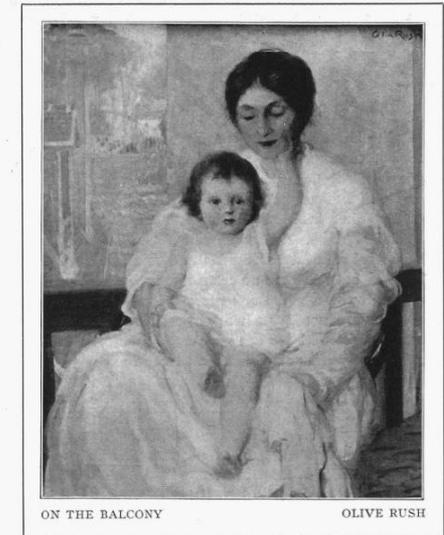




Visit the collection online at <http://ulib.iupui.edu/herron/indianaartists> or call 317-278-9484.

This collection related to [Indiana artists](#) and exhibitions dating from 1883, includes exhibition checklists, exhibition catalogs, and other related exhibition ephemera obtained from [Herron Art Library](#), IU Bloomington Fine Arts Library, Indiana State Library, Indiana Historical Society, Indianapolis Museum of Art, and The Frick in New York City.

Exhibition venues included the John Herron Art Institute, The Art Association of Indianapolis, the Hoosier Salon, and the T.C. Steele Home. This digital library is a very useful place for finding information on artists, artists works, and artists' exhibitions held in Indianapolis.



ON THE BALCONY OLIVE RUSH

THE TWELFTH ANNUAL
EXHIBITION OF WORKS
BY INDIANA ARTISTS AT
THE JOHN HERRON ART INSTITUTE,
INDIANAPOLIS, INDIANA, MARCH 9TH
TO APRIL 20TH, 1919



Keeping Patrons Connected Globally

International News Room

As students returned to the IUPUI campus in fall 2009, the IUPUI University Library, through its Diversity Council, opened its International Newsroom, giving patrons up-to-date news via satellite international newsfeeds which include:

- **LinkTV**, a multicultural channel
- **Headlines Today** from India
- **CCTV9** from China
- **KBS World** from Korea
- **EuroNews**
- **CNN en Español**

News from these feeds are broadcast in English with the exception of CNN en Español which is televised in Spanish.

The new library space in UL 2135A comfortably accommodates 20-25 patrons and is equipped with a wireless audio visual system and flat-screen monitors.

The goal of the project is to offer students and patrons access to the most current international news and ultimately help them become better informed about the world and their place in it.

Contact Mindy Cooper at (317) 274-0483 or Kathleen Hanna at (317) 278-2640 for more information.

SKPYE Room

Also in fall 2009, the University Library opened its Skype video-conferencing room located in library on the 2nd floor in Room UL2135A.

Skype, a software application, allows users to make voice calls over the Internet. In most cases, calls are free of charge.

Students, faculty, staff and those with a valid IUPUI network ID interested in using this library service should contact the library's Computer Consultant Desk at (317) 278-1360 for reservation details and service hours.

Visit <http://www.ulib.iupui.edu/services/computers/consult> for more information.



Digital Libraries

3-D Historic Clothing Collection

A grant from the U.S. Institute of Museum and Library Services facilitated the University Library's partnership with Conner Prairie Interactive History Park and resulted in the creation of a comprehensive three-dimensional (3-D) digital online repository, a first ever for both the Library and Conner Prairie, exhibiting the museum's historical clothing and accessories.

This online resource has over 100 rotating 3-D images offering a glimpse of Indiana social history and everyday life during the 18th and 19th Century. The digital collection seeks to support the work of educators, students and historians. Photographic images and attendant metadata make this a rich and valuable exploratory tool.

Education graduate student Shannon White, through a partnership with IU School of Education at IUPUI, developed an educational curriculum component for teaching Indiana cultural history and social studies in primary and secondary education classrooms via this collection.

Site features:

- A searchable database
- An one minute educational reenactment video
- Essays by historic clothing expert Ericka Mason Osen
- Downloadable social studies activities & resource bibliography for K-12

Visit <http://ulib.iupui.edu/digitalscholarship/collections/CPClothing> to tour the online collection.

University Library will continue its collaboration with Conner Prairie to make more of the museum's artifacts and relics digitally accessible online.



For more information about University Library's Digital Libraries Collections, contact Robin Crumrin, Associate Dean of Collections & Information Access, at (317) 278.2327 or email rcrumrin@iupui.edu

Community Impact

New Space for Teaching Library Literacy



New technologies play a vital role in the library environment today, and the most important work University Library's faculty librarians do involves teaching students to find and use information for writing their research.

Construction of a new Technology Classroom to support the UL's Information Literacy program is slated to begin this upcoming summer 2010. This renovation project is made possible by the generous support of individual and community supporters including: Herff Jones, Inc., the AT&T Foundation, Barnes & Thornburg LLP, the Indianapolis Foundation Library Fund, RJE Business Interiors and Indiana Orthopaedic Hospital.

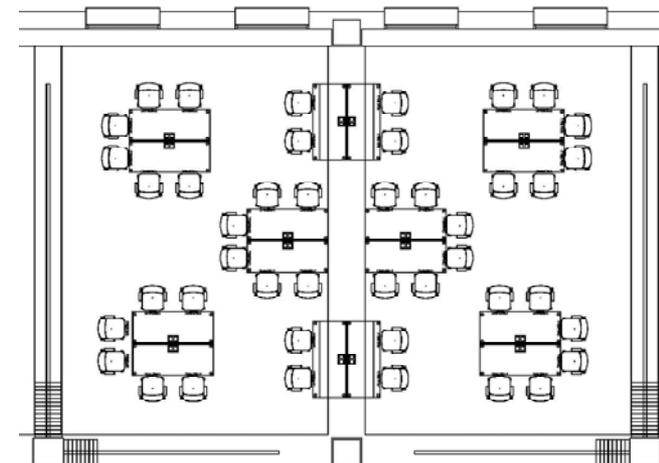
The new learning space will be located in the Academic Commons Area on the 2nd Floor of the library.

Cutting-edge computer technology and modular furnishings will make for a flexible and an interactive instruction space for our faculty to provide library and research instruction to students here at IUPUI.

When not being used as a classroom, students will be able to reconfigure the space to accommodate their individual study and group project needs.

Developing lifelong learners is central to the mission of IUPUI and the University Library. We provide the foundation to help students become life-long learners and informed members of communities.

To learn more about this new library instructional space, please contact Kindra Orr, Development Officer, at (317)278-2338 or email ksorr@iupui.edu.



Technology Classroom



Archive Exhibits

Ruth Lilly Special Collections and Archives will hang two exhibits for the 2010 American Alliance for Health, Physical Education, Recreation and Dance (AAHPERD) National Convention and Exposition, being held in Indianapolis March 16-20, 2010.

To Educate Teachers of Physical Training: A Brief History of the IU School of Physical Education and Tourism Management

Exhibit Date: 2/8/2010 - 9/30/2010

Monday – Friday 9AM - 5PM

Special Collections and Archives, Room UL 0133



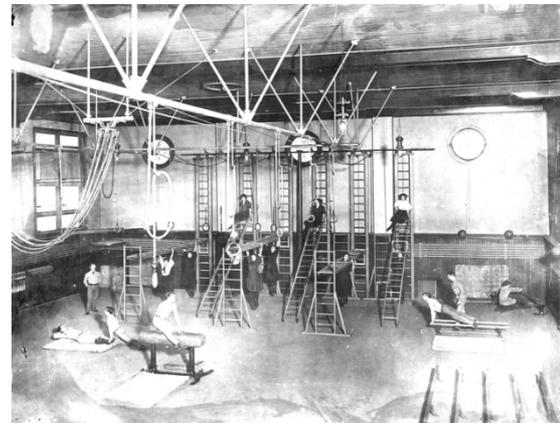
This photograph exhibit is an overview of the nation's oldest and active school of physical education founded in New York City in 1866 and is now located at IUPUI.

A Sound Mind in a Sound Body: The Turners, the Normal College, and Physical Culture for All

Exhibit Date: 3/15 - 3/20/ 2010

Monday – Friday 9AM - 5PM

University Library Lower Level lobby



An exhibit highlighting IU School of Physical Education and Tourism Management (*Normal College of the American Gymnastic Union*) and the American Turners who introduced physical education into nation's public schools and as an academic discipline.

Library exhibits are free and open to the public. For library hours, driving directions and parking information visit www.ulib.iupui.edu. For more exhibit information, contact the Ruth Lilly Special Collections and Archives at (317) 274-0464 or email speccoll@iupui.edu.

Upcoming Events The 2009/2010 Rufus and Louise Reiberg Reading Series



Poet Patricia Smith
February 25, 2010
Thursday, 7:30 p.m.
University Library-Lilly Auditorium

A 2008 National Book Award Finalist, Smith is the author of *Blood Dazzler*, which chronicles the devastation wreaked by Hurricane Katrina. A four-time champion in the National Poetry Slam, Smith has also been featured on HBO's "Def Poetry Jam," and has performed three one-woman plays.



Poet Nin Andrews
April 1, 2010
Thursday, 7:30 p.m.
University Library-Lilly Auditorium

A recipient of two Ohio Arts Council grants, Andrews is the author of numerous collections including *Sleeping with Houdini* and the forthcoming *Southern Comfort*.



Jessica Care Moore
Poet and Spoken-word artist
April 15, 2010
Thursday, 7:30 p.m.
Indiana History Center,
450 W. Ohio Street, Indianapolis

A frequent winner of *It's Showtime at the Apollo*, Care Moore is the author of *The Words Don't Fit In My Mouth*. Part of the Etheridge Knight Festival of the Arts.



Poet, Ed Hirsch
April 21, 2010
Wednesday, 7:30 p.m.
University Library – Lilly Auditorium

Winner of a National Book Critics Circle Award in 1986, Hirsch is the author of eight collections of poetry, including *The Living Fire: New and Selected Poems*, forthcoming in 2010, and the bestselling book *How to Read a Poem and Fall in Love with Poetry*.

International Women's Day Celebration

Thursday, March 4, 2010 ~ Reception 6:30 p.m.

Join poets, women, performers, and community activists for this festive celebration. Email kkovacik@iupui.edu for more information.

University Library is a sponsor of the IUPUI School of Liberal Arts *Rufus and Louise Reiberg Reading Series*.

The Ruth Lilly Auditorium is in the IUPUI University Library's lower level and is located at 755 W. Michigan Street, Indianapolis, IN 46202

For driving directions and parking information visit www.ulib.iupui.edu.

Faculty News @ UL

Announcements

Tina Baich has been appointed Interlibrary Loan Librarian. She is responsible for managing the day-to-day operations of interlibrary loan and document delivery services. Baich had been a Visiting Assistant Librarian at the IUPUI University Library since 2006.

Rhonda Huisman has joined the library as the Education Librarian and is a member of the Professional Programs Team. Huisman join us from Northwest Iowa Community College in Sheldon, Iowa.

Jennifer Hehman has been elected Secretary/Treasurer of the Art Library Society Midstates Chapter.

Indiana Library Federation named **Jaena Hollingsworth** Outstanding New Librarian for 2009.

Meagan Lacy is new the Social Sciences/Humanities Librarian at the UL. She is a member of the Liberal Arts Team and serves as library liaison to the Philosophy Department and Spanish Department at IUPUI. Lacy joins us from the University of Washington Foster Business Library in Seattle, Washington.

Kristi Palmer, associate librarian, has been appointed Digital Libraries Team Leader. Palmer is the Librarian Liaison to the Departments of History, Women's Studies, and American Studies. She was also selected as a 2009 Mover & Shaker by the Library Journal.

Kimberly Thompson, visiting librarian, joined the library as the newest member of its Digital Libraries Team. Thompson will work on the UL's Digital Scholarship Program initiatives. She is an Indiana University alumna.

William Weare is the newest faculty librarian to join University Library as Access Services Team Leader. Weare come to us from Valparaiso University. His office is located in Circulation.



Navigation



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Next Click on the arrow to advance to the previous page.

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FAQs

1. How do I get the latest versions of Apple QuickTime or Adobe Reader?

QuickTime is a free download from www.apple.com/quicktime/download.
Adobe Reader is a free download from www.adobe.com/products/acrobat/readstep2.html.

2. How do I get out of Full Screen mode?

This PDF is designed to open automatically in Full Screen mode. To escape from [or return to] Full Screen mode, use the Full Screen keyboard shortcut, Command-L (Mac) or Control-L (Windows).

3. Why does the file open in Preview on my Mac?

As a default you may have PDF downloads set to open in Preview. In order for this document to be successful, you must view it in Adobe Reader.

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All videos in this PDF are large files which have been compressed at a high quality resolution. Video is streamed from the gX server directly into the PDF, and performance is dependent on your connection speed and the processing speed of your computer. If video does not run smoothly on your system, try switching to the other connection speed, if available (500Kb or 1Mb), or view it on a faster computer.

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To stop a video, simply click on the video window or select the stop button.