University Library

Connecting & Collaborating

Indiana University-Purdue University Indianapolis
THIS ISSUE

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Front Cover: Shane Cartè, winner of the 2008-2009 Annual University Library Atrium Sculpture Competition
With nearly a million patron visits a year, plus staff and resources that support all of IUPUI’s 304 degree programs, the IUPUI University Library is a vital partner for the campus and the community. Our library is a public library, serving the people of Indiana. Any state resident with a valid I.D. is eligible for a library card. Last year, we created new library accounts for more than twelve hundred community users and checked out 11,000 books to Indiana residents and high school students.

Obviously, much of our work involves serving patrons on-site, but we also take our resources and expertise out in to the community. In this edition of the GATEWAY, we’ll introduce you to projects we developed with various community partners. You’ll learn about two new digital collections that grew out of collaborations with the Conner Prairie Living History Museum and Crispus Attucks High School. You’ll also find out about our work with a local arts center and a national non-profit focused on youth leadership.

Each of these cooperative relationships have helped us to grow our collections in some unique way and by extension, to better serve the Central Indiana community.

David Lewis
Dean, IUPUI University Library
Community Impact
Community Partners & Digital Initiatives

Through digitization technology, the University Library has created over 40 on-line collections of unique and valuable materials. These collections preserve important resources for the long term and make them broadly available on the Web. This year, the library created new digital collections in collaboration with several community partners including, Crispus Attucks High School and the Conner Prairie Living History Museum.

**Crispus Attucks Yearbook Collection**
IUPUI has long been committed to recording the history of the neighborhood where the IUPUI campus is located. Crispus Attucks alumni and current students, faculty and staff are a vital part of Indianapolis history. Preserving and providing access to the Crispus Attucks story is important to the University library’s mission, which focuses in part on creating resources related to Central Indiana.

Funded by the Indianapolis Foundation Library Fund, this digital collection helps preserve the Crispus Attucks Museum’s yearbooks, school newspapers and commencement programs which are heavily used for personal and academic research. It also provides greater and immediate access to valuable information made available by the library with the permission of the IPS Crispus Attucks Museum.

This collection may be viewed at [http://indiamond6.ulib.iupui.edu/CAttucks](http://indiamond6.ulib.iupui.edu/CAttucks)

**Conner Prairie Textile Collection**
IUPUI University Library collaborated with the Conner Prairie Living History Museum to digitize a sampling of textiles owned by Conner Prairie and help preserve these textile legacies of the past for future generations of families to enjoy. The collection was founded in the 1940’s by Ruth and Eli Lilly. The online collection showcases pieces that are not currently on public display and includes 47 items such as quilts, coverlets and samplers. As a result of this community partnership, IUPUI University Library and Conner Prairie have received an Indiana State Library Services Technology Act (LSTA) grant to digitize Conner Prairie’s collection of authentic period clothing. This collection is not widely viewable by the public but will be once it is digitized. The historic clothing collection will be online by early 2009.

This collection may be viewed at [http://indiamond6.ulib.iupui.edu/CPQuilts](http://indiamond6.ulib.iupui.edu/CPQuilts)

For more information contact Jenny Johnson at jennajoh@iupui.edu or call 317-278-6709.

Photo: Crazy Quit
Conner Prairie Digital Collection
Staff Highlight

Stanley to retire after 22 years of service and named Librarian Emerita

A new horizon awaits Mary Stanley, associate dean of administration at IUPUI University Library, who will be retiring this month after 22 years of service.

She began her career as a public service librarian and library liaison to the School of Social Work and the School of Public and Environmental Affairs at IUPUI. She has also managed the library’s Bibliographic Instructional Program and was head of the library’s Periodical Department. She is also an adjunct assistant professor with the IU School of Library and Information Science.

In March 2001, she was appointed Associate dean, overseeing the library’s administrative operations, Human Resources activities and the Business Administration Team.

Mary has authored several books and numerous journal articles on the subject of managing library employees, recruiting and retention of library staff and organizational communication. Her recent monograph, Managing Library Employees: A How-To-Do-It Manual published by Neal-Schuman Publishers, provides a basic orientation in human resources management for librarians. She has facilitated numerous team-based organizational development workshops and seminars.

She also co-authored the book The Social Work Portfolio: Planning, Assessing, and Documenting Lifelong Learning in a Dynamic Profession with Dr. Barry Cournoyer, a professor with the IU School of Social Work at IUPUI. Her contribution to the book focused on various topics: writing a résumé, developing a social work portfolio for tenure and promotion and conducting scholarly research.

She is an alumna of Indiana University and Indiana Central College (now the University of Indianapolis). Mary also enjoyed working as a Children’s Librarian at the Indianapolis Marion County Public Library in her early career.

“I’ve always known I wanted to be a librarian. As child growing up, libraries have always been part of my life,” says Mary.

“The most rewarding aspect of being a librarian is the joy of connecting people with the information they’re seeking.”

The faculty and staff at the IUPUI University Library congratulates Mary on her appointment to Librarian Emerita and wishes her well.
This past July, James (Jim) Baldwin retired after 23 years of service as a librarian at IUPUI University Library. He joined the library in 1985 as a visiting librarian. Over the span of his library career, Jim has served as both head of Acquisitions and Collection Development, and as a library liaison to the IUPUI Department of Geography and an adjunct assistant professor of Library Science. He was also an adjunct associate professor of Geography and a lecturer at IUPUI and other institutions of higher learning.

Jim has authored and co-authored numerous publications, articles and book chapters across several disciplines, including Library and Information Science and Geography. He has also presented works of scholarships in these disciplines as well.

He is past president of the IUPUI Faculty Council and was an active member on numerous campus committees.

Among Jim’s notable achievements, he has been named Librarian Emeritus for his substantial scholarly and professional contributions to IUPUI in the areas of teaching, research, and service.

Jim loves to travel. His research has taken him to such places as Paris France, Dijon France, Torres Strait Islands, Australia and the, Western Province of Papua New Guinea.

Jim received his Masters in Library and Information Science from Indiana University.

The faculty and staff at the IUPUI University Library wishes Jim well.
Artist Alcove

Book Art exhibit brings together local and international artists

On August 1, 2008 Herron Art Library collaborated with the Harrison Center for the Arts to host Book IT, an artists’ book exhibit and cultural event that was part of Indianapolis’ city-wide First Friday art festival.

On opening night almost 600 people explored the 45 artists’ books on display in The Harrison Art Gallery. Over 2,000 visitors toured the exhibits throughout the month of August.

In addition, Tony White, fine arts librarian at Indiana University Bloomington gave a lecture regarding the evolution of contemporary artists’ books.

Bill and Vicky Stewart of Vamp & Tramp Booksellers www.vampandtramp.com also gave an interactive talk featuring original works by prominent book artists.

A generous gift from Mark and Carmen Holman of Indianapolis helped make this event possible.

The art show led to new opportunities to grow the Herron Art Library’s Special Collection of art and fine press books, and helped to increase the library’s visibility in the local community.

Seth Kong and Eric Champion, members of the Herron Art Library staff, created YouTube videos of some of the artists’ books in the library’s special collection. View videos: http://www.youtube.com/watch?v=GInzCtLb418
http://www.youtube.com/watch?v=1Sj24BWP-9A

For more information or to view the art library’ special collection, contact Sonja Staum, Herron art librarian at 317-278-9417 or email her at sstaumku@iupui.edu.

Shane Cartè, an art student at the Herron School of Art and Design, was named winner of the 2008-2009 Annual University Library Atrium Sculpture Competition for his artwork entitled Drawing With Light, pictured below.

The sculpture spans 23 feet across the library atrium and is made of colorful recycled felt, mason’s line stitching and staples.

"I set out to create a screen or curtain consisting of organic imagery veiled by busy line work. Colors are taken from the library’s palette and intensified to give the space more color intending to change the mood of the library,” says Cartè.

Shane’s artwork will hang in the library’s Atrium through May 2009.
Last month members of the IUPUI Ruth Lilly Special Collections and Archives joined Indianapolis as it welcomed thousand of FFA members visiting the city to attend the 81st National FFA Convention.

In celebration of the annual event, Special Collections and Archives installed several photography exhibits: an FFA historical timeline and You Be the Judge!, sharing the National FFA Organization’s rich history and its traditions.

You Be the Judge!, an interactive exhibit, gave visitors an opportunity to try their hands at judging photographs of livestock using FFA’s past and present judging criteria to see how farm animals from yesteryear would measure up to today’s judging and awarding standards.

Since 1998, IUPUI University Library has been the official repository for the Archives of the National FFA Organization. For more information about the FFA archival collection, contact Brenda Burk at (317) 278-2329 or email her at burk@iupui.edu.

The National FFA Organization presented the Honorary American FFA Degree to Special Collections and Archives Team members Brenda Burk, archivist; and Debra Brookhart, archive specialist, at this year’s national convention, which took place in downtown Indianapolis.

Ten years ago, the IUPUI Special Collections and Archives received over 400 boxes containing the historical records and artifacts belonging to the organization. Over the years, Brenda and Debra have created an online searchable FFA Award Winners database, established an FFA eArchive, and created YouTube convention invitation videos. To keep in touch with “tech savvy” FFA members, the Archives has a presence on the popular social website Facebook. The team also provides research support to all those seeking information about the national organization.

The Archive Team plans to make more historical images available online. Currently less than two percent of the FFA photographs are online.

Visit www.ulib.iupui.edu/special/ffa to take an online tour of the collection.

“We were extremely surprised to receive this honor. It was very rewarding to know that the National FFA Organization recognized the contribution of the Archives and the Special Collections Team in maintaining and serving the research needs the organization and its 500,000 members,” says Brenda and Debra.
Upcoming Events

Philanthropy Series Talk: Barbara Ibrahim

**Wednesday, December 10**
4 p.m.
“Charity and Change: Some Philanthropic Trends in Muslim Societies”
University Library
Lilly Auditorium

Live Webcast: [mms://wms.indiana.edu/barbara_ibrahim_series_4](mms://wms.indiana.edu/barbara_ibrahim_series_4)

Visit the talk series archive at [www.ulib.iupui.edu/node/780](www.ulib.iupui.edu/node/780)

Barbara Ibrahim is director of the Gerhart Center at the American University in Cairo. For more information about Ibrahim’ series talk, contact The Center on Philanthropy 317-274-8490 or visit [www.philanthropy.iupui.edu](www.philanthropy.iupui.edu)
Exhibits

**Diversity: Windows in History Exhibit**

Oct. 1 – Dec. 31
Open daily during library hours
Joseph and Matthew Payton
Philanthropic Studies Library, UL2110
University Library

*Exhibit explores the themes of Activism, Education, Diversity, Advocacy, Empowerment and Awareness relating to diversity, with pieces from the Archives dating back to 1929.*

**Livin' the Life of Riley: The James Whitcomb Riley Collection**

Visit [http://indiamond6.ulib.iupui.edu/JWRiley](http://indiamond6.ulib.iupui.edu/JWRiley)

This digital collection celebrates the life of Indiana legend James Whitcomb Riley and features Mr. Henry Ryder, noted Riley impersonator, reciting such poems as *"When the Frost is on the Pumpkin", "Lil Orphan Annie"* and several other poems written by Riley.

Library exhibits and online tours are free and open to the public.

For library hours, driving directions and parking information visit [www.ulib.iupui.edu](http://www.ulib.iupui.edu).

For more information, call 317-278-2278
Ann O’Bryan, associate librarian, was invited to present her scholarship entitled "Reading in Frontier Indiana, A Community of African American Readers" at the ‘Evidence of Reading, Reading the Evidence’ Conference in London, England.

This historical account tells how, in the mid 1800s, African American immigrants living in northwest Rush County Indiana (Beech Settlement) established a community library for the advancement of literacy and education among their families and throughout their community. The settlers’ library was housed in Mount Pleasant African Methodist Episcopal Church: today a historic landmark.

Ann’s paper addressed the likely influence and impact of a library on the Beech Settlement community. Many of the colonizers’ descendants became ministers, educators, physicians, leaders, government and political figures, and business professionals. Martha McCurdy and Mary Jeffries Strong were both descendants of the Beech Settlement community and both became educated women and social leaders. McCurdy who lived much of her life in Richmond, Indiana, was a noted temperance worker in Georgia and was also secretary to an early AME church leader, Henry MacNeal Turner. Turner published an AME newspaper of which McCurdy was editor.

“We obviously cannot know for certain how the culture of reading, in general, and the library, in particular, may have helped McCurdy and Strong, but what is known is their ancestors help found the library and used its books,” says Ann.

For more information, call Ann O’Bryan at 317-278-7836 or email her at aobryan@iupi.edu.
Published Articles


“Migrating From a Print to Online Periodical Collection” Indiana Libraries Vol. 27, No. 2, pages 30-32; Kevin Petsche, (2008)


For more information about books and articles appearing in this publication, contact the library’s Reference Desk at 317-274-0469.
Diversity Fellows

Welcome to UL’s 2008-2009 Undergraduate Diversity Fellows

This fall, members of the IUPUI University Library welcomed Alise Cool and Sindhu Raghavan as the library’s 2008 - 2009 Undergraduate Diversity Fellows.

Alise, a Bepko scholar, is majoring in both Journalism and Spanish and is involved in Undergraduate Student Government. Her future goals include law school, with a possible focus on immigration law. She’s interested in how she can help better market the library to her peers.

“As a Diversity Fellow, I look forward to using the library’s exhibit space to share cultural stories about the international students here at IUPUI.

This fellowship will expose me to new learning opportunities,” says Alise.

Sindhu is pursuing dual degrees in Economics and Psychology. Her continued education and career aspirations include pursuing a PhD in economics focusing on micro-financing in India.

She is an IUPUI Speaker’s Lab mentor and active participant in IUPUI’s International Club which she hopes to use as a springboard for increasing student awareness of library services.

“I’m hoping the exhibits Alise and I have planned will help bring more international students together in the library,” says Sindhu.

Visit the fellows blog at http://uldf0809.blogspot.com to learn about their upcoming cultural displays and to follow Alise’s and Sindhu’s library experiences. Their diversity exhibits will hang in the library’s Michael and Maryann Browning Lobby, located on the ground level of the library.

A New Library in Mexico

This summer Ashley Mack and Trina Otero, our 2007-2008 Diversity Fellows, established a library for residents of the colony of La Lagunilla in Mexico.

Creating the library was the culmination of all the skills both Ashley and Trina learned during their Diversity Fellowship at the University Library. They cataloged, labeled and setup the library for the residents in La Lagunilla.

They taught La Lagunilla’s volunteers how to maintain their library collection and how to operate a library loan system. Having and operating a community library was a concept that was very new to the residents and the children in the colony. However, the volunteers quickly learned all there was to know from the Diversity Fellows.

“Our stay in Cuernavaca was a life-changing experience. It was a fitting finish to our year as Diversity Fellows at the University Library,” say both Ashley and Trina.

“Thank you to those of you who made our trip possible, and thank you all for allowing us to share our experience with you.”

Trina Otero (left) and Ashley Mack working together to set up the library for the residents in La Lagunilla.
FAQs

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