

# School of Journalism

## Welcome to the Indiana University School of Journalism at IUPUI!

We are situated at the very edge of downtown Indianapolis only three blocks from the State House.

Indianapolis is the media center of Indiana. One clear advantage of our program is our location. Jobs and internships covering every possible career path may be found here. Our location provides us a valuable pool of adjunct professors, some of them leading media professionals.

Are we a commuter university? Yes. Are we a residential campus? Yes.

We have up-to-date teaching facilities too.

The most important asset we bring is the quality of the faculty, both full-time and part-time, our new facilities and the quality of our existing students. Our faculty, and many of our adjuncts, have national and international reputations as journalists and media educators.

Is there opportunity to acquire and perfect professional skills on campus? You bet. The Sagamore now has multiple publishing platforms to reach the diverse audiences found on our campus and community. We publish The Sagamore as a print product, JagBytes.com as on-line news and Jag Radio for Internet radio audiences.

You will work with faculty and staff who have been successful and have achieved excellence in professional work. That is exactly what you want in a professional school like ours.

If you have read this far, you know you want to be here. Come visit us. You will like what you see.

## History

Indiana University, established in 1820 as a tiny seminary in Bloomington, eventually became one of the first state universities to teach journalism. Instruction began in 1893 with three students in the first class. Classes in writing and reporting were taught at intervals during the next few years, supplementing the students' liberal arts background in English, history, and economics.

A Department of Journalism was established in the College of Arts and Sciences in 1911, although students could not major in journalism until 1932. Professor Joseph Piercy was named as the first head of the department; he served until 1938. In 1911, the Department of Journalism took over administration of the Indiana Daily Student, the campus newspaper established in 1867 as a student-owned enterprise.

John E. Stempel followed Piercy as the head of the department. Under Stempel's leadership—from 1938 until his retirement in 1968—the program moved to its current building, Ernie Pyle Hall. In 1946, the High School Journalism Institute began, directed by Professor Gretchen Kemp. The institute continues today, offering programs each summer for students and their high school teachers.

Journalism began offering a master's degree in the 1920s and a doctoral degree in mass communication in 1966. The first Ph.D. was granted in 1971.

Richard G. Gray became chairman of the department in 1968. He led the program through a shift in the curriculum from a mainly professional orientation to one that balances instruction in the skills of writing, visual communication, reporting, and editing with instruction in the history, economics, law, responsibilities, and ethics of journalism. That core curriculum remains, although new technologies of mass communication and converging media have changed the mode of instruction and the content of some courses.

In 1968, the Indiana Daily Student was separated from the curriculum. The IDS and the Arbutus, the campus yearbook, became independent publications administered by a publisher selected by the journalism faculty.

After a national fundraising campaign, Ernie Pyle Hall was renovated in 1976. Faculty offices and classrooms took over the upstairs of the refurbished building, and a new library and the IDS dominated what once had been the pressroom on the ground floor.

In 1974, the department became a school, but remained within the College of Arts and Sciences. The school became systemwide in 1982, responsible for the coordination of journalism education on all eight campuses. Gray became dean and helped establish the undergraduate major on the Indianapolis campus, IUPUI. Under the leadership of Associate Dean James Brown at IUPUI, the school took over the administration of The Sagamore, the campus newspaper, and appointed its first publisher in 1985.

After the death of Gray in 1984, Trevor R. Brown became interim dean and was named dean the next year. In 1989, the school separated from the College of Arts and Sciences, becoming one of seven (with the addition of Informatics in 2001) independent academic schools on the Bloomington campus. Since 1990, students on both the Bloomington and Indianapolis campuses enroll in the Bachelor of Arts in Journalism (B.A.J.) program. Following Trevor Brown's retirement in 2005, Bradley Hamm was appointed dean.

## Overview

The mission of the School of Journalism is to explore and to help students explore the institutions, procedures, professional skills, and audiences of journalism and mass communication. Our subject is how the media mediate, and what this process of mediation means for public life in America and around the world. This mission is both an academic and a professional one; it is about learning, teaching, and doing. To this end, we are committed to scholarly research in journalism and mass communication, to liberal education in the arts and sciences, and to professional training in media work.

### The Mission of the Baccalaureate Program

The mission of the baccalaureate program of the School of Journalism is to help students learn to read, think, and communicate clearly, critically, and creatively. The school is committed to liberal education in the arts and sciences as well as to professional training in the skills of

journalism and mass communication. The school believes that both breadth and depth of learning must characterize the undergraduate experience. To this end, the Bachelor of Arts in Journalism degree emphasizes:

- development of basic skills in writing, critical thinking, independent learning, mathematics, foreign language, computers, and new information technologies;
- exposure to a broad range of course work in the disciplines of the liberal arts and sciences, both in the College of Arts and Sciences (COAS) and in the liberal arts courses within the School of Journalism;
- study of human cultures outside the United States and of selected minority cultures within the United States;
- training in statistical analysis and quantitative and qualitative research methods; training in the professional skills of journalism and mass communication, including reporting, writing, editing, visual communication, new communications technology, and collaborative group work;
- study of the institutions, processes, and effects of mass media in society;
- study in depth of a field or discipline in the arts and sciences, other than journalism and mass communications; and
- preparation for a lifetime of learning.

Last updated January 2010

## Facilities

### The Journalism Library

Books, journals, trade publications, and newspapers used by faculty and students in journalism are housed in the University Library, 755 W. Michigan Street. The IUPUI University Library is a beautifully designed building. It features computer databases that help students, faculty, and staff in their academic and professional work.

## Contact Information

**School of Journalism 535 W. Michigan Street  
Informaton and Communications Complex IT 557  
Indianapolis, IN 46202 317-278-5320**

## Campus Life at Indianapolis

The journalism curriculum helps students prepare to be effective communicators regardless of their chosen profession. Careers in newspapers, magazines, broadcast and electronic journalism, public relations, and advertising are as vital as ever. The Bachelor of Arts in Journalism degree also prepares students for related careers and for graduate studies. For example, strong communication skills are essential for careers in law, business, and public affairs.

The urban setting of the Indianapolis campus enables students and faculty to work closely with public and private agencies, government, business, and industry. Its urban orientation enables the university to be directly involved in metropolitan concerns and aspirations. The state capitol is only a short walk from the school's offices. Internships available from Indianapolis media organizations allow students to enhance their classroom skills with work experiences in a major media market.

Classroom experiences are also enriched by part-time instructors who are media professionals.

The IUPUI campus emphasizes computer-based journalism. Students are taught how to use online information (LEXIS® and NEXIS®) in J100 Computer Methods for Journalism class. NEXIS, a massive database that contains the full text of many newspapers, magazines, news services, and government documents, is very useful as background research on story ideas. Students are given free computer access accounts so that they may connect to the world of electronic information and, by e-mail, to their professors. Owning a computer is not necessary, but students who have their own computer in their homes or offices can turn in assignments electronically without coming to campus.

The curriculum integrates words and pictures in storytelling for both traditional and new media.

Two journalists from *The Indianapolis Star* won the Pulitzer prize for investigative journalism using computer skills learned in IUPUI journalism courses.

## Journalism Library

Books, journals, trade publications, and newspapers used by faculty and students in journalism are housed in the University Library, 755 W. Michigan Street. The IUPUI University Library is a beautifully designed building. It features computer databases that help students, faculty and staff in their academic and professional work.

## Admission to the School of Journalism

Students wishing to major in journalism may declare themselves journalism majors in the University Division at Bloomington or the University College at Indianapolis during their first year at IU and may take J110 Foundations of Journalism and Mass Communication. At the Indianapolis campus, students may also take J100 Computer Methods in Journalism during their first year. Before seeking admission as a major in the School of Journalism, students must complete a minimum of 26 credit hours of undergraduate course work, including the following:

- J110 Foundations of Journalism and Mass Communication with a grade of C or higher
- English Composition with a grade of C or higher or exemption
- One semester of a foreign language
- One fundamental skills mathematics course with a grade of C or higher or exemption. Recommended: Math M118, A118 or D116-D117.

Students wishing to become journalism majors are expected to have computer literacy, but there is no course or competency exam required for admission. Those who cannot demonstrate competency with word processing may be required to take a jump-start course before advancing in JOUR J100, J200, or J210.

Students meeting these requirements with a cumulative grade point average of 2.20 (FX will be calculated as F) will be considered for admission to the School of Journalism. Each year the school will admit students, based on their grade point average, as the school's

physical space, instructional equipment, and faculty/staff resources permit.

## Application Deadlines

The School of Journalism will consider applications three times a year: May 15, August 20, and December 15. Application forms are available in Ernie Pyle 200 at Bloomington and in the Information Technology Building at Indianapolis.

All summer transfer course work must be entered on the student's transcript prior to the first day of classes in fall semester. For admission to the Bloomington campus, transcripts from other colleges and universities should be sent to the Office of Admissions, 300 N. Jordan Avenue, Bloomington, IN 47405. For admission to the Indianapolis campus, transcripts from other colleges and universities should be sent to the Office of Admissions, Campus Center 420, Indianapolis, IN 46202-5143.

At Bloomington, applicants will be permitted to register conditionally for the next required core course if they submit a completed application. Conditional registrations in journalism courses may be canceled if those applicants are denied admission to the School of Journalism.

## Transfer Students

### Transfers from Other Colleges and Universities

Students who wish to transfer to IUPUI should contact the Office of Admissions, Campus Center 420, Indianapolis, IN 46202-5143, (317) 274-4591. Students who wish to transfer to Bloomington should contact the Office of Admissions, 300 N. Jordan Avenue, Bloomington, IN 47405, (812) 855-0661.

Transfer students are first admitted to the University Division at Bloomington. They may then apply to the School of Journalism when they have completed the application requirements. Because transfer courses are not calculated in the cumulative grade point average for Indiana University students, transfer students must complete a minimum of one semester at Indiana University before they can be considered for admission to the school.

Acceptance of credit from other institutions will be determined by the Office of Admissions, and the applicability of credit toward degree requirements in the School of Journalism will be determined by the dean. No more than 12 transfer credit hours of mass communications courses may be counted in the journalism major. Only credits earned at Indiana University will count toward a student's grade point average. Courses from other colleges and universities transfer as credit only.

### Transfers within the School of Journalism on the Bloomington and Indianapolis Campuses

Students admitted to the school on the Bloomington campus who are transferring to the school on the Indianapolis campus should complete an Inter-Campus Transfer form available on the Web at [www.iupui.edu/~moveiu](http://www.iupui.edu/~moveiu). Students admitted to the school on the Indianapolis campus who are transferring to the school on the Bloomington campus must have completed all admission requirements as defined by the Bloomington campus and complete the same Web form. See "Admission to the School of Journalism" in this bulletin. Students who have not met all admission requirements

may transfer to the University Division. Inter-campus transfer applications will be accepted throughout the year. However, students may take advantage of Continuing Student Registration by filing for an inter-campus transfer by March 1 for summer and fall semesters, and October 1 for spring semester.

### Transfers from Other Indiana University Campuses

Students who have completed the admission requirements should submit an application to the School of Journalism by the published deadlines. Students who have not completed the admission requirements should complete the Inter-Campus Transfer form at the Web site [www.iupui.edu/~moveiu](http://www.iupui.edu/~moveiu) for admission to the University Division at Bloomington or the University College at Indianapolis.

### Transfers from the School of Journalism to Other Indiana University Campuses

Students enrolled in the School of Journalism who wish to attend another Indiana University campus should complete the Inter-Campus Transfer form on the Web at [www.iupui.edu/~moveiu](http://www.iupui.edu/~moveiu).

## Courses

### Sports Journalism

#### MET 27200 Introduction to Motorsports (3 cr.)

This course will cover the organization of the motorsports industry and the sport of auto racing. It will investigate different segments of the sport and the industry and will survey careers available.

#### JOUR-J 150 Controversy, Conflict & Characters: An Introduction to Sports Journalism (3 cr.)

Sports journalism chronicles the seemingly immortal prowess of the games' brightest stars. It trumpets the titanic showdowns between the best of its gladiators. And, journalists do it all in an attempt to feed America's insatiable appetite for sports. This course will explore the state and practice of sports journalism, through case studies of some of this decade's most controversial sports stories. Were sports journalists fair? Did they report these stories with context? Did they explore the larger societal issues? Did they explore the economics behind these stories? Did they portray the characters in these sagas as real people?

We will explore these issues through evaluating coverage, reading related texts and talking directly to prominent sports journalists, executives and athletes.

#### JOUR-J 152 Introduction to Sports in Society (3 cr.)

This course will introduce students to sports and will take a macroscopic approach in discussing sports' societal influence. It will study sport from a socio-cultural-historical perspective as well as from a contemporary position. It will focus on the converging worlds of print journalism, electronic media, public relations, advertising, documentary, and emerging technologies as expressed in the new commercial reality of sport. Students will have mid-term and final exams and will also write critical analyses and a media journal.

#### JOUR-J 345 Sports Writing (3 cr.)

This class will offer an overview of sports writing from its origins to its current status in the twenty-first century.

The course will teach students fundamentals of the sports writing process from information gathering and interviewing to writing and editing copy. Students will gain requisite skills for working in today's sports departments and will write and publish stories on IUPUI athletics and area professional teams and events. They will submit game stories, features, columns, enterprise and investigative stories to the *Sagamore* and other student media outlets. Additionally, they will critically analyze others' articles (classmates and working journalists). Guest sports writers and reporters will enhance the course by sharing expertise and tips on interviewing, writing, reporting, and career options.

#### **JOUR–J 361 Issues in Sports Journalism (3 cr.)**

This upper-level course will study sports journalism's key policies, trends, and issues. It will examine sociological, political, legal, ethical, and technological issues in college and professional sports. It will focus on current events and controversies in the world of sports journalism. This course will discuss the symbiotic relationship between sport media and race, gender, doping, steroids, sexuality and homophobia, politics and nationalism, sports fans, loyalty, and violence, disability in sport, and other provocative issues. The class will include discussions in a seminar format integrating lectures, debates, and questions. Students will turn in critical analyses, a media journal, and will conclude the semester with a presentation and final paper or project.

### **Undergraduate Courses**

#### **JOUR–C 190 Perspectives on Communication (1 cr.)**

Students are introduced to college learning within a journalism and mass communications environment. Classroom instruction, library activities, and projects are designed to introduce technology and information resources, develop teamwork, and sharpen analytical and evaluative skills. Topics include career planning, study techniques, time management, data collection, and presentations.

**JOUR–C 201 Topics in Journalism (3 cr.)** Topical course dealing with changing subjects and material from semester to semester. May be repeated once for credit with a different topic. Will not count toward journalism major requirements.

**JOUR–C 300 The Citizen and the News (3 cr.)** A study of the institutions that produce news and information about public affairs for the citizens of American mass society. The problems about the selection of what is communicated. Case studies. International comparisons. Will not count toward journalism major requirements.

**JOUR–C 327 Writing for Publication (3 cr.)** A workshop for nonmajors to improve writing skills and learn basic requirements of writing for publication. Instruction in market analysis and interpreting specific editorial requirements, in gathering and researching background materials, and in preparing manuscripts. Examination of various types and styles of published writing. Will not count toward journalism major requirements.

**JOUR–J 100 Computer Methods for Journalism (3 cr.)** An introduction to computing uses in journalism. Hands-on

experience with computer software packages commonly used in journalistic research and expression. Experience with using the Internet, Lexis/Nexis, and other library resources for research. This course is for students on the Indianapolis campus only. Bloomington students take JOUR J155 Research Techniques for Journalists.

**JOUR–J 110 Foundations of Journalism and Mass Communication (3 cr.)** Survey of the institutions of journalism and mass communication, their philosophical foundations, history, processes, economic realities, and effects. I Sem., II Sem.

**JOUR–J 200 Reporting, Writing, and Editing I (3 cr.)** P: W131 or its equivalent and fundamental computer skills. P or C: JOUR J155 in Bloomington, J100 in Indianapolis. Working seminar stressing the creation of journalistic stories for diverse audiences. Students will learn to develop story ideas, gather information, combine visual and verbal messages, and to write and edit news.

**JOUR–J 201 Reporting, Writing, and Editing II (3 cr.)** P: J200. Working seminar focused on the strengthening of basic journalism skills, including in-depth reporting, editing, and multimedia presentations. Creativity, cooperation, and critical thinking are used to shape effective messages for diverse audiences.

**JOUR–J 210 Visual Communication (3 cr.)** Theories of visual communications including human perception, psychology of color, and principles of design. Application of those theories to photography, video, and graphic design in news communication. I Sem., II Sem., SS.

**JOUR–J 219 Introduction to Public Relations (3 cr.)** Provides an overview of public relations and introduces theory and practice of the field. Topics include the relationship between public relations and marketing, the history and development of public relations, media relations, measurement and assessment methods, ethics, and law.

**JOUR–J 300 Communications Law (3 cr.)** P: sophomore standing. History and philosophy of laws pertaining to free press and free speech. Censorship, libel, contempt, obscenity, right of privacy, copyright, government regulations, and business law affecting media operations. Stresses responsibilities and freedoms in a democratic communications system. I Sem., II Sem., SS.

**JOUR–J 315 Feature Writing (3 cr.)** P: J200, J201, J210. Emphasis on developing story ideas, identifying sources, organizing materials, planning, and outlining the story. Techniques for capturing the reader's interest.

**JOUR–J 320 Principles of Creative Advertising (3 cr.)** Analysis of strategy employed in developing creative advertising, with emphasis on role of the copywriter. Research, media, legal aspects, ethical standards as they apply to the copywriting functions. Place of the creative function within the advertising agency and the retail business. I Sem., II Sem.

**JOUR–J 321 Integrated Marketing Communications (3 cr.)** Students are introduced to the creative integration of advertising and public relations as a mass media campaign tool. Topics include the role of integrated communications in marketing and media, an examination of current practice, and the creative process of a

campaign, including planning strategies and media characteristics.

**JOUR–J 335 Retail and Direct Advertising (3 cr.)**

P: J200, J201, J210, J320. Role of advertising in retail and service establishments. Forms of retail and direct media advertising, including production and distribution. Procedures, requirements, and techniques of newspaper advertising departments and broadcast stations; in-store promotions; budgeting; evaluation.

**JOUR–J 337 Media Economics (3 cr.)** This course explores how economic forces influence production of media content, particularly at U.S. organizations. It examines basic economic concepts, such as market and competition, as they relate to commercial media organizations. Special attention is paid to the effect of advertising and market considerations on news decision making.

**JOUR–J 341 Newspaper Reporting (3 cr.)** P: J200, J201, J210. Techniques of gathering, analyzing, and writing news and features for newspapers. Practice in interviewing, observation, and use of documentary references that include computer information retrieval and analysis skills. I Sem., II Sem.

**JOUR–J 342 Magazine Reporting (3 cr.)** P: J200, J201, J210. Techniques of gathering, analyzing, and writing material for specialized and general circulation magazines. Practice in interviewing, observation, and use of documentary references that include computer information retrieval and analysis skills. I Sem., II Sem.

**JOUR–J 343 Broadcast News (3 cr.)** P: J200, J201, J210. Techniques of gathering, analyzing, and writing news and features for broadcast. Practice in interviewing, observation, and use of documentary references that include computer information retrieval and analysis skills. I Sem., II Sem.

**JOUR–J 344 Photojournalism Reporting (3 cr.)** P: J200, J201, J210. This is an introductory photojournalism course focusing on the basics of light, camera operation, and the use of chemical and digital darkrooms. It includes instruction in spot news and feature photography as well as instruction in ethics, privacy, and law.

**JOUR–J 351 Newspaper Editing (3 cr.)** P: J200, J201, J210. Workshop in fundamentals of editing newspapers, including both individual and team projects. Emphasis on news judgment, fairness, accuracy, editorial balance, and language usage. Practice in writing news summaries, editing copy, writing headlines, laying out pages, and using computer editing technology. I Sem., II Sem.

**JOUR–J 352 Magazine Editing (3 cr.)** P: J200, J201, J210. Workshop in fundamentals of editing specialized and general interest publications. Individual and team functions are stressed. Attention is given to editorial voice and judgment, fairness, accuracy, and language usage. Practice in writing headlines and titles, layout, design, and use of computer editing technology. I Sem., II Sem.

**JOUR–J 353 Advanced Broadcast News (3 cr.)** P: J200, J343. Continuing workshop in reporting, writing, and editing for broadcast. Individual and team functions are stressed. Emphasis on news judgment, fairness,

accuracy, editorial balance, and language usage. Practice in editing copy, audio, and video tape. I Sem., II Sem.

**JOUR–J 354 Photojournalism Editing (3 cr.)** P: J344 or permission of the instructor. Workshop on the role and function of the print media picture editor. Theory and practice of picture editing skills including assigning, selecting, cropping, writing captions and blurbs, producing informational graphics, designing photo pages, editing by computer, and managing.

**JOUR–J 385 Television News (3 cr.)** P: J343 and J353, or consent of instructor. Preparation and presentation of news for television. Practice in writing, reporting, filming, and editing news for TV. TV writing problems; use of photographs, film, and videotape; problems of sound in TV news; ethical problems of the TV film reporter and editor.

**JOUR–J 390 Corporate Publication (3 cr.)** A comprehensive survey of corporate publications from newsletters to corporate magazines, tabloids, and annual reports with an emphasis on layout and design. Includes refreshing writing skills with review on interviewing and editing.

**JOUR–J 401 In-Depth Reporting and Editing (3 cr.)** P: One 300-level reporting course and one 300-level editing course. Study and practice in using techniques of social science and traditional methods of investigative reporting. Class will plan, write, and edit news stories in depth.

**JOUR–J 407 News Gathering and the Law (3 cr.)** Students study the law relating to the content of news media and the processes by which that content is created. Discussion includes the legal issues triggered by story framing, selection of sources, interviewing, photography, and access to information. The course involves reading and research using primary legal materials.

**JOUR–J 409 Media Management (3 cr.)** Research seminar that examines techniques and processes used in managing media organizations. Through discussions, case analysis, and group projects, the course explores organizational missions and social responsibilities, market analysis techniques, personnel management issues, and budgeting.

**JOUR–J 410 The Media as Social Institutions (3 cr.)** P: J300, senior standing. Examination of the functions and impact of the mass media in society with primary focus on the United States. Discussion of the values of media organizations and the professional and ethical values of journalists. Critical analysis of the relationship of the media and society and the effect of political, economic, and cultural factors on the operation of the media. I Sem., II Sem., SS.

**JOUR–J 414 International News-Gathering Systems (3 cr.)** Structure and function of international communication systems and barrier to flow of information among nations. Emphasis on gathering and disseminating information around the world. Study of the major newspapers of the world, international news agencies, and international broadcasting and satellite networks.

**JOUR–J 415 Literary Journalism (3 cr.)** A study of literary forms and techniques used in journalism. Topics to be considered include formal considerations such as voice and structure, reporting methods, and ethical issues.

Students will supplement reading with writing experimental pieces of their own.

**JOUR–J 420 Advertising as Communication (3 cr.)**

P: J200, J201, J210, J320. Lectures and practice in copywriting, graphics, layout, and production. Incorporates psychological, social, legal, and marketing aspects of creativity for mass media. I Sem., II Sem.

**JOUR–J 423 Public Opinion (3 cr.)** Behavioral study of nature, operation, molding, and influence of public opinion, with practice in its measurement and evaluation. Discussion of major political, social, economic, and cultural problems.

**JOUR–J 425 Supervision of School Publications (3 cr.)** P: 12 credit hours of journalism. Lectures and discussion on designing, producing, and financing school newspapers, magazines, and yearbooks. Management of school news bureau. I Sem.

**JOUR–J 427 Public Relations in a Democratic Society (3 cr.)** Lectures and discussion on dissemination of public information by industry and institutions. Examination of procedures and policies and evaluation of public relations efforts. Contrasts public relations practices in America with those in other nations and cultures. I Sem., II Sem.

**JOUR–J 428 Public Relations Management (3 cr.)** P: J319 or J427. Theories and principles relevant to public relations practices in agency, corporate and nonprofit organizations, including development of goals and objectives, client relationships, budgets, and research methods.

**JOUR–J 429 Public Relations Campaigns (3 cr.)** P: J319 or J427. Development and execution of a public relations campaign for a nonprofit organization. Public relations theory and in-depth case study analysis.

**JOUR–J 431 Public Relations for Nonprofits (3 cr.)** This seminar focuses on how a nonprofit organization creates images and how it shapes its programs and goals to gain public support. Assignments and readings are designed to foster a practical understanding of promotional techniques and campaigns using journalistic and other media.

**JOUR–J 438 Problems in Advertising (3 cr.)** P: J320 and permission of the instructor. Seminar on current developments and problems concerning advertising as an economic and social force. Stresses independent investigation on topics such as politics and advertising and advertising and public taste.

**JOUR–J 444 Advanced Photojournalism (3 cr.)** P: J344. Advanced techniques of reporting and interpreting news with photography. Practice in news, sports, features, photographic essays, color photography, electronic imaging, and studio illustration.

**JOUR–J 450 History of Journalism (3 cr.)** American social-intellectual history integrated with the story of news media development, emphasizing the historical relationship of the mass media to American social, economic, and cultural patterns and developments. Origin, growth, shortcomings, and achievements of media. Impact of society on the media and vice versa.

**JOUR–J 455 News Analysis and Opinion Writing (3 cr.)** P: J200, J201, J210. Techniques for understanding,

analyzing, and reporting on complex events and issues. Development and refinement of skills and techniques for writing news analysis, editorials, and opinion articles.

**JOUR–J 460 Topics Colloquium (1-3 cr.)** P: Junior or senior standing. Topical seminar dealing with changing subjects and material from semester to semester. May be repeated once for credit with a different topic.

**JOUR–J 463 Computerized Publication Design I (3 cr.)** P: J200, J201, J210. This publishing design course incorporates typesetting, electronic photo editing, graphics, and page design. Students are instructed in design theory, computer publishing skills, and creative problem solving.

**JOUR–J 465 Computerized Publication Design II (3 cr.)** P: J463. This publishing design course incorporates typesetting, electronic photo editing, graphics, and page design. Students are instructed in design theory, computer publishing skills, and creative problem solving.

**JOUR–J 470 Broadcast Media Analysis (3 cr.)** Seminar on problems of communicating news through aural and visual channels. Application of communications theory to broadcast news and public affairs presentations. Study of effects of format, verbal content, nonverbal content, and presenter on communications process.

**JOUR–J 475 Race, Gender, and the Media (3 cr.)** Survey and analysis of how news and entertainment media represent issues of race and gender. History of women and people of color as media professionals and media consumers. Discussion of contemporary problems and potential solutions.

**JOUR–J 492 Media Internship (1 cr.)** (S/F grading) P: Prior approval of faculty member; journalism majors only. Supervised professional experience in communications media. Does not contribute to 30 credit hours of required course work in journalism major, but will count toward 36 credit hours maximum allowed in journalism and telecommunications. May be repeated, but a student may take no more than 3 credit hours total of internship credit for the B.A.J. degree, either through journalism or any other academic unit.

**JOUR–J 493 Journalism: Off-Campus Registration (0 cr.)** This noncredit course is for journalism students studying off campus temporarily as part of the Bachelor of Arts in Journalism degree program.

**JOUR–J 496 Foreign Study in Journalism (3-8 cr.)** P: Consent of the dean of the School of Journalism. Planning of research project during year preceding summer abroad. Time spent in research abroad must amount to at least one week for each credit hour granted. Research paper must be presented by end of semester following foreign study. I Sem., II Sem., SS.

**JOUR–J 499 Honors Research in Journalism (1-3 cr.)** Opportunity for independent reading, research, and experimentation on relevant issues in mass communications. Work with faculty member on individual basis. I Sem., II Sem., SS.

## Public Relations

Students must complete a minimum of 30 credit hours of journalism courses with a grade of C– or higher in each course from the following categories:

At Indianapolis, students are required to take J100 Computer Methods in Journalism in addition to the following required journalism courses:

1. Core courses, 18 credit hours:
  - J110 Foundations of Journalism and Mass Communication
  - J200 Reporting, Writing, and Editing I
  - J201 Reporting, Writing, and Editing II
  - J210 Visual Communication
  - J300 Communications Law
2. Each of the following courses :
  - J219 Introduction to Public Relations
  - J320 Introduction to Advertising
  - J340 Public Relations Tactics and Techniques
  - J390 Public Relations Writing
  - J428 Public Relations Research and Planning
  - J429 Public Relations Campaigns
  - J463 Public Relations Publications Design
3. One careers course, one credit hour:
  - J400 Careers in Public Relations
4. One internship course, one credit hour:
  - J492 Media Internship
5. One Public Relations Elective (approved by advisor)

Students have the option of taking additional mass communications courses (journalism, telecommunications, and selected communication and culture), but no more than 47 credit hours total of mass communications courses may be counted in the total 123 credit hours required for the degree. The limit of 36 credit hours of mass communications courses may be increased to 50 credit hours if one of the courses includes J414, J438, J450, J470, or J475.

The grade point average of all journalism, telecommunications, and selected communication and culture courses must be at least a 2.0.

## Track Requirements

### Journalism

Students must complete a minimum of 30 credit hours of journalism courses with a grade of C– or higher in each course from the following categories:

At Indianapolis, students are required to take J100 Computer Methods in Journalism in addition to the following required journalism courses:

1. Core courses, 18 credit hours:
  - J110 Foundations of Journalism and Mass Communication
  - J200 Reporting, Writing, and Editing I
  - J201 Reporting, Writing, and Editing II
  - J210 Visual Communication
  - J300 Communications Law
  - J410 The Media as Social Institutions
2. One course from the approved list of reporting classes, 3 credit hours advanced skills courses, 3 credit hours:
  - J340 Media Reporting
  - J341 Newspaper Reporting

- J342 Magazine Reporting
- J343 Broadcast News
- J344 Photojournalism Reporting

3. One course from the approved list of editing classes, 3 credit hours advanced skills courses, 3 credit hours:
  - J350 Media Editing
  - J351 Newspaper Editing
  - J352 Magazine Editing
  - J354 Photojournalism Editing
4. One media management course, 3 credit hours
  - J409 Media Management
5. One design course, 3 credit hours
  - J463 Computerized Publication Design I
6. One course from the approved list of research courses, 3 credit hours:
  - J414 International News-Gathering Systems
  - J423 Public Opinion
  - J428 Public Relations Management
  - J438 Problems in Advertising
  - J450 History of Journalism
  - J470 Broadcast Media Analysis
7. One careers course, one credit hour:
  - J402 Careers in Journalism
8. One internship course, one credit hour:
  - J492 Media Internship

9. Journalism electives, 9 credit hours: Courses may be selected from any other journalism courses open to undergraduates except Jour 'C' courses and JOUR J492. Students may include other advanced skills and research courses in addition to the courses taken to satisfy course requirements above.

Students have the option of taking additional mass communications courses (journalism, telecommunications, and selected communication and culture), but no more than 47 credit hours total of mass communications courses may be counted in the total 123 credit hours required for the degree. The limit of 36 credit hours of mass communications courses may be increased to 50 credit hours if one of the courses includes J414, J438, J450, J470, or J475.

The grade point average of all journalism, telecommunications, and selected communication and culture courses must be at least a 2.0.

## Sports Journalism

### I. ENTRANCE REQUIREMENTS

1. Minimum cumulative grade point average of 2.20
2. Completion of 26 credit hours which must include the following:
  - \*ENG W131 English Composition (grade C or higher)
  - \*JOUR J110 Foundations of Journalism & Mass Communications (grade C or higher)
  - \*One semester of a foreign language
  - \*One semester of mathematics (grade C or higher)

### II. FUNDAMENTAL SKILLS REQUIREMENTS

- English Composition ENG W131, 3 credits
- Speech COMM R110, 3 credits
- Mathematics MATH, 3 credits
  - Choose from MATH M118, M119, 151, 153, 154, 163 or 221.
- Foreign Language
  - Students must complete first year college proficiency in a single, foreign language (10 Credit Hours).
- Statistics, 3 credits
- Choose one from the following:
  - ECON E270 Intro to Statistical Theory in Economics (pre-req: MATH M11)
  - PSY B305 Statistics (pre-req PSY B104 or B105 and M118 or higher)
  - SOC R359 Intro to Sociological Statistics (pre-req: SOC R100)
  - STAT 113 Statistics and Society
  - STAT 301 Elementary Statistical Methods I (pre-req MATH 111)
  - SPEA K300 Stat Techniques (recommended pre-req: M111)

### III. DISTRIBUTION REQUIREMENTS (12 Courses)

- US History HIST, 3 credits
- American Political Science POLS, 3 credits
- Economics ECON, 3 credits
- Literature or Fine Arts, 3 credits
- History or Appreciation, 3 credits
- Arts & Humanities, 3 credits

(2 Courses)

Choose from: American Studies, Afro-American Studies, Classical Studies, Comparative Literature, Folklore, Literature, Music Appreciation, Music History, Philosophy, Religious Studies, Social & Historical Studies

(2 Courses)

Choose from: Anthropology, Criminal Justice, Economics, Geography\*, History, Linguistics, Political Science, Psychology\*, Sociology, Women's Studies, Natural & Mathematical Sciences

(2 courses)

Choose from: Astronomy, Biology, Chemistry, Computer Science, Geography\*, Geology, Mathematics, Physics, Psychology\*, Statistics

\*See "Appendix B: Indianapolis Course List for Approved Distribution Courses" in the School of Journalism Bulletin

### IV. CULTURE STUDIES

(3 Courses)

One course from List A - Approved Culture Studies

Courses 3 credits

One course from List C - Approved North American Minority Courses:

Course 3 credits

### V. SPORTS JOURNALISM MAJOR

(47 credit hours)

(Must have C or better in all courses)

- Computer Methods in Journalism, J100, 3 credits
- Introduction to Sportsin Society, J150, 3 credits
- Introduction to Sports Journalism:Controversy, Conflict and Characters, J152, 3 credits
- Foundations of Journalism & Mass Communications, J110, 3 credits
- Reporting, Writing & Editing I, J200, 3 credits
- Reporting, Writing & Editing II, J201, 3 credits
- Visual Communications, J210, 3 credits
- Communications Law, J300, 3 credits

#### One of the following:

- Sports Writing or Sports Broadcasting
- Issues in Sports Journalism
- The Business of Sports
- Sports Research Elective
- Multi-Media Sports Journalism

#### One of the following required:

- Internet Sports Production or Broadcast Sports Production, J463, 3 credits
- Careers in Sports Journalism, J460, 1 credit
- Sports Internship, J492, 1 credit

#### Select One Elective from the List Below:

- J3XX, Sports Photojournalism
- J321, Principles of Public Relations
- J3XX, Sports Journalism History, 3 credits

Note:

1. Courses used for English composition & 100-level fundamental skills foreign language may not be used to fulfill any other requirements.
2. Courses used to fulfill distribution requirements may also be used to fulfill Academic Minor requirements.

### VI. ADVANCED COURSES

12 to 18 credits at the 300/400 level outside of Journalism/ Telecommunication are required. (A total of 36 credits at the 300/400 level are required for graduation.)

### VII. ACADEMIC MINOR

(Total of 15-18 credits)

Minimum of 15 credit hours, C or better; courses may also count toward other requirements; minimum 2.0 GPA overall; choose from approved minors in other academic departments.

### VIII. ELECTIVES

(Balance of 123 credit requirement)

A maximum of 10 credit hours may be chosen from any degree-granting school of the university. Other electives are to be chosen from the Schools of Liberal Arts, Science

or Journalism or from approved courses in the School of Journalism Bulletin.

## GRADUATION REQUIREMENTS

(Total of 123 credits)

GPA of at least 2.00, 98 credits must be from the Schools of Liberal Arts, Science, or Journalism, and 36 credits must be at the 300/400 level. The School of Journalism will honor the university's FX policy for up to 15 credit hours. A maximum of 36 credits of Journalism and Telecommunications courses will count toward the 123 credits needed for graduation. Only 12 credit hours from another institution may count in the major.

## APPLIED PROFESSIONAL EXPERIENCE

(1 credit).

Students must complete a professional or student journalistic enterprise-or internship. Opportunities are available in summer internships with professional newspapers, magazines, radio and television stations, public relations firms, sports organizations, teams, IRL, or the NCAA. Faculty advisors will met with students to access these applied experiences.

## NO DOUBLE COUNTING ALLOWED.

## Degree Requirements

The School of Journalism offers the B.A.J. degree on the Bloomington and Indianapolis campuses. Students on the Indianapolis campus must complete the following for the B.A.J. degree:

**Journalism Major** (47 credit hours)

**Academic Minor** (minimum 15 credit hours)

### Fundamental Skills

- Writing, one college-level course
- Mathematics, one college-level course
- Foreign language, one year of one language at the college level or equivalent
- Statistics, one course

### Distribution

- United States history, one course
- American political science, one course
- Economics, one course
- Literature or fine arts history/appreciation, one course
- Arts and Humanities, two courses
- Social and Historical Studies, two courses
- Natural and Mathematical Sciences, two courses

### Culture Studies, two courses

123 credit hours total

Journalism courses from either campus will satisfy requirements for the journalism major. Courses used to satisfy all other degree requirements will be determined by each campus. For the most part, the school will defer to the College of Arts and Sciences for the B.A.J. at Bloomington and the Schools of Liberal Arts and Science for the B.A.J. at Indianapolis to define which courses are acceptable.

Students who intend to receive their degree from the Bloomington campus must satisfy all nonmajor requirements with courses as defined by the College of Arts and Sciences. Students who intend to receive their degree from the Indianapolis campus must satisfy all nonmajor requirements with courses as defined by the Schools of Liberal Arts and Science. Students who plan to transfer permanently to either the Indianapolis or Bloomington campus and receive the degree from that campus should consult with an academic advisor concerning course equivalencies. The school maintains a list of Bloomington and Indianapolis courses that will satisfy nonmajor requirements on both campuses. The following graduate-level courses are open to seniors and count for undergraduate credit toward the major:

- J501 Public Affairs Reporting
- J520 Seminar: Visual Communication
- J551 Seminar: Reporting the Law
- J552 Seminar: Reporting the Arts
- J553 Education and Media
- J554 Seminar: Science Writing
- J556 Seminar: Urban Affairs Reporting

## Credit Hour & Grade Point Requirements

1. 123 credit hours required for graduation, including the following minimums:

- At least 30 but no more than 47 credit hours of mass communications courses (journalism, telecommunications, and selected communication and culture).
- At least 65 credit hours from the College of Arts and Sciences or School of Liberal Arts and School of Science at Indianapolis, excluding Linguistics L100, all telecommunications courses, and selected communication and culture courses.
- At least 98 credit hours combined from journalism and the College of Arts and Sciences or School of Liberal Arts and School of Science at Indianapolis.
- Minimum 15 credit hours in approved academic minor in a second concentration selected from one academic discipline outside of journalism, telecommunications, and selected communication and culture courses.
- At least 36 credit hours at the 300 and 400 level.

2. Credit hour limits

- No more than 47 credit hours of mass communication courses (journalism, telecommunications, and selected communication and culture).
- No more than 12 transfer credit hours of mass communications (journalism, telecommunications, and selected communication and culture).
- No more than 3 credit hours total of internship credit, either from JOUR J492 or any other academic unit.
- No more than 60 transfer credit hours from a community college.
- Optional electives—10 or fewer credit hours outside the School of Journalism and the College of Arts and Sciences or School of Liberal Arts and School of Science at Indianapolis.

- Optional electives—15 or fewer credit hours of approved courses outside the School of Journalism and the College of Arts and Sciences or the School of Liberal Arts and the School of Science at Indianapolis.
- For students satisfying the requirements for a secondary teaching certificate, no more than 29 credit hours of approved education courses.

### 3. Grade Point Average

- A minimum 2.0 cumulative grade point average in all course work.
- A minimum 2.0 grade point average in all major course work (journalism, telecommunications, and selected communication and culture), C or higher in each course.
- A minimum 2.0 grade point average in all course work for the second concentration, C– or higher in each course.
- A grade of FX will be calculated as an F.

## Transfer Credit in Journalism

In order to comply with accreditation standards set by the Accrediting Council on Education in Journalism and Mass Communications (ACEJMC), no more than 12 credit hours of communications courses from any other journalism program will be accepted for credit toward the 123 credit hours required for graduation.

All transfer communications courses must be evaluated by the associate dean in order to be accepted in fulfillment of requirements for the journalism major.

## Approved Distribution Courses by Departments

### Arts & Humanities:

- **Africana Studies:** A150, A303, A352, A402, A495
- **American Studies:** A103, A301, A302, A303
- **Classical Studies:** A301, C205, C310, C311, C351, C361, C414, C491
- **Comparative Literature:** C190, C255, C256, C358, C390, C391, C392, C393, C394, C493, C494
- **English:** L105, L115, L200, L202, L203, L204, L205, L206, L207, L208, L210, L213, L214, L220, L301, L302, L305, L313, L314, L315, L332, L335, L345, L346, L348, L351, L352, L354, L355, L358, L360, L363, L365, L366, L370, L371, L372, L373, L374, L376, L381, L382, L385, L387, L390, L393, L431, L440
- **Folklore:** F101, F220, F360, F391, F393, F425
- **French:** F300, F307, F360, F410, F428, F443, F444, F452, F453, F454, F455, F456
- **Germanic Studies:** G265, G291, G365, G370, G371, G381, G382, G383, G384, G391
- **Music:** M110, M174, M393, Z103, Z201, Z320
- **Philosophy:** P110, P120, P210, P220, P221, P237, P280, P281, P283, P314, P316, P317, P323, P325, P326, P331, P337, P338, P358, P367, P368, P382, P383, P385, P393, P394, P414, P433, P441
- **Religious Studies:** R100, R133, R200, R211, R212, R223, R233, R243, R273, R283, R284, R293, R300, R303, R310,

R313, R320, R325, R326, R337, R339, R343, R352, R360, R383, R393, R400

- **Spanish:** S230, S231, S240, S241, S305, S306, S411, S412, S431, S432, S445, S447, S455, S457, S461, S470, S471, S472, S477

### Social & Historical Studies:

- **Anthropology:** A103, A104, A303, A304, A360, A361, A395, A401, A403, A485, B370, B466, B480, E300, E310, E316, E320, E380, E402, E445, E455, E457, E470
- **Criminal Justice:** J101, J301, J305, J306, J320, J321, J331
- **Economics:** E100, E101, E111, E112, E201, E202, E270, E307, E321, E322, E323, E325, E333, E340, E350, E360, E363, E375, E380, E385, E387, E410, E420, E430, E441, E447, E470, E485, E495
- **Geography:** G110, G130, G201, G315, G318, G319, G321, G322, G323, G326, G327, G331, G355, G365, G390, G410, G419, G421, G424
- **History:** A221, A325, A326, A348, A364, A371, A372, A390, A402, A410, A420, A421, B221, B340, B341, B342, B375, B376, B383, B384, B385, B393, B421, C395, D313, D314, F341, F342, F444, G367, G368, H105, H106, H108, H109, H113, H114, H117, H205, H215, H221, H323, H324, H373, H374, H375, J410, J421, J425, J493, J495
- **Linguistics:** L103, G104, G205, G206, G301, G302, G310
- **Philosophy:** P262, P265, P365
- **Political Science:** Y101, Y103, Y200, Y205, Y211, Y215, Y217, Y219, Y301, Y302, Y303, Y304k, Y305, Y307, Y308, Y311, Y319, Y322, Y333, Y335, Y337, Y338, Y339, Y341, Y343, Y345, Y360, Y369, Y373, Y374, Y378, Y380, Y381, Y382, Y384, Y388, Y394
- **Psychology:** B104, B310, B354, B360, B366, B368, B370, B374, B376, B380, B420, B424, B460
- **Sociology:** R100, R121, R220, R234, R239, R251, R295, R305, R312, R315, R316, R317, R320, R321, R325, R329, R330, R338, R344, R345, R346, R356, R357, R359, R381, R382, R410, R420, R461, R463, R467, R476, R478, R480, R481, R490, R495
- **Women's Studies:** W300, W350

### Natural & Mathematical Sciences:

- **Biology:** K101, K103, K309, K322, K331, K332, K338, K341, K356, K483, 50100, 53000, 55100, 55600, 55700, 56900, 57000, 57100, 58300, N100, N107, N200, N212, N214, N217, N222, N251, N261, N322
- **Chemistry:** C100, C101, C102, C105, C106, C111, C112, C209, C310, C325, C341, C342, C360, C361, C362, C430, C483, 53300, 54200, 56100, 57500, 63400, 63600, 64100, 65100, 65200, 65700, 66900, 67200, 67500
- **Computer Science:** 20100, 20500, 20600, 20700, 20800, 22000, 23000, 30000, 30800, 33000, 33500, 40200, 40300, 41400, 43700,

- 44000, 44600, 45000, 46100, 48200, 48400
- **Geography:** G107, G123, G303, G307, G350, G403, G446, G472, G475, G488
- **Geology:** G107, G108, G110, G115, G130, G221, G222, G300, G323, G334, G403, G404, G406, G413, G415, G416, G430, G451
- **Mathematics:** M118, M119, 15300, 15400, 16300, 16400, 22100, 22200, 26100, 26200, 30000, 35100, 37500, 42600, 44100, 44200, 45300, 46200
- **Physics:** 10000, 20000, 21800, 21900, P201, P202, 15200, 25100, 30000, 31000, 32200, 33000, 34200, 41600, 44200, 48000, 49900, 50100, 51000, 51500, 51700, 52000, 53000, 54500, 55000, 55600
- **Psychology:** B105, B211, B305, B307, B320, B334, B340, B344, B356

## Culture Studies

Students must observe the following guidelines in fulfilling the culture studies requirement:

- Students are required to complete two approved courses for the culture studies requirement.
- Students must complete one of the two courses from list A.
- Students must complete another course from list C. See the appendix section "Indianapolis Course Lists—Approved Culture Studies Courses by Departments" in this bulletin.
- Students who successfully complete an academic year abroad in a program sponsored by the Indiana University Office of Overseas Study will partially satisfy the culture studies requirement of one course from List A and a second course from List A. Students participating in academic year-long programs sponsored by other universities may petition for a similar exception, providing materials from courses taken and evidence of the general cultural emphasis of the program.

### Approved Culture Studies Courses List A

#### American Studies

- A303 Islam in America

#### Anthropology

- A460 Native American Film
- A485 Aboriginal Australia
- E300 Culture Areas and Ethnic Groups: "Modern Greek Society", "People and Cultures of Southeast Asia"
- E310 Introduction to the Cultures of Africa
- E320 Indians of North America
- E326 Modern Greece
- E356 Cultures of the Pacific

#### Classical Studies

- C205 Classical Mythology
- C310 Classical Drama
- C351 The Golden Age of Athens
- C361 The Golden Age of Rome
- C414 Art and Archaeology of Rome

#### East Asian Language and Culture

- E231 Japan: The Living Tradition
- E351 Japan through Film and Fiction

#### English Literature

- L245 Intro to Caribbean Literature
- L379 American Ethnic and Minority Literature

#### Folklore

- F360 Indiana Folklore/Folklife/Folk Music
- F364 Children's Folklore/Folklife/Folk Music

#### French

- J300 Lectrs et Analyses Litteraires

#### Geography

- G321 Geography of Europe
- G322 Geography of the Soviet Union
- G323 Geography of Latin America
- G324 Geography of Caribbean
- G390 Geography of Italy
- G390 Geography of Cuba
- G424 Geography of Africa

#### History

- B309 Britain Before 1688
- B340 Ireland and Its People
- B341 History of Spain and Portugal
- B351 Barbarian Europe, 200–1000
- B352 The Age of Chivalry, 1000–1500
- B353 The Renaissance
- B354 The Reformation
- B356 French Revolution and Napoleon
- C388 Roman History
- C395 The Ancient Near East and Greece
- D313 Russian Social and Cultural History
- D314 Soviet Social and Cultural History
- E432 History of Africa II
- G367-368 History of Japan I-II
- H205 Ancient Civilization

#### Music

- Z320 American Popular and Urban Music

#### Philosophy

- P210 Classical Philosophy
- P418 Philosophical Taoism

#### Political Science

- Y333 Chinese Politics
- Y335 West European Politics
- Y336 Southeast Asian Politics
- Y337 Latin American Politics
- Y338 African Politics
- Y339 Middle Eastern Politics
- Y369 Introduction to East Asian Politics

#### Religious Studies

- R310 Prophecy in Ancient Israel
- R352 Religion and Literature in Asia
- R361 Hinduism and Buddhism

- R370 Islam in America

### List B

#### Art (Herron)

- H302 Beginnings of Twentieth-Century Art, 1886-1919
- H304 Romain Influence after Fall of Empire
- H304 Northern Renaissance Art
- H326 Romanesque and Gothic Art
- H400 Caribbeanness of Caribbean Art
- H400 Art and Archeology of the Aegean
- H418 Myth and Reality in Greek Art

#### Folklore

- F312 European Folklore/Folklife/Folk Music
- F363 Women Folklore/Folklife/Folk Music

#### French

- F452 La civilisation et littérature québécoise
- F453-F454 Littérature contemporaine I-II

#### German

- G265 German Culture in English Translation
- G365 Deutsche Kultur Heute
- G370 German Cinema

#### History

- B357 Modern France
- B359-B360 Europe from Napoleon to the First World War I-II
- B393 German History: From Bismarck to Hitler
- B421 Holocaust in History Context
- H209-H210 English History: General Course I-II
- G451 The Far East

#### Political Science

- Y335 Western European Politics

#### Spanish

- S360 Introduction to Hispanic Literature
- S363 Intro a La Culture Hispanica
- S411 Spain: The Cultural Context
- S472 Spanish American Literature

### List C

#### Afro-American Studies

- A150 Survey of the Culture of Black Americans
- A255 The Black Church in America
- A303 Sport, Culture, and African-Americans
- A303 Political Econ-Minority Entrep
- A352 Afro-American Art II: Afro-American Artists

#### Anthropology

- E336 African American Culture
- E402 Gender in Cross-Cultural Perspective
- E403 Women of Color in the U.S.

#### English

- L208 Native American Literature
- L370 Recent Black American Writing
- L379 American Ethnic and Minority Literature

- L406 The Harlem Renaissance
- L406 Traditions in African-American Literature

#### Folklore

- F245 Chicano Folklore
- F394 Afro-American Folklore

#### History

- A364 History of Black Americans

#### Music

- M394 Black Music in America
- Z320 Music of Jimi Hendrix
- Z320 History of Jazz since 1950

#### Religion

- R100 Native American Religion

## The Academic Minor

Students must complete an academic minor of at least 15 hours in an academic discipline outside of journalism and telecommunications. Students must earn a C– or higher in each course and a grade point average of at least 2.0 in all courses taken for the second concentration. The selection of courses by the student should indicate evidence of a goal and must be approved by an academic advisor or faculty counselor.

Students may complete any of the certificates offered by the School of Liberal Arts for the second concentration requirement. Students completing certificates in other schools must obtain approval from an advisor for that school. Students must complete a minimum of 24 credit hours of courses approved for the certificate. The School of Journalism requires that students pursuing this option meet with an advisor of the department offering the certificate, obtain the advisor's signature on a planned program, and submit a copy of the program to the School of Journalism advisors.

With the approval of the advisor of the School of Journalism, students have the option to complete an individualized academic minor. Students must propose selected courses in consultation with their faculty counselor and complete a written explanation of the educational value or goal of their choice. The selection of courses should show evidence of a coherent body of knowledge.

## Fundamental Skills

Students may test out of all but 3 credit hours of the fundamental skills requirement. Requirements completed in one area may, under certain conditions, also fulfill requirements in other areas.

Cross-listing policy: Courses used for English composition and 100-level fundamental skills foreign language may not be used to fulfill any other requirement. Only math courses listed as both fundamental skills and natural and mathematical science may cross-list. Foreign language courses at the 100 level, from departments that allow 100-level courses to fulfill major requirements may be applied to other appropriate requirements.

**Writing** (one course)

**English Composition**

Students may fulfill this requirement in any one of the following ways:

- Exemption without credit. One of the following scores required: SAT Verbal (Critical Reading) 670 or above; ACT English 32 or above; or Advanced Placement English 4 or 5.
- Exemption with credit. Scores required: English Composition Achievement Test 600 or above and one of the following: SAT Verbal (Critical Reading) 670 or above; ACT English 32 or above; or Advanced English Placement 4 or 5. Students must also apply for exemption with credit to the Department of English, Cavanaugh Hall Room 501, Indianapolis, IN 46202.
- Completion of English W131 or English W140 with a grade of C or higher.
- Speech - one course R110 or equivalent.

**Mathematics (one course)**

Students may satisfy this requirement in one of three ways:

- Complete one course from mathematics M118\*, M119, 151, or 153 with a grade of C– or higher. Credit for these courses may count toward the 123 credit hours required for the degree.
- Students with a mathematics SAT score of 650 or higher or a mathematics ACT score of 29 or higher are exempt from this requirement.

NOTE: Students who plan to transfer to Bloomington should take M118, M119, 163, or 221.

**Foreign Language**

Students must complete the study of a single foreign language through the second semester of the first year of college-level course work. All or part of this requirement may be fulfilled by performance on placement examinations. Students may fulfill the entire foreign language requirement by placing into the second-year level.

Students who have studied foreign language in high school should take the foreign language placement examination. Contact the Foreign Language Department for more information.

**International Students**

Students whose native language is not English may demonstrate required proficiency in their native language. They may not, however, earn credit for any course at the first- or second-year level in their native language.

**Statistics**

One course selected from: ECON 270, PSY B305, SOC R359, STAT 301, SPEA K300.

\*Math M118 is recommended for students who want to prepare for the required statistics course.

**Distribution Requirements (12 courses)**

Approved courses that will fulfill Arts and Humanities, Social and Historical Studies, and Natural and Mathematical Sciences are listed in the appendix section "Indianapolis Course Lists—Approved Distribution

Courses by Departments" in this bulletin. Note: students are advised to read carefully course descriptions in School of Liberal Arts and School of Science bulletins for prerequisites and conditions concerning awarding of credit. Distribution courses may be cross-listed to Culture Studies and Second Concentrations when they are included on these requirements' approved lists.

To ensure a rich and varied general education, the School of Journalism requires students to complete the distribution requirements as follows:

**U.S. History (one course)**

Students may select from History H105, H106, A221, A301, A302, A303, A304, A347, or any history course listed within "United States History" course descriptions in the School of Liberal Arts Bulletin.

**Political Science (one course)**

Students may select from Political Science Y103, Y301, Y302, Y304, Y305, Y306, Y307, Y308, Y311, Y313, Y319, Y324, Y394, and approved topics for Y200.

**Economics (one course)**

Students may select from approved distribution courses in the School of Liberal Arts economics department. See the appendix section "Indianapolis Course Lists—Approved Distribution Courses by Departments" in this bulletin.

**Literature or Fine Arts History or Appreciation (one course)**

Literature courses must be devoted entirely to print literature. Fine arts (Herron) courses must be selected from courses with an "H" preceding the course number. Courses must be approved distribution courses in the School of Liberal Arts. See the appendix section "Indianapolis Course Lists—Approved Distribution Courses by Departments" in this bulletin.

**Arts and Humanities (two courses)**

See the appendix section "Indianapolis Course Lists—Approved Distribution Courses by Departments" in this bulletin.

**Social and Historical Studies (two courses)**

See the appendix section "Indianapolis Course Lists—Approved Distribution Courses by Departments" in this bulletin.

**Natural and Mathematical Sciences (two courses)**

See the appendix section "Indianapolis Course Lists—Approved Distribution Courses by Departments" in this bulletin. Students are advised to read all course descriptions in the School of Liberal Arts and School of Science bulletins regarding awarding of credit.

**Approved Courses outside the School of Journalism****Bachelor of Arts****The Bachelor of Arts in Journalism Degree, Indianapolis and Bloomington**

Academic counseling for each student in the School of Journalism is provided by a faculty member or an

academic advisor prior to each semester's enrollment. Although academic counseling is intended to provide effective guidance, students are responsible for planning their own programs and for meeting the following degree requirements for graduation. Students are advised to read IU bulletin descriptions of all courses selected, paying careful attention to conditions concerning awarding of credit.

## Student Organizations & Services

### Student Organization

The Journalism Student Organization helps students prepare to enter the media market by organizing a spring job fair and sponsoring occasional workshops and guest speakers throughout the year. Students may also join the professional chapters of Society of Professional Journalists, for students interested in careers in news; or Public Relations Student Society of America, for students interested in careers in public relations.

Public Relations Student Society of America helps students prepare to enter the professional world of public relations via workshops and speakers throughout the year.

## Academic Policies & Procedures

### Academic Regulations

#### Absences from Final Examinations

Students are required to adhere to the policies regarding final examinations as published in the *Schedule of Classes*.

#### Absences from Scheduled Classes

Illness is usually the only acceptable excuse for absence from class. Other absences must be explained to the satisfaction of the instructor, who will decide whether omitted work may be made up.

#### Addition of Courses

No course may be added by an undergraduate student after the first week of a semester or a summer session unless the instructor of the course approves and the request is approved by both the chairperson of the department in which the course is offered and the dean.

#### Change of Grade

Requests for a change of grade must be made no later than the last day of classes of the next regular semester.

#### Confidentiality of Records

Indiana University, in compliance with the General Education Provisions Act, Section 438, titled Family Educational Rights and Privacy Act, and the university's Policy on Access to Institutional Data, provides that all student records are confidential and available only to eligible employees of the university for use in the conduct of university business (as determined by data stewards), the student, and the parents, if the student is under 21 and dependent as defined by IRS standards. Students may review their records upon request and may ask for deletions or corrections of the record in a hearing process described in detail in the Code of Student Rights, Responsibilities, and Conduct, distributed at fall registration or available in Bloomington at the Office of

Student Ethics, Assistant Dean of Students Annex, or the School of Journalism office, IT 557, Indianapolis.

References, recommendations, and other similar documents may carry a voluntary waiver relinquishing the student's right to review this specific material. The student may also release the record to others by signing a written release available in the offices that maintain records.

Further details regarding the provisions of the Privacy Act and a list of offices where student records are kept may be found in the Code of Student Rights, Responsibilities, and Conduct.

### Correspondence Courses

With the approval of an academic advisor, students may take a limit of two Independent Study university courses offered through the School of Continuing Studies for the B.A.J. degree.

### Credit by Examination

The school will apply credit earned by departmental examination, College Board Achievement Placement Tests, College Board Advanced Placement Tests, and language placement tests offered by the Bureau of Evaluative Standards and Testing toward appropriate degree requirements. Such credit must be entered on the student's transcript. At Indianapolis, students wishing special language credits through the credentialing process must file an application for special credit and pay a fee or charge per credit for additional credits. Indianapolis students should contact the Foreign Language Office, (317) 274-2817, for complete information.

### Degree Applications

Candidates for the B.A.J. must file an intent to graduate form in the school's main office in the Information Technology Building 557 at Indianapolis. Deadlines to apply: February 1 for May or August graduation; October 1 for December graduation.

Candidates must have all credits on record at least six weeks prior to the conferring of degrees, except for credits of the current semester.

### Dual Bachelor's Degree

In certain cases the dean may permit undergraduate students who have not yet completed a first bachelor's degree to complete a second bachelor's degree. Such students must complete all requirements for the B.A.J. and the second degree. Students with a bachelor's degree should consider applying for admission to a graduate program.

### Exceptions to Degree Requirements

Requests for deviation from school requirements may be granted only by written approval from the dean of the school (or the dean's administrative representative).

### Incomplete Courses

A grade of Incomplete (I) may be given only when the work of the course is three quarters completed and when the student's work is of passing quality. All Incomplete (I) grades must be removed within the time specified by the instructor of the course or they will automatically change to an F one calendar year after the end of the semester/session the grade of I was given. It is the student's responsibility to obtain from the instructor the requirements and deadline for the removal of the

incomplete. Students who receive a grade of I should not register for the course a second time.

### Language Placement for International Students

Students whose native language is not English may demonstrate required proficiency in their language. Students are required to take a proficiency exam from the department of their native language. Students must place at or above the fifth semester. They cannot earn credit for courses at the first- or second-year level in their native language.

### Pass/Fail Option

Students in good academic standing may take up to eight elective courses, maximum two courses per academic year, for a grade of P (pass) or F (fail). No courses used to fulfill major requirements, second concentration, fundamental skills, distribution, or culture studies requirements may be taken under the Pass/Fail option.

During the freshman year, students may take two physical education "E" classes under the Pass/Fail option in addition to the two other courses permitted.

Students must meet the deadlines to enroll in courses under the Pass/Fail option as listed each semester in the *Schedule of Classes*. A grade of P is not calculated in the grade point average; a grade of F is calculated in the grade point average. A grade of P cannot be changed subsequently to any other letter grade.

### Public Information

Upon request, certain information is made available to the public by the Office of the Registrar: Bloomington, Franklin 100, (812) 855-0121; Indianapolis, Campus Center, (317) 274-1501.

### Release of Information in Student Records

An implicit and justifiable assumption of trust is placed in the School of Journalism as custodian of personal data submitted by students entering the school or generated during their enrollment. This mutual relationship of trust between the school and the individual student requires that such data be held in confidence. More information on the confidentiality and access to student records appears in the front portion of the bulletin.

### Statute of Limitations

#### BLOOMINGTON

Course work for the B.A.J. degree must be completed within eight years from the time the student first registers at the university. Students who do not meet this requirement must apply in writing to the dean to have their programs updated to meet the degree requirements currently in effect.

#### INDIANAPOLIS

Permission must be obtained from the office of the associate dean to use any course that was completed 10 or more years previously as credit toward the B.A.J. degree.

### Withdrawal from Courses

The school permits withdrawal from courses with the automatic grade of Withdrawn (W) within the deadlines of the current campus as published in the *Schedule of Classes*.

**Petitions for withdrawal after the periods specified in the *Schedule of Classes* will be considered by the dean only for urgent reasons related to extended illness or equivalent distress. Documentation of extended illness or equivalent distress will be required.**

If students withdraw with the dean's consent, their mark in the course shall be W if they are passing at the time of withdrawal and F if they are not passing. The grade will be recorded on the date of withdrawal. Failure to complete a course without authorized withdrawal will result in the grade F.

## Program Planning & Counseling Guidelines

### The Student's Responsibility

Students are responsible for planning their programs and meeting all graduation requirements. Students should be thoroughly familiar with all sections in this bulletin regarding admission, degree requirements, major requirements, course requirements, academic regulations, and academic standing. Students are also responsible for policy information and meeting all deadlines as published in the *Schedule of Classes* and for keeping their local and permanent addresses up to date with the Office of the Registrar. Faculty advisors, academic counselors, and the recorder can assist students in planning their programs and explain requirements and policies. Students also have access to the computerized degree-audit system in the advising section of OneStart.

### Advising

Deborah Perkins, Director Student Services, IT 569 (317) 278-5328, e-mail: [dperkins@iupui.edu](mailto:dperkins@iupui.edu)

Journalism majors are required to meet with their advisor prior to each registration. For this purpose, the school administers an advising process each semester.

Advising for registration in fall courses usually occurs in March and for registration in spring courses in October. In these advising conferences students should, as a minimum objective, make certain that they understand the requirements for successful completion of the area requirements and that they have made an appropriate plan for the coming semester.

### Access to Journalism Courses at Indianapolis

All journalism courses are open to nonmajors. Nonmajors should have completed appropriate prerequisites for advanced courses or have obtained permission from the instructor.

## Academic Standing of Candidates for the Bachelor of Arts in Journalism Degree

### Degrees Awarded with Distinction

The school recognizes outstanding performance in course work by awarding the Bachelor of Arts in Journalism degree with three levels of distinction: Distinction, High Distinction, and Highest Distinction, depending upon the student's cumulative grade point average. Students must have a minimum of 60 graded credit hours at Indiana University to be considered for distinction degrees. No

more than 10 percent of the graduating class may receive distinction.

### FX Policy

The School of Journalism will calculate an FX grade as F for internal purposes and degree requirements. This calculation will apply to all categories of academic standing: good, probation, and dismissal; class rank; and all grade point average requirements in the degree, including cumulative, semester, major, and second concentration.

A student may use the FX option for purposes of the university transcript. An undergraduate student who has repeated a course previously failed may request to have only the last grade in that course counted in the student's grade point average as entered on the student's transcript. A student may exercise this FX option for no more than three courses, totaling no more than 10 credit hours. A student may use the FX option on the transcript only once for a given course. Requests for approval of FX courses should be made to the school's recorder.

### Good Standing

Students are considered to be candidates in good standing for an Indiana University bachelor's degree when they have been regularly admitted by the Office of Admissions; when their academic grade point average is not less than a 2.0 (C) for the last semester's work; and when their cumulative grade point average is at least 2.0 (C).

Students' eligibility to continue as journalism majors is subject to a periodic review of their progress toward a degree.

### Academic Probation

**Students are on academic probation when any one or more of the following conditions occur:** 1. Students are on academic probation when their cumulative grade point average is below 2.0 (C). 2. Students are on academic probation for the duration of the regular semester following one in which they failed to attain a 2.0 (C) grade point average. 3. Students are on academic probation when they receive a D+ or less in any one journalism, telecommunications, or selected communication and culture course.

Students on academic probation must comply with such restrictions as the Office of the Dean of Students or the Dean of the School of Journalism may deem necessary.

### Dismissal

Students are dismissed from the school when, in the judgment of the dean, they have ceased to make progress toward their degree. When students have failed to attain a 2.0 (C) grade point average in any two semesters and when their cumulative grade point average is below 2.0 (C); or they have received a D+ or less in two or more journalism, telecommunications, or selected communication and culture courses, they are automatically considered to be making insufficient progress toward their degree.

Students whose record reveals failing or near-failing performance or lack of clear progress in any semester, regardless of their previous cumulative grade point average, or whose cumulative grade point average falls

below 2.0 (C) are always carefully evaluated with a possibility of dismissal.

### Re-admission

The dean considers petitions for re-admission from students who have been dismissed. A student dismissed for the first time may petition for re-admission to any division of the university.

Students dismissed for the first time may petition to the School of Journalism for re-admission within the deadlines stated in the dismissal letter. Students dismissed for the second time may not be admitted for the next regular semester but are eligible to submit a petition for re-admission after a period of at least one regular semester.

To ensure that petitions for re-admission after a second dismissal are considered by the dean, students eligible to submit them must do so before August 1 for fall semester, December 1 for spring semester, and April 15 for summer sessions.

### Academic Dishonesty

Indiana University and the School of Journalism expect that students will follow the fundamental principles of academic and professional integrity in the pursuit of learning and of professional practice. Academic and professional integrity requires that students take credit for their own work and ideas only. Violation of these principles is considered an act of academic dishonesty.

Academic dishonesty is defined in *Code of Student Rights, Responsibilities, and Conduct*, the student handbook given to all Indiana University students. The School of Journalism strictly follows the handbook's guidelines and the Policy on Academic Dishonesty printed each semester in the *Bloomington Schedule of Classes*.

## Faculty

- BJORK, U. JONAS, Ph.D. (*University of Washington, 1987*), Professor
- DITTMER, ROBERT, M.A. (*Marshall University, 1984*), Trustee's Lecturer
- FRANKLIN, TIMOTHY, B.A. (Indiana University, 1978), Weil Chair Professor and Co Director of the Center for Sport Journalism
- HILLERY, MARGARET BALOUGH, B.A. (*Indiana University, 1969*), Lecturer and Student Media Advisor
- LAUCELLA, PAMELA, Ph.D (University of North Carolina, 2002), Assistant Professor and Co Director of the Center for Sport Journalism
- RICCHIARDI, SHERRY, Ph.D. (*Iowa State University, 1986*), Professor
- VINCENT, JULIE, M.A. (*Butler University*), Lecturer

## Faculty Emeriti

- BROWN, JAMES W., Ph.D. (Indiana University, 1977) Executive Associate Dean and Professor
- QUATE, SHIRLEY, Ph.D. (Purdue University, 1986) Professor