

# Advances

Volume 2, Number 2 Summer 2001

News from the IU School of Liberal Arts

## The Hoyt/Reichmann Faculty Chair in German American Studies and German Language and Culture



Dolores and Giles Hoyt (left to right) and Ruth and Eberhard Reichmann review historical documents of German American life in Indiana.

A battered collection of aged documents, and the search for the beginnings of what was once Indiana's wealthiest community, set two women scholars--and their husbands--on pioneering trails to reclaim lost pieces of state history.

**Dolores and Giles Hoyt, and Ruth and Eberhard Reichmann** have donated \$1.3 million to the IU School of Liberal Arts to ensure the continued study, preservation and recovery of documents and other materials reflecting Indiana's German American heritage.

The couples' gift will fund a faculty chair in German American Studies and German Language and

Culture. Part of the gift will also fund the purchase of library books and materials.

"Our main concern is that Americans of German descent don't know about their history and heritage. Records get lost. If only records of English-speaking (settlers) are left, what kind of history do you have?" Ruth Reichmann said. "That's why it's important that we collect, translate and preserve German American records and make them available and understandable."

Establishing the Hoyt/Reichmann Faculty Chair in German American Studies and German Language and Culture acknowledges the historical presence and con-

tributions of German-speaking immigrants, and the ongoing relationship between Germany and Indiana, Giles Hoyt said.

"One of every three Hoosiers is of German descent. German Americans remain historically the largest immigrant groups to Indiana," Hoyt said. "German-speaking companies, such as Roche Diagnostic, are our major trading partners."

"Enhancing our German American studies programs is important to the heritage of Indiana and to its future," School of Liberal Arts Dean Herman Saatkamp said. "The funding for this Chair comes from two families of faculty members, making the gift more notable and highlighting the dedication of our faculty to our students and academic programs."

All four donors are members of the IUPUI family. Dolores Hoyt is associate dean of the IUPUI University Library, and Giles Hoyt is associate dean of International Affairs at IUPUI. Ruth Reichmann is director of the IUPUI Max Kade German-American Center. Eberhard Reichmann is editor of the center's publications that include translations of historical and social German American literature and documents.

Ruth Reichmann became fascinated with the history of Indiana's German American population about 30 years ago when she was asked to help trace the European roots of a religious sect of about 700 German immigrants who in 1814 established New Harmony, once the richest

community in Indiana.

About the same time Ruth Reichmann was doing her research, Dolores Hoyt, IUPUI acquisitions librarian at the time, began organizing an IUPUI collection of papers and books that includes copies of the minutes and other documents from Indianapolis German American societies, such as the Turners.

"With those records we really became aware of the influence of German Americans in this community and how they helped build the city and the state," Dolores Hoyt said.

While the women were researching German American culture, Giles Hoyt was teaching German at IUPUI and Eberhard Reichmann taught German at IU Bloomington. The couples met in 1983 during planning for the 300th anniversary celebration of establishment of Germantown, Pa., the first German settlement in the United States. They later became founding members of the Indiana German Heritage Society.

The Hoyts and Reichmanns made their donations through estate plans, said Camilyn Kuhns, associate director of Planned Giving Services at the IU Foundation. Because the funds qualify for matching funds, the payoff will be immediate and will amount to about \$65,000 the first year, she said.

*If you'd like to learn more, visit the website [www.ulib.iupui.edu/kade/](http://www.ulib.iupui.edu/kade/) for additional information about the Max Kade German-American Center.*

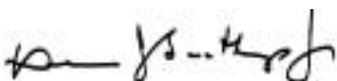
# A Message from the Dean

*The future belongs to those who believe in the beauty of their dreams.*

-Eleanor Roosevelt

This academic year, 2000-2001, has been a remarkably fine beginning of the new millennium for the IU School of Liberal Arts at IUPUI. We achieved high marks in all areas: student learning, faculty scholarship, staff support, and support from the community.



  
 Herman J. Saatkamp, Jr.  
 Dean, School of Liberal Arts

The School continues to play an important role in addressing community needs. For most of its 32 years as Indiana's most comprehensive university, IUPUI has sought to provide the courses and degrees demanded by the people of Indianapolis and the surrounding region.

Our greatest challenge over the years has been in the area of graduate degree programs in the Liberal Arts. Years of careful planning have paid off, and we now are able to offer new Master's degrees in Sociology (*Advances*, Fall 2001) and Teaching Spanish, filling critical needs in the community's educational landscape. These liberal arts programs are specifically suited for an urban setting.

Indianapolis has, like the rest of the nation, experienced a marked growth in its Hispanic population. The new MA in Teaching Spanish focuses on educating secondary school teachers—the ones who will forge the links of language and cultural understanding within our community.

A special aspect of this new MA is the School's new partnership with the University of Salamanca (Spain). Our MA students will take fifteen of the 21 hours of coursework during the summer at the historic University of Salamanca, founded in 1215 with the other 21 hours of coursework taken through the Spanish program in our Department of Foreign Languages and Cultures. Inquiries for admission to this program are high, and I am confident it will become one of our preeminent programs.

I cannot end my comments without drawing your attention back to our lead story, and the vision of four remarkable faculty members. **Drs. Giles and Dolores Hoyt and Drs. Ruth and Eberhard Reichmann** are four people who represent the dreams and aspirations of nearly a third of our Hoosier population, those who are of German Heritage. Their gift will anchor a new center and provide for the future (where dreams are realized) study and preservation of our shared heritage.

Whether we cite our successful new programs, or highlight those that have formed the solid foundation of undergraduate education at IUPUI, we are demonstrating the power of dreams in action. Isn't that what IUPUI and the School of Liberal Arts finally are? Dreams in action.

Thanks for being a part of that with us.

# Cherry, Kirk, Nagy Retire



Dr. C. Conrad Cherry

The first 6 months of 2001 are marked by the retirement of three long-time Liberal Arts faculty.

**Dr. C. Conrad Cherry**, Distinguished Professor of Religious Studies and Director of the Center for the Study of Religion and American Culture (through 2000), retired after 12 years at IUPUI. Cherry, the co-editor of *Religion and American Culture: A Journal of Interpretation*, is the author of numerous books including *God's New Israel*, a resource that continues to be used as a textbook in classes around the country.

**Dr. Robert Kirk** recently retired from his post as Professor in the Department of Economics. At IUPUI since 1972, Kirk served as Chair of Economics and, for many years, has been the department's lead academic advisor. Bob has taught and/or advised almost every Economics major in the Department's history.

**Dr. Paul Nagy** retired from the Department of Philosophy in January. Nagy, Professor and Chair of Philosophy, Professor of American Studies and Adjunct Professor of Philanthropic Studies, came to IUPUI in 1967. An expert



Dr. Robert Kirk



Dr. Paul Nagy

in American philosophy, Nagy has numerous scholarly publications, most of them on Jonathan Edwards, the American Pragmatists, and the Hungarian philosopher Michael Polanyi.

Dr. Cherry, Dr. Kirk and Dr. Nagy will be missed by their colleagues, students and friends. We wish them a long, happy retirement.



**Andy White** celebrated 25 years at IUPUI this spring. Thanks Andy!

# First Sam Masarachia Scholars Named



Sam Masarachia Scholars Program Director Jim Wallihan (right) is shown with scholarship donor Sam Masarachia (center) and 2001 scholarship recipients (left to right) Tim Moriarty, Evelyn Hovee and Bridget Tucker.

The School of Liberal Arts recently announced the first three participants in the Sam Masarachia Scholars Program, a full-tuition scholarship fund for students interested in pursuing careers in labor, senior citizen and community advocacy.

Incoming IUPUI freshmen **Evelyn Hovee** of Indianapolis, **Tim Moriarty** of Carmel, and **Bridget Tucker**, also of Indianapolis, will receive scholarships covering tuition and fees, renewable for four years. As Masarachia Scholars, the students will perform community service and complete internships in addition to the required coursework in their selected majors.

"I applied for the Masarachia scholarship because of the ties it has with the community," Tucker said. "Both the scholarship's goal and my goal is to better our community."

Tucker attended Franklin Central High School where she was active in drama club, yearbook, senior political convention and Students Against Drunk Driving. Her ultimate goal is to earn a doctorate in sociology. She is the daughter of Kathleen Willitzer of

Indianapolis.

A substantial gift from **Sam Masarachia**, a retired United Steelworkers of America representative whose formal education ended after the ninth grade, established the scholarship program.

"I wanted to do something for young people to give them a chance to get an education," Masarachia, 94, said.

The donor and scholarship recipients, along with family members, met during the Liberal Arts Honors Convocation.

"I was happy to meet them," Masarachia said. "I was impressed with them. They are personable kids and I like their attitude."

Scholarship recipient Moriarty, the son of John Moriarty of Carmel, participated in student government and the debate team at his high school. He also assisted in campaigns for his aunt, longtime city county council member **Mary Moriarty Adams (BA History 1978)**. John Moriarty will pursue a degree in political science at IUPUI.

"I cannot tell Mr. Masarachia all the thanks I have for him," Moriarty, a

graduate of Carmel High School, said. "His generosity is so incredible in a world plagued with human greed. Speaking for the other recipients, I know that we appreciate his generosity and will work as hard as possible to earn our scholarships."

Masarachia Scholar Evelyn Hovee, daughter of Larry and Nora Hovee of Indianapolis, is home-schooled. Her community involvement includes participation in the Optimist Club, a service project in China, and teen court. Hovee received the Reach for Youth Volunteer Award and the Mayor's Community Service Award. She plans to pursue a degree in Communication Studies at IUPUI.

The Masarachia Scholars Program fund is expected to provide full tuition and fees to more than a dozen undergraduate students annually within four years.

Scholarships based on need and merit will be awarded to students with a demonstrated interest in labor, senior citizen and community advocacy.

For information contact Amy Jones, (317) 274-2465.

## Lasting Impact: Marianne Wokeck



Marianne Wokeck  
Associate Professor of History  
At IUPUI since: 1991

**Susan Shambaugh (BA Political Science 1997)** writes:

"Although I was a political science major, the liberal arts professor who had the most lasting impact on my life was history professor **Marianne Wokeck**. In her Colonial and Revolutionary America II class, she assigned us to write a paper about the life of a person during the revolutionary period.

At the time, all I really knew about my family history was that I thought I was of German descent and that the family lived in Pennsylvania when they first arrived in America. As a result, I proposed to write my paper about the life of a German immigrant family in Pennsylvania. Dr. Wokeck advised me of the resources throughout every phase of my research. Through my research, I learned my family did indeed come from Germany, and settled near Philadelphia, Pennsylvania in the 1720s, my first ancestor in America was the first German Reformed Church minister in Pennsylvania, and that two of my ancestors fought in the Revolutionary War.

I recently visited Philadelphia. While I was sight-seeing at the historical tour stops, I was not only retracing the founding of our country but also the arrival and settling of my family. Eventually, I would like to trace even more of my family history. This spark to learn of my ancestral heritage all began in Dr. Wokeck's class. "

## BookShelves: Books by the Faculty of Liberal Arts

### Social Transformation in Modern China: The State and Local Elites in Henan, 1900-1937

Xin Zhang

Cambridge: Cambridge University Press, 2000



The sources and nature of China's transformation from a traditional to modern society - accelerated in the early twentieth-century by the downfall of the Qing dynasty, the advent of foreign technology and increasing commercialization - are critical issues for the study of modern China. In this book, Xin Zhang uses the case of local elites and the power structure of Henan province, in north-central China to demonstrate how local politics first transformed local society, challenged the state, and eventually influenced change across China. Rather than focusing separately on elite mobility, or social mobilization or state-making, as others' studies of the subject have done, Zhang observes changes in all three categories as interrelated aspects of what he views as a single, self-generating phenomenon of social change.

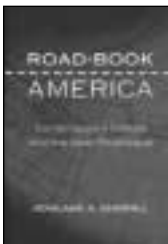
### Road-Book America: Contemporary Culture and the New Picaresque

Rowland A. Sherrill

Champaign, IL: University of Illinois Press, 2000

#### In Road-Book America,

Rowland A. Sherrill explores how the old picaresque tradition, embodied in such novels as Henry Fielding's *Tom Jones* and Daniel Defoe's *Moll Flanders*, opens to include a number of recent American texts, both fiction and nonfiction.



Sketching the socially marginal, ingenious, traveling characters common to old and new versions of the genre, *Road-Book America* is a wide-ranging and sophisticated discussion of the "new American picaresque," exemplified by William Least Heat-Moon's *Blue Highways*, John Steinbeck's *Travels with Charley*, James Leo Herlihy's

### Midnight Cowboy, Bill Moyers' Listening to America, E. L.

Doctorow's *Billy Bathgate*, and hundreds of other narratives published in the past four decades. Open, resilient, adaptable, and perennially hopeful, the protagonist of the new American picaresque follows a therapeutic path for the alienated modern self and lays the groundwork for spiritual renewal.

### Religion, Economics, and Public Policy: Ironies, Tragedies, and Absurdities of the Contemporary Culture Wars

Andrew D. Walsh

Westport, Conn.: Praeger Publishers, 2000

As Americans seem bent on dismantling the safety net of the New Deal era, the most popular version of the culture wars' thesis paints an arguably cosmic battle between defenders of religious orthodoxy who embrace laissez-faire capitalism and secular elites who have imposed a Marxist welfare state upon an unsuspecting populace. Walsh shows that this thesis ignores the role of religious leaders in legitimizing the types of programs embodied in America's approach to the welfare state. Whenever possible, the relationship between the "official" views of the religious leaders is analyzed in light of the opinions and voting patterns of their constituents. The opinions and voting patterns of secular Americans are also contrasted to those of religious Americans.



### The Online Writing Classroom

Edited by Susanmarie Harrington, Rebecca J. Rickly, and Michael J. Day

Cresskill, NJ: Hampton Press, 2000

#### The Online Writing Classroom

helps writing teachers who are using the Internet and/or teaching in networked computer rooms to develop their technological and pedagogical skills. Contributors critically examine the relationships among technology, writing, and learning. This collection urges

teachers to pay attention to the interactions between technology and literacy, supporting technological development. It is based on extensive teaching, administrative, and research experiences and offers something for new and veteran instructors.



### For Home, Country and Race: Constructing Gender, Class and Englishness in the Elementary School 1880-1914

Stephen Heathorn

Toronto: University of Toronto Press, 2000

The role of schooling in the fostering of national identities is demonstrated in this study of English elementary schooling at the turn of the twentieth century. It is an analysis of how a specific ideal of English national heritage was nurtured by the professional educational establishment of the period. Based on a variety of classroom materials and more than 450 schoolbooks, the study unpacks the symbols and narratives of imperial-nationalist social prescription, and reveals the middle-class prescriptions that solidified rigid gender, class and ethnic distinctions in working-class-focused education. The book also details how ideas about Englishness shifted markedly under the impact of later-Victorian imperialism.



### Albion Fellows Bacon: Indiana's Municipal Housekeeper

Robert G. Barrows

Bloomington: Indiana University Press, 2000



Evansville native Albion Fellows Bacon was a civic activist who worked on behalf of tenement reform, child welfare, city planning, and a variety of public health efforts during the first

third of the twentieth century. Bacon became Indiana's foremost "municipal housekeeper," a Progressive Era term for women who applied their domestic skills to social problems plaguing their communities.

### The Conquest of the Soul: Confession, Discipline, and Public Order in Counter-Reformation Milan

Wietse DeBoer

Leiden: Brill, 2000

#### The Conquest of

the Soul is the first comprehensive study of the Counter-Reformation in Milan. The book interprets the widely influential reform program of Archbishop Carlo Borromeo and his successors as a concerted (if contested) effort to reshape Lombard society by reaching into the souls of its inhabitants.



### La France à l'aube du XXe siècle: Tendances et mutations / France at the Dawn of the Twenty-First Century: Trends and Transformations

Edited by Marie-Christine

Weidmann-Koop and Rosalie Vermette

Birmingham, AL: Summa Publications, 2000

This volume developed out of a research project organized under the auspices of the Commission on Cultural Competence of the American Association of Teachers of French (AATF) and was partially supported by a grant from the French Cultural Services division of the French Embassy in the United States. The 19 articles that comprise this study were written by professors of French culture and civilization in American and French universities. The authors address major cultural issues, trends and transformations that affect France and the French at the dawn of the twenty-first century.



### The R110 Student Coursebook to Accompany the Art of Public Speaking. 4th edition.

Jennifer Cochrane, Kathryn Thedwall, and K. Fox

New York: McGraw-Hill Primis Publishing, Inc., 2000

### The Student Coursebook to Accompany the Art of Public Speaking

is an ancillary book for students taking R110, The Fundamentals of Public Speaking, a service course for the University. This document clearly states course and department policies relative to R110 as well as the requirements for all assignments.



Sample items such as course outlines, audience analyses, and self-evaluations are included as well as a Power Point tutorial for use in a laboratory setting.

### Self, Identity, and Social Movements

Edited by Sheldon Stryker, Timothy Owens, and Robert White  
Minneapolis: University of Minnesota Press, 2000

Bridging psychology and sociology, **Self, Identity and Social Movements** developed from a conference held on the IUPUI campus that brought together leading psychologists and sociologists interested in the study of social movements. The book demonstrates the importance of self, identity, and self-esteem in analyzing and understanding social movements. The eminent chapter authors provide a cohesive picture of how self and identity bear on the variability of social movement recruitment, activism, and maintenance. The result is an important contribution to the social movements literature.



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**Interpreting as a Discourse Process**  
Cynthia Roy  
New York: Oxford University Press, 2000

This book studies interpreting between languages as a discourse process and as about managing communication between two people who do not speak a common language.



Roy examines turn exchanges of a face-to-face interpreted event in order to offer a definition of interpreted events, describe the process of taking turns with an interpreter, and account for the role of the interpreter in terms of the performance in interaction.

### Innovative Practices for Teaching Sign Language Interpreters

Edited by Cynthia Roy  
Washington, D.C.: Gallaudet University Press, 2000

Researchers now understand interpreting as an active process between two languages and cultures, with social interaction, sociolinguistics, and discourse analysis as more appropriate theoretical frameworks. **Innovative Practices** acts upon these new insights by presenting six dynamic teaching practices to help interpreters achieve the highest level of skill. Discourse mapping, critical discourse analysis, role-plays, translation skills, recall protocols, and graduation portfolios are carefully explained by different authors as practice and in research



### History of the American Abolitionist Movement: A Collection of Scholarly Articles Illustrating Its History

5 vols.  
Edited by John R. McKivigan  
New York: Garland Publishing, 2000

This five volume set of nearly 100 essays collects into one reference work the best of 20th-century scholarship on American abolitionism in the field of history and related disciplines. Includes an introduction to each volume and a suggested reading list.

### A Contingent Countryside: Settlement, Economy, and Land Use in the Southern Argolid Since 1700

Edited by Susan Buck Sutton  
Stanford, CA: Stanford University Press, 2000

This volume considers the many ways in which residents of Greece's southern Argolid peninsula have attempted to shelter, feed, and advance the economic situation of their families over the



last three centuries. It integrates ethnographic, historical, geographical, and archaeological methodologies to yield an image of the region as a contingent countryside whose boundaries, character, people, and external connections have been reconfigured time and again.

### Spokesman for Democracy: Claude G. Bowers, 1878-1958

Peter Sehlinger and Holman Hamilton with a foreword by Arthur Schlesinger, Jr.  
Indianapolis: Indiana Historical Society, 2000

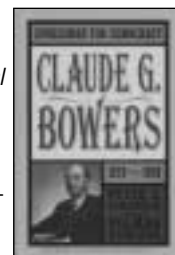
As a journalist, orator, politician, historian, and diplomat, Claude G. Bowers defended democracy locally, nationally and internationally. Through his writings and as editor for newspapers in Indiana and New York, Bowers supported liberal reform. Nationally, Bowers was an outspoken proponent of William Jennings Bryan's populist ideas, Woodrow Wilson's progressivism, and Franklin D. Roosevelt's New Deal. Internationally, he served six years as ambassador to Spain and Chile.

Sehlinger and Hamilton have skillfully woven the events of Bower's life into an engaging narrative.

### Francis Bacon, An Advertisement Touching a Holy War

Introduction, Notes, Interpretive Essay by Laurence Lampert  
Prospect Heights: Waveland Press, 2000

Francis Bacon is rightly celebrated as one of the founders of the scientific and technological revolution that transformed Western civilization. His chief works argue that a society dedicated to science and technology would "relieve the human estate," providing a longer, healthier, more informed, and more ennobling life for everyone. Bacon's **An Advertisement Touching a Holy**



**War** stands as a document of major historical importance and intense current relevance because it offers an additional reason for the modern revolution. Bacon dares to suggest that a revolution in thinking and acting is necessary because European intellectual and spiritual life had been captured by religious fanaticism that threatened to plunge Renaissance Europe into another dark age.

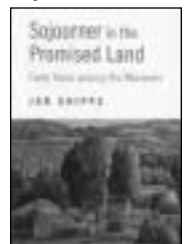
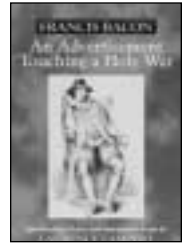
### An Advertisement Touching a Holy War

gives a great philosopher's reasons for initiating the war between science and religion that was actually fought in the coming centuries in Western civilization and of which we are the heirs.

### Sojourner in the Promised Land: Forty Years among the Mormons

Jan Shippis  
Urbana and Chicago: University of Illinois Press, 2000

**Sojourner in the Promised Land** presents an unusual parallel history in which Shippis surrounds her professional writings about the Latterday Saints with an ongoing personal description of her encounters with them. By combining a portrait of the dynamic evolution of contemporary Mormonism with an absorbing intellectual autobiography, Shippis illuminates the Mormons and at the same time shares with the reader what it has been like to be an intimate outsider in a culture that remains both familiar and strange.



### The Christmas Quilt: A Novel

Thomas J. Davis  
Nashville: Rutledge Hill Press, 2000

Reminiscent of Lee Smith's **Oral History** or of **Cold Sassy Tree** by Olive Ann Burns for its intimate portrayal of mountain life in an earlier day, **The Christmas Quilt** is a compelling and tender account of seven months in the lives of the members of a family in the mountains of North Georgia.





# Honorary Alumna: Aristeia Pappas, Spirit of Philanthropy Honoree, 2001



Ari Pappas, pictured with Dean Herman J. Saatkamp, Jr. (l) and IUPUI Chancellor Jerry Bepko at the 2001 Spirit of Philanthropy Luncheon.

You may recognize **Aristea (Ari) Pappas**.

You might have met her when you were a student and she worked in the Department of Anthropology.

Or perhaps, you know her because she delivered your Campus Campaign pledge materials this year, and last year and the year before.

Whichever way, it is clear that the indefatigable Aristeia Pappas has had a close association with the IU School of Liberal Arts at IUPUI for many years. Throughout her career supporting students, faculty and staff at the School, she has

been cheerleader, best friend, mentor and confidante to hundreds of her colleagues.

Educated in Israel and France, she is fluent in at least four languages and is trained as a concert pianist. While living in Amman Jordan, her interest in the arts brought her into close contact with members of the Jordanian royal family. She is an active volunteer leader in every community she has lived.

For the School of Liberal Arts, she has been the official "volunteer extraordinaire." She has lead the School of Liberal Arts Campus Campaign since the

beginning, achieving the highest total of employee giving at IUPUI in 2000. She works tirelessly on the School of Liberal Arts Dean's Day and other alumni programming, and was recently named Honorary Alumna of the school. She is also a charter member of the School of Liberal Arts Cornerstone Society.

In addition to her volunteer activities on behalf of the school, Ari serves numerous community interests, among them the Women's Committee of the Indianapolis Symphony Orchestra, People of Vision, the Welfare Service League, the Ladies' Philaptachos Society, IUPUI Senior Academy, the Indianapolis Opera Guild and the Family Support Center, to name only a few. Her extraordi-

nary love of people and dedication to community and family set her apart. She brings energy and excitement to everything she does.

There is no question why Ari is this year's School of Liberal Arts Spirit of Philanthropy Honoree.



**Isatou Fye**-Alumni Profile *Advances* Spring 2001. The mail's a little slow from Gambia, so we didn't have Isa Fye's photo in time for the last issue.

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