

Fall 2010

University Library

A leading
library for the
21st Century



University Library Gateway Newsletter



THIS ISSUE

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From the Dean



IUPUI University Library Gateway

Indiana University Purdue University Indianapolis

Inform. Connect. Transform.

This issue of the *Gateway* will focus on technology and the ways we use it to engage with our community. From the outset, it is important to understand that technology is not the End. New technologies can be powerful and important tools, but they are at their core just another way for the library to connect with our users and to connect them to the resources they need to be better students, scholars, and citizens.

I am particularly pleased that we are approaching the completion of a new instructional space in the Academic Commons. This project has been in the works for several years as we raised the required funds and completed our planning. The resulting space, which will be completed before the end of the semester, will be both flexible and technologically rich. This combination is not easy, and we are pushing the boundaries; I am confident we will gain the space we need to teach the information and library skills our students require.

Late spring, we released a mobile gateway to the library's resources and services, which we will continue to refine. Our newest librarian, Willie Miller, is a member of a faculty group exploring the use of iPads in instruction, so we will be exploring this platform as well.

Finally, we continue to work with a variety of community partners to make the history and culture of the state and city more accessible. With IMCPL, we have digitized the Shortridge High School yearbooks and collections from the Indianapolis Firefighters Museum. We also have continued our collaboration with Connor Prairie and released several additional collections. We are especially excited that the *Indianapolis Recorder Newspaper* digital initiative will be completed and ready for release in early in 2011. This project and others like them take Indiana history to the world.

Since the construction of what is sometimes called the new library (even though it is now over 17 years old), the University Library has looked to technology as a primary means to achieve excellence. As this issue of the *Gateway* demonstrates, we continue to be successful in doing so.

David Lewis
Dean, IUPUI University Library



A leading library in literacy, civic engagement & diversity...

Inform. Connect. Transform. IUPUI University Library is a leading academic library, advancing research & learning in the 21st Century.

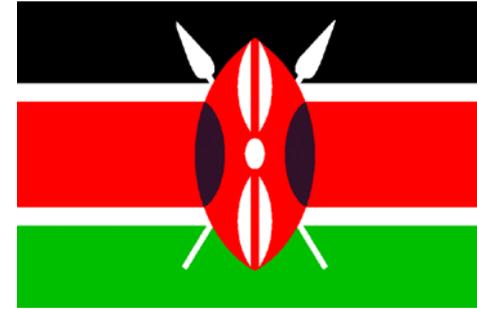


Information Literacy

With philanthropic dollars, the University Library is building a one-of-kind Technology Classroom which will empower students with the best equipment and environment possible for exploring new technology and electronic resources. The library research classes that will take place in the classroom are among the most important services IUPUI librarians offer students, especially to freshman. 54% of students who participate in these classes are incoming freshmen and the valuable skills they learn in library classes can be crucial to academic success.

Civic Engagement

Service learning is integral to the curriculum at IUPUI and in 2009 the University Library completed an ambitious service project of its own. Working with *Better World Books*, a global bookstore that collects and sells books to fund literacy initiatives worldwide, and *Books for Africa*, a nonprofit that distributes books to children in Africa, the University Library sent computers and over 1,000 cartons of books to the Margaret Thatcher Library, on the campus of Moi University in El Doret, Kenya. The library's collaboration with the Moi library is part of the larger IU-Kenya partnership that has developed around the Nobel-nominated AMPATH program to help people living with AIDS in Kenya.



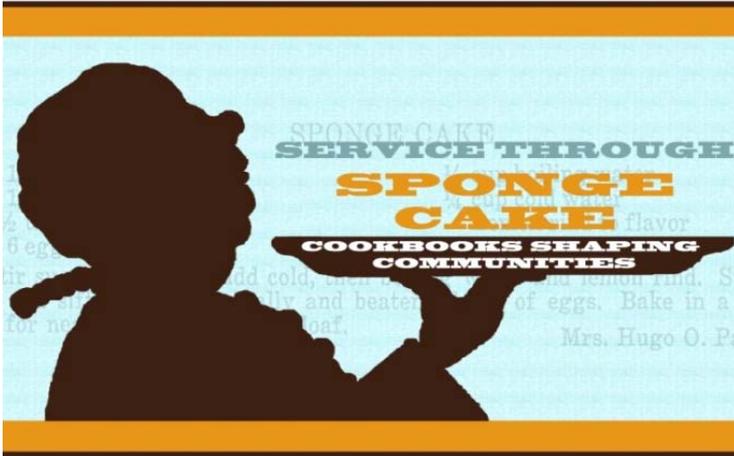
Diversity

In 2007, the University Library established a year-long paid opportunity, offering undergraduate students a chance to collaborate with library staff on research projects, special exhibits and collection development. This past February, as part of her work with the library, the 2009-2010 Diversity Scholar, **Autumn Lowry**, planned an exhibit and a community event exploring how the development of the IUPUI campus impacted local neighborhoods. The forum, hosted by the library, fostered a serious discussion between the campus and local residents about the pros and cons of “urban renewal” and made the front page of the *Indianapolis Star Newspaper*. Autumn also worked with University Library staff and faculty to collect and send refurbished computers to the library at Southern University New Orleans, which lost its library in Hurricane Katrina.



Community Impact

Food For Thought – *a Spirit & Place Festival event*



Join us! As we explore the connection between cookbooks & community...

Wednesday, November 10, 2010

IMCPL Central Library
One Library Square
40 East St. Clair Street
Indianapolis, IN 46204

Reception ~ 6:30 p.m.

featuring flavors from historic Indiana cookbooks

Presentation ~ 7:30 p.m. by Anne L. Bower
Recipes for Reading and Reel Food

More information at www.spiritandplace.org

This year, the University Library will participate in the Indianapolis ***Spirit and Place Festival***, a community-wide event that promotes civic engagement, respect for diversity, thoughtful reflection, public imagination, and enduring change through creative collaboration among arts, humanities, and religion.

The theme for the 2010 festival is *Food For Thought* and the University Library has been working with the Indianapolis Marion County Public Library on a project.

In collaboration with the Indianapolis Marion County Public Library, the University Library has digitized 30 community and charity cookbooks, plus historic menus from around Indiana. Find them on the Web at: [www.ulib.iupui.edu/digitalscholarship/collections/Sponge Cake](http://www.ulib.iupui.edu/digitalscholarship/collections/SpongeCake). Please visit the Web site regularly as items are always being added to the collection.

To celebrate this new collection both libraries are hosting a special event on November 10th at the Central Library.

This program has been made possible through a matching grant from the Indiana Humanities Council in cooperation with the National Endowment for the Humanities.



Digital Libraries

Newest Digital Collection: Conner Prairie & Butler University



Medal powder flasks

Conner Prairie

In collaboration with the Conner Prairie Interactive Museum, three new collections have been added to the IUPUI University Library's Program of Digital Scholarship Web site. These projects were made possible by a grant from the U.S. Institute of Museum and Library Services.

- **Historic Almanacs:** Almanacs may be of great use to historians and researchers. Collected within their covers are examples of folkways, historic and scientific information, and wisdom of their times. www.ulib.iupui.edu/digitalscholarship/collections/HistAlmanac
- **Traditional Crafts:** Preservation and Reproduction. This collection consists of Conner Prairie traditional crafts featuring pottery, armsmaking, and blacksmithing. <http://www.ulib.iupui.edu/digitalscholarship/collections/CPTCPR>
- **Transferware,** an 18th Century English innovation, was an early mass production method that used "transferred" copper-plate engravings and "tissue" to decorate ceramics, doing away with the laborious hand-painting techniques. <http://www.ulib.iupui.edu/digitalscholarship/collections/CPTransware>

Butler University

The University Library has also collaborated with Butler University. The Butler Herbarium Collection from the university's *Friesner Herbarium Collection* currently contains more than 1800 images of fern and orchid specimens, collected throughout Indiana. To tour the online visit <https://content.butler.edu/cdm4/about.php>

The IUPUI University Library Digital Libraries Team oversaw the digitization process for this unique online library collection hosted by Butler University.



Adiantum pedatum L., 1935 specimen

For more information about University Library's Digital Libraries Collections, contact Robin Crumrin, Associate Dean of Collections & Information Access, at 317-278-2327 or email rcrumrin@iupui.edu

News @ University Library (ULIB)

Mobile Technology

Ulib Mobile is Ulib's new mobile phone technology service. This tool makes it possible for library users to text a librarian, ask for reference help, search the library catalogue, find open computer workstations and reserve group study space.

Try it on your mobile device at <http://m.ulib.iupui.edu>



Digital Initiatives

The Digital Library Team (DLT) is collaborating with IUPUI Faculty and Community members to create digital content. In the area of digital scholarship DLT is currently piloting the library's Open Access to Scholarly writings (OASIS) program. This program was launched to assist and encourage IUPUI faculty to deposit their scholarly writing in our open-access institutional repository, IUPUI ScholarWorks.

Technology & Space

By the end of 2010, Ulib will have redeveloped more than 4,500 square feet of space to better accommodate the needs of IUPUI's growing student body. Of special interest, is the **Rich Media Cluster on Fourth floor**, which offers students a wide range of state-of-the-art multimedia technology and is a collaboration between the library and University Information Technology Services. Also, new to the library is the International Newsroom and new Laptop Workstations. The **International Newsroom** project aligns with IU's RISE (Research, International Service, and Experiential Learning) initiative. The library has invested just under \$400,000 in these new learning environments within the Reference area adjacent to Academic Common on the Second Floor. Funded by a \$9,950 Library Services and Technology Act grant, the library augmented its computer spaces by creating laptop workstations outfitted with large monitors within the Academic Commons and in several group study spaces to meet the learning needs of IUPUI student patrons. These library ventures were overseen by the Ulib's Client Support Team.



Artist Alcove

Touching the Community with Book Arts

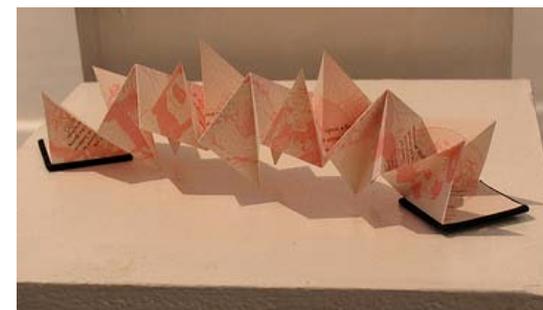
An artists' book exhibit

This past August, the Herron Art Library, a branch of the IUPUI University Library, and the Harrison Center for the Arts partnered to host *Book Club*, the third annual artists' book exhibit and art competition.

Well over 800 people visited the Harrison Center to attend the August 6th opening of the art exhibition featuring work by 12 artists: Hector del Campo, Bruce Campbell, Gatis Cirulis, Tehniyet Hussain, David Johnson, Ashley Judd, Brooke Merry, Elizabeth Nelson, Katya Reka, Lori Scott, Kevin Stelle and Sarah Strong. The Herron Art Library also displayed a sampling of new works from its Special Collection of artists' books.

"*Book Club* offered a wonderful opportunity to see some of the most current work in book arts from across the country," says Sonja Staum, director of the Herron Art Library. "Attendance at this show broke exhibit records for the Harrison Center's August *First Friday* offerings held the past two years."

The annual art competition attracted both local and national book artists. Sarah Strong's book *The Existence of Us* won "Best in Show" for which she received a cash award and Kevin Steele's book *Naughty but Nice* received an honorable mention, and he was awarded a gift certificate from Twinrocker Handmade Paper. Premier artists' book sellers Bill and Vicky Stewart, owners of Vamp & Tramp Booksellers gave a book talk and presented new works by many well-known book artists and fine presses.



more →



Artist Alcove

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A Few of Our Favorite Things

A special Herron Art Library exhibit featuring the Holeman Artists' Book Collection

In honor of **Mark and Carmen Holeman's** generosity and on-going support, the Herron Art Library featured a limited-run exhibit of 11 rare and precious artists' books donated by the couple in the Basile Gallery at the Herron School of Art and Design. The art exhibition opened September 1, 2010 and ran through September 15, 2010.

This showing highlighted extraordinary fine press and artists' books such as *Ulysses*, a hand-typeset, letterpress edition with 40 etchings by Robert Motherwell; *The White Alphabet*, a double-sided, concertina fold, cut-out ABC book by Ron King; and *Quercus*, a silkscreen printed oak leaves attached to a 13 cotton strings, housed in maroon cloth-covered by Rebecca Goodale.

Sonja Staum, head librarian for the Herron Art Library has grown the artists' and fine press books collection to over 450 titles, including 340 museum-caliber artists' books from Mark and Carmen Holeman's personal collection. As life-long benefactors of Herron School of Art and Design, the Holemans also supported the construction of the art library's Artist Alcove. This attractive library space is outfitted with display cabinetry and furnishings that facilitate the studying and exploration of the art of bookmaking.

The opening night event ended with a presentation from visiting artist Rebecca Goodale. She gave a talk on her artist's book series *Threatened and Endangered*, documenting and memorializing every threatened and endangered plant and animal species in her home state of Maine. Among the titles discussed from the series included: *Four Maine Butterflies*, *fifteen Maine Birds*, *Extinct*, *Extirpated*, *Endangered* and her latest work entitled *Dodo*. ☞



Staff Highlight

Orme appointed Associate Dean for Teaching, Learning & Research



In September **William (Bill) Orme** was appointed Associate Dean for Teaching, Learning and Research for IUPUI's University Library. In this position he oversees the library's reference and research consultation programs, library outreach to the campus, instruction and information literacy activities, collection development and faculty liaison including engagement with digital scholarship and scholarly communication.

Mr. Orme says he hopes to have a positive impact on University Library's team-based organizational culture by fostering more cross-team and cross-unit collaborations and promoting the synergistic possibilities of the library's incredible pool of talent.

In September 1989 Mr. Orme joined University Library as a Reference Librarian and was later appointed Bibliographic Instruction Librarian. In the early '90s he had the opportunity to develop an early information literacy course funded by Annenberg/CPB. Later in that decade he headed the library's instructional team as the library partnered with the newly-created University College. Until his appointment as Associate Dean, Mr. Orme was team leader for the Liberal Arts Team.

An IU Bloomington alumnus, Mr. Orme earned a baccalaureate degree double-majoring in Political Science and Film Studies, then a master's degree in Library Science.

Mr. Orme's professional interests center around the concept of information literacy and the teaching roles of academic librarians. He was a member of the Association of College & Research Libraries (ACRL) group that formulated the Association's "Characteristics of Programs of Information Literacy that Illustrate Best Practices". In the early 2000's Mr. Orme conducted research into the effectiveness of web-based tutorials.

Mr. Orme began his career at the Monroe County Public Library in Bloomington,

Indiana and continued his work with public libraries in Evansville and Louisville before becoming Head of Public Services at Columbia College, Chicago.

He is married to Julie, and they have two adult children, Nathan and Sara.

Associate Dean Orme says, "I have had wonderful library experiences, all of them pointing toward teaching, learning, and research. It's exciting that our library has a very dynamic vision for the future and I'm excited to be part of that."

To reach Bill Orme, please email orme@iupui.edu or call 317-274-0485. ☞

Life on the Dock (Loading Dock That Is)

By Brenda Burk, Philanthropy Archivist

“In the last 18 months, I spent a lot of time on the library loading dock which is a good thing. The Philanthropy Archives (<http://www.ulib.iupui.edu/special/collections/philanthropy>) experienced tremendous growth with the addition of some key collections. Each of them add a new dimension to the understanding and study of philanthropy.”

Beldon Fund

The Beldon Fund, created by John Hunting in 1982, promoted sound environmental policies. In 1998, the foundation received a major infusion of funds from the sale of Mr. Hunting’s stock in Steelcase and a change in mission to spend all its principal and earnings within 10 years. With the goal of building a national consensus to achieve and sustain a healthy planet, the records document their environmental work along with program and financial strategies on an organization with a clear sunset date. *Giving While Living, the Beldon Fund Spend-Out Story*, available online at <http://hdl.handle.net/10244/357>, provides insight into the challenges, opportunities, and lessons learned of a limited-life foundation.



JEHT Foundation

JEHT Foundation started in 2000 by Jeanne Levy-Church and Kenneth Levy-Church. It stood for “Justice, Equality, Human dignity, and Tolerance” to reflect the core values and mission of the foundation. In December 2008, it halted all grant-making activities immediately and closed by January 2009 as a result of losing the majority of its endowment invested with the firm run by Bernard Madoff. With the JEHT Foundation and its 501(c)(4) component, Rockit Fund, the records document large scale reform activities.

Kiwanis International

Kiwanis International, an organization of members dedicated to changing the world, one child and one community at a time is the latest addition to the Philanthropy Archives. Starting with a simple motto in 1920 of “We Build” to their new motto adopted in 2005 of “Serving the Child of the World,” the workings of this organization document the development of fellowship and service from their beginning in 1915.

[more](#) →

For additional information on these collections and others in the Philanthropy Archives, please contact Brenda Burk, Philanthropic Studies Archivist, at bburk@iupui.edu or 317 278 2329.

Life on the Dock (Loading Dock That Is)

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Women & Philanthropy

Women & Philanthropy served to elevate the status of women as decision makers in philanthropy and increase the amount of funding for women and girls' programs. With a research-based agenda, the organization provided evidence that women were under-represented in a variety of key areas in the field. They developed a way to combat the problem and provide resources for women in the field to become educators and advocates for their gender. With its closing in 2010, the Women & Philanthropy records document the development and understanding of the role of women as leaders in philanthropy.



National Network of Grantmakers

The National Network of Grantmakers (NNG) is a progressive-minded organization committed to social, economic, and environmental justice. Formed in 1980, it brought together individuals committed to the idea that a “fully functioning democracy depends upon involved and empowered citizens to share both the responsibilities and benefits of society.” Ceasing operations in 2007, the records of the organization document the establishment of progressive philanthropy’s voice in the larger realm of national and international funding.

Links, Inc., Circle City Chapter

The Links, Inc., Circle City Chapter, is a volunteer service organization of women dedicated to enriching, sustaining, and ensuring the culture and economic survival of African Americans and other persons of African ancestry. Created in 1994, the Circle City Chapter records document the development of this service organization and its involvement in the Indianapolis community. 

For additional information on these collections and others in the Philanthropy Archives, please contact Brenda Burk, Philanthropic Studies Archivist, at bburk@iupui.edu or 317 278 2329.



Upcoming Events @ UL



View the movie trailer at
<http://noimpactproject.org/movie>

No Impact Man is a documentary film chronicling the nuts and bolts of living a carbon-neutral life, as well as how the experience impacted New York writer Colin Beavan and his family.

Tuesdays ◊ 6:00 p.m.

October 26th

November 2nd

November 9th ◊ Noon, 3p.m. & 6 p.m.

Fridays ◊ 6:00 p.m.

October 15th

October 29th

The screening will be in the University Library Lilly Auditorium (lower level), 755 W. Michigan Street, Indianapolis

These showings are free and open to the public.

Presentation & Discussion

Colin Beavan will visit the IUPUI Campus to give a talk on his book and movie *No Impact Man*.

Wednesday, November 10, 2010

1:00 - 2:15pm

IUPUI Campus Center, CE450

420 University Blvd., Indianapolis, IN, 46202

Open to the public

For more information, email kkgreatba@iupui.edu or call (317) 278-2640

More Upcoming Events

The 2010/2011 Rufus and Louise Reiberg Reading Series



Sean Thomas Dougherty, poet

October 27, 2010

Wednesday, 7:30 p.m.

IUPUI Campus Center, Room 409

420 University Boulevard, Indianapolis

The author and editor of eleven books, including the forthcoming *Sasha Sings the Laundry on the Line* (BOA Editions, 2010) and *The Blue City* (Marick Press, 2008). Dougherty's awards include a Fulbright Lectureship to Macedonia and two Pennsylvania Council for the Arts Fellowships in Poetry.



Allison Lynn, novelist

November 11, 2010

Thursday, 7:30 p.m.

IUPUI Campus Center, Room 409

420 University Boulevard, Indianapolis

Allison Lynn's first novel, *Now You See It* (Simon & Schuster, 2004), won the William Faulkner Medal and the Bronx Writers Center's Chapter One Award. She's taught creative writing at Lehigh and New York University, and holds an M.F.A. from N.Y.U. Her articles and reviews have appeared in *The New York Times Book Review*, *The Chicago Sun-Times*, and *People* magazine. 

For more information about the series, contact Terry Kirts at tkirts@iupui.edu or call 317-274-8929

IUPUI University Library is a sponsor of the IUPUI School of Liberal Arts *Rufus and Louise Reiberg Reading Series*.

Faculty News @ University Library

Willie Miller has joined the library as the liaison to the School of Informatics and the School of Journalism and is a member of the Professional Programs Team. He is a graduate of the IU School of Information and Library Science. Recently, Miller received a grant to participate in the IUPUI's Teaching and Learning Mobile Tablets (i.e. iPad) Faculty Learning Community.

Brenda Burk, philanthropy archivist, is one of nine public policy professors, named from prominent colleges, to participate in Wikimedia's new alliance with professors on its Public Policy Initiative in an effort to improve Wikipedia's coverage of topics relating to U.S. public policy. Like other professors, Burk has agreed to incorporate creating, augmenting and editing Wikipedia entries as part of her students' coursework. This is an voluntary service project for the professors partnering with Wikimedia. Grant funding from the Stanton Foundation will pay for foundation staff and training associates.



Navigation



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Print Click on the page icon to print document.

Exit Click on the page icon to exit document and program.

Help Click on the page to answer questions about usability.

FAQs

1. How do I get the latest versions of Apple QuickTime or Adobe Reader?

QuickTime is a free download from

www.apple.com/quicktime/download.

Adobe Reader is a free download from

www.adobe.com/products/acrobat/readstep2.html.

2. How do I get out of Full Screen mode?

This PDF is designed to open automatically in Full Screen mode.

To escape from [or return to] Full Screen mode, use the Full Screen keyboard shortcut, Command-L (Mac) or Control-L (Windows).

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As a default you may have PDF downloads set to open in Preview. In order for this document to be successful, you must view it in Adobe Reader.

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All videos in this PDF are large files which have been compressed at a high quality resolution. Video is streamed from the gX server directly into the PDF, and performance is dependent on your connection speed and the processing speed of your computer. If video does not run smoothly on your system, try switching to the other connection speed, if available (500Kb or 1Mb), or view it on a faster computer.

5. How do I stop a video?

To stop a video, simply click on the video window or select the stop button.

