

## IUPUI GAC Reviewer Form

### **Documents Reviewed: MFA in Visual Art and Public Life – Ceramics track**

**Summary of Proposal:** This is a sound proposal that was developed to align with existing tracks of the same degree and that is therefore designed according to pre-existing models.

**1. Are the goals clear and achievable?    yes**

**2. Is the program academically sound?    yes**

**3. Are faculty resources available to offer this certificate without undercutting other key missions of the unit?** This is hard to ascertain since the graduate program proposal does not address the teaching rotation of the faculty in the BFA as well. The assumption is that the faculty listed for the grad program can fulfill the duties in the proposed program without significant loss of responsibilities on the undergrad level.

**4. Is there overlap, either real or potential, with any other unit that could harm the program or be exploited to help the program? No**

**5. My recommendation, comments/concerns regarding this proposal...**

Under IV (academic eligibility) the selection committee is mentioned. I presume that it is the admissions committee. It would be helpful to state clearly the role and constitution of this committee.

Under IV (prerequisites) it is important to state who determines how to make up what "necessary" undergraduate courses. Is the Herron BFA the benchmark?

Under IV (curriculum requirements) the second line should read "...Public Life meets all the ..."

Under IV (transfer credits) it need to be clearly stated who determines what transfer credits to accept and who to count them

Under IV (program evaluation) Valerie Eickmeier is named as exercising authority over the program—that may be correct now but it should be (as in the following listing of the same paragraph) the position, namely the dean, that is identified here rather than the person currently in that position.