



The Melody Line

From the Director...



The dust is beginning to settle as we finish unpacking the last of our boxes: the IUPUI Music Academy has a brand new home! At the end of August we relocated to the new Information Technology Complex (the "IT building") located at 535 W. Michigan St. on the eastern edge of the IUPUI campus, only a block away from our previous location. Our new location serves our program well, providing private rooms for lessons and practice, as well as a 200-seat auditorium for recitals! State-of-the-art computer and keyboard labs are also available for Academy use. The new Academy office is located in room 378; stop by some time to see us!

Be sure to check out a few changes this fall as described in this newsletter: our Annual Faculty Recital has been moved to the fall semester to better "balance" our calendar. Also new are monthly studio classes (open to all students—check these out on page 4!) and some guest artists doing free recitals on Saturdays (see page 5).

I'm looking forward to our end-of-semester recitals. As always, keep practicing!

William Budai, Director



Annual Faculty Recital Moved to Fall Semester!

You won't want to miss the IUPUI Music Academy's fourth annual faculty recital to be held **Monday, November 15, 2004** in the recital hall (room 152) of our new building, the Information Technology Complex. This event, which begins at 7:30 pm, will feature a wide variety of musical styles and instruments, including performances by many of our newest faculty members! All Academy students receive a complimentary ticket—be sure to get one from your teacher or pick one up in the Academy office. Other tickets are \$5 each or \$10 per family and can be purchased in the Academy office, room 378 or at the door. The performance will last approximately one hour with a reception to follow and is open to the general public. Come hear your teacher perform, and invite your family and friends to share in this musical experience! The IT building is located at 535 W. Michigan St. Call the Academy office at 278-2593 for more information.

IUPUI Music Academy

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October 2004

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Faculty Happenings

Christine Bizzell (children's classes/piano) recently re-located to Indianapolis. She is attending IUPUI as a graduate student and is pursuing her non-profit management certificate. She recently attended the Harmony Road Music Teacher's Seminar in Atlanta, GA.

Marilee Budai (children's classes/piano) participated in an Alfred workshop hosted by Dr. Jane Magrath.

William Budai (piano) participated in an Alfred workshop hosted by Dr. Jane Magrath. November 17-20 he will be attending the National Guild of Community Schools of the Arts Annual Conference in Boston. On November 22, he will perform a piece with the IUPUI Flute Choir in the recital hall (IT 152), beginning at 7:30 pm.

Fred Hammond (piano) taught and performed at the Rocky Ridge Music Center from July 21-August 2, 2004.

Bret Hoag (guitar) will be perform a solo recital on November 18 at 7:30 pm in the recital hall (IT 152).

Deb Mullins (clarinet/saxophone) will perform on November 4 at 7:30 pm: Deb Mullins and Friends: An Evening of Light Jazz, Pop, and R&B. This program will take place in our recital hall (IT 152).

Kathy Myers (voice) performed in October at the Artsgarden and the Indiana Historical Society with Cantabile! She will be performing a recital on Nov. 14 at 4:30 pm at Church of the Nativity.

Jennifer (Sterling) Snodgrass (theory/TFC) got married on July 17, 2004. She is performing with the Indianapolis Symphonic Choir. She will be a presenter at both the ATMI/CMS conference in San Francisco in November 2004 and the IMEA conference in January 2005.

Sarah Stoel's (children's classes/piano) son recently graduated from Purdue University, and her daughter begins her 3rd year of medical school at Indiana University School of Medicine.



End-of-Semester Student Recitals

Come show us what you've learned in your music lessons this fall at our end-of-semester recitals! These recitals will be held in our new recital hall, room 152, of the ICTC building. As before, students enrolled in private lessons can participate in one of three recitals: Friday, December 17 at 7:00 pm; Saturday, December 18 at 11:30 am; or Saturday at 1:00 pm. Space for each recital is limited, so be sure to get your request in early! Fill out the recital request form inside this newsletter and return it to your teacher at your next lesson. A reception will

take place at the conclusion of each recital, so plan to bring a dozen of your favorite treats or a beverage to share with the other performers!

"Well, if that's modern music, I don't like it."

*Ralph Vaughan Williams (1872-1958),
after conducting his own Fourth
Symphony*

HOW TO HELP BUILD A MUSICIAN: A Blueprint for Parents

(Adapted from the Greenwich House Music School, New York, NY)

Talk to the Teacher

Find out what your child is supposed to be working on. Then talk to your child to make sure he or she understands. Let the teacher know of any problems your children are having in other areas of their lives. Find out if the teacher would like you to be present at your child's lesson. And please



Celebrate the Joy of Music

Children should want to play music because they like to listen to it. Make music part of their lives. Take them to age-appropriate concerts. Play music at home. Talk to them about what they like and don't like. Let them see the enjoyment music gives you. They shouldn't think of playing music as a chore, but as a pleasure.

Have the Right Equipment

Music should be fun but only will be if you take it seriously. Just as you outfit your children in shin guards for soccer, provide good musical instruments and have them tuned regularly.

Establish Routines for Practice

There's no getting around it: without hard work, good music won't happen. In the early stages, sit with your child—to offer encouragement and to reinforce how important you think music is. Give your child time to wind down after school before starting practice. Establish a routine. Some children may prefer shorter sessions every day; others may prefer longer sessions every other day. While consistency is a virtue, also be flexible. Sometimes the regular time isn't the right time. But don't let children fall out of the practice routine, because it becomes that much harder to get back into it.



Make Practice Fun

Practice isn't punishment and shouldn't be treated that way. It is hard work that carries its own reward. Be matter-of-fact about it. Some parents find it helpful to keep track with a journal or log. Small children may respond to stickers. Older children will find rewards in improved playing, so be sure to comment on improvements as they occur. Help children figure out ways to make practicing more effective. If they are having trouble with a few measures, have them concentrate on the problems rather than repeat the entire piece over and over. And if your child just wants to fool around sometimes, to improvise, that's okay, too.



Don't Push too Hard

Never scold or yell at children about their musical progress. Encouragement is the most important thing for a child's musical growth. Try not to intrude between student and teacher. Don't put additional pressure on children by asking them to meet weekly goals above and beyond what the teacher has asked for. The children are only competing with themselves. Try not to compare them with other children.

Help Make Lessons Productive

Bring your children to lessons on time with the materials they need. Try to arrive in a calm, ready-to-work state—not running in breathlessly. Encourage your child to concentrate during the lessons even if it hasn't been the best week of practice. Make sure your children are actually learning the names of the notes and where they are, to have the confidence that comes with knowledge.

Keep the Excitement Alive

If your children want to quit, either let them or help them succeed. Do not keep sending them to lessons without preparation. This may turn them against music for life. But don't make it too easy to quit either. Sometimes children are just going through a rough patch, moving from one skill level to the next. Different music might help, or different practice exercises. Summer music camp can be stimulating, exposing students to others working at different levels. And don't forget: all kids, no matter how long they've been playing, need your presence and your praise.



Encourage Recitals

Recitals are a good way to celebrate the child's musical involvement. They also give a specific goal and motivation for practice. The Academy provides several performance opportunities throughout the year, allowing each performer to develop a feeling of accomplishment and pride. These feelings can reinforce their interest in making music.

Listen to your Children Play

You have to demonstrate that you value your children's music as much as you do their homework. Pay attention to what they are doing and show appreciation. Reinforce them with positive comments (i.e., "Your tone is especially good today" or "I hear a big improvement in your scales"). Ask your child to play for you once in awhile, just for fun. Playing with a parent or sibling is a wonderful way to encourage a child and to reinforce the concept of musical team-

Meet Our Newest Faculty Members



Kelly Marquis received a BM in piano performance from Western Michigan University and an MM in piano performance and piano pedagogy from the University of Oklahoma, studying under Dr. Jane Magrath. She is teaching classes for the TFC as well as the Academy's beginning adult piano class (Piano 101). In addition to her responsibilities with the Academy, Ms. Marquis is also employed with Meridian Music Company as an Institutional Product Specialist, where she works with colleges, schools, churches, and piano teachers to create and conduct presentations and workshops for educators throughout the state.

Juliette Nehring completed a Bachelor of Arts in Music with a minor in English Literature at Butler University, where she studied music education and voice under the instruction of tenor Steven Stolen. Her performance experience has included various choral, ensemble, and solo concerts throughout Indianapolis and Northern Indiana, as well as many services and private engagements. She is certified with Kindermusik International. Ms. Nehring will be teaching private voice and Kindermusik at the IUPUI Music Academy. She also is an on-air announcer and creator/producer of a vocal music segment at WFYI Public Radio station in Indianapolis. Ms. Nehring is currently working on a Master of Science in Music Technology at IUPUI in the IU School of Music.



Originally from the Maryland/Washington, D.C. metropolitan area, **Sean Bowman** has been studying and teaching trumpet for over 15 years. A graduate of the University of Maryland in 2004 with a Bachelor's degree in Music Performance, Sean has studied and performed with many of the premier classical trumpet players on the east coast, such as Chris Gekker (The Julliard School), Steve Hendrickson (National Symphony Orchestra), and Adel Sanchez (National Symphony Orchestra). He has also played as a freelance trumpet player around the Washington, D.C. area in orchestral and chamber music settings with the NSO, the World Youth Symphony Orchestra, and the American Youth Philharmonic. Sean is currently pursuing his Master's degree from IUPUI in music technology.

(Continued on page 5)

Academy Now Offering Monthly Studio Classes

All students enrolled in the Academy can now participate in monthly studio classes. Students are grouped according to age and can attend up to 5 studio classes throughout the academic year, each facilitated by an Academy instructor. These classes will provide students an opportunity to interact with other students through a variety of activities, including improvisation and composition, rhythm and

note-reading games, age-appropriate theory and music history activities, as well as opportunities to "practice" performing before an upcoming recital. Our next round of studio classes are in November with the topic of Jazz and Blues. Special guest Adam Birnbaum from the American Pianists' Association will join us on Saturday, Nov. 13 at 11:30 am. You won't want to miss his performance!

Kindermusik® Coming to the Academy!

Beginning this spring, the IUPUI Music Academy will offer Kindermusik classes in our new location. **Kindermusik** is a "holistic" music program designed especially for the needs of the newborn to seven-year-old child. Through the joy of music and movement, it encourages early learning and creativity. Children are ready, able, and eager to use their voices, move, listen, and

play simple instruments. In Kindermusik, they are provided the opportunity to create in a nurturing and non-competitive atmosphere. In addition to the developmental benefits of this program, the children are well prepared to continue in any musical study after they have completed the Kindermusik series. For more information about these classes, please contact the Academy office at (317) 278-2593 or musacad@iupui.edu.



Meet our newest faculty members

(continued from page 4)



Jennifer Metz Nig teaches piano and voice to students of all levels at the Academy. She and her husband recently moved here from Chicago, where Jennifer taught piano and voice in Chicago at the Old Town School of Folk Music, The Chicago Performing Arts Center, and out of her private studio. Her methods of teaching combine the philosophies of Kodaly, Dalcroze-Eurythmics, Alfred, and Orff. This year Jennifer is covering the Mezzo-Soprano role of Iz in the Indianapolis Opera Ensemble Program. She also sings with the Indianapolis Symphonic Choir and Chamber Singers under the direction of Eric Stark. Jennifer received her Master's degree from the Cincinnati Conservatory in Music and her Bachelor's degree from DePauw University.



Bret Hoag, guitar, earned his Bachelor of Music degree from Oberlin Conservatory in 2000, and in 2002 received a Master of Music degree from Indiana University. In 2003, Bret began working towards a Doctor of Music in Guitar Performance at Indiana University. Bret has performed in master classes with David Russell, Michael Chapdelaine, Richard Provost, John Dearman, Scott Tennant, William Kenengiser, Ricardo Iznaola, Costas Costiolis, Frank Koonce and Steve Robertson. He has performed across the Midwest, New York, and New England, including the televised opening of the Montreux-Detroit Jazz Festival in 1994, and on Fox Channel 8 in Cleveland, Ohio in 1998. Earlier this semester, Bret Hoag provided dedicatory music for the opening of our new building, the Information Technology Complex. Currently, Bret teaches private and group guitar

for both the Academy and the IUPUI School of Music.

Academy Student Happenings

Natalie Small is playing the role of Sandy in the musical "Grease" on November 12-13 at Decatur Central High School. The Nov. 12 performance is at 7 pm, and the Nov. 13 performances are at 2 pm and 7 pm. Natalie studies voice with Kathy Myers and piano with Andrea Frey.

The three-fold mission of the IUPUI Music Academy is to:

- ◆ Provide the highest quality of music instruction to all interested persons, ages 18 months to adult;
- ◆ Provide exposure to and participation in the performing arts, regardless of age, race religion, ethnic origin, financial means, or level of ability;
- ◆ Foster and promote broad access to high quality arts education designed to meet community needs.

Did ya know?

Music education contributes to brain development! Learning about the different facets of music, including, tone, phrasing, tempo, and rhythm, help the brain organize and direct several activities at once. Learning music also helps improve abstract reasoning skills, which are crucial to learning in other areas, including science and math. Music plays an important role in our children's education!

Source: National Association for Music Education (MENC)



Check Out These Classes Coming This Spring!

VOICE CLASS

Experience the enjoyment of expressing yourself through music by discovering your singing voice. Beginning with group vocal exercises, students will move to individual or solo singing. Each singer will explore the range, agility, and timbre of his or her voice. Class discussion will include proper tone production, breathing, and posture. Let go of your inhibitions about singing; join us and become better at communicating with your voice! Open to students of all levels, ages 12 and up.

DRUMMING ENSEMBLE

It's all about the groove! This ensemble will learn and perform a wide variety of traditional ethnic rhythms, including African, South American, and Caribbean. Many different instruments are used, from African hand drums to congas, and everything in

between! No previous experience required. Come be a part of this exciting and educational ensemble. Open to students ages 8 to 15.

MUSIC FUNDAMENTALS

This introductory music theory course presents the fundamentals of understanding and writing music. Topics include rhythm, melody, harmony, key signatures, intervals, chord progressions, tonality, and form. Open to students ages 14 and up.

PIANO 101

Come experience the joy of piano in a fun, non-threatening environment. Using the Academy's keyboard lab facility, featuring digital pianos and computer assisted instruction, students learn how to read music and acquire the basic piano skills necessary to play the music you want to play! Open to students ages 14 and up.

Guest Performers Coming to the Academy

Two outstanding pianists are coming to IUPUI in November. Both lecture-performances will take place in our new recital hall (room 152) and are free and open to the public. You won't want to miss meeting and hearing these performers as they talk about the piano and perform various selections. Both performances are part of the guest artist series for the Tuition-Free Conservatory.



Nikolai Choubine will perform on Saturday, November 6, from 11:30 am to 12:15 pm. Born in the city of Krasnodar, Russia, Mr. Choubine received his early musical training from the Krasnodar School of Music for Children. He graduated from the Gnesin's Academy of Music in Moscow with a degree in piano performance and pedagogy. In 1991, Russian TV recorded his performance of

Liszt's Piano Concerto No. 1 for the Krasnodar TV program "Young Talents."

In August of 2003 Nikolai received a Master of Music degree from Miami University (OH), after winning the school's concerto competition in 2002. In the summer of 2002, Mr. Choubine attended Meadowmount School of Music on a full scholarship. The following summer he attended Piano Summer at New Paltz on a full scholarship. Currently, Mr. Choubine is a doctoral student studying with Professor Cohen at Indiana University.

Adam Birnbaum is the 2004 Cole Porter Fellow of the American Pianists Association. Originally from the Boston area, his early music education took place at the New England Conservatory of Music's Preparatory School, where he studied

music theory, chamber music, and classical and jazz performance. Mr. Birnbaum graduated from the Honors Program at Boston College in 2001. In May 2003, Adam received an Artists' Diploma from Juilliard as a member of the inaugural class in the Juilliard Institute for Jazz Studies.

An active performer in jazz and classical music, Mr. Birnbaum has won numerous awards and honors. He has been a featured soloist in the Rockport Chamber Music Festival and a guest artist with the Lincoln Center Jazz Orchestra at Alice Tully Hall. In January 2003, Adam recorded a solo piano album for Yamaha's "Rising Star" series. Mr. Birnbaum will perform on Saturday, November 13 at 11:30 am.

Birnbaum combines maturity and freshness with an unassuming technical command of this instrument.

- Jay Harvey

Indianapolis Star



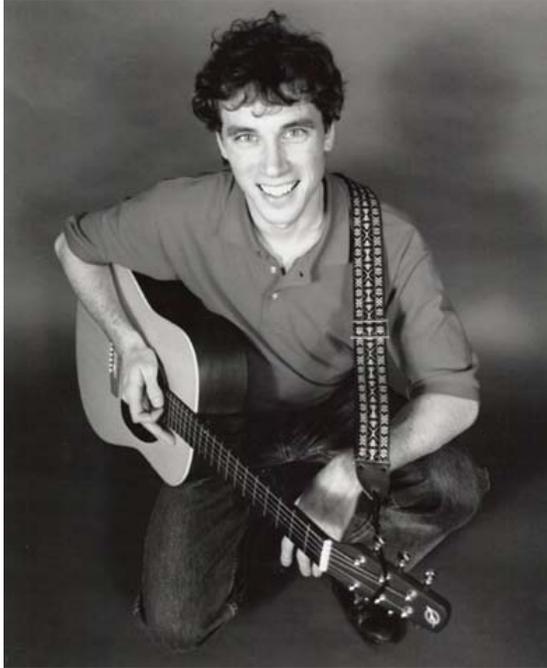
Tuition-Free Conservatory

The IUPUI Music Academy's Tuition-Free Conservatory began its second year in September with 21 piano students, ages 10 to 18. The TFC is a comprehensive, college-prep program that is, as the name implies, tuition-free! Designed for motivated, dedicated and talented young pianists with at least two years of previous experience, the Tuition-Free Conservatory

provides advanced, specialized training through an extremely well-developed curriculum. All students enrolled participate in theory, technique and small ensemble classes, as well as a weekly assembly that features guest lectures and performances, master classes, and more. For more information on how to participate in this program, contact the Academy office at (317) 278-2593.

An Interview with T-Rex

IUPUI Music Academy student Thaddeus Rex, otherwise known as T. Rex, is one of the best-known children's performers in Indianapolis. You may have seen him perform at a number of different venues (museums, family concert series, libraries, and festivals) or on the PBS kids' show "The Friday Zone," on which he performed until recently. Now he's performing his solo concerts on a full-time basis around the country. T. Rex has brought laughter and learning to thousands of parents and children through his multimedia concerts, where he "gets kids excited about reading."



T. Rex describes himself as "a songwriter, comedian, and booknut" who "always knew he wanted to be someone imaginative and fun." He didn't start out with intentions of becoming a full-time musician, however. While he was studying philosophy in college, he learned how to play the guitar and also studied martial arts. His martial arts studies made him realize that people can do "amazing, superhuman things through hard work and training," and he learned that creative, imaginative people have to work really hard to become successful. Instead of teaching philosophy, he decided to teach children in a way that is fun and engaging—through music!

Being passionate about performing for and teaching children is a trait that shines through in T. Rex's performances and songs. About his career, he says, "I love having a job that I can completely believe in, and it's a job I enjoy, and a job that helps

people, and [I] obviously love that it involves music." He believes that music is a very important element for children in learning. T. Rex explains: "We play music to kids at a young age to help them sleep, to help them learn. We learn songs as a culture...studies show that [learning] music increases test scores, and children who play instruments perform better in high school and college." Music is also necessary for adults, because as T. Rex points out, "Music is everywhere, and I think the world would seem a lot emptier without music."

The IUPUI Music Academy is proud of the fact that T. Rex has been one of our students. Thaddeus explains that "without the IUPUI Music Academy, I would not have met Bob McClure [voice instructor]. He's helped me develop a lot of ma-

turity onstage."

T. Rex performs about 200 times per year at a variety of venues in many different states. The Music Academy hopes that his success as a professional musician may inspire other students to pursue music professionally. Thaddeus advises anyone who wants to get into the music business to "learn how to work hard, work for yourself, and take it upon yourself to learn how the music business works." He says that "the most important thing you can do as an artist is to find your own individual voice. What is it that you have to say? And learn how to say it. Don't copy what other people do or copy new styles because you can never copy someone as well as they're already doing it. But if you work hard to be yourself, no one can ever be you as good as you can."

For more information about T. Rex and his performances, visit his website at www.think4fun.com.



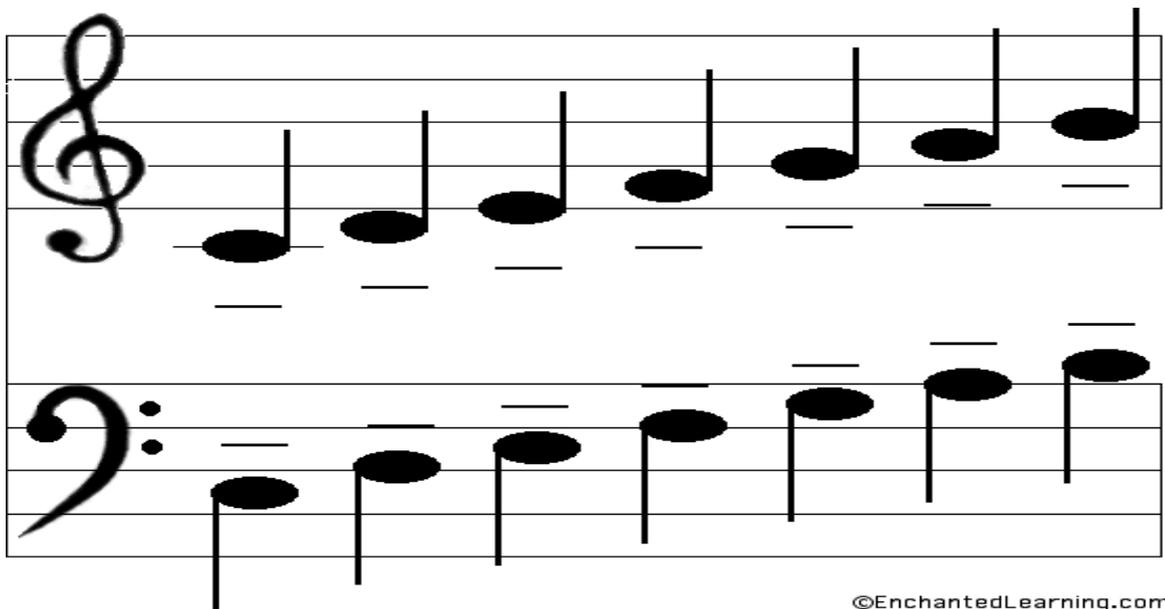
Kid's Corner

Word Search

N O O S S A B H A R M O N I C A A C
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| Accordion | Dulcimer | Marimba | Trumpet |
| Bagpipes | Fiddle | Oboe | Tuba |
| Banjo | Fife | Organ | Ukulele |
| Bass Drum | Flute | Piano | Viola |
| Bassoon | French Horn | Piccolo | Violin |
| Bells | Glockenspiel | Recorder | Xylophone |
| Bugle | Guitar | Saxophone | Zither |
| Cello | Harmonica | Sitar | |
| Clarinet | Harp | Snare Drum | |
| Concertina | Harpsichord | Tambourine | |
| Cornet | Lute | Timpani | |

Name That Note!



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IUPUI Music Academy Calendar

FALL 2004

Nov. 15	Faculty Recital
Nov. 23-27	Thanksgiving Break
Dec. 17, 18	Student Recitals

SPRING 2005

Jan. 10	Private lessons resume
Jan. 17	Martin Luther King, Jr. Day
Jan. 18	All spring classes begin
March 19	Ribbon Festival
March 14-18	Academy Spring Break
April 16	Race for the Cure
May 13, 14	End of semester student recitals
June 6	Summer session begins

