



The Melody Line

From the Director...



Did you know the IUPUI Music Academy is a member of the National Guild of Community Schools of the Arts? The Guild is the national service organization for a diverse constituency of non-profit organizations, which includes IUPUI Music Academy!

The National Guild assists us by advancing high-quality, community-based arts education so that all people may participate in the arts according to their interests and abilities. The Guild

supports the creation and development of community schools of the arts by providing research and information resources, professional development and networking opportunities, advocacy, and high-profile leadership.

As another semester is well underway, the Academy is already making plans for next semester, and preparations for our first ever summer camp! Be sure to check out the next edition of the Melody Line for details on some exciting upcoming events. Speaking of upcoming events, you won't want to miss this fall's faculty recital (details below)! As always, I'm looking forward to our end-of-semester recitals. Keep practicing!



William Budai, Director



Fifth Annual Faculty Recital

You won't want to miss the IUPUI Music Academy's fifth annual faculty recital to be held **Monday, November 7, 2005** in the recital hall (room 152) of the Information Technology Complex. This event, which begins at 7:30 pm, will feature a wide variety of musical styles and instruments, including performances by many of our newest faculty members! All Academy students receive a complimentary ticket—be sure to get one from your teacher or pick one up in the Academy office. Other tickets are \$5 each or \$10 per family and can be purchased in the Academy office (room 378) or at the door. The performance will last approximately one hour with a reception to follow and is open to the general public. Come hear your teacher perform, and invite your family and friends to share in this musical experience! The IT building is located at 535 W. Michigan St. Call the Academy office at 278-2593 for more information.

IUPUI Music Academy

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Faculty Happenings

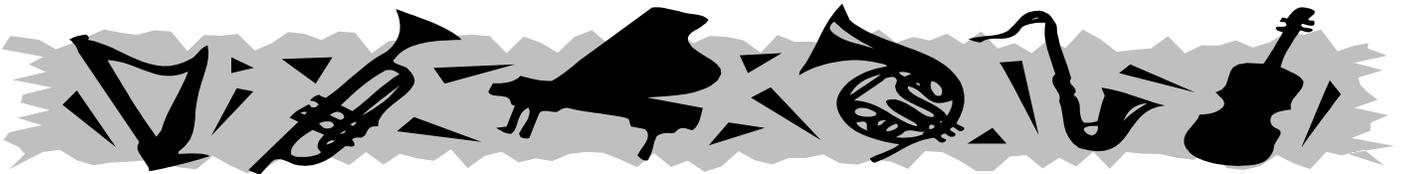
Rene Anderson is currently in the Indianapolis Opera Company's production of *The Pearl Fishers* by Georges Bizet. This past summer she spent a week at Oberlin College attending a workshop on vocal performance pedagogy with leading voice pedagogue Richard Miller. She also sang in a master class coached by Richard Miller, performed in a recital, and sang into a computer, which showed her vibrato rate and overtones. Rene's solo faculty recital will be held on January 30, 2006.

Bill and Marilee Budai are expecting their first child! The baby-to-be is due March 1, 2006.

Monika Herzig has released a new CD by the Monika Herzig Acoustic Project – *In Your Own Sweet Voice* – A Tribute to Women Composers. Herzig's focus on women composers is to showcase this underrepresented group

and to encourage more female involvement in the art of composing music. The CD is available at Borders Bookstores (downtown Indianapolis and Keystone location), the Chatterbox, CDBaby.com, and Amazon.com. More information and samples are available at acmerecords.com.

Jose Valencia recently won the audition for the Concertmaster position with the Kokomo Symphony Orchestra. Mr. Valencia also currently maintains a roster of students throughout Zionsville, Lawrence, and Indianapolis Public Schools. In his spare time, he is the director of the music ensemble, Orkestra Projekt, the Athenaeum Pops Orchestra, and the assistant conductor for the Marion Philharmonic Orchestra. He also occasionally finds time to perform as Principal Second Violinist with the Danville (IL) Symphony Orchestra and as a section First Violinist with the highly acclaimed Illinois Symphony Orchestra.



Student Happenings

Rocky and Simon Chen, Hannah Klion, and Nicholas Eckart participated in the Young Hoosier Piano Competition at the Indiana State Fair this past summer. Congratulations to all!

Former student, **Elizabeth Newkirk** (piano), is currently an undergraduate music major at DePaul University in Chicago. Come hear her perform as she presents an informal recital in our recital hall (IT room 152) on Saturday, December 3, from 9:45—10:30 am.

"Music is a more potent instrument than any other for education, because rhythm and harmony find their way into the inward places of the soul."

Plato

HOW TO HELP BUILD A MUSICIAN: A Blueprint for Parents

(Adapted from the Greenwich House Music School, New York, NY)

Talk to the Teacher

Find out what your child is supposed to be working on. Then talk to your child to make sure he or she understands. Let the teacher know of any problems your children are having in other areas of their lives. Find out if the teacher would like you to be present at your child's lesson. And please



Celebrate the Joy of Music

Children should want to play music because they like to listen to it. Make music part of their lives. Take them to age-appropriate concerts. Play music at home. Talk to them about what they like and don't like. Let them see the enjoyment music gives you. They shouldn't think of playing music as a chore, but as a pleasure.

Have the Right Equipment

Music should be fun but only will be if you take it seriously. Just as you outfit your children in shin guards for soccer, provide good musical instruments and have them tuned regularly.

Establish Routines for Practice

There's no getting around it: without hard work, good music won't happen. In the early stages, sit with your child—to offer encouragement and to reinforce how important you think music is. Give your child time to wind down after school before starting practice. Establish a routine. Some children may prefer shorter sessions every day; others may prefer longer sessions every other day. While consistency is a virtue, also be flexible. Sometimes the regular time isn't the right time. But don't let children fall out of the practice routine, because it becomes that much harder to get back into it.



Make Practice Fun

Practice isn't punishment and shouldn't be treated that way. It is hard work that carries its own reward. Be matter-of-fact about it. Some parents find it helpful to keep track with a journal or log. Small children may respond to stickers. Older children will find rewards in improved playing, so be sure to comment on improvements as they occur. Help children figure out ways to make practicing more effective. If they are having trouble with a few measures, have them concentrate on the problems rather than repeat the entire piece over and over. And if your child just wants to fool around sometimes, to improvise, that's okay, too.



Don't Push too Hard

Never scold or yell at children about their musical progress. Encouragement is the most important thing for a child's musical growth. Try not to intrude between student and teacher. Don't put additional pressure on children by asking them to meet weekly goals above and beyond what the teacher has asked for. The children are only competing with themselves. Try not to compare them with other children.

Help Make Lessons Productive

Bring your children to lessons on time with the materials they need. Try to arrive in a calm, ready-to-work state—not running in breathlessly. Encourage your child to concentrate during the lessons even if it hasn't been the best week of practice. Make sure your children are actually learning the names of the notes and where they are, to have the confidence that comes with knowledge.



Keep the Excitement Alive

If your children want to quit, either let them or help them succeed. Do not keep sending them to lessons without preparation. This may turn them against music for life. But don't make it too easy to quit either. Sometimes children are just going through a rough patch, moving from one skill level to the next. Different music might help, or different practice exercises. Summer music camp can be stimulating, exposing students to others working at different levels. And don't forget: all kids, no matter how long they've been playing, need your presence and your praise.

Encourage Recitals

Recitals are a good way to celebrate the child's musical involvement. They also give a specific goal and motivation for practice. The Academy provides several performance opportunities throughout the year, allowing each performer to develop a feeling of accomplishment and pride. These feelings can reinforce their interest in making music.

Listen to your Children Play

You have to demonstrate that you value your children's music as much as you do their homework. Pay attention to what they are doing and show appreciation. Reinforce them with positive comments (i.e., "Your tone is especially good today" or "I hear a big improvement in your scales"). Ask your child to play for you once in awhile, just for fun. Playing with a parent or sibling is a wonderful way to encourage a child and to reinforce the concept of musical teamwork.

Meet Our Newest Faculty Members



Inger Bergom, piano, graduated in 2002 with a B.A. in Music from Grinnell College, where she studied piano with Nobuko Amemiya and organ with Keith Sadko. She recently completed a year of graduate study in music composition at Butler University. Inger has also taught music composition at the Butler Piano Camp and has led music appreciation programs for young children at local community centers and organizations.



Lee Chambers, countertenor, has performed both classical and popular music throughout the Midwest in recital, opera, oratorio, small ensembles, and in numerous churches. He received a B.A. in Music Performance from Olivet Nazarene University in 2000 and an M.A. in Music from Ball State University in 2002. He sings with Cantabile! and the Indianapolis Arts Chorale. Previously a Teaching Artist at the Cornerstone Center for the Arts in Muncie, Indiana, Lee currently serves on the voice faculties of the Meridian Music Company and the IUPUI Music Academy. A native of Southeastern Michigan, he now resides in Indianapolis, where he studies with world-renowned countertenor Steven Rickards and attends the First Church of the Nazarene.



Alissa Guntren, piano, teaches private lessons, as well as technique and ensemble classes for the Tuition-Free Conservatory. She received a B.M. in piano performance from Boston University, an M.M. in piano performance from the University of Cincinnati College-Conservatory of Music, and a Performer's Diploma (P.D.) in piano performance from Indiana University, where she is currently pursuing a graduate degree in Music Theory. Alissa was previously on the piano faculty at the Wyoming Fine Arts Center in Wyoming, Ohio, where she was also a regular solo and chamber performer in their Artists' Series.



Larysa Tudorica, piano, is a graduate of the Frederic Chopin Music Academy in Warsaw, Poland, and holds an M.M. in piano performance and a D.M. in piano pedagogy from Indiana University. She held teaching positions at Wabash College, St. Mary-of-the-Woods College, and the pre-college program at Indiana University School of Music. She enjoys performing both solo and chamber music.

Elizabeth Yates, violin, received a B.M. from Butler University and currently performs with the Orkestra Projekt ensemble.

Kindermusik® at Glendale!

This fall, the IUPUI Music Academy will offer Kindermusik classes at Glendale Mall! **Kindermusik** is a holistic music program designed for the newborn to seven-year-old child. Through the joy of music and movement, these classes encourages early learning and creativity. Children are ready, able, and eager to use their voices, move, listen, and play simple instruments. In Kinder-

musik, they are provided the opportunity to create in a nurturing and non-competitive atmosphere. In addition to the developmental benefits of this program, the children are well prepared to continue in any musical study after they have completed the Kindermusik series. New classes at Glendale Mall are starting soon! For more information, please contact the Academy office at (317) 278-4139 or musacad@iupui.edu.



Orkestra Projekt

Orkestra Projekt is excited to announce its third season of known and unknown classical and not-so-classical music in its unique and engaging presentation environment. Orkestra Projekt's new season is titled *Simple Pleasures* and will wander through the following themes: *Out of Tales*, *Out of Doors*, and *Out of Mind*. All concerts are held at The Old Centrum at the corner of 12th Street and Central Avenue. Saturday evening concerts begin at 8:00 p.m. and Sunday evening concerts begin at 7:00 p.m. New this year, season tickets for all three concerts are an incredible value at \$70 for adults and \$46 for students aged 16 – 20. Single tickets are available at \$29 for adults and \$19 for students aged 16 – 20. Please call Orkestra Projekt at 488.0070, send e-mail to info@orkestraprojekt.com, or send mail to: Orkestra Projekt, 931 Broadway Street, Indianapolis, IN 46202.



December Student Recitals

Come show us what you've learned in your music lessons this fall at our December student recitals! These recitals will be held in our recital hall, room 152, of the ICTC building. As before, students enrolled in private lessons can participate in one of three recitals: Friday, December 16 at 7:00 pm; Saturday, December 17 at 11:00 am; or Saturday December 17 at 1:00 pm. Space for each recital is limited, so be sure to get your request in early! Fill out the recital request form inside this newsletter and return it to your teacher at your next lesson, or bring it to the Academy office. A reception will take place at the conclusion of each recital, so plan to bring a dozen of your favorite treats or a beverage to share with the other performers!

The three-fold mission of the IUPUI Music Academy is to:

- ◆ Provide the highest quality of music instruction to all interested persons, ages 18 months to adult;
- ◆ Provide exposure to and participation in the performing arts, regardless of age, race religion, ethnic origin, financial means, or level of ability;
- ◆ Foster and promote broad access to high quality arts education designed to meet community needs.

Did ya know?

"Music lessons have been shown to improve a child's performance in school. After eight months of keyboard lessons, preschoolers showed a 46% boost in their spatial IQ, which is crucial for higher brain functions such as complex mathematics."

Source: Frances Rouser, Ph.D., and Gordon Shaw, Ph.D./University of California, Irvine

Fall 2005 Tuition-Free Conservatory

Are you a piano student between the ages of 10 and 18? Have you taken at least two years of piano lessons? Do you have what it takes to develop your piano skills through fun, challenging classes and practice?

The Academy's Tuition-Free Conservatory offers an intensive music curriculum for piano students on Saturday mornings from

9:45AM-12:30PM, which includes theory, technique, and ensemble classes, as well as a group assembly .



Although this semester has already begun, interested students can apply now for a place in the program next semester. For more information or to audition, contact Academy director, Bill Budai at 317-278-2593.

Kids Corner



Word Search



G C E N O B U F X B A H O O A J A K G U
 I C M L L O N T X S Q H S C R I B I C E
 I K P X T K C I M Y O E I I C D S A M L
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tambourine
 saxophone
 xylophone
 harmonica
 keyboard
 trombone
 clarinet
 mandolin
 recorder
 bagpipes
 trumpet
 bassoon
 guitar
 violin
 piccolo
 piano
 drums
 cello
 viola
 flute
 banjo
 harp
 horn
 tuba
 oboe



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IUPUI Music Academy Calendar

FALL 2005

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|----------------|---------------------------------|
| Nov. 7 | Faculty Recital |
| Nov. 22-26 | Thanksgiving Break |
| Dec. 16-17 | End-of-semester recitals |
| Dec. 19-22 | Make-up lessons only |
| Dec. 23-Jan. 8 | Academy closed |
| Jan. 9 | Academy resumes |
| Jan. 16 | Academy closed for MLK, Jr. Day |
| Jan. 21 | End of Fall 2005 session |
| Jan. 23 | Spring session begins |

