

# HERRON

## News You Can Use

Wednesday, February 1, 2012

### Herron's Super Bowl Super Stars!



*Susan Grade, Community Learning Director, and Pam Hacker, Academic Advisor, are ready to volunteer for the Super Bowl!*

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### IUPUI / Herron Super Bowl Calendar

For Friday, February 3 and Monday, February 6:

- There are **no Classes**
- Herron's Eskenazi Hall and the Sculpture /Ceramics building will be locked, but students can still get in with JagTag access. Please have your instructor email Kim Gibson with your name and student ID if you need access to the building
- Administrative offices will be closed.

For more Super Bowl information, visit <http://registrar.iupui.edu/superbowl.html>.

# Herron Calendar and Events

## Important Academic Dates

### Sunday, February 5

- 25% refund period ends at midnight

For more information, please visit <http://registrar.iupui.edu/enrollment/4122/cal4122.html>.



## Connect with Herron on Facebook

Become a fan of Herron on Facebook to get updates on current Herron events.

Visit <http://www.facebook.com/HerronSchool> to like Herron on Facebook.

## Lectures

### Buzz Spector Lecture

Wednesday, February 15,  
7:30 p.m., Basile Auditorium

Partnering with the IUPUI English Department, Herron School of Art and Design will present a lecture by artist and author Buzz Spector. Spector has exhibited his art throughout the United States and China. He is a co-founder of *White Walls*, a magazine of writings by artists.

### John Himmelfarb Lecture

Thursday, February 9, 5:00 p.m.,  
Basile Auditorium

Artist John Himmelfarb, currently exhibiting in TURF: IDADA Art Pavilion exhibition through February 5, 2012, will discuss his art and process.

## Lunch Talks



Self-portrait with family.  
Image courtesy of David Hicks

### David Hicks Lecture

Monday, February 13,  
11:45 a.m.–12:30 a.m.,  
Rm 194

Herron instructor David Hicks will be discussing his latest Exhibition, *My Mental Inventory*, which “explores the fine line between memory, the subconscious, fantasy, and mental/emotional processing scribed on the surface of the canvas.”



Image courtesy of Buzz Spector  
*Buzz Spector, 100 Drawing Easels, 2007*  
Installation of found easels and drawing manuals, Hangzhou Normal University Art Gallery, Hangzhou, China

## { Campus and Community Events

### Share your Super Bowl story on Twitter with #SuperIUPUI

As a way to share the story of how IUPUI is impacting the Super Bowl activities and events happening around Indianapolis, we want to hear your thoughts and how volunteers from campus are involved. We have created a hashtag (#SuperIUPUI) for students, staff, faculty, and volunteers to use. We want you to share how you are involved, interesting projects/activities that are going on, photos of Super Bowl activities, and any other ways IUPUI is connected to the Super Bowl. For more information, visit <http://www.iupui.edu/superbowl/>



### IUPUI Police Providing Safety Escort Service for Students, Faculty, Staff

IUPUI police have begun providing IUPUI Safe Walk, a safety escort service for students, faculty and staff to and from buildings and parking lots located on the main IUPUI campus.

Safe Walk will be available Monday through Friday from 6:00 p.m. until Midnight. Extended hours of operation will be offered during finals. To request a Safe Walk escort, call 274-7233 anytime.

### Apply Now for IUPUI Spring Externship

University College offers a unique career shadowing experience targeted to first and second year students. Students shadow a professional in his or her place of business. Their experience will be 4 hours to one full day. This will occur the Friday before Spring Break (*March 9*).

Externship hosts will introduce students to their workplace and explain day-to-day operations. Externs may attend meetings and presentations, and maybe even work on a short independent project. Many students are also introduced to other office staff members in order to get a “big picture” concept of the organization. Best of all, students get an insider’s view of the skills, knowledge, and abilities they will need to be successful in a particular industry.

The application deadline is *February 10*. For more information, please visit <http://career.uc.iupui.edu/Experiential/ExternshipPrograms.aspx>.

## { Opportunities



*Friday, February 3, 6:00–9:00 p.m.*

Stop by the Student Services Office room 126 to pick up an IDADA map!

### Gallery Work Study Job

The Herron Gallery is hiring students with work study eligibility. Students will monitor the gallery, open and close galleries, help install artwork, and must be able to lift 30 lbs with no fear of heights. Students must be able to work Wednesday: 5:00 p.m.–8:00 p.m. and Saturday: 10:00 a.m. - 1:30 p.m.

If interested, submit a cover letter and resume to Paula Katz at [katzp@iupui.edu](mailto:katzp@iupui.edu).

### Genesis Accepting Submissions

Genesis, IUPUI’s Art and Literary Magazine, is seeking submissions for poetry, fiction, non-fiction and art for its 40th anniversary issue this spring.

The “best of” entry in each category can win \$100.

To submit, please visit <http://iupuigenesis.submishmash.com/submit> by *Thursday, February 16*.

# Scholarships

## P.E.O. Philanthropy and Projects Scholarships

The P.E.O. (Philanthropic Educational Organization) foundation offers various scholarships for women.

Visit <http://www.peointernational.org/peo-projectsphilanthropies> for more information.



### AUSA Scholarship

The Major Samuel Woodfill Chapter announces its 2012 Scholarship Program for Operation Iraqi Freedom and Operation Enduring Freedom.

#### Deadline

April 2

#### Qualifications

- Soldier's children, medically/honorably discharged OIF or OEF Army Veterans, Spouses of Fallen Soldiers in the Global War on Terrorism, and Army Soldiers who are currently serving or have served in the Global War on Terrorism in that priority.
- Also priority is given to residents of Indiana, Kentucky, and Ohio.

#### Amount

\$1,000 scholarships will be awarded and can be used on tuition and fees and room and board.

#### Apply

[www.ausa.org/woodfill](http://www.ausa.org/woodfill)

If you have any questions, please contact Robert F. Spraguer at [spraguer@fuse.net](mailto:spraguer@fuse.net) or call 859-525-1082

## Jeanette Rankin Fund

Since 1978, Jeannette Rankin Fund has helped more than 600 low-income women attend college. In Fall 2012, JRF will award scholarships to at least 50 more women across the U.S. We would like to invite students who meet the requirements below to apply for our scholarship program.

#### Deadline

March 1

#### Qualifications

- Must be a woman,
- A U.S. citizen or permanent resident,
- Age 35 or older, as of March 1, 2012,
- Low-income,
- Enrolled in or accepted to a regionally or ACICS accredited school,
- Pursuing a vocational education, an associate's degree, or a first bachelor's degree.

#### Apply

[www.rankinfoundation.org/students](http://www.rankinfoundation.org/students).

Please feel free to contact [april@rankinfoundation.org](mailto:april@rankinfoundation.org) with any questions.



## Indiana Women's Education Foundation Scholarships

The Indiana Women's Education Foundation offers various scholarships for nontraditional women students.

#### Deadline

March 15

Visit <http://indianawomensfoundation.org/scholarships.htm> for more information.



## { Student Profile

### David Schmitt, Painting Senior and ASA (Active Student Artist) President

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**David, what is your painting style?  
Who influences you as an  
artist?**

I don't really like the word "style" as far as art goes. I feel like claiming a "style" in the art world is like if you lived in a big beautiful house but you only hung out in one room of that house. I found it to be very important to me that I take as many different classes in as many different rooms of our big beautiful house (Herron). We have some of the best facilities of any art school in the nation so I wanted to take advantage of that. I have taken 5 drawing classes, 4 printmaking classes, 2 furniture classes, and a sculpture class along with my painting and art history requirements. This has influenced my work greatly. I also have found that looking at as many artists as you can, to gain an awareness of the contemporary art world, is important. Some of the artists I have been looking at recently are Analia Saban, Robert Irwin, and Cordy Ryman.

**What are your post graduation plans?**

I have some opportunities in Chicago that I am looking to pursue. Eventually, I want to go to grad school.



*David Schmitt performing at Optical Popsicle III, an annual show by Indianapolis performance group Know No Stranger.*

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**What is ASA? How does it benefit Herron students?**

We facilitate. We help students fund shows and travel as well as try to connect students with events and opportunities inside and outside of Herron.

**What is on the agenda for this semester?**

We are taking a bus trip to Cincinnati at the end of March! We replaced the Chicago trip with a Cincinnati trip this semester! We have a few more things up our sleeves that we will talk about in

**How did you become president of ASA?**

My good friend Drue Worrell became president of ASA at the end of my 2nd year and asked if I wanted to be the treasurer. So I spent my 3rd year as treasurer/co-president. Drue graduated, and I just kind of took over all duties. I also saw a lack of community in the school, and I wanted try to do something about it.

**What ideas do you have that you want to bring to the organization?**

Community has been our number one focus since I've been involved in ASA. It is a tough thing to tackle at a commuter school. Having a solid sense of community is really important in an art school. No one would get anywhere without that!

