

Subscribe

Share ▼

Past Issues

Translate ▼

RSS

If this email isn't looking beautiful [view it on the web](#)

HERRONLINE

THE OFFICIAL NEWSLETTER OF
HERRON SCHOOL *of* ART + DESIGN

[Visit our website](#)

[Forward this to a friend](#)

[Connect to us on Facebook](#)

[Follow us on Twitter](#)

Volume 1 Issue 6

September 2011

NEWS

UPCOMING EVENTS

SNIPPETS



Nnenna Okore. *Lamps*, magazines, wire and light, varied dimension. 2004. Photo: courtesy of the artist

In Okore's hands, discarded materials become works of art

Herron School of Art and Design will feature works by **Nnenna Okore** in the Robert B. Berkshire, Eleanor Prest Reese and Dorit and Gerald Paul Galleries of Eskenazi Hall from September 30 through November 12, 2011. A public reception will take place on September 30 from 5:00 p.m. to 8:00 p.m. The exhibition is made possible by a gift from **William L. Fortune, Jr. and Joseph D. Blakley**.

[READ MORE](#)

Herron alumnus Don Gummer installs new work, waxes nostalgic



and speaks of philanthropy

“My name’s **Don Gummer**. I’m 64. I went to Herron from Ben Davis High School from 1964 to 1966. Then to Boston Museum School and then to Yale and from there to New York City to live and work as an artist. And here I am back at Herron,” said the prominent sculptor during a recent visit.

[READ MORE](#)



Visiting Lecturer in Foundation Studies Brian McCutcheon opens a show that’s *Out of this World*

Visiting Lecturer in Foundation Studies Brian McCutcheon has a big-deal solo show, *Out of this World*, at the Indianapolis Museum of Art through March 4, 2012. Clearly, he is a proper role model for his Herron students—but not just for his knowledge, creativity and work ethic. By incorporating his obviously beloved son into his most recent body of work, McCutcheon joins the ranks of a cadre of male artists who seem bent, either deliberately or as an unintentional by-product, on making shiny the tarnished perception of artists-as-fathers left by the likes of Gauguin.



Paddack’s team creates unique atmosphere for *Treasures of the Earth*

When **Steve Paddack, B.F.A. ’84, painting**, and owner of Paint Box Studios, was asked during a grade school art class to make a get-well card, “it was about fighting with an alligator,” he said. “The teacher called my parents because of its narrative specificity.” And so his artistic talent was recognized early.

[READ MORE](#)

Travel- and myth-inspired works dominate Lamie’s upcoming exhibition

Herron School of Art and Design is a fierce advocate for the positive influence of international travel on the development of an artist.



Phil Lamie

Dreaming of Birds

Photo: courtesy of the artist

Alumnus **Phil Lamie**'s most recent body of work presents a tangible illustration of why.

[READ MORE](#)



Frank and Katrina Basile

Photo: Herron staff

Inspired by creativity, couple invests in Herron through estate plans

How does a 110-year old school continue to position itself as a thriving, well-respected organization of national acclaim? Several factors come into play—a strong mission, quality academic and outreach programs and talented staff, faculty and volunteers. Also, critical to maintaining a distinguished reputation are the donors who invest in the organization. Herron School of Art and Design proudly recognizes those individuals who keep the school thriving through planned (deferred) gifts made through their estate plans.

[READ MORE](#)

NEWS

UPCOMING EVENTS

SNIPPETS



Nnenna Okore. *Twisted Ambience*, newspapers, sticks and twine, varied dimension, 2009. Photo: courtesy

of the artist

In Okore's hands, discarded materials become works of art

SEP
30

Herron School of Art and Design will feature works by **Nnenna Okore** in the Robert B. Berkshire, Eleanor Prest Reese and Dorit and Gerald Paul Galleries of Eskenazi Hall from September 30 through November 12, 2011.

The exhibition is made possible by a gift from **William L. Fortune, Jr. and Joseph D. Blakley.**

A public reception will take place on September 30 from 5:00 p.m. to 8:00 p.m.

[READ MORE](#)

SEP
28

Basile Gallery
Sep. 28 - Oct. 22, 2011

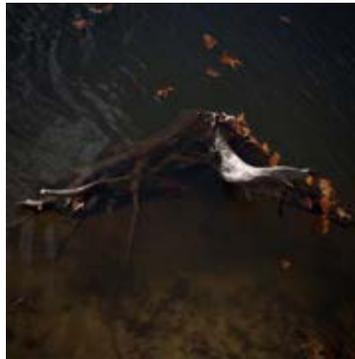


Photo: courtesy Garrett Hansen

Constructing Nature

Works by Garrett Hansen focus on sites where efforts to restore natural environments are taking place.

[READ MORE](#)

SEP
28

Basile Auditorium
Eskenazi Hall
7:00 p.m.



Pink Flamingos, written, produced, composed, shot, edited, and directed by John Waters

Pink Flamingos Free Film Screening

In preparation for John Waters November 12, 2011 appearance at the Madame Walker Theater, Herron School of Art and Design will screen the cult classic *Pink Flamingos-An Exercise in Poor Taste*

[READ MORE](#)

OCT

Silent No More

Herron will host this exhibition in

05

Marsh Gallery
Eskenazi Hall
Oct 5 - 27, 2011
Opening reception
Oct 5 5:00 p.m. - 7:00 p.m.

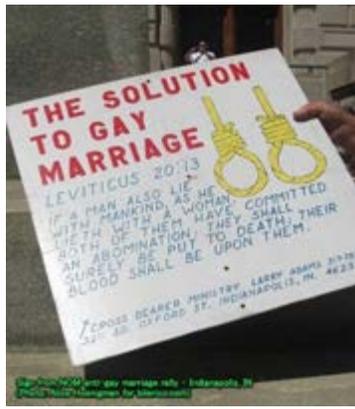


Photo: courtesy Alice Hoenigman

conjunction with IUPUI LGBT Heritage Month activities.

OCT 12

Basile Auditorium
Eskenazi Hall
7:00 p.m.



Polyester, directed, produced and written by John Waters

Polyester Free Film Screening

In preparation for John Waters November 12, 2011 appearance at the Madame Walker Theater, Herron School of Art and Design will screen the cult classic *Polyester*.

[READ MORE](#)

OCT 21

Herron Galleries
6:00 p.m. - 8:00 p.m.
D K Performance
7:00 p.m.



Photo: courtesy
Dance Kaleidoscope

Live DK performance in Herron Galleries

Dance Kaleidoscope will celebrate Nnenna Okore's art through a performed response in the Herron Galleries on Friday, October 21.

[READ MORE](#)

NOV 02

Basile Auditorium



Pecker Free Film Screening

In preparation for John Waters November 12, 2011 appearance

Eskenazi Hall
7:00 p.m.

Pecker, written and directed by
John Waters

at the Madame Walker Theater,
Herron School of Art and Design
will screen the cult classic
Pecker.

[READ MORE](#)

NOV
02

Basile Gallery
Nov 2 - 19



Olaus Worm. *Museum
Wormianum*

Collections Notice

This is an exhibition about the history of collecting. The content will be based on students' research projects. It will consist of reproductions of objects drawn from IU campus collections and historical research into early modern collecting practices.

NOV
04

Marsh Gallery
Nov 4 - 22



Photo: Herron staff

Material Muse

The exhibition will consist of works completed by students in "exchange" painting classes taught by Herron Assistant Professor Danielle Reide and Youngstown State University Dragana Crnjak.

NOV
12

The Madame Walker Theater
617 Indiana Avenue
7:00 p.m.



This Filthy World

Presented by iMOCA and Herron School of Art and Design through the Efrogmson Family Fund of CICF
Part of the Spirit & Place Festival
With the Indianapolis LGBT Film Festival and Big Car

[READ MORE](#)

Photo: courtesy of John Waters

SEP
NOV
26
16

Event details go here.



Assistant Professor Stefan Petranek will present a Lunch Talk on October 31
Photo: Herron staff

Never a dull moment

Over the next few weeks, in addition to gallery shows, classes and film screenings, there will be no less than 10 Lunch Talks and Artist Lectures you can attend.

[READ MORE](#)

NEWS

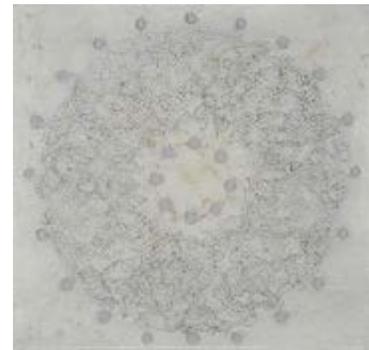
UPCOMING EVENTS

SNIPPETS

Agha and Lee win awards at 2011 IDADA Members' Exhibit

Assistant Professor of Foundation Studies Anila Agha and Assistant Professor of Photography Flounder Lee recently won second place and honorable mention awards, respectively, for their works at the 7th Annual IDADA Members' Exhibit. The exhibit opened on Aug. 31 and runs through Sept. 30 at wUG LAKU'S STUDIO & gARAGE. Barry Blinderman, director of University Galleries at Illinois State University, was the juror.

[READ MORE](#)



Anila Agha. *Dareecha IV*, mixed media on paper, 41"x41", 2010
Photo: courtesy of the artist

Art and Museum Law course prepares defenders of new art and ideas

At the behest of the Fashion, Art and Design Law Society, a student organization, for the first time the Indiana University School of Law-Indianapolis is offering an Art and Museum Law course this fall. "I'm personally finding the course fascinating," said **law student Erin**



It takes a village to protect a work

Albert.

READ MORE

of art. Left to right: William Simmonds, president of the FAD Law Society; John R. Schaibley III, executive director of the Center for Intellectual Property Law; Patricia K. Kinney, FAD Law Society advisor; and Kenan Farrell, course instructor.
Photo: courtesy of Erin Albert

Catalog of Berkshire works for sale available online

An online catalog of works for sale from the estate of Robert B. Berkshire, Herron alumnus and professor emeritus, is now available at www.robertberkshire.com. The catalog is divided into works on paper, early years, middle years and late years, and includes biographical information, contact information for viewing the works in person, and pricing. Proceeds from the sale of the work benefit students of Herron School of Art and Design by building scholarship and gallery endowment, in accordance with Robert Berkshire's wishes.

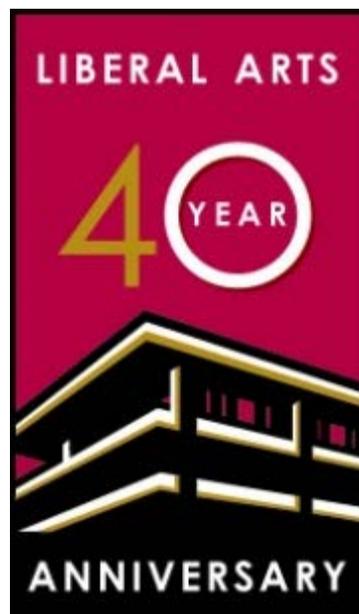


Robert Berkshire
Photo: Herron archives

Hats off to Cavanaugh Hall on its 40th Anniversary

If you were to think of a place "where IUPUI set down its roots," Cavanaugh Hall would likely be it. Cavanaugh was the first undergraduate classroom building at IUPUI. Before Herron's Eskenazi Hall opened, it was "home to a Herron classroom complete with sinks and a hazmat hood," said **Gail Plater, assistant dean of development and external affairs** at the School of Liberal Arts.

READ MORE



40th Anniversary logo
Photo: courtesy School of Liberal Arts

Cooper attends portraiture boot camp

J. Parrish Cooper , B.F.A. '09, painting, reports that she attended a two-week intensive portraiture workshop in Salem, New York at the studio of Daniel Greene, who is considered to be one of the top ten living portrait artists in the United States. Artists from as far away as Holland came to the intensive portraiture "boot camp" with classes that lasted up to 12 hours each day.



Parrish Cooper in her studio
Photo: courtesy of the artist

Herron's, others' commitments to service land IUPUI on national honor roll

IUPUI continues to gain national recognition among the ranks of the best universities. Most recently, the urban campus earned, for a fourth year, a place in the U.S. Presidential Higher Education Community Service Honor Roll. More than 100 Herron visual communications students at undergraduate and graduate levels contributed to that distinction during the most recent survey period, representing more than 10 percent of the school's annual enrollment.

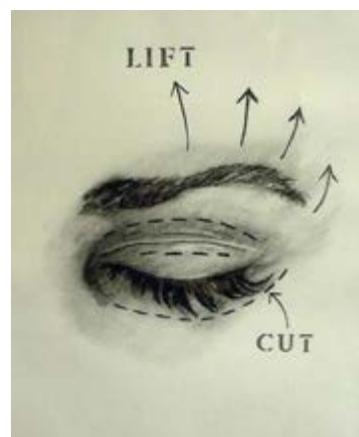
[READ MORE](#)



A United Way program enhanced by Herron visual communication design students
Photo: courtesy Herron staff

Doty probes *Alterations* in Marian University exhibit

Lecturer in Art History Stephanie Doty's work, which deals with issues of identity, family and memories and is inspired by experiences from her own life, is on exhibit at the Marian University Gallery, Fisher Hall, 3200 Cold Spring Road, Indianapolis through September 29. The show opened September 6 and will close with a reception from 4:00 p.m. to 6:00 p.m. on September 29.



Stephanie Doty. *Lift, Cut*, charcoal and graphite
Photo: courtesy of the artist

Jefferson adds podcasts to

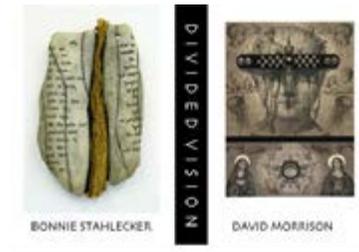
ceramics' "firepower"

Who doesn't long for the occasional do over? For Herron students who are new to ceramics techniques, or just want to see again how something is executed after the live class, **Lecturer in Ceramics and Foundation Studies Corey Jefferson** provides the opportunity. Check out a short video about the value of podcasts in learning here:



The family that displays together...

Works by **Professor of Printmaking David Morrison** recently went on display at the Gardiner Art Gallery of Oklahoma State University in Stillwater. The show, *Divided Vision*, also features works by **Bonnie Stahlecker**, his wife, and runs from Aug. 29 through Sept. 23.



Face of show card for
Divided Vision
Photo: courtesy of the artists

'ARTI' Dorit and Gerald Paul, et al, earn kudos for lasting contribution

The local arts season launched with a bang as the Arts Council of Indianapolis presented its ARTI Awards during the 25th annual Start with Art luncheon September 1. Among the honorees were Herron contributors **Dorit** and **Gerald Paul, Marsh Supermarkets** and **George** and **Peggy Rapp**. ARTI Awards recognize local businesses, corporations and individuals for their extraordinary commitment to the arts.



Photo: John Gentry

Robertson joins advisory board of Center for Teaching and Learning

Professor of Art History Jean Robertson has joined the Advisory Board of the Center for Teaching and Learning at IUPUI. The CTL is where faculty members from across campus go to hone their pedagogic skills, incorporate technology into their presentations and keep kindled their passion for teaching at an urban research campus through workshops and symposia. The board consists of faculty and administrators from various schools and departments at IUPUI.

[READ MORE](#)



Photo: Carl Krockenberger

Sanematsu's research translates to problems solved

What good is research if it stays locked up in an ivory—or in Indiana, perhaps limestone—tower? **Assistant Professor of Visual Communications Helen Sanematsu** likes it when her research is at the foot of the tower, helping people to take their first steps up. In her personal research, she applies design thinking—the same thing she teaches Herron visual communications students—to societal problems.

READ MORE



Helen Sanematsu at the TRIP Showcase
Photo: John Gentry

SNAAP survey will provide Herron alumni with a voice in the national dialogue about the value of the arts

Herron is participating for the first time in SNAAP, the Strategic National Arts Alumni Project, an annual, online survey. SNAAP is a joint venture of Indiana and Vanderbilt universities and includes institutions from 26 states and two provinces. The survey is the first of its kind to provide national data on how artists develop, help identify the factors needed to better connect arts training to artistic careers and allow education institutions, researchers and arts leaders to look at the systemic factors that helped or hindered the career paths of alumni, whether they have chosen to work as artists or pursue other paths. SNAAP is especially timely given the changing environment in which arts training institutions operate. The survey launches the week of Sept. 27. For more information, go to: <http://snaap.indiana.edu/>



Photo: courtesy SNAAP

VC faculty members earn praise from alumnus

"If you are getting this email it is because you played a huge role in where I am today." So began an effusive email from **Joel Wittman, B.F.A '11 in Visual Communication**, to faculty members **Paula Differding, Matt Groshek, Pamela Napier and Marcia Stone**.

READ MORE



LOOK FOR THE NEXT ISSUE OF HERRONLINE November 17, 2011

Information for the next issue may be submitted for consideration by

November 10, 2011

Submit information to robbullo@iupui.edu

[facebook](#)

[flickr](#)

[twitter](#)

[vimeo](#)

This e-mail was sent to <<Email Address>>. [Update your profile](#).

You are receiving this e-mail because you elected to receive email communication from Herron School of Art and Design. We never send unsolicited e-mail, nor do we sell our list. All trademarks are the property of their respective owners.

If you would like to unsubscribe from our mailings, click [this unsubscribe link](#) or send a letter to:

Herron School of Art and Design
Attn: External Affairs
735 West New York Street
Indianapolis, Indiana 46202

[Add us to your address book](#)

To contact us, visit the [contact section](#) on the Web site.



Copyright ©2010 The Trustees of Indiana University | [Copyright Complaints](#)