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HERRONLINE

THE OFFICIAL NEWSLETTER OF
HERRON SCHOOL *of* ART + DESIGN

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Volume 1 Issue 7

November 2011

NEWS

UPCOMING EVENTS

SNIPPETS



Dean announces Herron is at 85 percent of goal in IUPUI IMPACT Campaign



[Watch Video](#)

Valerie Eickmeier and Wayne
Zink

Dean Valerie Eickmeier announced that thanks to the tremendous support of dedicated alumni, friends, parents and faculty, Herron is 85 percent of the way to its \$8.5 million fundraising goal as a part of the IUPUI IMPACT Campaign. The campaign, which kicked off its public phase in 2010, continues through June 30, 2013.

"These donors are helping us to protect and expand what we have built," said Dean Eickmeier. "They recognize that we can't count on state funding or a rapid economic recovery to fuel continued academic excellence."

[Read more](#)



Katherine Parker
Staff photo

Herron student paints picture of appreciation

Imagine waking up at 6:00 a.m. after being up all night studying or working one of many jobs. You rush to school an hour early just to find a parking spot. Your days are filled with class after class. At night, you can look forward to studying, more work and maybe some laundry or cleaning.

Add the tasks of three 12-page papers, quizzes, five midterms, homework assignments and hundreds of pages of reading a week on top of working 40 hours plus per week. All the while, you still try to maintain a normal family and social life. Every day you keep telling yourself “only one more year.”

Now, imagine trying to accomplish all of this while undergoing chemotherapy.

[Read more](#)



Job, Judith Shea, bronze, 2005
Staff image

December undergrad show, others, promise a great variety of surprising work

There will be at least three compelling reasons to come to the Herron Galleries Wednesday December 7:

Undergraduate Student Exhibition 2011

“The Undergraduate Exhibition is an exciting surprise every year,” said **Herron Gallery Director Paula Katz**, “not only because of the variety of work that the students submit, but also because we never know which works our jurors will pick.”

[Read more](#)



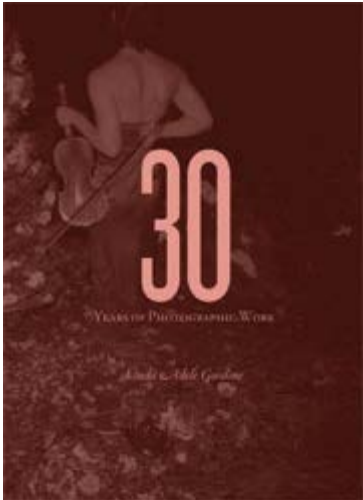
Herron's Anna Clinch

Herron’s a player in IUPUI Honors College

IUPUI is a destination campus, in part thanks to places like Herron School of Art and Design and IUPUI Honors College.

Herron students are well represented in IUPUI Honors College, according to its founding dean, **E. Jane Luzar**.

[Read more](#)

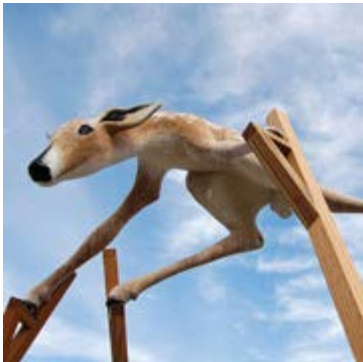


"Dawn" from the Garden Series,
30"x40", Cibachrome Photographic
Print, 1985
Image courtesy of
Linda Adele Goodine

Goodine’s 30-year retrospective on display at Ohio Dominican University

“They surprised me with this,” said **Professor of Photography Linda Adele Goodine**. “They were supposed to just take my traveling show from Montenegro.” But the idea grew into a show of 50 large-scale, environmental tableaus created and shot in places including the Gulf of Mexico and New Zealand, spanning 1982 through today.

[Read more](#)



Balancing Act, wood, steel and
foam, 2011
Image courtesy of
Stacey M. Holloway

Efroymsen Fellow Holloway’s upcoming show fondly interprets Midwestern roadside attractions

Stacey M. Holloway, Herron sculpture instructor and program technician, will exhibit her most recent body of sculptural work, which fondly pays homage to Midwestern Outsider Art and roadside attractions, beginning December 2 at the Arts Council of Indianapolis Gallery 924. The show, *Neither Here Nor There*, opens with a 6:00 p.m. reception and runs through January 6.

[Read more](#)

Dominic Sansone garners top ACLU of Michigan prize

Dominic Sansone, one of Herron’s first (2010) M.F.A. graduates in Visual Art and Public Life with an emphasis in Sculpture, this September won a \$1,000 Best in Show prize for his work, *Brand New God*.

Sansone’s work was part of the American Civil Liberties Union's first *Art and Civil Liberties* exhibit in conjunction with ArtPrize, a competition



Brand New God, 48" x 90" x 150,
"oil-painted cast urethane figures
and a gold-leafed replica AK-47,
2010

Image courtesy of Dominic Sansone

open to artists from around the world who exhibit in venues in
downtown Grand Rapids.

[Read more](#)

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Undergraduate Student Exhibition 2011

DEC
07

“The Undergraduate Exhibition is an exciting surprise every year,” said Herron Gallery Director Paula Katz, “not only because of the variety of work that the students submit, but also because we never know which works our jurors will pick.”

[Read more](#)

Opening reception at 6:00 p.m.
Awards presented at 6:30 p.m.

DEC
07

Exhibition runs through
December 22nd

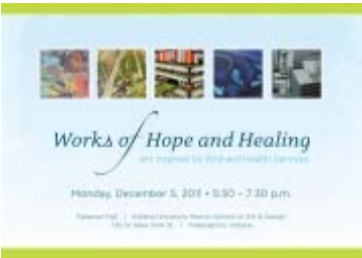


Image courtesy of Eskenazi
Health Foundation

*Works of Hope
and Healing
2011, Art
Inspired by
Wishard Health
Services*

The Marsh Gallery will feature
*Works of Hope and Healing
2011, Art Inspired by Wishard
Health Services.*

[Read more](#)

DEC
07

Hear/Here the Future: Part 1 will
take place Thursday, December
1, starting at 7:30 p.m. in the
Auditorium in School of
Informatics building, IUPUI.

Hear/Here the Future: Part 2
opens Wednesday, December 7
at 6:00 p.m. in Herron's Basile
Gallery and surrounding spaces.



Image courtesy Michael Sean
Hoefle and Dominic Senibaldi,
Herron MFA graduate students

*Hear/Here the
Future: Part 1
and Part 2*

Nine graduate students from
Herron's M.F.A. in Visual Art and
Public Life degree program and
six students enrolled in the M.S.
in Music Technology degree
program at the Purdue School of
Engineering and
Technology/IUPUI have
collaborated, inspired by the
students' thoughts, dreams,
fears, anxieties and question
marks as they wonder about
what forms art, music and life
itself will take in the century
beyond our own.

[Read more](#)

DEC

**Ceramics &
Print Sale**

09

Herron Room 151
9:00 a.m. - 4:00 p.m.



You don't want to miss this end of the semester tradition! This is a one-day only sale of ceramics and prints made by Herron School of Art and Design students and faculty. Add to your own collection or do some holiday shopping. Great prices! Shop early for the best selection.

[Read more](#)

JAN
13

Exhibition runs through February 16, 2012 in the Berkshire, Reese and Paul galleries.
Opening reception
January 13, 2012
5:00 p.m.



Howl
Image courtesy of Amy Stein

*New
Naturalism*

Natural history refers to a field-based scientific practice that relies on direct observation and study of the natural world. Around the turn of the century scientific practice shifted toward specialization and experimental laboratory-based methods. Since then, natural history has been in sharp decline and recently a number of biologists and ecologists have grown increasingly concerned that specialists lack the ability to deeply understand natural systems.

[Read more](#)

JAN
13

This exhibition will run through February 2, 2012 in the Marsh Gallery.



Richardson and Goodine

*Goodine/
Richardson
Show*

Herron faculty members Linda Adele Goodine, professor of photography, and Mark Richardson, associate professor of ceramics, will present work from their recent sabbaticals.

JAN
13

This exhibition runs through
February 2, 2012 in the
Basile Gallery.



Photo Herron staff

*Pedagogy: those
that can,
TEACH*

This show will feature work by
the nineteen senior Art Education
students at Herron for the 2011-
12 school year. All of the work in
the show has been completed
during the student's course of
study at Herron.

[Read more](#)

FEB
08

This exhibition runs through
February 25, 2012 in the
Basile Gallery.



Self-portrait with family
Image courtesy of David Hicks

*David Hicks -
My Mental
Inventory*

David Hicks said, "My latest body
of work explores the fine line
between memory, the
subconscious, fantasy and
mental/emotional processing
scribed on the surface of the
canvas. The assortment of
people, objects and animals in
my paintings point to typical
Midwestern suburban lifestyles
and pop culture media.

Each work is a resurrection of
forgotten experiences, images
and moments that demand our
full attention, grieving and
celebration in today's fast paced
culture."

FEB
08

This exhibition will run in the
Marsh Gallery through

**Printmaking
2012 exhibition**

The Printmaking department will
highlight the talents of their
students during this exhibition of
recently-created works.

February 25, 2012.



Michael Nannery, *Travel by Closing Your Eyes*, monotype, xerox transfer, 16"x22"

NEWS

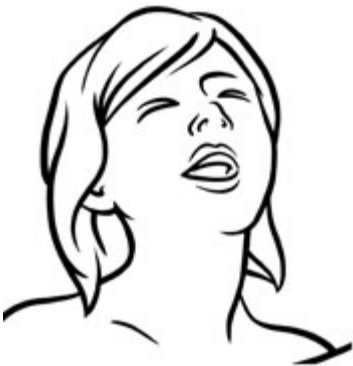
UPCOMING EVENTS

SNIPPETS

Alumnus Amory Abbott illustrates new how-to book

Perhaps alumnus **Amory Abbott**'s latest illustration project is a find for our Kinsey Institute kindred. Suffice it to say that the compact volume is part of the "Sexy Little Book" series, published by the Alpha imprint of Penguin Group. **Ava Cadell**, Ph.D., Ed.D., is the author.

[Read more](#)



Why is that epression on her face? Find out in the new reference work illustrated by Amory Abbott.

Image courtesy of Amory Abbott

Baldner's lecture responds to post-war German art

St. Mary's College in Maryland included **Adjunct Instructor Karen Baldner** in its 16th Annual Holocaust and Genocide Lecture series. Her November 17 presentation, *Sorting through the Rubble: A Jewish Response to Postwar German Art*, springs from personal meaning.



She grew up in West Germany in a family that had directly experienced Nazi persecution.

Image courtesy of Karen Baldner

Read more

Berkshire works will be for sale at Skyline Club reception

A selection of original works of art by the late Herron School of Art and Design **Professor Emeritus Robert Berkshire** will be offered for sale during a private reception at the Skyline Club, 36th floor of the OneAmerica Building, located at the corner of Illinois and Ohio Streets, Thursday, December 5th from 5:00 p.m. to 7:00 p.m. Herron's dean, **Valerie Eickmeier**, will speak at 6:00 p.m.

Read more



Salome's Veils, oil on canvas, 60"x48"
Staff photo

Linnemeier's *Telephone Line* wins Best of Show in Borshoff annual soiree

Four years running, **Borshoff**, an Indianapolis-based strategic, creative communications agency, has partnered with Herron School of Art and Design through the Basile Center for Art, Design and Public Life to invite students from one class to submit their work, inspired by an agency-chosen theme.

Read more



Best of Show winner Rachel Linnemeier pictured with Borshoff's managing principal Susan Matthews.
Image courtesy of Borshoff

Tokyo, Dublin, the Arctic and Poland momentarily satisfy Bowen's creative urge

David Bowen, B.F.A. in sculpture, 1999, whose kinetic, robotic and interactive sculptural works have been exhibited far and wide, wrote regarding his most recent adventures.

Three of his pieces are being featured in Open Space at the Intercommunication Center, Tokyo, October 22nd through March 18th
<http://www.ntticc.or.jp/Exhibition/2011/Openspace2011/index.html>



Tele-present Water, installed at the National Museum in Wroclaw, Poland
Image courtesy of David Bowen

[Read more](#)

Dance Kaleidoscope artistry provides a new dimension in gallery exhibition

Especially for those who missed Dance Kaleidoscope’s performance in Eskenazi Hall on October 21—danced in response to **Nnenna Okore’s** work—the photo gallery below, shot by **Rob Bullock** provides a record of what was a remarkable and inspiring event. Enjoy!

[View Photos](#)



[Kenoth Shane Patton of Dance Kaleidoscope.](#)
Staff photo

“Minimal, delicate and subtle” Describes Estell’s recent work

Kristina Estell exhibited works in the John A. Day Gallery of the Warren M. Lee Center for the Fine Arts at the University of South Dakota.

The exhibit, *Generalizing from Rare Examples:work by Kristina Estell*, ran from Sept. 1 through 27.

[Read more](#)



Throwing Stones, a series of 32 stones on pedestals
Image courtesy of Josie Clarie

Hale’s 2-year project nets a high-style map of Indianapolis neighborhoods

Tackling city-improving projects that could be accomplished on a shoestring budget compelled **Matt Hale**, an alumnus who last attended Herron in 2005, and his design partner, **Josh Anderson**, to chart Indianapolis neighborhoods in a new way.

[Read more](#)



Detail from the map of Indianapolis neighborhoods created by Herron alumnus Matt Hale and his business partner, Josh Anderson.
Image courtesy of Naplab

Herron faculty, staff and students: submit your nominations for

IUPUI Top 100 students beginning November 28!

The nomination process will soon be underway for the 2012 IUPUI Top 100 students. Students may be nominated by faculty, staff or other students. Students may also self-nominate. Nominate a student by going to the Top 100 website <http://www.alumni.iupui.edu/top100.html> beginning November 28. You only need the student's user ID (first part of their IU email address) to nominate them.

Read more



Image IUPUI staff

Patterson flies solo in New York

Dane Patterson, B.F.A. in painting, 2002, who lives in Brooklyn and went on to earn an M.F.A. from the School of Visual Arts in New York in 2005, opened a solo show on Friday, November 4 at The Proposition, a lower east side gallery. The show runs through December 18.—*Reported by Richard Nickolson*

Read more



Untitled (Headpiece), 24"x36",
Graphite on Paper, 2010
Image courtesy of Dane Patterson

Robinson and Hutton in *A Perpetual Present*

Cory Robinson and **Matt Hutton**, both 1999 B.F.A. graduates in furniture design from Herron, have been selected by the faculty of Maine College of Art (MECA) for its *A Perpetual Present: 2011 MECA Faculty Selects* exhibition.

The exhibition opened on November 16 and runs through December 23. The show presents the work of MECA faculty alongside that of their "professional peers of national and international regard."



Cory Robinson's work, *New Antique vol. 1*, is included in a juried show at Maine College of Art.
Image courtesy of Cory Robinson

[Read more](#)

Works of Hope and Healing 2011 on display in December

Wishard Pharmacy, Eskenazi Health Foundation, and Herron School of Art & Design for a fifth year have partnered through the Basile Center for Art, Design and Public Life to bring painting students to Wishard* to learn about the hospital's role in the community and the Pharmacy Department's support of that role.

The students create works in response to their experiences during the visit—in part by inspired by the Wishard art collection, which includes several 1914 murals by noteworthy Hoosier artists, some with a Herron connection.

[Read more](#)



Katrina Murray gives her creative rationale.

LOOK FOR THE NEXT ISSUE OF HERRONLINE February 23, 2012

Information for the next issue may be submitted for consideration by
February 14, 2012

Submit information to robbullo@iupui.edu

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