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# HERRONLINE

THE OFFICIAL NEWSLETTER OF HERRON SCHOOL of ART + DESIGN

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Volume 2 Issue 4 August 2012



Works from 35 faculty members will be on display through September 12.

Image credit: Herron staff

#### Biennial event

# 2012 Herron Faculty Show

The biennial Faculty Show, which opened August 10 in the Reese, Berkshire and Paul Galleries, is kicking off Herron's fall gallery season. This year's exhibition is eclectic, with 35 faculty members exhibiting from departments including art history, ceramics, furniture design, painting and drawing, photography and intermedia, printmaking, sculpture and visual communication design.

The free public reception is on August 24, from 5:00 p.m. to 8:00 p.m.

"All tenured and tenure-track faculty, lecturers and program



Andrew Davis. Ancestral Dream Idol, 2012, earthenware with engobe, underglaze, glaze, ceramic stain and decals Image credit: The artist

technicians were invited to participate," said Herron's Gallery Director Paula Katz. "It's always interesting to see who has work available to show and what the artists, designers and scholars in the show have been creating recently."

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Herron School of Art and Design at night. Image credit: Herron staff

# Dean Eickmeier closes the books on a prolific academic year

Dean Valerie Eickmeier shared great news about Herron School of Art and Design's accomplishments with faculty and staff, students, community partners and donors, in a letter that capped the academic year. "I can't think of a better way to kick off 2012-2013 than to celebrate this creative productivity, while at the same time setting the bar for even higher achievement," she said.

"These results are proof that the visual arts are important to quality education and the very fabric of a desirable community. They are also proof that Herron's focus on civic engagement makes for creative problem solving, workable improvements and a more livable environment," said Eickmeier, thanking her readers for their "role in Herron's advancement, whether through dedication as a faculty or staff member, diligence as a student, philanthropic vision as a donor, or involvement as a community member and advocate for the visual arts."

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Dedication of Celebrating the Hoosier Spirit August 3.

## Dickerson's new commission for State Fair celebrates 'the Hoosier Spirit'

Along with the opportunity to eat your way to the Midway, do some superb people watching and check out the barnyard blue ribbons at this year's Indiana State Fair, you can experience the new outdoor sculpture by Herron junior Jamie Dickerson.

Celebrating the Hoosier Spirit, a work named for the Fair's 2012 theme, was dedicated August 3. It's a site-specific, semi-permanent sculpture that will be on display for up to five years in Dow Agro Sciences Celebration Park, in the northeast quadrant of the Fairgrounds by the 4H buildings and free stage.

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Image from *Design and Thinking*Image credit: Film producers

Indiana film premiere

# Herron to debut *Design and Thinking* on September 12

Herron School of Art and Design will present *Design and Thinking: a documentary on design thinking* on Wednesday, September 12 at 7:00 p.m. in the Basile Auditorium of Eskenazi Hall.

The film (running time 74:11) entertainingly reveals the design thinking movement's growing relevance to problem solving across business, culture and society.

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New advisory board member Jay Smith begins his term this fall. Image credit: John Gentry

# New advisory board members bring fresh perspective to Herron

This fall, Herron School of Art and Design will welcome six new members to its Dean's Advisory Board. Formed in 2002, the volunteer board is composed of 18 to 22 individuals from the community who have been identified for their outstanding professional or personal affiliations and accomplishments. Members advise **Dean Valerie Eickmeier** on immediate goals and long-range planning as well as serve as advocates for the school within their communities.

Membership is for a three-year term.

Each of the individuals brings a unique background and new perspectives to the board. Current Chair **Doug Tillman** shared, "It's important that we continue to recruit new board members to the advisory board. Their input and insights, combined with those of current members, are extremely valuable to the school's leadership as they plan for Herron's future."

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**SNAAP Survey results** 



Jane Roberson Image credit: Herron staff

# Roberson illustrates arts graduates' flexibility and career satisfaction

When **Jane Roberson** (nee **Hildebrandt**) graduated from Herron in 1987 with a B.F.A. degree in visual communication, she scarcely could have imagined that 25 years later she'd become the owner of Kaleidoscope of Art Studio, catering to Fishers-area kids and young adults who want art classes.

Her story is but one example of arts graduates' consistent ability to adapt, create their own jobs and strike a satisfying balance between work and home. Herron graduates—being creative by definition—possess the abilities to:

- Approach problems in non-routine ways
- Ask "what if" questions to reframe problems
- · Detect new and unexpected patterns
- Risk failure
- · Heed critiques to improve ideas
- Bring resources together to launch novel ideas
- Use visual, oral, written and media-related tools to communicate ideas

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Sonja Staum Image credit: Herron staff

### Sonja Staum's scholarly Scandinavian sojourn

Sonja Staum, Herron's art librarian for 16 years and counting, practically levitates with delight while describing her upcoming scholarly trip to Scandinavia. Thanks to a Herbert S. and Virginia White Award for professional development from the IU Library, and an IU Librarian's Association incentive award, "I will be representing Herron Library with an aim of building collaboration and exchange," she said. "I'll be learning about Scandinavian art and designers and seeing their art in person for the first time."

**Mary Beth Minick**, a librarian who served on the committee that made the award, said that Staum's thoroughness, level of detail and the relevance of how this experience would inform her professional growth made her application stand out.

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NEWS

**UPCOMING EVENTS** 

**SNIPPETS** 



top left - Lauren Kussro, *We held so tightly to each other, we became as one*, detail, 2012, monotype and silkscreen on paper, thread, beads; Bottom left - Karen Baldner, *The Presence of Your Absence XXIV*, detail, 2011, mixed media drawing on handmade paper with embedded horse hair; Center - Nikolay Schtok, *Rodchenko 120*, detail; Right - Amina Khazie

# Aug. 24 public reception celebrates 3 current exhibitions

**AUG** 

10

2012 Herron Faculty Biennial runs through September 12 in the Robert B. Berkshire, Eleanor Prest Reese and Dorit & Gerald Paul Galleries.

#### 2012 Herron Faculty Biennial

This year's exhibition promises to be eclectic, with 35 faculty members exhibiting from departments including art history, ceramics, furniture design, painting and drawing, photography and intermedia, printmaking, sculpture and visual communication design.

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**AUG** 

03

Exhibition closes August 24 in the Basile Gallery.

### Khazie M.F.A. Thesis Show

Amina Khazie, M.F.A. candidate in Furniture Design will present her work in the Basile Gallery August 3 - 24, 2012.



Image credit: Amina Khazie

# **AUG**

03

Exhibition closes on August 24 in the Marsh Gallery.



Nikolay Shtok, *Rodchenko 120* Image credit: The artist

#### Russian Posters - Rodchenko 120

On the occasion of the 120th birthday of Aleksandr Rodchenko, the great Russian artist, graphic designer and photographer, 20 of the best current Russian poster artists got together in a project *Rodchenko 120* to design a poster in his memory.

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# **AUG**

31

Aug. 31 - Sept. 29, 2012 Basile Gallery



Haze, Jes Duncan Image credit: Karen Baldner

#### IT'S A BOOK!

This exhibit celebrates work from the past school year 2011/2012 at Herron School of Art & Design with focus on students graduating with our newly established Minor in Book Arts.

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### **AUG**

31

Aug. 31 - Sept. 18, 2012 Marsh Gallery



Ben Moreau Image credit: Aaron Coleman

# Both Sides of the Brain

Both Sides of the Brain An International Mezzotint Portfolio Exchange and Exhibition, curated by Herron alumnus Aaron Coleman (B.F.A., Printmaking, '09), features mezzotint prints by 17 internationally-established artists from six countries including Michael Barnes, Julie Niskanen, Linda Whitney and Kouki Tsuritani.

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#### SEP

12

Film screening in the Basile Auditorium located in Eskenazi Hall at 7:00 p.m.



Image from: Design & Thinking: a documentary on design thinking

# Design & Thinking

Design & Thinking: a documentary on design thinking entertainingly reveals the design thinking movement's growing relevance to problem solving across business, culture and society.

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# SEP

28

9 a.m. – 1 p.m. Eskenazi Hall



Image credit: Herron staff

### 2012 Undergraduate Open House

Are you a potential student or know one? There's no better way to discover all that Herron School of Art and Design has to offer than by attending the Open House.

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NEWS

UPCOMING EVENTS

#### **SNIPPETS**

# Arizona State University Hershberger Institute appoints Gutierrez and Mason to visual arts faculty

Fair warning: you'd better be wearing trainers if you want to catch up with alumnus **Rogelio Gutierrez** (M.F.A. degree in visual art, printmaking '11) and his new bride, alumna **Jill Marie Mason** (M.F.A degree in visual art, printmaking '10).



The coolest wedding portrait ever. Image credit: Rogelio Gutierrez

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# Bonar's Westfield sculpture introduced with meet the artist event

A new sculpture titled *Passaggio* graces the entrance to Asa Bales Park in downtown Westfield. The City's Grand Junction Task Group commissioned the work through Herron School of Art and Design's Basile Center for Art, Design and Public Life. Senior sculpture major **Katey Bonar** is the artist.

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Passaggio
Image credit: City of Westfield

# The Furniture Society elects Herron's Cory Robinson to serve as trustee

The Furniture Society, an international, nonprofit, educational organization, selected **Associate Professor Cory Robinson** as a new trustee to its board during a meeting in June.

Robinson chairs the Fine Art Department at Herron

Cory Robinson **READ MORE** Image credit: Herron staff

School of Art and Design.

## Herron demonstrates 'Arts in Action' at 42nd Indiana Black Expo

For the eighth year in a row, works by Herron School of Art and Design students and alumni were on display at the Indiana Black Expo Cultural Connection: Arts in Action exhibition. The exhibit was a part of the 42<sup>nd</sup> IBE Summer Celebration, which ran from July 12-22 in the Indiana Convention Center and other venues.

"All of Herron's diversity-based students were invited to submit up to five works," said Associate Professor of Painting and Drawing Vance Farrow. "The resulting pool was juried down to approximately 30 pieces. The works this year include painting, drawing, digital prints, sculpture and mixed media and both representational and abstract pieces.

Click here to view a slide show of more images from Arts in Action at the 2012 IBE Summer Celebration.

www.http://herron.iupui.edu/blog/30072012/herrondemonstrates-'arts-action'-42nd-indiana-black-<u>expo</u>

Image credit: John Gentry

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# Radcliffe's blog grows to 160,000 followers who crave soothing neatness

Meet Austin Radcliffe, the incoming president of Herron's Active Student Artists organization. He's a senior better known for his other organizing, a blog called Things Organized Neatly

http://thingsorganizedneatly.tumblr.com.

The carefully-curated catalog of orderly images—



Austin Radcliffe, doing what he does. Image credit: Jedediah Johnson

replete with Radcliffe's own work and brief, often-wry comments—has been touted from the *New York Times Magazine* to the *Sydney Morning Herald*.

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#### **IN MEMORIAM**



Bonita L. (Chandler) Snellenberger

# Bonita L. (Chandler) Snellenberger

1941 - 2012

Bonita L. (Chandler) Snellenberger, 71, of Martinsville, died Sunday, June 3, 2012.

A beloved wife, mother and grandmother, Bonita was born in Indianapolis in 1941, the daughter of the late William H. Chandler and Leona (Pruitt) Chandler.

A lady of great faith, Bonita was a member of Martinsville Baptist Tabernacle.

Graveside services were conducted by pastor David Zempel at North Liberty Cemetery in Indianapolis.

A graduate of the Herron School of Art at Indiana University, Bonita exhibited widely as a fine artist and received numerous awards for her paintings, prints and sculptures in competitive professional exhibitions.

Bonita's honors include two Indiana Governor's Awards for her works and grand prize at the 2006 Indiana Artists Membership Exhibition. In 2010, she won best of show in the 78th annual exhibition sponsored by the Indiana Artists Club at the Indianapolis Museum of Art.

The major inspiration for her art came from nature and the surroundings of the studio home where she lived in rural Morgan County for 43 years. Travels in Europe, the Mediterranean and the Middle East, as well as across the United States, also provided inspiration for her award-winning works of art.

Bonita illustrated books for Compton's Encyclopedia, Simon and Schuster, Warner Press, Master Books and New Leaf Press.

She and her artist husband, Earl, co-authored and illustrated more than 30 books. In 1993, the Snellenbergers were Gold Medallion Award recipients from Christian Booksellers Association for illustrating "Dinosaurs by Design." In 1999, they received an Amazon.com Bestseller Award as illustrators of "Life in the Great Ice Age."

Bonita Snellenberger's professional memberships included Indiana Plein Air Painters Association, Indiana Artists Club, Hoosier Salon, Indiana Heritage Arts and the Southside Art League.

Bonita is survived by her husband, Earl G. Snellenberger; a son, John Michael Snellenberger and wife, Kris, of Bargersville; a brother, Dr. Val Chandler and wife, Theresa, of Forest Lake, Minn.; and five grandchildren.

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# LOOK FOR THE NEXT ISSUE OF HERRONLINE September 18, 2012

Information for the next issue may be submitted for consideration by September 11, 2012

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