

Public History News
Volume 25 Number 4
Summer 2005

Annual Report 2004-2005
by David G. Vanderstel
dvanders@iupui.edu

The preparation of the annual report, though a time-consuming process, always proves to be an enriching exercise for the NCPH staff. It offers us the opportunity to step back from the busyness of our daily activities and to assess our work and accomplishments over the past year. By doing this, we are able to see the larger impact of NCPH – on its members and the historical profession as well as on the many and diverse audiences that we serve. We public historians have argued that history is much more than the memorization and recitation of names and dates and demonstrated the relevance of the past to the present through the work that we do. As a result, I believe that we have helped our publics develop a better understanding of historical issues and themes and affected the overall quality of life through the museums, libraries and archives, historic sites, government agencies, the classroom, and all places where we public historians work.

I am pleased to present this annual report – my eleventh as Executive Director – to you. I hope, after reading this, that you agree that the organization has had yet another productive year.

STAFF. The NCPH staff continues to be the backbone of our organization, ensuring efficient daily operations of the association and providing timely services to our members. As always, I remain indebted to them for all that they do.

Dana Ward, Assistant to the Director, is completing her fifth year with NCPH. She continues to do a magnificent job in managing the expanding responsibilities of the position. Apart from the daily administrative tasks, Dana coordinated our annual meeting in Kansas City—working with the program and local arrangements committees; handling pre-registration and onsite registration processes; coordinating the exhibit hall and advertising for the conference; overseeing the production of the program; among other tasks. Earlier in the year, I was able to reclassify her administrative assistant position to a higher clerical level in order to acknowledge her increased workload and responsibilities. She now holds the title of Administrative Assistant and Special Events Coordinator. Dana has served this organization well over the years and is certainly deserving of our deepest thanks for making NCPH what it is today.

Bethany Natali served as the NCPH graduate intern for the 2004-2005 academic year. She did a splendid job of soliciting stories and gathering materials for the quarterly newsletter; conducting research; helping with our membership and fundraising campaigns; and providing valuable assistance for the annual meeting.

Dana and Bethany are to be commended for their hard work and commitment to NCPH and for making my role as Executive Director that much more enjoyable.

MEMBERSHIP. According to the University of California Press, NCPH membership at the end of the 2004 volume year was 1,587 – 726 individuals; 642 institutions; and 219 students. Our renewal rate continued to be very strong (86.3 percent), which demonstrates loyalty to the organization. The lowest renewal is among students (70.7 percent).

In an effort to achieve growth in other sectors, I worked with the Press marketing staff throughout the year to increase the visibility of NCPH and *The Public Historian*. We did special target mailings; issued personal invitations to those identifying themselves as public historians; and

placed advertisements in the *AASLH Dispatch*; *Oral History*, a journal from the United Kingdom; the annual meeting program of the National Council for History Education; and in the newsletters of the Society for Architectural Historians and the American Society for Environmental History.

As a way of generating additional revenue for NCPH through membership, I have proposed the adoption of a “tiered” or salary-based membership structure, similar to what other professional associations use. The Membership Committee and the Board will be reviewing this proposal in the coming months.

There are other ways that we can and should “grow” our membership. Believing that we need to expand our membership base, I would like, in the coming year, to begin targeting undergraduate history departments to introduce them to public history. Few undergraduates are aware of the excellent graduate programs in public history or the numerous career opportunities available to them. Likewise, I would like to see our public history program directors encourage their students to become NCPH members—a real deal at \$25! Finally, as I have written in the past, each NCPH member needs to be more aggressive in recruiting members. While the initiatives of UC Press and the Executive Offices do indeed bear fruit, I believe that it is the personal approach that ultimately makes the sale. It should be each of our responsibilities to introduce colleagues and students to NCPH, to emphasize the importance of the organization to their on-going professional development, and to explain how public history is indeed relevant to contemporary society and diverse publics.

There is one new and significant item to report on membership, however. After several years of discussion among the board, NCPH has begun discussions with UC Press to move the management of individual memberships to the NCPH Executive Offices. This would allow NCPH to have closer contact with our members, gather better information about the profession, and hopefully provide enhanced member services. Also important, this move would likely increase our revenue stream, thereby allowing the Executive Offices to expand its staff and provide more member services. Stay tuned for details as they develop.

FINANCES. NCPH continues to be financially sound. Membership revenue remains the core of our annual income with approximately 40% coming from UC Press and 10% from our patrons and sponsors. The annual meeting usually generates approximately 10% of the budgeted income; our excellent meeting in Kansas City produced roughly \$9,000. The balance of our annual income comes from various sources: grants; sales of publications; bank interest; grant fees; etc.

A new source of revenue is emerged last spring. Over the next two years, NCPH will administer a series of summer fieldtrips for teachers as part of a Teaching American History Grant project for the Brown County (Indiana) School District.

ENDOWMENT AND FUND RAISING CAMPAIGN. Our endowment efforts reached another significant milestone at the end of June – the NCPH endowment now totals more than \$240,000! This is indeed a wonderful accomplishment for the organization, but our work is not yet done.

We still have one more year of the NEH Challenge Grant campaign. As of the end of June 2005, we had reached the \$66,300 mark in our goal to raise \$90,000; the balance of \$23,700 must be raised by June 2006.

Thanks must be extended to Alan Newell who chairs the Leadership Committee. He has worked closely with the Executive Offices to oversee our fundraising efforts and diligently to secure lead gifts from past presidents and leaders.

For NCPH to be successful in this campaign, it needs full participation from its members and supporters. If you have already pledged and contributed, NCPH thanks you – and encourages you to contribute again as we seek to build our endowment. If you have not yet pledged or

contributed, please do so today. Every dollar will help NCPH move closer to its \$90,000 goal by next June.

ANNUAL MEETING 2005. The annual meeting in Kansas City is now several months behind us. As we look back on that event, we can count it as yet another successful gathering. The meeting brought together over 250 public historians representing the diversity of our profession and who contributed to three days of stimulating presentations and conversations about the study and practice of public history. Credit for a successful meeting must be given to the hard work of the Program and Local Arrangements Committees. Andy Ambrose of the Atlanta History Center and his committee compiled a strong program. Mike Devine of the Truman Presidential Museum and Library led the local arrangements initiative, dedicating many of his staff members to the effort of creating a wonderful schedule of tours and special events. Special thanks go to Ray Geselbracht, Kathy Cornelius, and Amy Williams of the Truman for their hard work in making our meeting a great success. We also appreciate Mike's success in securing Michael Beschloss as our Saturday evening keynote speaker, thus providing us with a great closing event.

ANNUAL MEETING 2006. Our 2006 meeting will be a joint conference with the Organization of American Historians in Washington, DC and will focus on the theme "Our America/Nuestra America." NCPH representatives on the Program Committee include Marty Blatt, Steve Lubar, and Jann Warren-Findley.

Earlier in the year, OAH notified us that the hotel/meeting site was threatened with a labor dispute, thus raising the spectre of our 2000 joint meeting in St. Louis. NCPH immediately began to explore other options for meeting in Washington DC and Baltimore. Fortunately, within a few weeks, the hotel resolved the labor dispute. In the meantime, the NCPH Executive Offices gathered samples of strike clauses from other professional associations that we can include in future hotel contract negotiations.

The staffs of NCPH and OAH are currently working on the program and registration materials, which will be available later this fall.

ANNUAL MEETING 2007. NCPH is currently seeking a site for its 2007 annual meeting. Two locations are under consideration. Jon Hunner of New Mexico State University has proposed Santa Fe and Donna Neary has suggested Louisville. Both are preparing proposals, which the Board will consider at its October meeting.

NCPH AND TEACHING AMERICAN HISTORY GRANTS. For the past several years, the US Department of Education has been distributing professional development funds from the Teaching American History initiative to school districts around the country, seeking to improve the quality of history instruction in the classroom. Many NCPH members have participated in these projects, serving as consultants, resident scholars, directors, and evaluators. Thanks to my colleague Melissa Bingmann at IUPUI, NCPH is working with the Brown County (Indiana) School District on such a grant, administering summer fieldtrips that address the project's historical themes. NCPH President Bob Weible helped to coordinate this past June's trips that centered on key historic sites throughout Pennsylvania.

In May, I worked with the Educational Services and Staff Development Association of Central Kansas (ESSDACK) in developing a TAH grant proposal for the recent round of submissions. If funded, NCPH would serve in a project advisory capacity, recommending historians and historic sites for use in the project as well as consulting on historical content throughout the three-year project.

COLLABORATIONS AND SPONSORED ACTIVITIES.

AASLH – NCPH will continue its work with AASLH by hosting another round of book discussions at the AASLH annual meeting in Pittsburgh in September. Harry Klinkhamer and I solicited ideas for books and selected: Catherine M. Lewis, *The Changing Face of Public History: The Chicago Historical Society and the Transformation of an American Museum* (Northern Illinois University Press, 2005); and Dane Morrison and Nancy Schultz, eds. *Salem: Place, Myth, and Memory*. (Northeastern University Press, 2004)

AHA – NCPH sponsored a session on public history education at the AHA meeting in Seattle in January 2005. Noel Stowe recruited an excellent panel of speakers, including Elizabeth Fraterrigo, Pat Mooney-Melvin, and Patrick Moore to address the subject. NCPH also co-hosted a well-attended public history reception with the Society for History in the Federal Government, AASLH, the Smithsonian Institution, and the AHA Task Force on Public History.

NCPH will once again have a presence at the AHA annual meeting, this year to be held in Philadelphia. We will sponsor a session about the “Experience PAhistory” project with NCPH President Bob Weible chairing the panel. NCPH will also join with other public history institutions in co-hosting an evening reception. Please watch for details.

NCHE – NCPH was well-represented at the spring meeting of the National Council for History Education, held in Pittsburgh. Donna Neary and Bob Weible both contributed to session panels, and I participated in the NCHE state coordinators’ meeting to discuss issues of history education across the US. NCHE will hold its 2006 annual meeting in Austin, Texas; the theme is “The Americas in World History.” I encourage NCPH members to consider submitting proposals for this meeting as way of building bridges with NCHE and the large community of teachers that they represent. Details for the call for proposals may be found at the NCHE website: www.nche.net

EXECUTIVE DIRECTOR’S OTHER ACTIVITIES. In addition to my responsibilities to NCPH and the History Department at IUPUI (teaching one course per semester), I continue to remain active in different capacities as a public historian:

- Continued service on the Meridian Street Preservation Commission, overseeing a key historic district in Indianapolis, as an appointee of the Governor of Indiana;
- Served as a historical consultant for a series of state history books for children;
- Continued as Marion County (IN) historian, representing the Indiana Historical Society and Indiana Historical Bureau;
- Continued as a council member of the Indiana Council for History Education (ICHE);
- Chaired the statewide annual meeting of the Indiana Association of Historians (IAH);
- Worked with teachers from Harlan (KY) on a Teaching American History project.

CONCLUDING REMARKS. NCPH has experienced another productive year. During that time, we planned and coordinated a successful annual meeting; implemented a new committee structure; revised the bylaws to establish two-year terms for President and Vice-President beginning in 2006;

began our collaboration on a Teaching American History grant project; proceeded with our endowment campaign, moving ever closer to our challenge grant goal; and many other things.

I would like to thank the officers and members of the board of directors, to the committee members, and to all those who have volunteered their time to serve this organization. Without your contributions to the cause of public history, we would not be where we are today.

I also wish to thank Dean Robert White of the School of Liberal Arts and Philip Scarpino, chair of the History Department at IUPUI, for their continued support and financial underwriting of NCPH. Similarly, we must recognize the role of the University of California Santa Barbara in hosting the editorial offices of *The Public Historian*. The contributions of Acting Provost Aaron Ettenberg of the College of Letters and Science, and History Department chair Patricia Cohen have been instrumental in maintaining the strength and reputation of our journal with the profession and the scholarly community.

Finally, I am deeply honored to have served as the Executive Director of NCPH for the past eleven years. We have accomplished many things during those years as we have “grown” the organization, though much remains to be accomplished. I look forward to working with you as we seek to fulfill the ambitious goals of the organization. If you learn of possible collaborations, grants and funds, and other opportunities from which NCPH can benefit, please let me know so that we pursue them. And as always, I welcome your thoughts and advice as we seek to realize the full potential of NCPH.

Respectfully submitted,

David G. Vanderstel, Ph.D.
Executive Director
15 August 2005

NEW MEMBERS

Erin Brasfield, *Laurel Springs, NC*
Clarissa Ceglio, *Broad Brook, CT*
Carleton College, *Northfield, MN*
Evelyn Causey, *Alexandria, VA*
Gay Clemenson, *Shawnee, KS*
Richard Coop, *Las Vegas, NV*
Bossie Parish Library History Center, *Bossier City, LA*
Ronald Doel, *Corvallis, OR*
Anne Frank, *Irvine, CA*
University of Gloucestershire, *Cheltenham, Great Britain*
Daniel Goffman, *Chicago, IL*
Maria Iacullo, *Mountain Lakes, NJ*
Jennifer Jones, *Alexandria, VA*
Steve Larsen, *Wichita, KS*
Alan Mizelle, *Windsor, NC*
Christopher Olsen, *Terre Haute, IN*
Clement Alexander Price, *Newark, NJ*
James Rivers, *Alma, KS*
Suzanne Scott, *Houston, TX*
Patricia Shearman, *Norway, ME*

Emily Southworth, *Troy, NY*
Charles Summers, *Tualatin, OR*
William Turkel, *London, Great Britain*
Melissa Williams, *Vancouver, WA*

ABOUT OUR MEMBERS

At the annual meeting in Kansas City, NCPH acknowledged the following individuals who recently completed several years of service to the organization: **Jim Gardner**, Past President; **Paul Aston**, **Marianne Babal** and **Anne Valk**, Board of Directors. Thank you for your leadership in the association and contributions to the profession.

Andrew Gulliford, Fort Lewis College, has edited *Preserving Western History*, a public history reader published by the University of New Mexico Press (2005). See the **Booknotes** section for more details.

COMMITTEE REPORTS

[ED. NOTE: Included below are excerpts of different committee reports submitted for the board meeting of April 2005.]

AWARDS

Kim Hoagland, chair

The Awards Committee developed policies and administered this year's awards program. It launched the first NCPH Book Award competition, which attracted over 50 nominations. The following list recognizes those individuals who reviewed nominations and the award recipients.

Student Project Award: Anne Rothfeld, chair; Melissa Bingmann.

Winner: John Christiansen, Rebekah Dobrasko, and Beth Wiedower, University of South Carolina, for their Richmond Railway Station project

New Professional Travel Award: Connie Schulz, chair; Diane Britton; Jo Blatti

Winner of HRA New Professional Award: Jennifer Ross-Nazzal

Winner of NCPH New Professional Award: Kris Woll

Michael C. Robinson Award for Historical Analysis: Theodore J. Karamanski, chair; Gordon Olson, Bill Willingham.

Winner: Andrew J. Butrica for the book *Single Stage to Orbit: Politics, Space Technology, and the Quest for Reusable Rocketry*

G. Wesley Johnson Prize: Missy McDonald, chair; Murney Gerlach, Cyndi Brandimante.

Winner: Phyllis Leffer's "Peopling the Portholes: National Identity and Maritime Museums in the U.S. and U.K." *The Public Historian*, Fall 2004 (vol. 26).

Book Award: David Glassberg, chair; Kathy Corbett, Martha Norkunas

Winner: Annie E. Coombes, *History After Apartheid: Visual Culture and Public Memory in a Democratic South Africa* (Duke University Press)

Finalists: Nicholas Dagen Bloom, *Merchant of Illusion: James Rouse, America's Salesman of the Businessman's Utopia* (Ohio State Univ. Press)

Noenoe K. Silva, *Aloha Betrayed: Native Hawaiian Resistance to American Colonialism* (Duke Univ. Press)

J. Samuel Walker, *Three Mile Island: A Nuclear Crisis in Historical Perspective* (University of California Press)

Award of Merit: Historic American Engineering Record, *America's National Park Roads and Parkways*

ENDOWMENT

Marianne Babal, chair

The annual fundraiser at the Kansas City meeting was held in the newly renovated Kansas City Public Library. Our local arrangements committee handled all the catering and facilities arrangements. In addition, local arrangements secured sponsorship of this event in the amount of \$2,500 from Commerce Bank; in addition, beverages were donated, thus reducing our cost of the event. All credit is due to our top-notch crew on the ground in Kansas City. As a result, the fundraiser generated over \$3,300 for the NCPH endowment.

As chair of the endowment committee, I plan to debrief with local arrangements in Kansas City to share their experience putting together this event, and incorporating best practices into a "how-to" guide for future event planning. This will be part of a larger updated Conference Planning Guidebook that should be produced by the Annual Meeting Coordinating Committee with support of the Executive Offices for the 2007 meeting.

MEMBERSHIP

Dee Harris and Amy Wilson, co-chairs

The NCPH Membership Committee was charged with the following tasks for the year: (1) develop a small demographic profile of our members that will be included in the UC Press database; (2) consult with the Internationalization working group about possible ways to promote membership outside of the US; (3) follow-up with all non-member registrants of the Victoria conference using lists provided by the Executive Offices; and (4) work with the Executive Committee and the Managing Editor of *The Public Historian* to devise a strategy for improving communications regarding membership with UC Press.

The committee prepared the survey questions for the membership demographic profile that will become a permanent part of the UC Press membership database. They also sent recruitment letters via email to potential members from the American Society for Environmental History. In addition, the committee also explored the feasibility of transferring management of the individual membership list from UC Press to the NCPH Executive Offices.

CONSULTANT'S COMMITTEE

Donna M. Neary, chair

One goal of the committee during the year was to add a consultants' track to the 2006 annual meeting. The chair issued a call to all historians listed on the NCPH Consultants List to submit proposals for the meeting. At this writing, the status of the proposal is not known. The committee also recommended adding a prize to recognize the work of consultants.

In late spring, the committee worked with the National Park Service, through the Midwest Regional Office, to lay the groundwork for a major project. Utilizing the cooperative agreement between NPS and NCPH, the committee selected a consultant who will prepare an assessment of significance report for eleven National Home for Disabled Volunteer Soldiers properties. (see story elsewhere in this newsletter) The committee hopes to pursue other similar collaborative projects in the future.

President's Comments

by Robert Weible

rweible@state.pa.us

As many of you know, we have recently begun instituting changes recommended in our most recent long range plan, and the year is turning out to be quite a transitional one for us.

The changes are all good ones, and I am convinced that the result will be a stronger and more focused organizational structure. One significant improvement will be the institution of longer terms of office for both the President and Vice President. People who have held these offices in the past have often said that they began to appreciate their job responsibilities at about the time that they were leaving office. Longer terms, logically, should ensure continuity and help solve problems by making it possible for Vice Presidents to gain more experience with the organization before they assume the presidency and for Presidents to have a little more time to develop their initiatives.

And so, for better or worse, Bill Bryans and I are the last Vice-President and President to be serving one-year terms. And Bill will be the first person to take on a two-year term as President. The two of us have consequently been working closely together to ensure that our transition goes as smoothly as possible. Among other things, we have teamed up to fill vacancies on our various committees, and we think we have staffed the committees with a good mix of long term members and younger professionals. If you have an interest in becoming involved with an NCPH committee in the future, incidentally, please let Bill or me know. My e-mail address is listed above, and Bill's is bry4061@okstate.edu.

Strong, productive committees are essential to our long term success, certainly, and this is one reason why the committee structure itself was recently revised and, we think, improved and made more efficient. You can learn more about the committee structure by visiting the NCPH web site at www.ncph.org. Click on "About NCPH," and take a look at the By-Laws.

Committees do indeed get things done, as you can see from Donna Neary's **article on page X** regarding the fine work with the National Park Service that the Consultants' Committee has been doing under Donna's leadership. Historians working as independent consultants have much to gain through their membership in NCPH, and we hope to enhance their benefits in the future through efforts like the ones that Donna describes.

Increasingly, it seems that another lucrative area in which public historians are finding work as consultants is in the area of K-12 education, thanks in large part to the availability of federal grants through the Department of Education (particularly Teaching American History grants) and the National Endowment for the Humanities. In fact, NCPH recently partnered with a school district in Kansas to submit a Teaching American History application (we are anticipating that the Education Department will announce the names of successful applicants in the fall). Such initiatives, if successful, could be hugely beneficial to both the organization and its members in the future.

NCPH, in fact, has already partnered successfully with another school district—this one in Brown County, Indiana—to develop tours of historic sites and museums around the country that promote awareness of the ways in which teachers can use history museum resources to enhance classroom education and their own professional development. Executive Director David Vanderstel worked with NCPH member and IUPUI history professor Melissa Bingmann to write the grant application. And earlier this summer, Melissa, her colleague Dick Gantz at the IUPUI History Department, and Brenda Krieger of the Brown County School District brought a group of elementary and other teachers to visit some of Pennsylvania’s historic places, including The State Museum of Pennsylvania, Independence National Historical Park, the National Constitution Center, the Betsy Ross House, Gettysburg National Military Park, and Old Economy Village. NCPH member Charles Hardy arranged and led the tour, and next year, NCPH member Martha Norkunas will be leading another group of Brown County teachers around historic sites in Texas.

Finally, I am pleased to say that Bill Bryans worked with Noel Stowe at Arizona State University and members of the Western Historical Association (WHA) to make arrangements to hold NCPH’s fall Board meeting at this year’s annual WHA conference in Scottsdale, Arizona. I know all of our Board members are looking forward to meeting WHA members and building stronger relationships with that organization in the future. We have a lot of meaningful work to do at our meeting, meanwhile, and I will be reporting on this to you in the next *Public History News*.

In the meantime, feel free as always to contact me by e-mail with your suggestions, comments, and questions.

***The Public Historian* Content Available Online** **by Rebekah Darksmith, University of California Press**

Electronic access to scholarship has become a necessity for scholars, researchers, and students across all academic disciplines — from journals in the social sciences and humanities to scientific and medical texts. University of California Press has always been at the forefront of digital publishing with one of the earliest online journals publishing initiatives in the university press community, the SCAN Project, to current collaborations with the California Digital Library’s e-scholarship initiative. To help societies such as the National Council on Public History respond to the increasingly complex demands of digital scholarship, University of California Press has developed Caliber (<http://caliber.ucpress.net>) — a customized online journals hosting service designed to meet the research needs of scholars and societies.

Beginning in January 2004, all journals published by University of California Press, including *The Public Historian*, became available on Caliber. Located at <http://caliber.ucpress.net/loi/tph>, Caliber hosts current full text content for *TPH* as well as archival content for the journal dating back to Volume 23, Number 1 (2001). Caliber is a robust electronic publishing platform designed with the needs of readers and society members in mind.

NCPH is currently working with University of California Press to establish access for society members to *The Public Historian*. The timeline for access has not yet been established. However, as a preview of what is to come, the following describes some of the key features members can expect from *The Public Historian* content on Caliber.

Powerful search capabilities: Caliber’s powerful search engine makes precision research quick and easy. Advanced searching allows readers to perform full-text keyword, phrase, and Boolean searches on *The Public Historian*. A “saved search” function allows readers to refer back to previous research. Caliber also allows users to search within returned results to further hone their findings.

Comprehensive reference linking: Complete active reference linking through participation in CrossRef and abstracting and indexing databases ensures that *The Public Historian* instantly connects to related scholarship in the field.

Personalized research: Once registered with Caliber, NCPH members can personalize their research experience by organizing content, personalizing settings, and even highlighting their favorite articles in *The Public Historian*.

Alert options: Detailed alerting systems will allow reader to set up a variety of automatic email alerts including table of contents notification, saved searches, and article citation tracking.

Interactive PDF format: Journal articles are available for download in an enhanced PDF file format – PDF Plus. Citations in each article are dynamically generated active reference links that automatically update as new content is added.

Complete and timely: Each issue of *The Public Historian* is available online, in most cases, before the print version is in the hands of members. All issues published on Caliber will be complete — including all charts, graphs, and images — with articles available in PDF and the enhanced PDF Plus format.

Wide dissemination of scholarship: Online availability through Caliber ensures that *The Public Historian* reaches the widest possible audience. With participation in CrossRef and agreements with several major subscription agent gateways, you can be sure that scholars will find you're the journal on Caliber. And, with all Caliber content fully indexed by Google and Google Scholar, *The Public Historian* may reach beyond the society membership.

Thomas Dionysus Clark, State Historian Laureate of Kentucky, Passes Away

It is with sadness that we report the death of Thomas Dionysus Clark on 28 June 2005. Clark, 101, was a seminal figure in Kentucky history, holding the title historian laureate of Kentucky, his adopted state. He taught history at the University of Kentucky for 37 years, building a department that developed a national reputation, particularly in Southern history. His dedication to historical research and writing, passion for getting it right, and legacy of 32 books published over the course of his career leaves an indelible mark on the historiography of the South.

Clark was the subject of a *Pioneers of Public History* article in the Spring 2004 issue of *The Public Historian*. Interviewed by Donna M. Neary, Clark's story resonated with the wit, humor and depth of understanding developed over a 75 year career in the field of history. He was the subject of a book published the year he turned 100: *Thomas D. Clark of Kentucky: An Uncommon Life in the Commonwealth*.

In July 2005, the building housing the Kentucky Historical Society, located in Frankfort, KY, was renamed the Thomas D. Clark Center for Kentucky History.

BULLETIN

AWARDS, FELLOWSHIPS, GRANTS AND INTERNSHIPS

The John J. Pisano Travel Grants are administered through the Office of NIH History at the **National Institutes of Health (NIH)** for the purpose of encouraging historical research relating to the NIH intramural programs. The grants are named in honor of Dr. John J. Pisano (1929-1985), a distinguished biochemist and former chief of the Section on Physiological Chemistry, Laboratory of Chemistry, National Heart, Lung, and Blood Institute. The program is funded by the John J. Pisano

Memorial Fund of the Foundation for Advanced Education in the Sciences, Inc., a non-federal organization associated with the NIH. The Pisano grants are awarded for travel costs to Bethesda, Maryland, to conduct historical research relating to the NIH intramural programs. One or two grants each year are available at the level of \$1,500 for United States residents and \$2,000 for recipients who reside outside the United States. Recipients are required to acknowledge the award in any publication resulting from the research supported and to furnish the Office of NIH History with one copy of any article or book resulting from the support. Additional details and application instructions may be found at <http://history.nih.gov/01Docs/grants/4010.htm>. Questions may be addressed to Dr. Victoria A. Harden, Director, Office of NIH History and Stetten Museum at victoria.harden@nih.gov or 301-496-6610.

BOOKNOTES

The **University of New Mexico Press** announces the release of *Preserving Western History*, edited by Andrew Gulliford, the first college reader to address public history in the American West. Gulliford's collection of essays explains the research and work that public historians do and the complicated issues of historic site preservation and interpretation. The contributors' writings document the application of public history to specific Western themes, places, and personalities. Subjects range from the Little Big Horn Battlefield to Route 66 and from historic brothel buildings at the Mustang Ranch in Nevada to Nikkei removal from Bainbridge Island, Washington. Other chapters interpret the Ludlow Massacre Site, define Hispanic identity and lifeways in New Mexico, discuss wild land firefighter memorials and explain the Wilderness Act as a case study in western public history. Other studies focus on Sand Creek, Colorado and Western Mining Landscapes.

Each section begins with an introductory essay that surveys the literature and relevant publications, and each chapter includes endnotes and study questions. The appendix lists academic centers in the West. Contributors to *Preserving Western History* include: Ben Nighthorse Campbell, former Congressman and U.S. Senator from Colorado and member of the Northern Cheyenne Tribe; James E. Fell, Jr., adjunct associate professor of history, University of Colorado, Denver; Art Gómez, supervisory historian in the Intermountain Region of the National Park Service, Santa Fe; Jon Hunner, director of the public history program at New Mexico State University, Las Cruces; Jan MacKell, archivist at the Cripple Creek District Museum in Cripple Creek, Colorado; Sally Mcbeth, professor of anthropology at the University of Northern Colorado, Greeley; Thomas J. Noel, professor of history and director of public history at the University of Colorado, Denver; Douglas D. Scott, Great Plains Team Leader with the National Park Service's Midwest Archeological Center and adjunct professor at the University of Nebraska, Lincoln; William Wroth, former Curator of the Taylor Museum of the Colorado Springs Fine Arts Center. Andrew Gulliford is professor of southwest studies and history at Fort Lewis College, Durango, Colorado.

CALLS FOR PAPERS, ARTICLES, AND PRESENTATIONS

The **Archives Association of Ontario** invites proposals for its 13th annual conference to be held at McMaster University in Hamilton, Ontario. The 2006 theme is "The Philosophy of Archives." Papers are invited for any and all topics relating to the philosophy of archives. This includes the nature of our work as archivists, how we apply theory, the changing directions of the theories which direct our work etc. Please submit a copy of your proposal, a brief biography, all relevant contact

information, including mailing address, telephone number and email. Send proposals to: Jane Boyko, Archivist, Bank of Canada/Banque du Canada, 234 Wellington, Ottawa ON K1A 0G9 (613) 782-8673; jboyko@bank-banque-canada.ca Deadline for submissions is 1 November 2005.

Originally launched in 1980, the *UCLA Historical Journal* is being re-inaugurated this year as ***Directions in Cultural History***. An annual journal edited by UCLA graduate students, *Directions* will act as a forum for current work by young scholars in cultural history and related fields, encompassing ancient to modern eras across the globe. It will investigate the origins and traditions of cultural history, its conceptual frameworks and methodological models, its reception and transmission, and its new applications and interpretations. We welcome submissions from all fields and disciplines for consideration in our 2005 edition. Articles are to be no more than 40 pages in length, and review essays no more than 25. The Chicago style is preferred, but we will make accommodations for works from disciplines that ordinarily use alternate formats. Please send your submission to Megan Barnhart, Managing Editor (mbarnhar@ucla.edu) by **1 October 2005**.

POSITIONS AVAILABLE

The **Yager Museum of Art and Culture at Hartwick College**, a nationally ranked, selective liberal arts and sciences institution invites candidates for an adjunct position in Museum Studies for Spring Term, 2006. This person will be required to teach one course on: Who Owns the Past?: Collectors and Collections. Qualifications: Master's degree, or equivalent experience, in Museum Studies. Applicants should be committed to teaching excellence. Interested candidates should contact [Dr. Fiona Dejardin](#), Director, The Yager Museum of Art and Culture, Hartwick College, Oneonta, NY 13820 (607-431-4827). EOE

Historian, Department of Interior. The Department of the Interior (DOI) is the nation's principal conservation agency. Part of our mission is to honor our trust responsibilities to American Indians and Alaska Natives, including managing over 55 million acres of land belonging to Indian tribes and individuals, providing education services to over 47,000 Indian children, and fostering relationships with 562 Indian tribes. The Office of Federal Acknowledgement (OFA) within the Office of the Assistant Secretary – Indian Affairs, a subdivision of the Office of the Secretary of the U.S. Department of the Interior, is responsible for verifying petitions from groups seeking Federal acknowledgement as Indian tribes and for preparing proposed finding, final determination, and reconsidered final determination recommendations for the Assistant Secretary – Indian Affairs. As a key staff member in this office, you will perform archival research of various groups in order to provide recommendations regarding which groups to federally acknowledge as Indian tribes. The position is located in Washington, D.C., salary range is \$74,782 - \$97,213, and the closing date of the announcement is Sept. 12th. To apply for this position, please go to: <http://www.usajobs.opm.gov/>, click on job search then use the key words "Historian Washington, DC"

PUBLICATIONS

Collections: A Journal for Museum and Archives Professionals is a multi-disciplinary journal for all aspects of handling, preserving, researching, and organizing collections. Written by museum

professionals for museum professionals, *Curator: The Museum Journal* provides a forum for exploration and debate of the latest issues, practices, and policies in museum administration, research, exhibition development, visitor studies, conservation, education, collection management and other subjects of current concern to the community. Each issue presents a range of expert voices. Articles are peer-reviewed and held to the highest standards of timeliness and rigor. Forums, reviews and commentaries relay news and opinions from writers with an insider's perspective. Issues are frequently organized around topics of great urgency for the field. Professional conversations cover the globe: from the emergence of museums in China to the trials of export licenses in Great Britain. Join in the discussions and know what your peers are saying about the vital issues facing museums. AltaMira Press publishes the journal. For more information, visit the journals section at www.altamirapress.com

Our Collective Responsibility: The Ethics and Practice of Archaeological Collections Stewardship is the newest book on the curation of archeological collections in the United States. Dr. S. Terry Childs of the National Park Service's Archeology and Ethnography Program edited the volume, which is published by the Society for American Archaeology. The book collects articles on ethical issues concerning the stewardship of archeological collections and offers very practical examples of collections management and care. In particular, articles cover project budgeting for curation, the long-term preservation of archival and digital records, access and use of collections, Native American issues, and collection rehabilitation.

INTERNET

The **Archeology Program of the National Park Service** is pleased to announce a new web page featuring archeological National Historic Landmarks (NHLs):

<http://www.cr.nps.gov/aad/SITES/nhl.htm>

The webpage contains a link to the NHL Theme Study "The Earliest Americans," that is also available directly at **<http://www.cr.nps.gov/aad/PUBS/NHLEAM/index.htm>**

The study focuses on the eastern US and was completed through a multi-year effort of the NPS, partners in the historic preservation community, and the Society for American Archaeology. The extensive theme study is a resource for scholars to identify, evaluate and nominate properties as NHLs. People interested in Paleoindian archeological resources in the eastern US will find the study a useful teaching and research tool. Historic contexts and property types are included for the northeast, southeast and midwest. For more information, contact: Erika Martin Seibert,

Erika_seibert@nps.gov

The National Park Service (NPS) has announced the creation of a web site celebrating the upcoming centennial of the Antiquities Act (1906-2006). The site includes information about the legislation, maps of national monuments, archaeological accomplishments, and continuing preservation activities. Tap into the site at:

<http://www.cr.nps.gov/aad/SITES/Antiquities/index.htm> .

MISCELLANEOUS

The American Slave Burial Project is dedicated to the documentation and research of burial grounds, graveyards and cemeteries of enslaved African Americans of the African Diaspora. Though the project is currently independent, we are in discussions with Fordham University, where

it will potential have a home later this year. At the moment, we are collecting data on any slave burial grounds "of interest" in the United States, that would hold valuable information on slave or plantation life. We are also interested in sites that hold rare and uncommon facts, as well those established organizations that been pioneering in their own research on this important subject. Any questions about the project, please contact Sandra A. Arnold, (212) 252-6990, email: info@slaveburialproject.org

NCPH PATRONS and SPONSORS

(as of 30 June 2005)

The following Patrons and Sponsors have demonstrated their commitment to NCPH in 2004-2005 by providing additional funds to help support our programs and operations. Their generosity subsidizes publications, supports members' services, and sustains our operating budget. NCPH greatly appreciates the continued support of these individuals and institutions. Besides receiving complimentary copies of all publications, NCPH patrons and sponsors receive recognition in the annual report, the NCPH newsletter, and the annual meeting program.

Super Patron

The History Channel

Patrons

American Association for State and Local History
Department of History, Carnegie-Mellon University
Historical Research Associates
Department of History, Indiana University Purdue University Indianapolis
National Park Service

Sponsors

Chicago Historical Society
Department of History, Arizona State University
Department of History, California State University, Chico
Department of History, California State University Sacramento
Department of History, James Madison University
Department of History, Loyola University of Chicago
Department of History, Middle Tennessee State University
Department of History, Missouri Historical Society
Department of History, Oklahoma State University
Department of History, State University of New York, Albany
Department of History, Texas State University San Marcos
Department of History, Univ. of Arkansas at Little Rock
Department of History, Univ. of Maryland Baltimore College
Department of History, University of California Riverside
Department of History, University of South Carolina
Department of History, University of Waterloo

Department of History, University of West Georgia
Department of History, Washington State University
Department of History, Western Michigan University
Department of History, Wichita State University
JRP Historical Consulting
National Park Service
ODAM/ Historical Office
Pennsylvania Historical and Museum Commission
Truman Presidential Library

NCPH OFFICERS AND COMMITTEES

[Note: This list reflects the redesigned committee structure, adopted by the NCPH Board of Directors in the revision of the organization's bylaws, April 2004. Committees are now divided into three divisions: Governance, Operations, and Programs.]

INSERT LISTING HERE – see separate file

“Our America / *Nuestra America*” 2006 OAH-NCPH Annual Meeting Washington, D.C. 19-22 April 2006

The ninety-ninth Annual Meeting of the Organization of American Historians and the twenty-eighth Annual Meeting of the National Council on Public History will be held jointly at the Hilton Washington Hotel in Washington, D.C., April 19-22, 2006.

The program, centering on the theme *Our America/Nuestra America*, will explore the many meanings of “America” for people living in North America and beyond; the transformation of US society through immigration to and migration within the geopolitical boundaries of the nation-state; whether questions of identity have become more complicated and altered in the wake of September 11th; how people are shaped by transregional and transnational bonds, globalization, and family ties; among others. The annual meeting will include a wide variety of sessions, plenaries, tours, and special events.

All NCPH members and OAH members will be receiving further information later this year. You may also check our website at <http://www.ncph.org/2006annualmtg.html> for regular updates.

National Park Service and NCPH Collaborate on Historic Preservation Grant Project

NCPH is excited to announce the selection of Suzanne Julin, a public history consultant working in Missoula, Montana, to complete a \$30,000 collaborative grant project with the National Park Service.

The project will review eleven National Home for Disabled Volunteer Soldiers properties, assess their eligibility for National Historic Landmark status, and prepare one or more nominations

for properties that are nationally significant examples. The Homes were established by Congress between 1865 and 1929 to care for disabled veterans and those veterans with no homes. In 1930, the Homes ceased as independent entities when they and the Veterans Bureau were combined into a new United States Veterans Administration. Associated with all Home branches were National Cemetery facilities, established for the internment of the men who died as residents of the homes. The cemeteries were operated by the Homes until 1930 following the creation of the Veteran's Administration.

The main focus of the study is to determine the NHL eligibility of the Homes within the national context of the development of a national policy for veteran health care. The study will also address and clarify the relationship of Federal veteran's care to state and private care facilities.

NCPH solicited interested consultants to apply for the grant. An NCPH ad hoc committee reviewed the list of applicants and recommended a short list of consultants for consideration by NPS staff Brian McCutchen and Don Stevens. NPS staff made the final selection.

The contract is a tangible benefit of the Cooperative Agreement between NPS and NCPH, signed in 2000. The agreement is up for renewal, and discussions are underway to that end.

The majority of the grant funds will be paid to the consultant, and for expenses, such as travel and photography. NCPH will accept a percentage of the total grant as a fee to administer the grant. Julin will contract with NCPH to complete the work, overseen and funded by the Department of the Interior.

Watch future issues of *Public History News* for a full length article and its expected outcomes.

NCPH Endowment Update

NCPH reached an important milestone during this past year. The endowment surpassed the \$200,000 mark, thanks to gifts and pledges from dozens of our members. At the end of June 2005, the endowment totaled \$242,957.69. Over 90 percent of that is invested in various Vanguard funds as directed by the Finance Committee.

During the past year, NCPH raised \$22,965 in gifts and pledges towards the NEH Challenge Grant effort. To date, NCPH has a cumulative total of \$66,323.85 of a goal of \$90,000. That means, NCPH will need to raise \$23,646.15 by the end of June 2006 to receive the NEH match.

NCPH wishes to acknowledge the following individuals and businesses for their contributions to the endowment during the past year:

A & P Historical Resources, Kathy Penningroth and Lee Anderson
Andy Ambrose
Edward Angel
Sharon Babaian
Marianne Babal
Richard Baker
Robert Barrows
Melissa Bingmann
Martin Blatt
Jo Blatti
Beth Boland
Shelley Bookspan
Cynthia Brandimarte

Jeffery Brown
Bill Bryans
Robert Buerki
Bruce Bustart
Jeannie Child
Kate Christen
Christopher Clarke
Christy Coleman
Rebecca Conard
Katherine Corbett
Adriana Davies
Hester Davis
Melisa Cushing Davis
Michael Devine
Rose Diaz
John Dichtl
Rebekah Dobrasko
Doug Dodd
Michael Duchemin
Laura Feller
Larry Gall
Jim Gardner
Murney Gerlach
Howard Gillette
Francis Gilmore
Otis Graham
Emily Greenwald
Larry Hackman
Dee Harris
Kim Hoagland
Steven Hoskins
Reider Howe
Jon Hunner
Terry Jackson
JRP Historical Consulting Services
Erin Kelley
Harry Klinkhamer
John Kneebone
Modupe Labode
Diane Laffin
Patti Linn
Tsianina Lomawaima
Thomas Mason
Missy McDonald
Marla Miller
Greg Mobley
Elizabeth Brand Monroe
Patricia Mooney-Melvin
Donna Neary
Alan Newell
Bruce Noble
Patrick O'Bannon
Gordon Olson
Loris Osborne
Alan Paterson
Gale Peterson
Kurt Piehler

Dwight Pitcaithley
Anne Marie Plane
Leslie Przybylek
Sandra Reddish
Lindsey Reed
Debra Reid
Vivian rose
Jennifer Ross-Nazzal
Paul Sandul
Philip Scarpino
Constance Schulz
Linda Shopes
Irving Sloan
Raymond Smock
Ivan Steen
Donald Stevens
Barbara Stokes
Noel Stowe
Tory Swim
Byron Thomas
Marie Tyler-McGraw
Anne Marie Valk
David Vanderstel
Andrew Verhoff
Jannelle Warren-Findley
Robert Weible
Anne Mitchell Whisnant
William Willingham
Amy Wilson
Kris Woll
Joan Zenzen

NCPH AWARDS – CALL FOR NOMINATIONS

NCPH BOOK AWARD. The National Council on Public History invites nominations for an annual award for the best book published about or growing out of public history. Public history involves historical research, analysis, and presentation, with some degree of application to the needs of contemporary life. Books “about” public history include those that address the theory and/or practice of public history, such as an examination of memory and history or an exploration of the impact of technology on the public’s understanding of the past. Books “growing out of” public history include the products of public history work, such as an exhibition catalog or an agency history.

Eligibility. To be eligible for consideration, a book must have been published within the previous two calendar years (2004 and 2005). Entries may be monographs, edited collections of articles or essays, or any other published work of comparable scope. Singly and jointly authored/edited works are welcome.

Award Criteria. Criteria for selection include:

- I. Excellence and thoroughness of research
- II. Style and appropriateness of presentation
- III. Suitability and rigor of methodology

IV. Contribution to advancing the field of public history

The committee will recognize as finalists books that make outstanding contributions to the following areas of public history: (1) public history and memory; (2) public policy history; and (3) cultural resources management, museum studies, archival studies, or documentary film studies. The overall winner will be chosen from among the finalists in each category.

Submission Process. Three copies of each entry, along with a brief curriculum vitae or resume for each author/editor, **must be submitted by 31 December 2005**, to:

NCPH Book Award
NCPH Executive Office
c/o Indiana University - Purdue University at Indianapolis
425 University Boulevard - Cavanaugh 327
Indianapolis, Indiana 46202-5140
Phone: 317/274-2716
Fax: 317/274-2347
Email: ncph@iupui.edu

The winner will be notified by late February 2006.

NEW PROFESSIONAL AWARDS. The National Council on Public History offers two \$500.00 travel grants to encourage new professionals to attend the annual NCPH meeting in Washington, DC, 19-22 April 2006. Each award recipient will attend the meeting and be presented with a framed certificate and a cash award; winners will be asked to write a short article for the NCPH newsletter describing his/her public history work and conference experience.

Eligibility. Applicants must be members of NCPH, must have been practicing public historians for no more than three (3) years, and must have no institutional travel support to attend the annual meeting.

Submission Process. Applicants should submit a cover sheet (include full name, affiliation, address, telephone number, and email address), four (4) copies each of a current c.v., and a letter explaining how attendance at the annual meeting would be professionally beneficial. Applications will be judged on the strength of the c.v. and the persuasiveness of the letter. **Nominations must be postmarked by 15 January 2006.** Winners will be notified by late February 2006. Submit application materials to:

New Professional Award
National Council on Public History
425 University Boulevard – Cavanaugh 327
Indianapolis, Indiana 46202-5140

The submission may be emailed to ncph@iupui.edu as a Word attachment only. State “New Professional Award” clearly in the subject line. Do not include in text of the email.

STUDENT PROJECT AWARD. The National Council on Public History invites nominations for the annual NCPH Student Project Award. The award recognizes the contributions of student work to the field of public history. The student author(s) of the winning entry will receive a travel grant (\$500.00) to help underwrite attendance at the NCPH annual meeting in Washington, DC, 19-22 April 2006. The winners will be invited to prepare an article for *Public History News* in which they summarize their project and report on their conference experience.

Eligibility. To be eligible for consideration, an applicant or nominee must meet the following criteria:

1. The project must be the work of one or more students in a public history program, and have been completed within the two academic years preceding the date of submission.
2. The project must have been initiated as academic coursework, then subsequently have been recognized beyond the classroom as a contribution to public history. (Examples: a class assignment exhibit design later installed as a public display; an oral history project accessioned into an established oral history collection; historic preservation research accepted as a working document by a preservation agency).
3. The sponsoring faculty member or academic institution must be a member of NCPH.

Submission Process. Please submit a cover sheet (include a primary contact name, affiliation, address, telephone number, email address and complete list of each project member and contact information); four (4) copies of a two-page written description of the project explaining its methods, conclusions, and significance for public history. Include four (4) copies each of appropriate supporting materials, such as written text, graphics, photographs, audio/video tapes, printed materials, etc. Materials will not be returned. Endorsements must include the following:

(1) A letter from the project's faculty sponsor, explaining the relationship of the project to the student(s) coursework, evaluating the project as a contribution to public history, and verifying the applicant's status as a fulltime student at the time the project was undertaken. (2) A letter from the institution, which accepted the project, explaining the relationship between the institution and the student(s) and how the project helped to advance the institution's public history mission. *Send endorsement letters directly to the NCPH Executive Offices, mark "Student Project Award".*

Submissions must be postmarked by 15 January 2006.

Submit materials to:

Student Project Award
National Council on Public History
425 University Boulevard – Cavanaugh 327
Indianapolis, Indiana 46202-5140
Email questions to ncph@iupui.edu.

ROBERT KELLEY AWARD. This award seeks to perpetuate the legacy and memory of a founder of the public history movement, Dr. Robert Kelley. It honors distinguished and outstanding achievements by individuals, institutions, non-profit or corporate entities for having made significant inroads in making history relevant to individual lives of ordinary people outside of academia. The Kelley Award consists of a \$500.00 cash award and framed certificate. It will be presented at the NCPH annual meeting in Washington, DC, 19-22 April 2006.

Individuals or organizational entities may be considered for the award.

a) Individuals may be nominated based on their achievements and specific contributions to the public history movement, usually over a sustained period of time.

Evidence of scholarly excellence must be combined with two or more of the following: (1) sustained service to NCPH in an appointed and/or elected capacity; (2) demonstrated innovation in teaching and/or development of institutional training programs; (3) creativity as evidenced through the development of teaching and/or educational "outreach" materials; (4) a singular achievement (i.e. a motion picture, major exhibit, or a well-recognized book) that significantly contributes to the general public's understanding and appreciation of history; and/or (5) a distinguished record of creating, administering, or managing an undergraduate or graduate public history program at an institution of learning.

b) Institutions, colleges and university departments of history, non-profit, corporate or other organizational entities may be nominated based on the institution's achievements and specific contributions in advancing the cause of public history, usually over a sustained period of time.

Evidence of program excellence must be combined with two or more of the following in evaluating the contribution of each nominated institution: (1) innovative excellence in the training of public historians (either at an undergraduate or graduate level) as evidenced by a quality public history curriculum and/or success in placement and accomplishments of graduates in public history related jobs; (2) sustained commitment to the development of scholarly or other educational or teaching materials relating to the field of public history; (3) sponsorship and/or delivery of high quality training courses, conferences or educational outreach to the public or the public history community; (4) an outstanding record of public outreach programs (i.e. mass media, exhibitory, lecture series) that advance the appreciation of public history; and (5) demonstrated commitment to the value of expanding the public's knowledge and appreciation of history in the institutional or corporate setting.

Procedures and Submission Requirements

1. Nominations should be submitted in the form of a written narrative not to exceed 1,500 words (typed).
2. Nominations should include pertinent supporting documents, including a copy of the nominee's resume or curriculum vitae if available, plus a minimum of two and a maximum of five letters of support.
3. Submissions must be postmarked by 15 January 2006.

Send all nominations to:

Kelley Award

National Council on Public History

327 Cavanaugh Hall –IUPUI

425 University Blvd

Indianapolis, IN 46202

**Questions about the awards may be directed to the NCPH Executive Offices at
317.274.2716 or ncph@iupui.edu**