Students’ Focus on Photo Blurs Boundaries

by Benjamin Filene
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Traditional history classes aim to teach students how to think like historians. So should public history classes get them to think like public historians? What would that mean, and what would it look like? As a first-year director of UNC Greensboro’s public history program, I pondered these issues as I considered how to plan final projects for my graduate seminar on Museum and Historic Site Interpretation, a required class for first-year Master’s students in history who concentrate in museum studies.

To help these students see—feel—what makes public history distinctive, I settled on four teaching goals for the final project. I wanted them to:
• work with community members;
• collaborate with each other;
• think of their work as public storytelling; and
• end up with a tangible public product for public audiences.

To anyone with public history experience, these goals probably seem familiar. But how would they translate to a university setting? In the end, the stumbling blocks my students and I faced illustrated for me how public history fits awkwardly into academia. At the same time, our successes gave me hope that a public history program can indeed serve as a tool for civic engagement, and emphasized how much public and academic historians share the same toolkit.

But first I took a deep breath and called Julius Clark. Julius is the director of the Rosetta C. Baldwin Museum in High Point, fifteen miles down the road from Greensboro. I had heard about him and the museum from another local museum colleague, Edith Brady, curator of education at the High Point Museum. I had talked to Edith about my interest in collaborating with a local institution, and she had mentioned the Baldwin Museum. Rosetta Baldwin started teaching school in her High Point living room in 1942. Eventually she moved her school, affiliated with the Seventh-day Adventist Church, to a church basement and then to its own building.

She taught four generations of African Americans in the neighborhood before her death in 2000. Julius, a former student, inherited her house. With no training or experience in public history, he decided to open the house as a museum.

> continued on page 11

Mark Your Calendar!
The NCPH Annual Meeting in Louisville next spring takes full advantage of local landscape and cultural features of the host city and region. Rather than being concentrated on one day, as in past conferences, tours will take place on Thursday, Friday, and Saturday.

**Plans for the 2008 Annual Meeting**

Touring Kentucky, April 2008

- Led by sports historian John E. Findling, the sports history tour on Thursday will feature the Louisville Slugger Bat Factory, the new and award-winning Muhammad Ali Center, the world-famous Churchill Downs and the Kentucky Derby Museum, and other sports venues.
- The tour of Cave Hill Cemetery on Thursday will include funerary art and local history and lore about the best “final” address for Louisvillians. Explore this beautiful parklike setting, resting place of local and national celebrities, Colonel George Rogers Clark, Colonel Sanders, and stonemason Michael Muldoon, and countless politicians, social reformers, and community leaders. The tour is a stretch of the legs, and requires walking.
- Public engagement through archaeology is the subject of the Friday tour of Riverside, the Farnsley-Moremen Landing, the David Farnsley House, and the Portland Wharf site. Archeologists and historians will discuss successful programs partnering these allied fields to teach school-aged children how to look below the surface to learn about the past in our communities.
- A Friday excursion across the mighty Ohio River into Floyd County, Indiana, will take tour participants to the AASLH award-winning Underground Railroad exhibit at the Carnegie Center for Art & History. Felson Institute Director of Research Glenn Grothers and Canadian historian and archaeologist Karolyn Smude-Frost, author of, ‘Twas Got A Home in Glory Land; A Lost Tale of The Underground Railroad, will lead discussions exploring the history and memory of the Underground Railroad, from the Ohio River Valley to Canada.
- The tour of Old Louisville Historic District is tops in southern Indiana, right across the river from Louisville, is home to the oldest Victorian Fossil beds in the world.
- The Historic Locust Grove tour on Saturday brings visitors to the final home of Louisville founder George Rogers Clark, the preeminent American military leader in the West during the American War for Independence. He was the older brother of Jefferson County, Kentucky, native William Clark, co-leader with Meriwether Lewis of the Corps of Discovery. Observe a Revolutionary War reenactment on the far western frontier at this thriving plantation.
- Saturday sends participants to Bardstown to learn about fine spirit-making, where we are pleased to offer an exclusive tour of Heaven Hill Distillery and the Bourbon Heritage Center. The distillery will send the Heaven Hill shuttle to the Brown Hotel to ferry thirty-three lucky individuals to the center of bourbon production in the world. Note: participants must be 21 years of age (with legal ID) to sample the spirits.

The following are not scheduled as tours but are definitely worth attention:

- The Falls of the Ohio Museum in southern Indiana, right across the river from Louisville, is home to the oldest Devonian Fossil beds in the world.
- The Historic Locust Grove tour on Saturday brings visitors to the final home of Louisville founder George Rogers Clark, the preeminent American military leader in the West during the American War for Independence. He was the older brother of Jefferson County, Kentucky, native William Clark, co-leader with Meriwether Lewis of the Corps of Discovery. Observe a Revolutionary War reenactment on the far western frontier at this thriving plantation.
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Walk along the shoreline and observe prehistoric fossil formations from the days when an ocean covered the area.
- Louisville is one of four communities in the U.S. to boost an Olmsted Parks and Parkway System. Begin by Frederick Law Olmsted in 1891, the Louisville project was halfway between Olmsted’s commissions for the grounds of the Columbian Exposition in Chicago, and Biltmore in Asheville, North Carolina. Louisville’s relationship with the Olmsted firm spans into the 1960s, and includes numerous corporate and residential commissions in addition to parks/90 projects in all.
- Old Louisville Historic District is tops in the nation for the number of Victorian residences in one neighborhood. The historic district is the first ring suburb of Louisville and a manageable walk from the Brown Hotel. With the Ohio River as our northern boundary, the city’s development has moved south, west, and east. Kentucky ranks fourth in the nation for the number of properties listed in the National Register, and boasts 30 National Historic Landmarks, ten of which are located in Louisville.

**New Awards from NCPH**

**Apply today!**

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**Consultant Award**

This $500 award recognizes excellence in consulting or contract work in the field of public history.

**Outstanding Public History Project Award**

A $1,000 award for a project that contributes to a broader public reflection and appreciation of the past or that serves as a model of professional public history practice.

**Graduate Student Travel Award**

Five $300 travel grants for graduate students who have a paper, poster, or other presentation accepted for inclusion in the program of the 2008 NCPH Annual Meeting.

Submission guidelines and deadlines for these and all other NCPH awards are available at www.ncph.org or by contacting the executive office.

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**Best Practices in Public History Education**

The NCPH Curriculum and Training Committee is working on developing “best practices” recommendations for public history training, and would like your help. The committee is focusing on five areas, which are listed below, followed by the committee member working on each topic:

1. The structure of MA programs in public history (Ann McCleary)
2. Certificate programs in public history (Donna DeBlasio)
3. Undergraduate public history programs (Cherstin Lyons)
4. Internships (Steve Berg)
5. The introductory course to public history (Ivan Steen)

Over the next few months, members of the committee will be initiating discussion on the NCPH listserv for public history educators to gather ideas. Please visit the graduate and undergraduate education page on the NCPH web site for more information about (joining this listserv). We hope that you will engage in the conversation! The committee will present its preliminary findings at the 2008 Annual Meeting in Louisville in a session on Saturday, April 12, entitled “Best Practices in Public History Curricula: Program Structure and the Introductory Course: A Facilitated Audience Conversation.”

If you have any questions or insights, or if you would like to help with this task, please contact Ann McCleary, Committee chair, at amcclear@westga.edu.
Annual Meeting Registration
April 10-13, 2008
The Brown Hotel

Registration for the 2008 Annual Meeting in Louisville, KY, begins December 1. Visit http://www.ncph.org to register online or print off the registration form and mail or fax it back to the executive office. Annual Meeting Programs will be mailed to members in January!

Don’t Worry!

There’s still time to sponsor an event or set up a booth in the exhibit hall at the 2008 NCPH Annual Meeting! Promote and showcase your organization, institution, press, or company to hundreds of conference attendees and other visitors. Visit the conference web page at http://www.ncph.org for more information.

Visit us at www.ncph.org

Call for Poster Sessions

You are invited to submit a proposal for the National Council on Public History’s Poster Session at the 2008 Annual Meeting in Louisville, KY. The Poster Session is an informal format for public history presentations on research and projects that use visual evidence. It offers an alternative for presenters eager to share their work through one-on-one discussion, can be especially useful for work-in-progress, and may be a particularly appropriate format for presentations where visual or material evidence represents a central component of the project. Presenters may demonstrate and discuss websites or other computer applications for public history projects; mount table-sized exhibits of research or interpretation; or share images, audiovisual materials, and handouts from successful public programs. The call deadline is January 11, 2008. Graduate students applying for a poster session may simultaneously apply for a $300 Graduate Student Travel Award. Visit www.ncph.org for more information.

Experiments You Can Observe

An exciting new aspect of this year’s annual meeting in Louisville is a trial run of three “Working Groups.” Each involves a group of ten to twelve people who have been thinking about a given topic and who are eager to gather with others to discuss mutual concerns. Participants will have read before the conference opens short “case statements” that describe what their similarly-preoccupied colleagues are doing and thinking. At the annual meeting in April, each Working Group will be ready to move straight into substantive, focused, and extended seminar-like conversations about those shared interests.

The groups have already been assembled from among individuals who responded to the call in October, but Working Group sessions will be open to other conference-goers who would like to sit in on the discussions.

Public History and Civic Life

This Working Group will explore the present and potential role of public history in contemporary life. Case studies representing experiments in making history relevant to civic life might include community partnerships, neighborhood-based installations, K-12 collaborations, public policy initiatives, or other programs that reach new audiences and forge connections between past and present.

Facilitator: Benjamin Filene is director of public history and associate professor at UNC Greensboro and former senior exhibit developer at the Minnesota Historical Society. Lorraine McNamara is senior historian at Seattle’s Museum of History and Industry.

There’s Still Time to Donate!

Please count my contribution toward the annual fund drive of the National Council on Public History to build the endowment.

Contributions to the NCPH Endowment Fund are put to work immediately building new programs for public historians.

Payment Options

| $50.00 | Check enclosed (made payable to NCPH) |
| $75.00 | VISA | MasterCard | American Express |
| $100.00 | |
| $ | Other |

Account #
Exp. Date

Signature
(Required for Credit Card Donation)

Mail to: National Council on Public History, 425 University Blvd., Indianapolis, IN 46202

Or donate online at: http://www.ncph.org

Contributions to the NCPH Endowment Fund are put to work immediately building new programs for public historians.

NCPH is a 501c3 nonprofit corporation, and contributions to the endowment fund are tax deductible to the extent allowed by law.
I happen to live in a community that currently is undertaking a good deal of infrastructure improvements, and hardly a day goes by that I do not encounter a sign informing me that the project slowing my travels about town represents my tax dollars at work. While passing through a construction zone and thinking about the need to prepare for the upcoming annual meeting in Louisville, please thank them.

More of what I have to say relates to my last column dealing with plans to utilize the earned income from the endowment, which, along with dues, represents a substantial portion of the membership’s investment in the organization. The risk of repeating myself seems warranted for at least two reasons. First, I can now illustrate more specifically how the endowment earnings are being spent, especially to enhance the upcoming annual meeting in Louisville. Second, it affords an opportunity to illustrate how these actions also represent implementation of NCPH’s current long range plan (see related article on page 10).

For instance, a major goal in the plan is to promote professionalism and best practices in history—in part by expanding our efforts to recognize excellence through an already well established awards program. Two new awards to be presented in Louisville directly address this objective.

The first is the Consultant Award, designed to recognize outstanding contribution to the field of public history through consulting or contract work. Consultants have long been an important constituency for NCPH, and it is fitting that we finally have a way to acknowledge their important contributions to public history.

The new Outstanding Public History Project Award will also be presented for the first time in Louisville. It seeks to acknowledge projects by individuals, groups, community organizations, businesses, or other organizations—or work done in support of such projects—that contributes to a broader public reflection and appreciation of the past, or that serves as a model of professional public history practice. By making non-fiction books and journal articles ineligible, this award recognizes the diverse, often unpublished, ways in which public history institutions face and use the performance measures to enhance organizational effectiveness. The other will be a digital web workshop spanning over two days. It will cover the creation of content, how to do XML markup language, and how to communicate needs and ideas to the technologists who will help create the virtual presence of a public history web project.

If you are interested in learning more about these awards and how to apply for any of them, visit www.ncph.org. Just remember the deadline to apply for any of them is January 11, 2008.

There are two other features of the Louisville meeting worth mentioning that represent both the endowment and long range plan at work.

Our effort to promote professionalism and best practices in public history includes offering ongoing professional development opportunities for members and others. We have long sought to do this through workshops conducted in conjunction with the annual meeting. Two workshops being offered in Louisville are made possible by the endowment. One deals with the timely topic of measuring performance. It will address the issues of accountability many public history institutions face and the use of performance measures to enhance organizational effectiveness. The other will be a digital web workshop spanning over two days. It will cover the creation of content, how to do XML markup language, and how to communicate needs and ideas to the technologists who will help create the virtual presence of a public history web project.

Our effort to promote professionalism and best practices in public history includes offering ongoing professional development opportunities for members and others.

Our organization and the field of public history are in a period of expansion. Having access to abundant membership and financial information, I know NCPH is in a vigorous condition. But how healthy is the field and what lies around the corner for NCPH and all those who practice public history?

Now is a good time to learn more. The practice of public history appears to be flourishing, flowing into new venues and bumping up against other applied fields. Museums and academia embrace civic engagement, every few weeks another college or university begins offering courses or launches a program in public history (there now are more than 100 programs listed on the NCPH web site—up from about 60 only five years ago) and business is steady for the consultants with whom I have spoken. History itself is attracting a growing number of undergraduate majors (see related story page 10).

But we need to learn more, both quantitatively and qualitatively. Much more. NCPH in the past has conducted surveys of public history programs and the membership, even undertaking an intensive self-assessment in 2004-2005. I hope to collaborate with sister associations to answer such questions. In 2008, we will be conducting a survey of members and nonmembers with the help of the Survey Research Center here at Indiana University Purdue University Indianapolis. I also hope to collaborate with sister associations to the information is comparable to theirs. We will continue to survey graduate and undergraduate public history programs, with the goal of creating a set of “best practices” guidelines.

Our organization and the field of public history are in a period of expansion. Having access to abundant membership and financial information, I know NCPH is in a vigorous condition.
ACTIONS OF THE NCPH BOARD OF DIRECTORS

On Saturday, November 3, 2007, the NCPH Board of Directors convened at the John Nicholas Brown Center, Brown University, in Providence, RI, and took the following actions:

• Approved the Minutes of the Spring 2007 Board Meeting in Santa Fe, NM.
• Adopted the gift acceptance policy suggested by the Finance Committee. The policy describes the types of financial contributions the organization will accept and how it will handle them.
• Approved the Finance Committee recommendation to shift the organization’s fiscal year from a July 1-June 30 basis to a calendar year basis beginning January 1, 2009.
• Selected Portland, OR, as the site for the 2010 NCPH Annual Meeting. The meeting may be held jointly with the American Society for Environmental History, which already has chosen Portland for its 2010 annual conference.
• Approved the final description and guidelines for the new Graduate Student Travel Award (GSTA), which were submitted by the Student Board Award Committee. The GSTA will provide modest assistance with conference travel costs for graduate students who have a paper, poster, or other presentation accepted for inclusion in the program of the NCPH annual meeting. Five travel awards of $100 each will be given annually.
• Approved the description and guidelines for the new Consultant Award, which was submitted by the Consultants Committee. The award is a $500 prize intended to recognize professionals whose primary engagement with public history is through consulting or contract work within the past five years.
• Decided to schedule the next fall board meeting during the Oral History Association’s 2008 Annual Meeting in Pittsburgh, PA, October 15-19, and to accept OHA President Charles Hardy’s invitation to propose a joint session for the OHA program.

Between its spring and fall meetings the NCPH Board of Directors, or its executive committee on the board’s behalf, took the following actions via email discussions:
• Board voted to increase funding for the C. Wesley Johnson Award for best article in The Public Historian to $750. NCPH will begin contributing $250 each year from its endowment earnings, and NCPH member Stan Hordes has offered to increase his annual contribution of $300 to $500.
• Board approved the final description and guidelines for the Outstanding Public History Project Award.
• Executive committee voted to send a letter to the Canadian National Archivist protesting the reduction in hours during which researchers at the Library and Archives Canada main building in Ottawa may use collections and consult with reference staff. [Note: effective November 26, 2007, the Library and Archives Canada reinstated some of the hours in question and announced that it would “obtain the advice of the new LAC Services Advisory Board (SAB), drawn from its client communities,” about restoring some of the hours during which services are provided by LAC staff.]
• Executive committee voted that NCPH sign on to an amicus curiae brief that JSTOR submitted on behalf of the National Geographic Society in the legal case Greenbush v. National Geographic Society (“Greenbush”), now before the Eleventh Circuit. According to the lawyer for JSTOR, “at stake in Greenbush is whether the copyright owner of a ‘collective work’ has the right to digitize the collective work in a format that retains its ‘look and feel’ without obtaining permission from the work’s underlying contributors. ‘Collective works’ are works such as periodicals and scholarly journals, in which a number of contributions, such as articles and photographs, constituting separate and independent works in themselves, are assembled into a collective whole.”

NATIONAL COALITION FOR HISTORY UPDATE

ARCHIVES INKS DEAL TO DIGITIZE CIVIL WAR RECORDS
The National Archives and Records Administration (NARA) and the Genealogical Society of Utah (GSU) have announced a five-year partnership agreement to digitize case files of approved pension applications of widows of Civil War Union soldiers from NARA’s holdings. Upon successful completion of a pilot project, GSU, doing business as FamilySearch, in conjunction with Footnote.com, intends to digitize and index all 1,380,000 Civil War and later widow’s files in the series. These records currently are available only at the National Archives Building in Washington, DC.

FamilySearch will make the digitized materials available for free through and its 4,500 family history centers worldwide, or on a subscription-based website operated by a third party, subject to National Archives approval. They will also be available at no charge in NARA’s research rooms in Washington, DC, and its regional facilities across the country. In addition, FamilySearch will donate to the National Archives a portion of all subscription-based website revenue, the volumes and the associated indexes and other metadata that they create. This is one of a series of agreements that NARA has reached or will reach with partners to digitize portions of its holdings.

LIBRARY OF CONGRESS
MATERIALS MISSING
The Library of Congress came under fire from Congress recently when an internal Inspector General’s report surfaced showing that nearly 11 percent of materials requested by users from the library’s inventory could not be found. Of that figure, 4 percent were found to be in processing, but nearly 13 percent were considered unaccounted for.

At an oversight hearing, members of the Committee on House Administration questioned officials on the library’s operations, including significant gaps in its inventory management plan. Library officials who testified before the committee claim that subsequent inventory reviews have found the percentage of unaccounted for items to be closer to 10 percent.

Despite the fact that a “Baseline Inventory Project” has been in operation since 2002, only 20 percent of the 135 million items in the library’s holdings have been inventoried.

NEW DIRECTOR FOR CLINTON PRESIDENTIAL LIBRARY
Archivist of the United States Allen Weinstein recently announced the appointment of Terri Garner as the new director of the William J. Clinton Presidential Library in Little Rock, AR. From 2005 to the present, Garner has served as executive director of the Bangor Museum and Center for History. Garner will assume her duties on November 5, 2007. Mr. Garner is currently finishing her Ph.D. in history at the University of Maine, Orono.

HOUSE PASSES WILSON PRESIDENTIAL LIBRARY BILL
On September 24, the House of Representatives passed H.R. 1664, a bill authorizing the National Archives and Records Administration (NARA) to make pass-through grants towards the establishment of a Woodrow Wilson presidential library in Staunton, VA, Wilson’s birthplace.

It should be made clear that H.R. 1664 only authorizes that federal funds can be used to make grants to the Wilson library. Separate language in an appropriations bill would be needed to provide NARA the funds needed to make the grants. In addition, the legislation sets stringent requirements that must be met before any federal dollars may be appropriated. First, the private entity creating the Wilson library must certify that it has raised double the amount of the proposed federal grant from non-federal sources. Second, the grant is conditioned on the Wilson library coordinating its programs with other federal and non-federal historic sites, parks, and museums that are associated with the life of Woodrow Wilson. Finally, the bill prohibits the use of federal grant funds for operation of the library. The legislation also makes it clear that the library will not be considered part of the existing Presidential Library System and that the National Archives will have no involvement in the actual operation of the library.

While the Bush administration took no formal position on H.R. 1664, sources at the National Archives do not feel that NARA should be used as a pass-through for federal funds to a private entity. Private institutions usually receive funds through specific earmarks in appropriations bills. The bill had the unanimous support of the Virginia delegation in the House. Companion legislation (S. 1878) has been introduced by Senator James Webb (D-VA), with the co-sponsorship of Virginia’s senior Senator John Warner (R-VA).

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A Rising Tide of History Degrees?

A bachelor's degree in history—that marker of future historians, or simply avid consumers of history—has reached a 30-year high point. According to a recent report by Robert B. Townsend, the American Historical Association's assistant director for research and publications, the number of history majors earning a BA climbed to 31,398 in 2004-2005. This 5.3 percent increase over the previous year was a sharper rise than what most other disciplines experienced.

Townsend reports that "history degrees now account for 2.18 percent of the baccalaureate degrees conferred." This is a vast improvement over the situation 15-20 years ago when history dropped to about 1.5 percent. For comparison's sake, 7.83 percent of BA degrees were conferred in business, and 7.97 percent in health professions.

The Baldwin Museum's housewarming exhibit pays tribute to "Miss Rosetta" and celebrating African American history in the community. It is available online at www.historians.org.

What turned the project around? The answers may sound surprisingly familiar to academic historians. Above all, fiel, the success of the Class of '63 project demonstrates the power of the primary sources—the mysterious, unidentified photographs; the life stories waiting to be told slipping away; the voices that eventually emerged. In this case, every stage was part of it all. In this case, though, every stage was filled with opportunities to involve the public—community partners, newspaper readers, and museum audiences—in the process of historical discovery. The Class of '63 project recapitulated in an inspiring, complicated way the life stories that de-
**For weekly updated information on jobs, internships, awards, and conferences, please visit www.nchf.org.**

### AWARDS, GRANTS, AND INTERNSHIPS


Winterthur Museum & Country Estate is accepting applications for its 2008 Research Fellowship Program. Fellows have full access and should conduct research based on the museum collection of objects and artworks made or used in America before 1860. <www.winterthur.org/research/fellowship.asp> Applications due January 15, 2008.

The Pennsylvania Historical and Museum Commission (PHMC) invites applications for its 2008-09 Scholars in Residence Program. The program provides support for up to eight weeks of full-time research and study and is open to those conducting research on Pennsylvania history. <www.phmc.state.pa.us> Deadline is January 11, 2008.

The Arkansas Women’s History Institute announces its call for the 2008 Susie Pryor Award. A $1,000 prize is offered annually for the best unpublished essay on topics in Arkansas women’s history. Contact: Ethel C. Simpson, Chair, AWHI Susie Pryor Awards Committee, esimpson@ark.edu. Deadline is February 11, 2008.

The Texas Historical Commission is seeking nominations for the T.B. Fehrenbach Book Award for original research of the T.B. Fehrenbach field in Texas history. To be eligible, a book must have been published during the current year in an edition of no fewer than 200 copies. <http://www.thc.state.tx.us/awards/swdfrf.html>. Deadline is December 31, 2007.

**CALLS FOR PAPERS, ARTICLES, PROPOSALS, AND PRESENTATIONS**

**Sixth Triennial Vietnam Symposium** is accepting papers examining any aspect of American involvement in Southeast Asia. The symposium is hosted by the Vietnam Center and will take place March 13-15, 2008, in Lubbock, TX. For more information visit <www.vietnam.ttu.edu>. Deadline is December 31, 2007.


**CALLS FOR PAPERS, ARTICLES, PROPOSALS, AND PRESENTATIONS**

### CONFERENCES AND LECTURE SERIES


**Morrissey Oral History Workshop.** February 28-March 1, 2008, San Francisco, CA. “For more information, email tomwright@sfstate.ca, Page 12 of 13

### BUILDING MUSEUMS \& EXHIBITIONS

**Brown University’s John Nicholas Brown Center announces the Fellowship for the Study of the Public History of Slavery.** The fellowship is for students seeking a Master’s degree in public humanities who are interested in working in museums and other cultural institutions. For more information visit <www.brown.edu/JNBC>.

**Conference on New York State History.** June 5-7, 2008, Saratoga Springs, NY, invites presentations on any aspect of the history of New York State over the past 400 years. For more information email conference@nyhistory.net or visit <http://www.nyhistory.net/announcements/show/id/159902>. Deadline is December 31, 2007.


**Maryland Humanities Council** is seeking an Executive Director. Applicants should have an advanced degree in humanities, experience in public humanities programs, demonstrated success in fundraising, and advanced oral and written communication skills. Send cover letter, resume, and list of three references to Dr. Rhoda Dorsey, Search Committee, edsearch@mdhc.org. For more information visit <http://www.mdhc.org/about/employment_position01.html>

**Western Carolina University** seeks applicants to fill the Sequeues Distinguished Professorship. Successful applicant is expected to teach as well as maintain an active scholarly role of research relevant to Cherokee and Native American studies. Submit cover letter, c.v., and list of references with full contact information. Apply at <https://jobs.wcu.edu/applicants/pd/shared/frameset/Frameset.jsp?item=1195054982158>.

**Saint Vincent College** is seeking a Curator for the Foster and Muriel McCarron Collection. Minimum requirements include a MA in Fine Arts, American History, or Public History with five years experience as a curator or museum experience with textiles. Send letter of application, curriculum vitae, and three letters of recommendation to Director of Human Resources, 300 Fraser Purchase Road, Latrobe, PA 15650. For more information visit <http://www.svinst.edu/hr/staff/curator-deadline-1/18/08/0>.

**DuPage Children’s Museum** in Naperville, IL, is seeking an Associate Director of Programs to supervise both public and school programming. Applicants should have a Master’s degree in museum management, arts administration, business administration, or a related field. Send letter of interest with resume to jobs@dupagechildrensmuseum.org. For more information visit <www.dupagechildrensmuseum.org>.

**Buffalo Bill Historical Center** in Cody, WY, is seeking candidates for a Collections Handler for the Puey Dysk collection of Plains Indian artifacts, art work, and related material. Candidate should have at least a bachelor’s degree in Museum Studies or a related discipline, such as anthropology, history or art history, and at least one year of collections related work experience. Send cover letter, resume, references, and salary expectations to chriss@bbhc.org or fax to 307-587-5714. For more information visit <http://www.bbhc.org>.

**Jewish Historical Society** in Washington, DC, seeks a Director of Education and Public Programming. Applicants should have a Master’s degree in Museum Education or similar field, five years experience in the museum field, and a degree or strong interest in American Jewish History. Email resume with a statement of interest to Laura Appelbaum, Executive Director, Jewish Historical Society of Greater Washington, laural@jfsug.org. For more information visit <www.jfsug.org>.

**Nathaniel Newlin Grist Mill Historic Site** in Concord, PA, seeks a Foundation Director. Candidates should have a graduate degree in history or museum studies, significant experience as an administrator, and the proven ability to lead and inspire others. Send a letter of interest and resume to Prof. M.N.S. Sellers, Executive Trustee of the Nicholas Newlin Foundation, Center for International and Comparative Law, 1420 North Charles Street, Baltimore, MD, 21201 or by email to msellers@ubalt.edu.
**Roosevelt’s New Deal, 75 Years Later**

In 2008 the nation will commemorate the 75th anniversary of the New Deal, the start of his New Deal programs. The National New Deal Preservation Association (NNDPA), a non-profit organization that works to identify, document, and preserve the legacy of the New Deal, is spearheading the commemoration to be held between March 2008 and March 2009. To date, organizations and agencies in more than a dozen states have planned events and activities.

Included in the activities is a New Deal symposium to be held at the Library of Congress’s American Folk Life Center in Washington, DC, on March 14, 2008. The following day, a documentary film fest, developed by the National Archives, will premier in the nation’s capital and then be available for travel around the country. An exhibt titled, “One Hundred Days... That Saved America” opens March 4 at the Franklin D. Roosevelt Presidential Library and Museum in Hyde Park, NY. On the same day, a new FDR museum will open in Chicopee, MA. A photo exhibit, “This Great Nation Will Endure: Photographs of the Great Depression,” sponsored by the National Archives and Records Administration (NARA), will travel throughout the year to the various regional NARA offices. On April 4-6, 2008, a symposium on Native American New Deal artists will be held in Santa Fe, NM, at the Museum of Indian Arts and Culture.

NNDPA encourages any agency, organization, or site that has a history related to the New Deal to use this celebration as a time to showcase local New Deal treasures. We particularly encourage National Council on Public History members to spotlight public history collections, or other products of the New Deal.

To test the feasibility of the project, the Library of Congress, UNESCO and five other partner institutions – the Biblioteca Alexandrina of Alexandria, Egypt; the National Library of Brazil; the National Library of Egypt; the National Library of Russia, and the Russian State Library – have developed a prototype of the World Digital Library. The World Digital Library will become available to the public as a full-fledged web site in late 2008 or early 2009.

Lee White is executive director of the National Coalition for History.

These remarkable public sites, as well as programs such as Social Security and the Federal Deposit Insurance Commission, are too frequently taken for granted. We hope this anniversary celebration will begin to change that.

For more information on the New Deal 75th Anniversary or to find out how you can become involved, contact NNDPA at `<newdeal@cybermesa.com>`, call 505-473-3985, or write to P.O. Box 602, Santa Fe, NM 87504. A list of all activities planned to date can be found on our web site at www.newdeal75.org. NNDPA can provide a list of speakers of New Deal events. Another New Deal anniversary web site is www.newdeal75.org. Both web sites will be updated as new activities are identified.

Kathryn A. Flynn is executive director of the National New Deal Preservation Association.
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Public History News

National Council on Public History
327 Cavanaugh Hall-IUPUI
425 University Blvd.
Indianapolis, IN 46202-5148

ISSN 08912610

Editor: John Dichtl
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