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# HERRONLINE

THE OFFICIAL NEWSLETTER OF  
HERRON SCHOOL *of* ART + DESIGN

NEWS

UPCOMING EVENTS

SNIPPETS



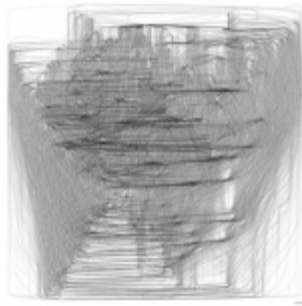
Image by Marshall Jones

New in the Herron Galleries

## Owen Mundy fragments public space in *Packet Switcher*

Herron School of Art and Design will host *Packet Switcher*, an exhibition of recent projects by artist, designer and programmer **Owen Mundy**. The exhibition opens in the Robert B. Bershire, Eleanor Prest Reese and Dorit and Gerald Paul Galleries on February 27 with a lecture by Mundy at 6:00 p.m. There will be a reception immediately following until 9:00 p.m. *Packet Switcher* runs through April 13.

[Read more](#) 



*I am Unable to Fulfill Your Wish*  
[user 780985312], 33x33in, 2011  
Image courtesy of Owen Mundy



Herron alumnus Brett Harbour and former Governor Mitch Daniels with the Sachem Award plaque and medallions.  
Image courtesy of Abbey Chambers

## Herron alumnus unveils Sachem Award honor roll plaque for departing governor

In the last hours of Governor **Mitch Daniels'** administration, Herron School of Art and Design alumnus **Brett Harbour** (B.F.A. in Sculpture '12) unveiled his latest public commission during a brief meeting at the Statehouse. It's a companion plaque and medallions for the Sachem Award, Indiana's highest honor.

[Read more](#)



Jason Kelly and Jennifer Lee

## Arts and humanities duo reveals hidden Herron history

Follow the adventures of **Jennifer Lee**, associate dean and associate professor of art history, and **Jason Kelly**, associate professor of history and director of the IUPUI Arts and Humanities Institute, as they reveal hidden Herron history—and why it is significant not just here but in the world.

[Watch Video](#)

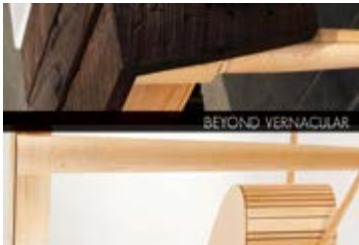


*Salut*, 2012, colored pencil on frosted acetate, 12" x 9"  
Image courtesy of Joseph Crone

## Crone rakes in the awards for telling stories without words

Raking in the awards has kept **Joseph Crone** busy since graduating from Herron School of Art and Design in 2010 with a B.F.A. degree in General Fine Arts. In 2012 alone, he's garnered: a grand prize award from *American Artist Drawing Magazine's* Shades of Gray competition; an award for excellence from the Colored Pencil Society of America's 20<sup>th</sup> Annual International Exhibition; and a first place award for classic drawing in *Bluecanvas Magazine*.

[Read more](#)



Showcard image courtesy Arts Council of Indianapolis

## Kindred spirits Hutton and Robinson to exhibit furniture *Beyond Vernacular* at Gallery 924

It's fair to say that Matt Hutton and Cory Robinson, both Herron School of Art and Design graduates in 1999 with B.F.A. degrees in "woodworking," are now in the vanguard of shaping fine art furniture's future. Details about their upcoming show at Gallery 924 and a Q&A with Hutton follow.

[Read more](#)



Still life by Amy Applegate

Profiles in Philanthropy

## Thinking beyond gifts of cash can create a lasting legacy

Sophomore painting student **Amy Applegate** will never meet **James Esamann** or his brother, Harry. Yet the brothers, who grew up on the south side of Indianapolis, have influenced her life—and the lives of many other Herron students—in a very positive way.

[Read more](#)

Image courtesy Amy Applegate



Helen Sanematsu

## Sanematsu's research moves design thinking from ivory tower to ground level

Herron was among the first schools to make the shift away from design as an applied art or craft skill to design as an applied social and behavioral science. As the world grows in complexity, design thinkers must understand the fundamental principles of human and social connections to design experiences, services and interactions that solve problems creatively.

[Read more](#)



Audrey enjoying her time at Herron's Summer Youth Art Camp 2012

Image courtesy Herron staff

## You and your network have the power with 'Power2Give'

The Arts Council of Indianapolis introduced Power2Give back in December to provide direct, crowd-sourced funding to specific arts projects in Marion and surrounding counties. Herron submitted two worthy projects related to our Community Learning programs.

[Read more](#)

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Feb 27 - Mar 19, 2013 - Basile Gallery

## Empty Spaces

Lecturer in Art History Stephanie Doty will present an exhibition of her works titled *Empty Spaces* in the Basile Gallery.

[Read more](#)



Image courtesy Stephanie Doty

Feb 27 - Mar 19, 2013 - Marsh Gallery

## Offings

*Offings* is an exhibition of paintings by Marc Jacobson and sculptures by Ray Duffey that speaks to the overlooked and perhaps under-appreciated aspects, areas and materials of the urban landscape.

[Read more](#)



*Kitchen, Alley, Farm*, detail, 2011, reclaimed wood, cherry 14"x10"x60", Ray Duffey and  
*Access Road near Bates*, detail, 2012, oil on panel and wood, 19 3/4" x 48 1/2", Marc Jacobson.  
Images courtesy the artists

March 27, 2013 - Basile Auditorium - 6:00 p.m.

## Laurette McCarthy - Artist Lecture

Laurette E. McCarthy is the foremost authority on American artist and critic Walter Pach, and a leading scholar on the 1913 Armory Show. She will discuss her recent publication, *Walter Pach (1883-1958): The Armory Show and the Untold Story of Modern Art in America* and the exhibition she has co-curated with Gail Stavitsky for the Montclair Art Museum, "*The New Spirit*": American Art in the Armory Show, 1913.

[Read more](#)



Images courtesy of Laurette McCarthy



March 27 - April 20, 2013 - Basile Gallery

## Linearibus

*Linearibus* will highlight recent ceramic work by Melissa Parrott Quimby.

[Read more](#)



Vessel 4, Vessel 8, Vessel 6,  
Melissa Parrott Quimby

March 17 - April 20, 2013 - Marsh Gallery

## Two Point Perspective

*Two Point Perspective* is a collaborative show with M.F.A. students from Herron's Furniture Design program and the IU Bloomington M.F.A. Metals program.

[Read more](#)



Image by Samuel Ladwig

April 3, 2013 - 6:00 p.m. - Basile Auditorium

## Jon Kolko - DeHaan Family Foundation Visiting Artist Lecture

Jon Kolko, Austin provocateur and self-described designer, educator, writer and troublemaker, will venture to the Midwest to present "A Means to an End" at Herron School of Art and Design on April 3 as the 2013 Christel DeHaan Family Foundation Visiting Artist Lecture.

[Read more](#)



Image courtesy Jon Kolko

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## Abbott's Ways To Be A Mountain on display at

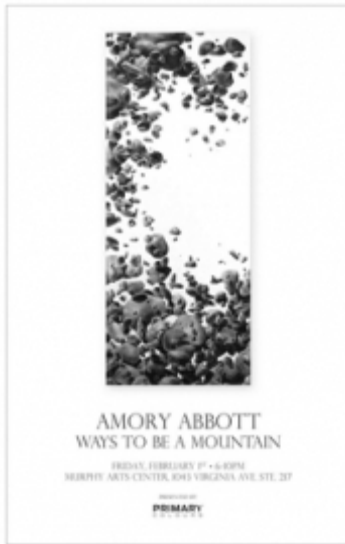


Image courtesy Amory Abbott

## Primary Gallery

Works by **Amory Abbott** (B.F.A. '04) are on display at the Primary Gallery in the solo exhibition *Ways To Be A Mountain*. There will be a closing reception on February 22 from 6:00 p.m. to 9:00 p.m.

[Read more](#)



Director of Art Therapy Juliet King

Image courtesy IUPUI Marketing and Communications

## Eager audience hears Art Therapy overview as King kicks off seminar series

Associate Professor **Juliet King** described Art Therapy's role in healing to an eager audience whose members ranged from artists to clergy to physicians. Many of them were surprised to learn about Herron's newest graduate degree program.

[Read more](#)



Image courtesy Kristina Estell

## Estell's *Natural Selections* on view at St. Paul's College of Visual Arts

*Natural Selections*, an installation by **Kristina Estell** (B.F.A. in Sculpture, '00), is on exhibit through June 28 at the St. Paul College of Visual Arts' Portals on Western gallery. Eagles, giraffes, porcupines and other liberated imagery from commercially printed fabrics form a motley display of odd relationships in organized disproportion.

## Freed from 'meticulous



Jan Glimn-Lacy

Image courtesy ©2012 John Lacy, Proshooter.com

## perfectionism,' non-traditional alumna to exhibit at Carnegie-Mellon

While Indiana rightfully pushes for more—and on time—postsecondary graduates, it's worth remembering that students come from all walks of life, and sometimes they are fulfilling a dream deferred for the sheer joy of discovery.

[Read more](#)

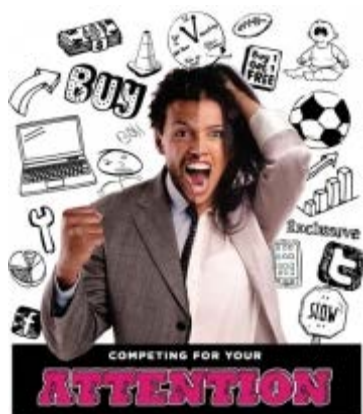


Image courtesy of IUPUI Alumni Association

## Herron Panel explores the competition for attention at popular WEEKEND U

IUPUI presented its 5th annual Weekend U conference, "Competing for Your Attention," on February 16 at the NCAA Headquarters, a few steps away from Eskenazi Hall.

[Read more](#)



Detail from *Mediated Terrain*, now on exhibit at Richmond Museum

Image courtesy of Greg Hull

## Hull mediates terrain at Richmond Art Museum

The Richmond Museum of Art is exhibiting Associate Professor of Sculpture **Greg Hull**'s popular installation *Mediated Terrain* through March 24. The work includes a new nod to a waterfall Hull grew up exploring in Richmond.

[Read more](#)





Show card from *3 Generations*  
Image courtesy of Marc  
Jacobson

## Jacobson among *3 Generations* at Milwaukee's Erickson Gallery

The painterly threads of artistic continuity were on display at Milwaukee's Elaine Erickson Gallery during the exhibition of *3 Generations: Joseph Frieber, Marc Jacobson and Tyler Meuninck*. The show opened in December 7 and closed January 13.

[Read more](#)



*Looking through Windows*  
Image courtesy  
Michael Kuschnir

## Kuschnir's *Windows* sculpture makes news, wins award

*Sculpture Magazine* included *Looking through Windows* by Michael Kuschnir (B.F.A. in Sculpture, 2011), created via the Basile Center for the Indianapolis Cultural Trail, in its December issue. An homage to the historic homes and institutions of Indiana Avenue, the work also won an Achievement Award from Indy Chamber in November.



Showcard from *Interiority Complex*

## Masters students' *Interiority Complex* gives the art of compromise new meaning

The graduate experience at Herron shatters the image of the artist as a lone, studio-sequestered creator. The graduate Visual Art Program can include collaborative projects where master's degree candidates must create with people they don't know. The most recent result was in a multi-disciplinary exhibition called *Interiority Complex*.

[Read more](#)



Cassie Tam  
Image courtesy Indiana Artisan

## Tam's internship helps illuminate the Indiana Glass Trail

Cassie Tam is winding up a 16-week internship with Indiana Artisan, an economic development program launched in 2008 to help expand the businesses of Hoosier artisans by promoting their handmade work. She focused on bringing attention to the Indiana Glass Trail.

[Read more](#)

## LOOK FOR THE NEXT ISSUE OF HERRONLINE April 24, 2013

Information for the next issue may be submitted for consideration by  
**April 15, 2013**

Submit information to [robbullo@iupui.edu](mailto:robbullo@iupui.edu)

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