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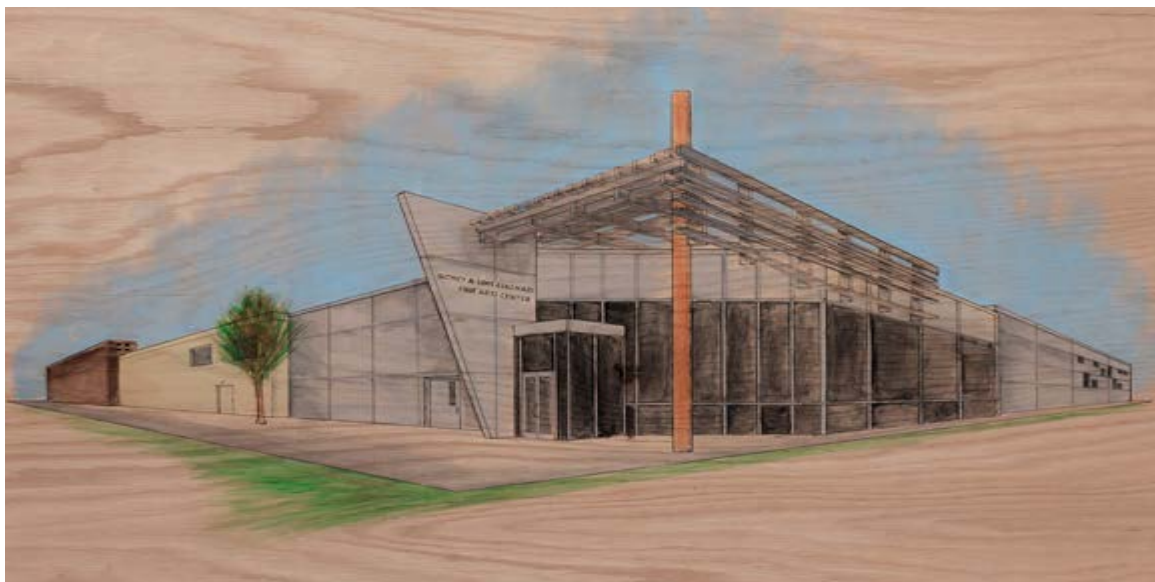
HERRONLINE

THE OFFICIAL NEWSLETTER OF
HERRON SCHOOL *of* ART + DESIGN

NEWS

UPCOMING EVENTS

SNIPPETS



Eskenazi Fine Arts Center rendered by Herron student Drew Willis.
Image courtesy Drew Willis

Herron's Biggest Night

Look/See on May 2 will be extra-special this year

Look/See, Herron School of Art and Design's year-end celebration, will be extra-special this year. For the public, it will be the first official opportunity to tour the newly-expanded Eskenazi Fine Arts Center at 1410 Indiana Avenue. A ribbon cutting beginning at 6:30 p.m. will recognize the extraordinary generosity of **Sidney** and **Lois Eskenazi**, and others, whose philanthropic support made the \$3.2 million expansion of Herron's sculpture and ceramics facility a reality.

[Read more](#)



Image courtesy Herron staff



Vija Celmins

Image courtesy Vija Celmins

Alumna Vija Celmins to accept honorary doctorate, speak at Herron commencement

Vija Celmins, an internationally celebrated Herron alumna who graduated in 1962 from then-independent John Herron Art School, will attend IUPUI's 2013 Commencement Ceremony to accept an honorary doctorate from Indiana University. The honorary doctorate is the highest academic recognition the University can bestow. In addition to accepting the honor, Celmins will also address students at Herron's graduation ceremony.

[Read more](#)



Colonial Dames pin created by Jennifer Jackson.

Image credit Herron staff

Colonial Dames in Indiana select Herron student to create official pin

Find out what gave rise to a unanimous decision by The National Society of The Colonial Dames of America in Indiana to adopt Herron student **Jennifer Jackson's** design for its official pin.

[Read more](#)

Profiles in Philanthropy

Herron alumna, family's foundation, embody the Spirit of Philanthropy



First art therapy students at Herron signal an historic step for the profession in Indiana.
Image credit Herron staff

Read why Herron alumna **Rachel Simon** speaks from personal experience when she advocates for Art Therapy. "The value of art reaches far beyond the aesthetic," she said. "I think through Herron's Art Therapy Program, the general public will begin to see and understand the value of the arts at a more tangible level."

[Read more](#)



This year's Creative Renewal fellows
Image credit James Strain, courtesy of Arts Council of Indianapolis

Multiple Herron artists claim their place among this year's Creative Renewal fellows

Once again Herron School of Art and Design is very well represented among the 40 prevailing artists and arts administrators selected by the Arts Council of Indianapolis for its 2013-2014 Creative Renewal Fellowships. More than 180 people applied in this, the eighth round since the program's inception in 1999.

[Read more](#)



(L-R) Kendra Stevens, Koren Stevens
Image credit Herron staff

Talent Times Two

Twins Kendra and Koren Stevens describe life at Herron

Odd questions from curious people. Identity mix-ups. "Super-duper" closeness as well as distinct personalities. Welcome to the world of **Kendra** and **Koren Stevens**. Although the Visual Communication Design sophomores aren't the first set of twins to come through Herron, they are arguably the best singers. Find out how they plan to use their degrees to support their singing career and what life at Herron is like for these two go-getters.

'This is a calling': Anthony Scott, Herron's new director of



(L-R) Pam Hacker, Anthony Scott
Image credit Herron staff

admissions and student services

Anthony Scott, Herron's new director of admissions and student services, intends to increase the competition for a seat at Herron while improving the retention rate for undergraduate students, which was 84 percent for the 2011-2012 school year. How? "My focus is on service to students," he said. "This is a calling."

[Read more](#)

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May 2 - 23 In all Herron galleries

2013 M.F.A. Exhibition

The *2013 M.F.A. Exhibition* will be in galleries at both Herron's buildings (Eskenazi Hall, 735 West New York Street and Eskenazi Fine Arts Center, 1410 Indiana Avenue) to showcase pinnacle works by our 2013 master's degree candidates.

[Read more](#)



Detail of projects, beginning top left and moving clockwise, by: Ashley Davis, Michael Hoefle, Brittany Marie Ferguson and Nathan Myles Tommer.

June 14 - July 25 Berkshire, Paul & Prest Reese Galleries

Experimental: The work of Phil Tennant with selected Herron alumni

Experimental: The work of Phil Tennant with selected Herron alumni will be a celebration of the work of our Furniture Design program.

[Read more](#)



Spatial Table, Phil Tennant
Image courtesy Phil Tennanti

June 14 - July 25 Marsh Gallery

Surprising Successes

Surprising Successes will be a retrospective of works by artist/philanthropist Lois Eskenazi.



The Old Shopkeeper
Image courtesy Lois Eskenazi

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Herron obscured its Rosenquist in solidarity with *Culture Shutdown*.

Image credit Herron staff

From Bosnia-Herzegovina to Guantánamo Bay, Herron's public scholar keeps her students thinking about the larger world

Public Scholar **Laura Holzman** has been building on the momentum of the connections Herron provides between students and local communities through Basile Center endeavors and service learning opportunities. Helping students deepen their engagement in local, national and global issues keeps them thinking about the larger world.

[Read more](#)



Herbert and Robison among IUPUI's 2013 TOP 100 students

Congratulations go to Herron School of Art and Design juniors **Sarah Herbert** and **Kaitlyn Robison**, both Visual Communication Design majors, who are among IUPUI's 2013 Top 100 Students. These 100 students embody what IUPUI stands for—scholastic achievement,

(L-R) Sarah Herbert, Kaitlyn Robison

Images courtesy Sarah Herbert and Kaitlyn Robison

collegiate and co-curricular involvement and civic and community service.

[Read more](#)



(L-R) Andrea Townsend, Taryn Cassella, and Anna Martinez
Image credit Herron staff

[May 3 First Friday Opening](#)

Herron seniors mount ambitious show to combat *Vacant* space

Organizing a group exhibition—working with individual artists, choosing works, dealing with logistics and the dozens of other tasks that go with opening the spectacle—is no small feat. Three Herron School of Art and Design seniors have not only taken on such a project, but they are doing it for up to 50 Herron undergraduate, graduate and alumni artists while preparing their own thesis work and getting themselves ready to graduate this May.

[Read more](#)



Tammy England
Image credit Herron staff

Meet Herron's newest human resource specialist, Tammy England

Tammy England, Herron's new human resource specialist, might be able to teach us all how to fold space. "I have two boys, Riley, 14, and Ross, 11," she said. "They are very active in a variety of sports, so my husband and I are constantly on the go." Does double booking sound familiar to anyone else?

[Read more](#)



Red Bud Branches Series #1,
2012, colored pencil on paper,
15-1/2 x 32-1/2 inches
Image courtesy Garvey | Simon
Art Access

Morrison wows in NYC with *Spring Microcosm*

Professor **David Morrison**, widely-known in the printmaking world, has had his first solo exhibition of drawings in New York City at Garvey | Simon Art Access Gallery in Chelsea. "Both in Carmel and in New York, I have had individuals walk into the gallery and fall in love with his work," said **Elizabeth Garvey**.

[Read more](#)



Tré Reising with his Gucci Mane-inspired sculpture
Image courtesy Tré Reising

Reising's homage to Gucci Mane leads to major name recognition

Tré Reising (B.F.A. in Sculpture, '09), who is now a second-year M.F.A. candidate at Cranbrook Academy of Art, was thrown straight into the blogosphere by MTV's *Buzzworthy* for his sculpture—inspired by rapper Gucci Mane's ice cream cone tattoo.

[Read more](#)



Pen and ink drawing by Edith Moore from 1944
Image credit Herron staff

Planned giving provides a simple way to support Herron in the future

Edith Moore took her role as Herron student and alumna seriously. She was soon recognized as a talented and determined artist at the John Herron Art School. She earned her B.F.A. in Painting in 1940. At the time, she was one of only a few female students.

[Read more](#)



The new mural at Which Wich
Image credit Herron staff

Popular campus-area eatery upgrades its interior with mural by Saturday School graffiti artists

A popular campus-area eatery was hungry for art. So it teamed up with Saturday School students to add a graffiti-style mural to a blank corridor. See more outstanding Saturday School art at the Stutz Artists Open House Family Day, on April 27 from 2:00 p.m. to 7: p.m.

[Read more](#)

VCD alumnus Sam Vázquez featured in online *Humanize*



From "Graffiti was our social network"

Image courtesy *Humanize Magazine*

Magazine

Issue 20 of *Humanize Magazine*, a Spanish and English publication that covers indie and alternative culture, picked up on the work of Herron alumnus Sam Vázquez (B.F.A. in Visual Communication Design, '10). You can view the digital edition here:

<http://www.humanizemag.com/index.php/humanize-issue-20/>. Sam is featured on pages 34 through 47.



(L-R) *The Ladder*, Sam Ladwig and *Immaterial*, Colin Tury
Images courtesy Sam Ladwig and Colin Tury

Works by graduate candidates in Furniture Design included in prestigious national exhibitions

Sam Ladwig and **Colin Tury**, first-year M.F.A. candidates in Furniture Design, have had works accepted into two prestigious national exhibitions.

[Read more](#)

IN MEMORIAM



Classmates Sarah Burns, Randy Paluzzi, and Bill Robertson (standing), 1960.
Image courtesy IUPUI Special

Rinaldo Paluzzi

1927-2013

Died at the age of 85 on Wednesday, March 27 in Madrid, Spain. An internationally-known artist, he was perhaps best recognized in Indiana for his 1982 work *Totem*, a 32x5x5-foot steel sculpture which stands sentinel in White River State Park a few hundred yards from his alma mater.

According to the *Herron Chronicle*, Paluzzi, a native of Greensburg, PA, graduated in 1957 with an M.F.A. degree and a "top \$2,000 Tiffany grant." Since the Tiffany grant could be used without restrictions, Paluzzi, his wife, Claudine Kelsey Paluzzi, whom he met at Herron, and their three young daughters used the money to partially pay for a year in Italy. Upon their return, Gallery 1444, just two blocks

Collections and Archives

from Herron, devoted a show to "all 65 of the paintings" he had finished during that year. Wes Montgomery, undiscovered at the time, played "Jazz in the Gallery."

Paluzzi's works are in dozens of permanent collections, from the Hirschhorn Museum and Sculpture Garden at the Smithsonian to the Union Fenosa Museum of Contemporary Art in Coruna, Spain. According to its website, Indianapolis Museum of Art showed his work three times between 1963 and 1974.

Upon learning of Paluzzi's passing, Robert Witt, the executive director of White River State Park, said "I am saddened by the passing of Rinaldo Paluzzi. His *Totem* sculpture is an iconic landmark, and an enduring legacy, at White River State Park. It will continue to be enjoyed by scores of visitors from throughout Indiana, the nation and the world."

An obituary from Triblive.com

<http://obituaries.triblive.com/listing/223617/Rinaldo-Paluzzi/>

A vimeo posting of Paluzzi in his studio <http://vimeo.com/63455221>

LOOK FOR THE NEXT ISSUE OF HERRONLINE August 15, 2013

Information for the next issue may be submitted for consideration by

August 5, 2013

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