

Spring 2011

University Library

Innovations in Information Sharing



University Library Gateway Newsletter

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From the Dean



IUPUI
University Library *Gateway*

Indiana University Purdue University Indianapolis

Inform. Connect. Transform.

This issue of the Gateway spotlights three of the things that are hallmarks of the University Library.

The first is our use of technology. Since its opening in 1993, the University Library has been a technology leader. And we are still. Willie Miller, our newest librarian, has been working since the fall on mobile applications; as a result, we have what is probably the best mobile presence in the university. Our new learning laboratory, three years in the making, opened at the beginning of the semester. It pushes the limits of flexibility in a technology rich setting and is ahead of most similar spaces nationally.

Second is our engagement with students. Our diversity fellow program provides a unique opportunity for an IUPUI undergraduate student to engage with the important issue of diversity. Victoria Son our current fellow describes her experience. The atrium sculpture competition provides Herron students a real world commission and puts a new sculpture in the middle of the building every year.

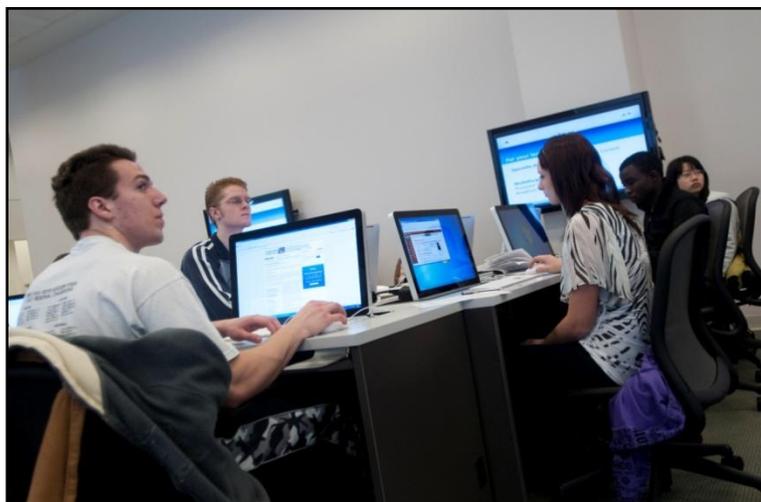
Finally, the article on the firefight's collection is a great example of our collaboration with the community. This fascinating collection resulted from our work with the Indianapolis Marion County Public Library and the Indianapolis Firefighters Museum. Now this piece of Indianapolis' past is available to the world.

All of these projects were made possible, at least in part, by financial support from friends like you.

Thanks.

David Lewis
Dean, IUPUI University Library

New Library Learning Lab Helps Students Succeed



Students learn about library resources in new learning lab.

This semester, the University Library officially opened the 2120 Learning Lab, an innovative new instructional space designed especially for library classes. In cooperation with other faculty from various schools across campus, like the School of Public and Environmental Affairs and the Kelley School of Business, IUPUI librarians teach students how to effectively target and evaluate electronic information, as well as how to use it responsibly.

Library classes include students from all levels at IUPUI, but focus in particular on incoming freshmen, teaching core skills that will help them complete a degree at IUPUI and equip them for a career in the 21st Century workplace. Unique in its design, the classroom's mobile workstations and wireless configuration make it possible to quickly rearrange furniture and equipment to accommodate an array of teaching and learning styles.

The new space can also be used for individual study and group work when classes are not in session.

The 2120 Learning Lab was made possible by contributions from several Indiana companies with an interest in helping IUPUI students succeed, including, RJE Business Interiors, which worked with the Indiana University Architect's Office and the library's Client Support Team to design the space; AT&T, Barnes & Thornburg LLP, Bedel Financial Consulting, Herff Jones, Inc. and Indiana Orthopaedic Hospital. A gift from The Library Fund, a fund of The Indianapolis Foundation (a CICF affiliate) and donations from a number of generous individual donors also helped create the new room.

In the future, the University Library plans to use the new room in an ambitious collaborative project with Arizona State University. Dubbed *College Ready, College Bound*, the project's goal is to collect data about urban high school students' information literacy training and research skills. IUPUI and ASU libraries will then use and share this data to develop new strategies and tools to help students transition to college and succeed academically.



Guests attend opening reception and participate in a library instruction class.



Digital Libraries

New Digital Collection Highlights Local Firefighters' History

The Indianapolis Fire Department's 150-year history has been brought to life with a digital collection of over one thousand photographs, logbooks, audio and video clips, 3-dimensional objects and miscellaneous items from the Indianapolis Firefighters Museum now available through the Indianapolis-Marion County Public Library's online Digital Library.

The partnership with IMCPL and the IUPUI University Library, with funding from the Central Indiana Community Foundation, has allowed the collection to become accessible to the larger community.

Visitors to the online collection will be introduced to the Firefighters Museum, which resides in the oldest remaining fire station building in the city (built in 1872) on the north end of the Massachusetts Avenue corridor. The Museum's vast collection includes many items from the late 19th and early 20th centuries, such as photographs and older logbooks that are in such poor or fragile condition that preservation has become a primary concern.

In addition to numerous photos depicting Indianapolis firefighting history, the online collection highlights some of Indianapolis' most unforgettable tragedies, such as the Bowen-Merrill Bookstore fire (downtown West Washington Street) on March 17, 1890, the

Indiana State Fairgrounds Coliseum explosion on October 31, 1963, and the Grant Building fire (downtown East Washington Street) on November 5, 1973. Not only will viewers find photos and newspaper accounts of these events, but, in the case of the Coliseum explosion and Grant fire, fascinating audio clips will allow them to listen in on emergency dispatch conversations, from initial response to calls for outside assistance. Black and white news footage of the Coliseum explosion shown on then-WLWI-TV in Indianapolis is also featured.

The Indianapolis Firefighters Museum Collection and other historic collections can be viewed on IMCPL's Digital Library at <http://digitallibrary.imcpl.org/>



Top: Indianapolis No. 3 Chemical Company; lower: Indianapolis Firefighter John Noone at work with other fellow firefighters, circa 1960.

For more information about University Library's Digital Libraries Collections, contact Robin Crumrin, Associate Dean of Collections & Information Access, at 317-278-2327 or email rcrumrin@iupui.edu

University Library Mobile: The Handheld Library



By Willie Miller
Informatics and Journalism Librarian

Mobile computing is increasing at an astounding rate. Independent researchers tracked that mobile device subscriptions had reached five billion in 2010 (Rebello, 2010). EDUCAUSE, a non-profit educational information technology association, found that 62.7% of undergraduate students have smart phones (Smith, 2010). Following our mission to inform, connect, and transform, the IUPUI University Library Mobile Site provides access to the library for an increasingly mobile world.

The University Mobile Web Site (m.ulib.iupui.edu) was first launched in 2009. Chip Dye, University Library Director of Information Technology and Andy Smith, University Library Lead Technology Analyst steered the innovation. When I started work at University Library in July 2010, I immediately expressed interest in working with the project. In the last semester, the mobile site has become a more valuable resource for library users with the expansion of mobile research resources, increased iPad compatibility, the addition of study room reservations, the creation new design and more.

Not only the best web-based point of access to the library for mobile users, the mobile site also provides many opportunities for teaching and learning. As a part of a grant that I received to use mobile tablets (iPads) in the classroom, I have been using the mobile site as a teaching tool.

By directing students to demonstrate mastery of information literacy skills in a mobile environment, I hope to be contributing to the development of individuals with the capacity to use these skills in multiple environments. As the number of mobile applications and their adoption into higher education surges, librarians find a new environment in which to educate users and to create new standards for evaluation and use.

A 2010 focus group on mobile library websites determined that students expected basic information, such as hours and location, and a level of interactivity with their mobile device allowing opportunities to read, chat, and connect to resources (Seeholzer, 2010). The University Library Mobile Site provides all of these features, and it is constantly being improved. As technology develops, we will continue to advance the functionality of this resource and to remain alert to the possibilities for innovation that the mobile web presents.

For more information, contact Willie Miller at 317-274-7365 or email wmmiller@iupui.edu

Mobile Technology

Ulib Mobile is Ulib's mobile phone technology service. This tool makes it possible for library users to text a librarian, ask for reference help, search the library catalogue, find open computer workstations and reserve group study space.

Try it on your mobile device at <http://m.ulib.iupui.edu>



Artist Alcove

Suspended Overhead

By Sonja Staum
Director, Herron Art Library

Now in its 9th year, the annual IUPUI University Library Atrium Sculpture Competition, developed, sponsored, and hosted by, IUPUI University Library is held each academic year in the Fall.

This annual public sculpture competition is open to Herron School of Art and Design students. It provides a meaningful, real-life opportunity for students to participate in a juried public art competition experience adding significant value to the student's educational portfolio regardless of whether the student wins the competition.

Participating students develop and present mock-up sculptures scaled to the IUPUI University Library Atrium, to a select jury of University Library staff and Herron School of Art and Design faculty. As part of the adjudication process, students are required to describe their mockup/proposed work from concept to installation, including the nature of the proposed materials, process, as well as a proposed budget.

A \$2,500.00 award is given to the student that wins the award to develop and install their proposed public sculpture in the IUPUI University Library Atrium the following Spring/Summer. The winning proposals are determined by the nature of the work and materials, its concept and feasibility of successful installation, creativity, originality, and maturity.

For more information about library's Atrium artwork, contact Sonja Staum at 317-278-9417 or email ssaumku@iupui.edu.

*Images Top: **Untitled** by Nate Garvey, middle: **Threat Level Orange** by Jessica Burnside and bottom: **Isthmus** by James Darr*



2011-2012

Above: a mock-up of the 2011-2012 winning Atrium sculpture.



2007-2008



2002-2003



Staff Highlight

Renee Jackson – From the Ground Up



Renee Jackson is the Director of Information Systems and the team leader for Client Support, as well as a member of the library's Community Board in an Ex-Officio position. Renee has been with the library since 1993 and has seen the library develop into what it is today.

In 1986, Renee earned a Bachelor of Science in Electrical Engineering from Purdue University. She was one of the two female students in the program. Through her studies at Purdue she learned to be a survivor, a quality she's carried throughout her career.

Renee's career at Indiana University began almost 20 years ago. In her first position she worked for University Computing Services supporting the non-academic departments, such as financial aid and administration at all

Indiana University campuses, with the exception of Bloomington. She was assigned to the Integrated Technologies Team when Indiana University reorganized its technology support. In her new position, she taught campus employees basic computer skills such as what a mouse was and how it worked.

After her brief stint at Integrated Technologies, Renee came to the library right as the current building was being constructed. When she started working at the University Library it had 20 Macintosh and 20 PC public workstations, quite a contrast to today. The library currently houses around 600 computers.

A theme throughout Renee's career has been using technology to improve library services for patrons. This mission is especially evident in the design of the new 2120 Learning Lab.

The opening of 2120 was a significant accomplishment for Renee and the library's Client Support Team. In the coming year, she and her team will continue assessing how librarians and students are utilizing the room. Phase II of 2120 will involve getting instructor feedback, working to help ease people's worries about using the space, and other types of evaluations. In addition, Renee will work on marketing 2120 to the students.

Renee has this to say about her job: *"One of the greatest joys of my life has been leading my innovative UL Client Support Team in developing new technology solutions and services for our students. These technologies and services we provide enhance the student's understanding and use of technology, while providing a core set of tools and resources toward growing their research skills. This motivates me every day to know we're impacting the student's future success with the work we do."*

She is married to Tod, and they have one daughter, Marielle, who is 9 years old.

To reach Renee Jackson you can email her at rjacks@iupui.edu or call 317-274-2944.



Over the Past Year

By Victoria Son
Senior, Photography major
Herron School of Art and Design

May 15th, I feel as though my experience here has culminated my hard work and constant pursuit to gain employment experience beyond the normal student part-time job of which I could have easily sought after.

The main project that the University Library Diversity Council and I have been working towards was the launching of a Film Series Project. The project allowed us to open the opportunity for students, faculty, and staff to attend free screenings of film discussing diversity through contemporary media and lecture. In January we held our first screening event of *'This Is Nollywood,'* with *'El Norte'* following in February. Currently, we are planning films throughout the summer and into the Fall 2011 semester as March and April are already scheduled and booked.

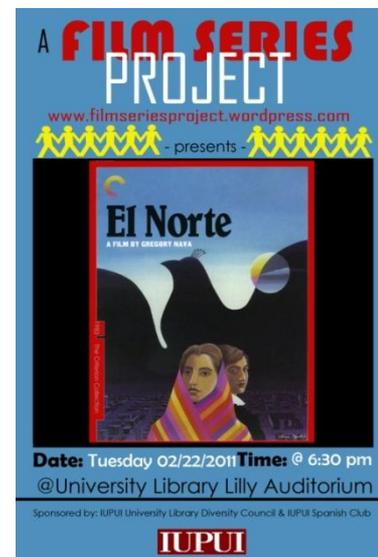
Upcoming films and events include a screening of *'A Ripple of Hope,'* a documentary on the speech given by Robert F. Kennedy during his presidential campaign visit to Anderson, Indiana where in the midst of his attendance, it was announced that Martin Luther King Jr. had been assassinated. Later in April, plans are in the works to screen *'Made in Dagenham,'* a recent independent film success discussing the dramatization of the 1968 strike at the Ford Dagenham car plant, where female workers walked out in protest against sexual discrimination. Overall, the project has been a success, and I am very proud to have assisted in its production.

To find out more about *A Film Series Project*, check out www.filmseriesproject.wordpress.com.

Read more about Victoria on her [Diversity Scholar's Blog](#)

Being an International Student leaves one with limitations when it comes to the task of finding strong experiential employment within your four years of college. Therefore, when I discovered the opportunity and opening for the University Library Diversity Scholar position for the 2010/2011 academic year at IUPUI, I was more than ecstatic. After receiving an offer to fill the position in August of 2010, I was extremely thrilled to spend my senior year as a Herron Photography student working in a position that would educate me within a field of cultural subject matter beyond the classroom.

Thus far, as I am coming to the end of my experience as the Diversity Scholar for 2010/2011, I have been involved in numerous projects, and have gained much experience which I deem highly valuable to my future intentions – both academically and professionally. Approaching graduation on



Upcoming Events @ UL

IUPUI University Library
Diversity Council
Presents...

Films

Okuribito (Departures)
A Ripple of Hope
Made in Dagenham

A
Film Series
PROJECT

WWW.FILMSERIESPROJECT.WORDPRESS.COM

A continuing production discussing diversity through
film, lecture, and contemporary media.

IUPUI
INDIANAPOLIS UNIVERSITY PUBLIC UNIVERSITY PROGRAMS

Okuribito (Departures)

March 29, 2011

Tuesday, 6:30 p.m.

Academy Award winner for Best Foreign Language Film, Departures is a delightful journey into the heartland of Japan. [View the movie trailer](#)

A Ripple of Hope

April 4, 2011

Monday, 2 p.m. & 7p.m.

“A new documentary on Robert F. Kennedy visit and speech in Indianapolis on April 4, 1968 and the day Dr. Martin Luther King, Jr. was assassinated. [View the movie trailer](#)

Made in Dagenham

April 20, 2011

Wednesday, 7:00 p.m.

A dramatization of the 1968 strike at the Ford Dagenham car plant, where female workers walked out in protest against sexual discrimination [View the movie trailer](#)



These screenings are part of the film series being developed by the Diversity Council in partnership with campus organizations and administrative units and highlights the wealth of the library's resources in the study and appreciation of the world's many peoples and cultures.

Visit <http://ulib.iupui.edu/about/diversity> to learn more about the UL Diversity Council.

Film screenings are free and open to the public

More Upcoming Events

The 2010/2011 Rufus and Louise Reiberg Reading Series



International Women's Day Celebration

March 31, 2011

Thursday, 7:00 p.m. (6:30 reception)

IUPUI University Library

Lilly Auditorium

Join poets, women, performers, and activists from our community for this festive celebration, this year honoring the centennial of the Triangle Shirtwaist Factory Fire. Email kkovacik@iupui.edu for more information



Poet Lynn Emanuel

April 14, 2011

Thursday, 7:30 p.m.

IUPUI University Library

Lilly Auditorium

The author of the volumes *The Dig* (1994), *Then, Suddenly* (1999), and most recently *Noose and Hook* (2010), Emanuel has had her work included in the Pushcart Prize anthology, *The Best American Poetry*, and *The Oxford Book of American Poetry*. She's received two National Endowment for the Arts Fellowships and a National Poetry Series Award.



The House that Etheridge Built

April 2, 2011

Saturday, 8:00 p.m.

Indiana History Center,

450 West Ohio Street

Indianapolis, IN 46204

Part lecture, part poetic suite, this introduction to the work of Etheridge Knight is presented by poets Reginald Dwayne Betts, Randall Horton, Marcus Jackson and John Murillo. Part of the Etheridge Knight Festival for the Arts.

All readings are free and open to the public. For parking information on the IUPUI campus, visit <https://www.parking.iupui.edu/visitors.do>.

For more information about the series, contact Terry Kirts at tkirts@iupui.edu or (317) 274-8929.

On Exhibit @ ULIB

Changing Fashions: 80 Years of Styles, Trends, and Fads



IU School of Medicine alumni "Class of 1960"



IUPUI Students - 1970s

Ruth Lilly Special Collections and Archives presents *Changing Fashions: 80 Years of Styles, Trends, and Fads*, an exhibit that looks at clothing fashions from the last eight decades. Using images from the university photograph collection, the exhibit covers crew cuts to Afros, miniskirts to leisure suits, and pinstripes to plaid.

The exhibit is on display Monday-Friday, 9 AM-5 PM in the Ruth Lilly Special Collections and Archives, located in UL 0133 on the library's Lower Level. The exhibit will be up until the September 30, 2011. All library exhibits are free and open to the public.

For more exhibit information, contact the Ruth Lilly Special Collections and Archives at (317) 274-0464 or by email at speccoll@iupui.edu.

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