

Planning Your Minor in English

Business & Professional Writing Minor

A business and professional writing minor equips you to function effectively as a writer within occupations ranging from business and industry to applied sciences, education, environmental affairs, government, health fields, and law.

This minor represents cooperation among the School of Liberal Arts, the School of Engineering and Technology, and the School of Journalism.

The minor requires 16 credit hours. At least nine hours must be at the 300-400 level, and at least 10 hours must be in the English Department. You are encouraged to take three to six credit hours outside of English. You must have a 2.5 or higher GPA in the 16 hours of the minor, and minimum grade of C in each course for the minor. You should work with a faculty advisor in planning your courses and developing your writing portfolio.

	Hours
Prerequisites	-
Required Course: <input type="checkbox"/> ENG W131 Elementry Composition I <i>(grade of C or better)</i>	
Choose a second writing course: <input type="checkbox"/> ENG W132 Elementry Composition II <input type="checkbox"/> ENG W231 Professional Writing Skills <input type="checkbox"/> TCM 22000 Technical Report Writing <input type="checkbox"/> BUS X204 Business Communications	

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Business and Professional Writing Minor, Continued

Hours	
Elective Courses	15
<p>Choose five:</p> <p>English:</p> <p><input type="checkbox"/> ENG W210 Literacy and Public Life</p> <p><input type="checkbox"/> ENG W262 Style and Voice for Writers</p> <p><input type="checkbox"/> ENG W313 The Art of Fact: Writing Nonfiction Prose</p> <p><input type="checkbox"/> ENG W315 Writing for the Web</p> <p><input type="checkbox"/> ENG W331 Business and Administrative Writing or</p> <p><input type="checkbox"/> ENG TCM 34000 Correspondence in Buusiness and Industry</p> <p><input type="checkbox"/> ENG W365 Theories and Practices of Editing</p> <p><input type="checkbox"/> ENG W390 Topics in Writing (<i>in consultation with your advisor</i>)</p> <p><input type="checkbox"/> ENG W396 Writing Fellows Training Seminar</p> <p><input type="checkbox"/> ENG W398 Internship in Writing</p> <p><input type="checkbox"/> ENG W411 Directed Writing</p> <p><input type="checkbox"/> ENG W412 Literacy and Technology</p> <p><input type="checkbox"/> ENG W426 Writing for Popular and Professional Publication</p> <p><input type="checkbox"/> ENG E398 Internship in English</p> <p><input type="checkbox"/> ENG G204 Rhetorical Issues in Grammar and Usage</p> <p><input type="checkbox"/> ENG TCM 32000 Written Communication in Science and Industry</p> <p><input type="checkbox"/> ENG TCM 35000 Visual Elements of Technical Documents</p> <p><input type="checkbox"/> ENG TCM 42500 Managing Document Quality</p> <p><input type="checkbox"/> ENG TCM 45000 Research Approaches for Technical and Professional Communication</p> <p>Journalism:</p> <p><input type="checkbox"/> JOUR J320 Principles of Creative Advertising</p> <p><input type="checkbox"/> JOUR J390 Corporate Publication</p> <p><input type="checkbox"/> JOUR J415 Literary Journalism</p>	
Portfolio Course	1
<p><input type="checkbox"/> One-credit portfolio course, English W411 (until a new course number is approved). You will work with a faculty advisor to develop a writing portfolio. Sign up for this course the semester you complete the minor; you may work with the faculty advisor informally before taking the portfolio course.</p> <p>For more information, contact Steve Fox, sfox@iupui.edu.</p>	
TOTAL	16

Creative Writing Minor

This minor will interest students who are contemplating careers in writing or the teaching of writing. The creative writing minor also serves those who believe that one good way to study literature is to learn to produce it.

	Hours
Choose 15 credit hours from the following:	15
<input type="checkbox"/> ENG W206 Introduction to Creative Writing	
<input type="checkbox"/> ENG W207 Introduction to Fiction Writing	
<input type="checkbox"/> ENG W208 Introduction to Poetry Writing	
<input type="checkbox"/> ENG W280 Literary Editing and Publishing	
<input type="checkbox"/> ENG W301 Writing Fiction	
<input type="checkbox"/> ENG W302 Screenwriting	
<input type="checkbox"/> ENG W303 Writing Poetry	
<input type="checkbox"/> ENG W305 Writing Creative Nonfiction	
<input type="checkbox"/> ENG W401 Advanced Fiction Writing	
<input type="checkbox"/> ENG W403 Advanced Poetry Writing	
<input type="checkbox"/> ENG W405 Advanced Creative Nonfiction Writing	
<input type="checkbox"/> ENG W408 Creative Writing for Teachers	
<input type="checkbox"/> ENG W411 Directed Writing <i>(W411 may be repeated once for credit)</i>	
TOTAL	15

Film Studies Minor

This minor provides the skills for understanding film in its aesthetic, popular, and ideological dimensions. Students who minor in film studies will have knowledge of film history, genres and authorship, interpretive approaches to film, and film as a cultural artifact.

	Hours
Required Course	3
<input type="checkbox"/> FILM C292 Introduction to Film Studies	
Choose 12 credit hours from the following:	12
<input type="checkbox"/> FILM C390 The Film and Society: Topics* <input type="checkbox"/> FILM C391 The Film: Theory and Aesthetics <input type="checkbox"/> FILM C392 Genre Study in Film* <input type="checkbox"/> FILM C393 History of European and American Films I <input type="checkbox"/> FILM C394 History of European and American Films II <input type="checkbox"/> FILM C491 Authorship and Cinema <input type="checkbox"/> FILM C493 Film Adaptations of Literature <input type="checkbox"/> ENG W260 Film Criticism <input type="checkbox"/> ENG W302 Screenwriting <input type="checkbox"/> GER G370 German Cinema <input type="checkbox"/> GER G371 Der Deutsche Film <i>*C390 and C392 may be repeated for credit with different topics.</i>	
TOTAL	15

Linguistics Minor

This minor will help students who wish to expand their knowledge of language structure and use. Courses provide a background in linguistic theory and practice.

	Hours
Required Course	3
<input type="checkbox"/> ENG Z205 Introduction to the English Language	
Choose 12 credit hours from the following:	12
<input type="checkbox"/> ENG Z206 Introduction to Grammar	
<input type="checkbox"/> ENG Z301 History of the English Language	
<input type="checkbox"/> ENG Z302 Structure of Modern English	
<input type="checkbox"/> ENG Z310 Social Speech Patterns	
<input type="checkbox"/> ENG Z400 Teaching English for Specific Purposes	
<input type="checkbox"/> ENG Z425 Introduction to Text Linguistics/Discourse Analysis	
<input type="checkbox"/> ENG Z432 Second Language Acquisition	
<input type="checkbox"/> ENG Z434 TESOL Methods	
<input type="checkbox"/> ENG Z441 Materials Preparation for ESL Instruction	
<input type="checkbox"/> ENG W310 Language & Study of Writing	
<input type="checkbox"/> ANTH L300 Language and Culture	
<input type="checkbox"/> ANTH L401 Language Power and Gender	
TOTAL	15

Literature Minor

This minor introduces students to the skills of interpretation and critical thinking and provides some familiarity with British and American literature.

	Hours
Prerequisite	-
<input type="checkbox"/> ENG L115 Literature for Today <i>(grade of C or higher and does not count toward these 15 credit hours)</i>	
Choose One:	3
<input type="checkbox"/> ENG L202 Literary Interpretation <input type="checkbox"/> ENG L203 Introduction to Drama <input type="checkbox"/> ENG L204 Introduction to Fiction <input type="checkbox"/> ENG L205 Introduction to Poetry	
Choose One:	3
<input type="checkbox"/> ENG L301 Critical and Historical Survey of English Literature I <input type="checkbox"/> ENG L302 Critical and Historical Survey of English Literature II	
Choose One:	3
<input type="checkbox"/> ENG L351 Critical and Historical Survey of American Literature I <input type="checkbox"/> ENG L352 Critical and Historical Survey of American Literature II <input type="checkbox"/> ENG L354 Critical and Historical Survey of American Literature III	
Elective Literature Courses	6
Choose two (ENG L200-L499) with at least one at the 300-400 level: <input type="checkbox"/> _____ <input type="checkbox"/> _____	
TOTAL	15

Writing Minor

The Writing Minor is designed to help you develop your abilities to write for a range of purposes: personal, civic, professional, and academic. You should work with a faculty advisor in planning your courses and developing your writing portfolio.

The minor requires 16 credit hours. At least nine hours must be at the 300-400 level, and at least 10 hours must be in the English Department. You must have a 2.5 or higher average GPA in the 16 hours of the minor, and a minimum grade of C in each course for the minor.

	Hours
Prerequisites	-
Required Course: <input type="checkbox"/> ENG W131 Elementry Composition I <i>(grade of C or better)</i>	
Choose a second writing course: <input type="checkbox"/> ENG W132 Elementry Composition II <input type="checkbox"/> ENG W231 Professional Writing Skills <input type="checkbox"/> TCM 22000 Technical Report Writing <input type="checkbox"/> BUS X204 Business Communications	
Electives	15
English: <input type="checkbox"/> ENG W210 Literacy and Public life <input type="checkbox"/> ENG W260 Film Criticism <input type="checkbox"/> ENG W262 Style and Voice for Writers <input type="checkbox"/> ENG W310 Language and the Study of Writing <input type="checkbox"/> ENG W313 The Art of Fact: Writing Nonfiction Prose <input type="checkbox"/> ENG W315 Writing for the Web <input type="checkbox"/> ENG W320 Advanced Writing in the Arts and Sciences <input type="checkbox"/> ENG W331 Business and Administrative Writing <input type="checkbox"/> ENG W365 Theories and Practices of Editing <input type="checkbox"/> ENG W366 Language, Dialects, and Writing <input type="checkbox"/> ENG W390 Topics in Writing <input type="checkbox"/> ENG W396 Writing Fellows training Seminar <input type="checkbox"/> ENG W398 Internship in Writing <input type="checkbox"/> ENG W400 Issues in Teaching Writing <input type="checkbox"/> ENG W411 Directed Writing <input type="checkbox"/> ENG W412 Literacy and Technology <input type="checkbox"/> ENG W426 Writing for Popular and Professional Publication <input type="checkbox"/> ENG E398 Internship in English <input type="checkbox"/> ENG Z204 Rhetorical Issues in Grammar and Usage	
<i>More electives may be found on the next page.</i>	

Writing Minor, Continued

	Hours
Electives (continued)	
<p>Creative Writing: No more than <u>one</u> creative writing class may count in the writing minor.</p> <ul style="list-style-type: none"> <input type="checkbox"/> ENG W206 Introduction to Creative Writing <input type="checkbox"/> ENG W207 Introduction to Fiction Writing <input type="checkbox"/> ENG W208 Introduction to Poetry Writing <input type="checkbox"/> ENG W280 Literary Editing and Publishing <input type="checkbox"/> ENG W301 Writing Fiction <input type="checkbox"/> ENG W302 Screenwriting <input type="checkbox"/> ENG W303 Writing Poetry <input type="checkbox"/> ENG W305 Writing Creative Nonfiction <input type="checkbox"/> ENG W401 Advanced Fiction Writing <input type="checkbox"/> ENG W403 Advanced Poetry Writing <input type="checkbox"/> ENG W411 Directed Writing (<i>when done with a Creative Writing focus</i>) <input type="checkbox"/> ENG W408 Creative Writing for Teachers <p>Technical Communications:</p> <ul style="list-style-type: none"> <input type="checkbox"/> TCM 32000 Written Communication in Science and Industry <input type="checkbox"/> TCM 35000 Visual Elements of Technical Documents <p>Communication Studies:</p> <ul style="list-style-type: none"> <input type="checkbox"/> COMM R310 Rhetoric and Public Address <input type="checkbox"/> COMM R350 Women Speak: American Feminist Rhetoric 	
Required Portfolio Course	1
<p><input type="checkbox"/> Required: one-credit portfolio course, English W411 (until a new course number is approved). You will work with a faculty advisor to develop a writing portfolio. Sign up for this course the semester you complete the minor, or the following semester; you may work with the faculty advisor informally before taking the portfolio course.</p> <p>For more information, contact Steve Fox, sfox@iupui.edu.</p>	
TOTAL	16