

## **Proposal for New and Revised Minors in English**

### Rationale

The faculty of the Department of English wishes to revise the requirements for the minor in English. In the past five years, 49 students have completed the minor: 24 in literature, 11 each in creative writing and film studies, two in writing, and one in linguistics. By way of comparison, during the same period, Sociology has seen 237 students complete their minor. We believe the minor in English can be equally popular. However, currently there is no general minor in English, only specific minors in the different concentration areas. In addition, the requirements for the concentration areas are too specific and limiting. This proposal seeks to remedy both of these defects by (1) adding a new general Minor in English, (2) revising the minors in the concentration areas so that they are more attractive and welcoming to students, (3) adding three new minors in the following specialty areas: Multicultural Literature, Professional and Digital Writing, and Professional and Public Writing (the last two replacing our old minor in Professional and Business Writing).

### The current minors in English

Currently, the department offers minors in the following concentration areas:

Business and Professional Writing  
 Creative Writing  
 Film Studies  
 Linguistics  
 Literature  
 Writing

The requirements for each of these minors differ significantly. For example, the minors in Writing and Business and Professional Writing require 16 credits, including a 1-hour portfolio, while the other minors require 15 credits. Three of the minors (Business and Professional Writing, Literature, and Writing) have prerequisites attached, while the remaining three do not. All but creative writing have required courses, and in some cases (literature, for example), the requirements for the minor are almost as specific as those for the major (three credits each British and American literature, and so on. (See attached pages from our 2012 Advising Guide for a complete list of requirements for each Minor.)

Seen from a student's perspective, these minors, while interesting and attractive, do not allow for the kind of wide-ranging exploration of a field that a minor ought to. In addition, the requirements lack the kind of flexibility that allows students to plug in courses they may have already taken. It is our hope that the revised minors will provide better opportunities for exploring English as well as maximum flexibility in making use of existing English coursework. Beyond this, we want our minors to be attractive options

for students (both majors and non-majors) who are seeking to fulfill the graduation requirements that have replaced the old Area III graduation requirement.

### The new and revised minors

Below is a run down of the new and revised minors.

#### **General Minor in English**

Requirements: 15 credit hours of English courses at the 200-level or above, with at least 9 credit hours at the 300-level or above. All courses must be completed with a grade of C or higher.

#### **Minor in Creative Writing**

The minor in creative writing is designed for students interested in producing original poetry, fiction, creative nonfiction, or screenwriting. It is also useful for those contemplating careers in the teaching of writing.

Requirements: 15 credit hours, 9 hours of which must be at the 300-level or above, chosen from the following:

W206 Introduction to Creative Writing,  
 W207 Introduction to Fiction Writing  
 W208 Introduction to Poetry Writing  
 W301 Writing Fiction  
 W302 Screenwriting  
 W303 Writing Poetry  
 W305 Writing Creative Nonfiction  
 W401 Advanced Fiction Writing  
 W403 Advanced Poetry Writing  
 W407 Advanced Creative Nonfiction  
 W408 Creative Writing for Teachers

#### **Minor in Film Studies**

The minor in film studies provides the skills for understanding film in its aesthetic, popular, and ideological dimensions. Students with a minor in film studies will have a knowledge of film history, theory of film, genres and authorship, interpretive approaches to films, and film as a cultural artifact.

A minor in Film Studies (FILM) requires satisfactory completion of the following requirements:

- completion of properly distributed credit hour requirements for the baccalaureate degree in effect when the student was admitted to their home school.
- completion of 15 credit hours, with a minimum grade of C in each course.
- contact both the English department (located in CA 423) and the School Liberal Arts Student Affairs office (located in CA 401) to complete the necessary paperwork to officially declare the minor.

Required course:

FILM-C 292: Introduction to Film (3 cr.)

Elective courses:

Choose twelve credit hours (12 cr.) from the following:

- COMM-M 373: Film and Video Documentary (3 cr.)
- ENG-W 260: Film Criticism (3 cr.)
- FILM-C 350: Film Noir (3 cr.)
- FILM-C 351: Musicals (3 cr.)
- FILM-C 352: Biopics (3 cr.)
- FILM-C 361: Hollywood Studio Era: 1930-1949
- FILM-C 362: Hollywood in the 1950s
- FILM-C 380 French Cinema
- FILM-C 390: The Film and Society: Topics (3 cr.) (Variable Title)
- FILM-C 391: The Film: Theory and Aesthetics (3 cr.)
- FILM-C 392: Genre Study of Film (3 cr.) (Variable Title)
- FILM-C 393: History of European and American Films I (3 cr.)
- FILM-C 394: History of European and American Films II (3 cr.)
- FILM-C 491: Authorship and Cinema (3 cr.) (Variable Title)
- FILM-C 493: Film Adaptations of Literature (3 cr.)
- GER-G 370: German Cinema (3 cr.)
- GER-G 371: Der deutsche Film (3 cr.)

### **Minor in Literature**

Requirements: 15 credit hours (five courses) chosen from the literature courses offered by the Department of English (courses with the ENG-L designation). All courses for the minor in Literature must be at the 200-400 level, with at least three of the five courses (9 credit hours) at the 300-400 level.

### **Minor in Multicultural Literature**

Requirements: 15 credit hours (five courses) chosen from the following list of SLA multicultural literature offerings (substitutions for these are possible by petition). At least three of the five courses chosen must be at the 300-400 level. At least two of the five courses must be English Department literature courses.

ENG-L207 Women and Literature  
 ENG-L245 Introduction to Caribbean Literature  
 ENG-L364 Native American Literature  
 ENG-L370 Recent Black Writing  
 ENG-L378 Studies in Women and Literature  
 ENG-L379 Minority and Ethnic Literature of the U.S.  
 ENG-L 382 Fiction of the Non-Western World: 20th Century African Literature  
 ENG-L406 Topics in African American Literature  
 ENG-L411 Working Class Literature  
 ENG-L411 South African Literature and Society  
 SPAN-S360 Introduction to Hispanic Literature  
 SPAN-S470 Women and Hispanic Literature  
 SPAN-S472 Spanish American Literature 2  
 SPAN-S477 Twentieth-Century Spanish-American Prose Fiction

### **Minor in Linguistics**

The minor in linguistics is intended for students who wish to expand their knowledge of language structure and use. This program of study provides an excellent foundation in linguistic theory and application. To obtain the minor, students take five courses (15 credit hours), with a minimum grade of C in each course. The core course, English Z205 Introduction to the English Language, is required. Of the remaining four courses (electives) at least two must be English courses, and a maximum of two may come from departments outside the English department. In any case, three of the four elective courses must be at the 300-level or higher. All undergraduate courses for the minor are listed below. Contact Person: Associate Professor Frederick DiCamilla ([fdicamil@iupui.edu](mailto:fdicamil@iupui.edu)).

### **Required**

ENG Z205 Introduction to the English Language (3 credit hours)

### **Electives** (12 credit hours)

A minimum of two English courses beyond ENG Z205.

A maximum of two courses from departments other than English.

*English*

ENG Z205 Introduction to the English Language (Core course)

ENG Z206 Introduction to Language Use

ENG Z301 History of the English Language

ENG Z302 Understanding Language Structure: Syntax

ENG Z303 Understanding Language Meaning: Semantics

ENG Z310 Language in Context: Sociolinguistics

ENG Z400 Teaching English for Specific Purposes

ENG Z405 Topics in the Study of Language (Topics may vary each semester)

ENG Z432 Second Language Acquisition

ENG Z434 Introduction to Teaching English as a Second Language

ENG Z441 Materials Preparation for ESL Instruction

ENG W310 Language and the Study of Writing

*American Sign Language/Interpretation*

ASL L340 Discourse Analysis: English

ASL 342 Discourse Analysis: ASL

*Anthropology*

ANTH A300 Language and Culture

ANTH L401 Language, Power and Gender

*French*

F402 Introduction to French Linguistics

F421 Fourth-Year French

*German*

G 340 German Language and Society: Past and Present

G 465 The Structure of German

*Philosophy*

PHIL P265: Introduction to Symbolic Logic

PHL P368 Philosophy of Language

*Spanish*

S326 Introduction to Spanish Linguistics

S409 Hispanic Sociolinguistics

S410 The Acquisition of Spanish

S425 Spanish Phonetics

S427 The Structure of Spanish

S428 Applied Spanish Linguistics

*Translation Studies*

WLAC F350 Introduction to Translation Studies and Interpreting

WLAC: WLAC F330 Introduction to Translating French and English

French: FREN F423 The Craft of Translation

German: GER G333 German Translation Practice

German: GER G423 The Craft of Translation

Spanish: SPAN S323 Introduction to Translating Spanish and English

Spanish: SPAN S423 The Craft of Translation

WLAC: WLAC F450 Computers in Translation

In consultation with an advisor, advanced students may request permission to take a graduate course in linguistics in partial fulfillment of the requirements for the minor.

**Minor in Professional and Digital Writing**

The minor in professional and digital writing helps prepare students for the communicative demands of their future careers, focusing on the kinds of writing practiced across a range of contexts and in a variety of media. These courses will guide students into a deeper understanding of writing and composing practices and provide authentic writing experiences.

The minor requires 15 credit hours in Writing and Literacy courses. At least 9 hours must be at the 300-400 level. Students must have a 2.5 or higher average in the 15 hours of the minor, and a minimum grade of C in each course for the minor

**Gateway Course (3 credits). Choose one of the following:**

W210 Literacy and Public Life

W231 Professional Writing

*In some cases, an equivalent course may be substituted if approved by the Director of Writing.*

**Professional Writing. Choose 1 course (3 credits) from the following:**

W210 Literacy and Public Life (if not already taken as gateway)

W231 Professional Writing (if not already taken as gateway)

W331 Business and Administrative Writing

W365 Theory and Practice of Editing

W377 Writing for Social Change

W390 Topics in Writing (as approved, including Medical Writing)

W398 Writing Internship: The News Bureau

W426 Writing Nonfiction: Popular and Professional Publication

**Digital Composing. Choose 1 course (3 credits) from the following:**

W315 Writing for the Web

W318 Finding Your E-Voice

W367 Writing for Multiple Media

W412 Technology and Literacy

**Electives. Choose 2 courses (6 credits) from either list above and/or the following:**

W262 Style and Voice for Writers

W270 Argumentative Writing

W312 Writing Biography

W313 The Art of Fact: Writing Nonfiction Prose

W320 Advanced Writing in the Arts and Sciences

W366 Written Englishes: Living Cultural Realities

W390 Topics in Writing

W400 Issues in Teaching Writing

W496 Writing Tutor Training Seminar

E498 Internship

Z204 Rhetorical Issues in Grammar and Usage

*The Director of Writing may approve one course from a related program, such as Technical Communications, Communications Studies, or Journalism, as counting toward this minor.*

**Minor in Professional and Public Writing**

The minor in professional and public writing, combined with various majors, introduces you to writing in the workplace and/or public sphere. You will find such writing valuable in occupations that include business, education, public affairs, government, health fields, and not-for-profit organizations, as well as in civic life.

The minor requires 15 credit hours. At least 9 hours must be at the 300-400 level. Students must have a 2.5 or higher average in the 15 hours of the minor, and a minimum grade of C in each course for the minor.

**Gateway Course (3 credits). Choose one of the following:**

*For a professional focus:*

W231 Professional Writing

*For a public focus:*

W210 Literacy and Public Life

W270 Argumentative Writing

**Choose four courses (12 credits) from the following:**

*Remember that at least 9 hours in the minor must be 300-400 level.*

W210 Literacy and Public Life

W262 Style and Voice for Writers

W270 Writing Argument

W313 The Art of Fact: Writing Nonfiction Prose

W315 Writing for the Web

W318 Finding Your E-Voice

W320 Advanced Writing in the Arts and Sciences

W331 Business and Administrative Writing

W365 Theory and Practice of Editing

W366 Written Englishes: Living Cultural Realities

W377 Writing for Social Change

W390 Topics in Writing (including Health Literacy, Medical Writing, etc.)

W398 Writing Internship: The News Bureau

W412 Technology and Literacy

W426 Writing Nonfiction: Popular and Professional Publication

Z204 Rhetorical Issues in Grammar and Usage

*With permission from the Director of Writing, one course from a related program, such as Technical Communications, Communications Studies, or Journalism, can be approved as counting toward this minor.*

**Minor in Writing**

The Minor in Writing will help students develop their abilities to write for personal, civic, professional, and academic purposes. This minor introduces students to:



- the discipline of writing studies
- the professional possibilities for writers
- the public uses of writing
- the social issues implicated in language use.

A Minor in Writing complements many majors and can help you use writing to enhance your career in various professions, business, non-profit and government work as well as graduate study in the humanities and social sciences, law, and library and information sciences.

The minor requires 15 credit hours. At least 9 hours must be at the 300-400 level. Students must have a 2.5 or higher average in the 15 hours of the minor, and a minimum grade of C in each course for the minor.

**Gateway Course: choose one course (3 credits) from the following:**

W210 Literacy and Public Life  
W231 Professional Writing  
W270 Writing Argument

**Choose four courses (12 credits) from the following (or from other Writing and Literacy courses offered in the future), with at least three courses (9 credits) at the 300-400 level:**

W210 Literacy and Public Life  
W231 Professional Writing  
W262 Style and Voice for Writers  
W270 Writing Argument  
W280 Literary Editing and Publishing  
W310 Language and the Study of Writing  
W312 Writing Biography  
W313 The Art of Fact: Writing Nonfiction Prose  
W315 Writing for the Web  
W318 Finding Your E-Voice  
W320 Advanced Writing in the Arts and Sciences  
W331 Business and Administrative Writing  
W365 Theory and Practice of Editing  
W366 Written Englishes: Living Cultural Realities  
W377 Writing for Social Change  
W390 Topics in Writing  
W398 Writing Internship: The News Bureau  
W400 Issues in Teaching Writing  
W412 Technology and Literacy  
W426 Writing Nonfiction: Popular and Professional Publication  
W496 Writing Tutor Training Seminar  
Z204 Rhetorical Issues in Grammar and Usage

*With permission from the Director of Writing, one course from a related program, such as Technical Communications, Communications Studies, or Journalism, can be approved as counting toward this minor.*