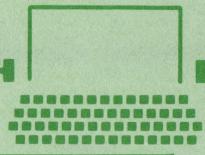


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volume sixteen, number thirty-nine

november 23, 1986

## CANCER INSTITUTE SELECTS WEBER FOR SPECIAL GRANT

**I**nternationally known campus researcher Dr. George Weber has been awarded an Outstanding Investigator Grant from the National Cancer Institute (NCI). An acknowledged expert in biochemistry, Dr. Weber's work has been supported for 26 uninterrupted years since coming to IU. The professor of pharmacology and toxicology and of experimental oncology and director of the Laboratory for Experiment Oncology at the School of Medicine is best known for his work in identifying strategic differences between normal and cancer cells. He continues to concentrate on solid tumors, focusing on understanding the biochemical pattern of liver and colon cancer. Recognizing Dr. Weber's track record in cancer research and prominence in his field, the NCI grant provides support over a seven-year period, rather than the usual three-year period. Dr. Lawrence Einhorn, professor of medicine, is a previous recipient of an Outstanding Investigator Grant from the NCI.t.-PP

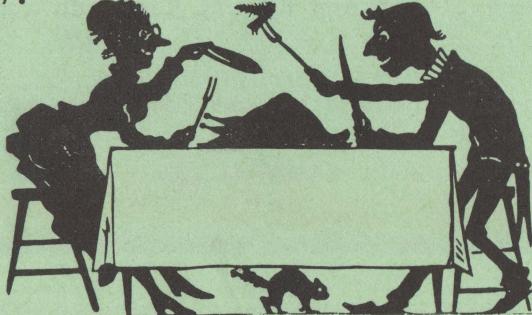


**HEAR HOW WE'RE DOING** Vice President Gerald L. Bepko will deliver his state-of-the-campus addresss on Dec. 4, beginning at 4 p.m. in the School of Law, Room 116. All are welcome. His speech moves the monthly IUPUI Faculty Council meeting to an earlier start. It begins in the same room at 3 p.m., rather than 3:30 p.m.

## TAX REFORM ACT: GIVING NOW MAKES GOOD CENTS

If you plan to be part of the university's campaign to raise \$203 million, you have until Dec. 31 to take advantage of the disappearing 50 percent tax rate. Under the Tax Reform Act, only 28 percent of your gift will be tax deductible. The same is true of appreciated property, because the tax benefit will drop dramatically after Jan. 1. You will continue to benefit from the Indiana College Tax Credit for your gifts to IU, but giving now will mean less actual out-of-pocket expense for you. If you have thought about giving to the campaign but are not sure where you want the money spent, you can make an "advance" gift and decide later how you want your gift used. If you want more information on benefits of giving before 1987, call the IU Foundation on campus, 4-3711 or 4-8034.

**MILITARILY SPEAKING** Cruise missile, MIRV, first strike, throw weight. These words and the basic concepts of military weapons and their control are the focus of "Let's Talk Missiles and Bombs," set to air next on Indianapolis Cablevision Ch. 10 on Nov. 28 at 5 p.m. Sponsored by the League of Women Voters, the panel for the program includes Jerome Kaplan, Ph.D., professor of physics and a member of the Union of Concerned Scientists. He joins national figures in discussion and opinions. To borrow a tape of the hour and a half show, call 925-4757.



NEWS 'N' NOTES FROM HERE 'N' THERE

Blessed Public Law 90-363 Day--Ye ol' editor and the staff in the News Bureau wish you and yours a Happy Thanksgiving.

Shift at Riley--Operating rooms, the recovery room and day surgery at Riley Hospital have moved into the new area. Phone numbers have changed and are not in the new phone book. New numbers are 4-9943 for recovery and 4-9996 for day surgery.

Latino Navidad--The nocturnal visit to children by the Wise Men is among the topics in "Latin America: The Customs of Christmas" by Marta Cruz, assistant coordinator of Pan American Events and Language Programs. She speaks in the next humanities lecture series on Dec. 17, City Center, noon-1 p.m.

Tosca Next Opera--Tickets are at TicketMaster now for the Indianapolis Opera production of "Tosca." Performances are in Clowes Memorial Hall on Dec. 12 at 8 p.m. and Dec. 14 at 2:30 p.m. Call 297-5151.

Painter/Professor Speaking--Richard Emery Nickolson, associate professor of painting, Herron, speaks about "The Influence of the Shaker Utopian Society on Contemporary America" in the next faculty forum, Dec. 2, noon, Herron, Room 105. All welcome. Bring lunch.

Patient Perspective--Next in the Vital Signs lecture series is "Health and Illness from the Patient's Point of View: Part I" by Eleanor Donnelly, associate professor of nursing and adjunct professor of anthropology. Open lecture is Dec. 4, noon, Hurty Hall C, Fesler Hall.

Mary Taking Ten Teens to D.C.--Mary Carr, PANAMELP coordinator on campus, will take 10 outstanding teen-agers from across the state to Washington, D.C. Dec. 10-13 for the fifth annual Model General Assembly of the Organization of American States. PANAMELP is sponsoring the trip in the hope of broadening understanding among young people. Nearly 150 teens applied for the trip, which was awarded on the basis of Spanish language abilities, scholarship, leadership and an essay.

Bearly Entertaining--Tickets for the IUPUI University Theatre children's play, "Arkansaw Bear" are still available. Daytime and evening performances are Dec. 5-6 and Dec. 12-13. Call 4-2094.

In-House Lab Demo--Medical and other interested personnel are invited to a demonstration of the DataChem Inc. in-house clinical analyzer and information system on Nov. 25, noon-4 p.m., MS A-506. For more, call Dr. Sabesan, 872-0760.

\$ for Scientists/Engineers--The National Research Council is taking applications for the '87 resident, cooperative and postdoctoral research associateship programs for research in the sciences and engineering to be conducted in behalf of 26 federal agencies or research institutions in the U.S. Programs provide Ph.D. scientists and engineers of unusual promise and ability the opportunity to perform research problems of their own choosing that are compatible with specified research interests of supporting labs. Applications must be postmarked no later than Jan. 15 (Dec. 15 for NASA), April 25 and Aug. 15, 1987. For details and forms, call Ann Kratz, Research and Sponsored Programs, 4-8285.

Andersonians--Marilyn would like to ride-share to and from campus with another Anderson resident, weekdays 8 a.m.-5 p.m. Call 4-7212.

## GIFT MAKES POSSIBLE HERMAN B WELLS CENTER AT RILEY

An anonymous major bequest has made possible a new multi-million dollar center for research in childhood illnesses and diseases at Riley Hospital that is named the Herman B Wells Center for Pediatric Research. Named in honor of the esteemed chancellor of the university, the center's research will focus on immunology, molecular biology and cancer. It will be located in a renovated area of 20,000 square feet on the second floor of the original portion of Riley. Upon completion, expected in 1988, "we will join the vanguard of a handful of pediatric centers in the country recognized for excellence in pediatric research, as well as in education and patient care," said Dr. Morris Green, physician-in-chief at Riley. Another gift of \$1 million from the estate of Don B. and Gladys E. Carpenter, who were residents of Brazil, already has been given for research at the new center.

**CITRUS FRUIT FRUIT FOR ALL** Florida Indiana River grapefruit and navel oranges are for sale again by Kappa Kappa Sigma Sorority. Deadline for ordering is Nov. 26. Orders can be delivered on campus or picked up. Grapefruit prices are \$8 for a small box of 18-24 and \$14 for a large box of 36-48. Orange prices are \$9 for a small box of 40-50 and \$17 for a large box of 80-100. Delivery is Dec. 12-14. Call 872-8229 or 291-1432.

## POSITION AVAILABLE

FACULTY, IU School of Medicine. Must have completed prerequisite training in surgery and an accredited residency in plastic surgery. Should have experience in general plastic and reconstructive surgery. Will be responsible for patient care, teaching students and residents, and experimental research related to plastic surgery. Also will serve as co-director of Burn Unit, Wishard Memorial Hospital; chief of plastic surgery at the VA Hospital, and patient management at component hospitals at the medical center. Write Jay L. Grosfeld, M.D., Chairman; Dept. of Surgery, IU School of Medicine, 545 Barnhill Dr., EM 244; Indianapolis, 46223.

IUPUI is an AA/EQ Employer

## TWO "RETIREES" TEAM UP FOR NEW COURSE

The Great Depression forced **Louise Dauner** to give up the violin and go into teaching in 1936. Since then, not even retirement 10 years ago has kept her out of the classroom. Her friend and colleague **Mary Louise Rea**, who "retired" in 1985 from our campus, also has kept right on teaching. Beginning in January, they will offer a study in 20th Century British and American Fiction. Dauner, of the soap opera course fame, and Rea, who has a great following for her teaching in creative writing, will not be team-teaching the new course, but will each do a separate part of the course. Besides a shared love of teaching, they also share a similar history--both women were chairman of the English Dept. before IUPUI existed in its present form, and both are recognized scholars of literature. And, both were asked to teach their new course in the Learn & Shop program by its director James East who likes having the best teachers he can. He says of them, "Louise Dauner and Mary Louise Rea are two of the very best." -JG

## BABY'S BREATH FOR EVERY MADRIGAL GUEST AT THE ROOF

Players will welcome you and your guests and give you sprays of baby's breath and a sup of wassail bowl to begin the Madrigal Feast by the IU Madrigal Singers and Players, Dec. 9, beginning at 5:30 p.m. in the "new" Indiana Roof Ballroom. You will be the guest of Lord Chamberlain who has planned for a mime "who speaks without speeches," a fabler, a juggler and a jester "whose wit warms many a winter night." Singers from the IU School of Music will bring you joyous songs of the season. Tickets for entertainment and a traditional Elizabethan dinner are \$35 and can be reserved through TicketMaster, 239-1000. The festival is first in IUPUI's second annual "Music for Indianapolis."

## MORE NEWS 'N' NOTES

Caveat Actor--Douglas Freeman, head of collections and services, library, Kinsey Institute, IUB, will give a slide presentation, "The World's Largest Research Collection of Erotic Material" on Dec. 10 at 3 p.m., University Library, Room 318. Please note that anyone likely to be offended by sexually explicit slides should not attend. For more information, call Ed Starkey, head of public services, 4-0467.

Frog Eggs?--Dr. George Malacinski will present "Upside Down and Inside Out Frog Eggs: New Insight Into Cell and Developmental Biology" in a Sigma Xi lecture on Dec. 3, 4:30 p.m., Emerson Hall auditorium. All welcome.

Charming Kid Cards--Those charming Christmas cards designed by kids are still available. All proceeds benefit Riley Hospital. Call 4-2273.

Zoo Yule--Christmas at the Zoo tickets are only \$1.50 in advance and \$2 at the door for the annual Yule wonderland the zoo becomes. Christmas at the Zoo is Dec. 9-14, 5-9 p.m. and this year includes theme nights and opening night VIPs. Call 547-3577.

Computer Talk--Dennis Cripe, publisher, Sagamore, will present "Desktop Publishing on a College Campus," in the next Computing Services and ACCESS Point seminar on Dec. 5, noon, E/T 1017. Tour of the Sagamore offices included. All welcome. No reservations needed.

Arts Writing--Amateur and professional writers in Indiana can enter the "Arts Insight" annual writing competition, "Articulating the Arts." For rules, call 632-7894.

Wanging It--Along with a host of other administrative and academic offices, Administrative Computing will be "down" for the Thanksgiving Holiday. Production Center closes at 8 p.m., Nov. 26 and opens 7 a.m., Dec. 1. The Information Center and EMMA close at midnight, Nov. 26 and open at 8 a.m., Nov. 29. On our campus, weekly back-up in the Administration Building this week will be Wednesday, instead of Thursday. All other weekly back-up on campus will not change.

Need Heater Users--If you use a kerosene heater at least 10 hours a week and do not use a gas furnace or unvented portable gas heater and you live in Marion County, your help is needed this winter for a study. Researchers will study the effects of the kerosene heater on the air in houses and on health. They will use a small, silent device for measuring sulfur and nitrogen gases. Volunteers will keep a record of heater use. The study runs Dec.-Mar. To volunteer or for more information, call Ingrid Ritchie or Phil Eccles, School of Public and Environmental Affairs, 4-3752.

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\*News Bureau

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at Indianapolis  
355 Lansing Street  
Indianapolis, Indiana 46202

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NEWS from

# piñata

Pan Am Events/IUPUI

November  
1986

## Go on a 'Paseo' with Friends

Going out in groups is the rule in Latin America. Enjoying each other's company is a collective feeling. Regardless of personality differences, a group is the essence of friendship and joy, stemming from traditional family and neighborhood ties. The elders trust the youth and allow them to be without a chaperone while in groups.

Groups activities vary in each country. In the coastal cities, the beaches are the fun place; in the interior, it is the rivers, lakes and parks. Picnics or strolls are always "in." The plazas (city squares) are popular in the evening before mass or just after dinner. Conversations about politics are always animated and intense. Also social gossip is appealing, especially in small towns.

Invitations for celebrations such as baptisms, weddings, birthdays, etc. are welcomed and occur frequently. An invitation to any member of a family is an invitation for the whole family and an invitation to dinner or for a drink implies that the one who invites pay. "Going Dutch" does not apply for Hispanics unless clearly stated.

Also remember that if someone invites you, the next time it is your turn to invite and pay. This practice is not necessarily the rule anymore, but is still practiced.

While you enjoy an outing for dinner or just a walk, you will notice that everyone in the group shares. The idea of inviting is extended to the whole group. For example, before lighting up, cigarettes are offered to anyone in the group who would like one. Similar things happen when you want to chew gum or eat food. Sometimes even a drink, such as Coke or juice, is shared among friends.

Be prepared to go on "paseo" with the visitors and enjoy their company and sharing.



The Tenth  
Pan American Games  
Indianapolis  
7-23 August 1987

Remember to offer  
to share what you  
have with them and  
share the expenses.



## Anthropologists Join Zoo in Rain Forest Project

**Dr. Richard Ward**, professor, and **Charles Moore**, student, in the Department of Anthropology have developed a program as part of the Indianapolis Zoo Selva Project in celebration of the Pan American Games.

Selva is Spanish for forest and, as the name implies, the objective of the project is to help youth ages 8-14 to learn more about plants, animals and people who live and interact in the tropical rain forests of Latin Americas.

The anthropology component is directed at the human aspect of the interaction and involves a multi-media presentation on the cultural ecology of tropical rain forests. The component uses cultural artifacts borrowed from the Children's Museum and from Mathers' Museum of Anthropology in Bloomington.

Slides, graphics, and maps are used also to demonstrate that humans have long lived in harmony with the complex and fragile tropical forest ecosystem. An effort will be made to demonstrate how our own lifestyles influence and are influenced by these seemingly distant rain forests. The Anthropology Laboratory at IUPUI is being used as the site of this educational enrichment program.

For further information contact Dr. Richard Ward at 274-0419.

Use of this Official Symbol of the Tenth Pan American Games™  
multi-sport event is by permission of PAX/I and the USOC.

## Calendar Pan Am-Related Events

Latin America:  
The Customs of Christmas  
Marta Cruz, Assistant Coordinator  
PANAMELP, IUPUI

Dr. Frances Rhome  
Humanities Institute  
274-2477

City Center on  
Circle

Dec. 17  
Noon

If you are planning a Pan Am related meeting, conference or special event, and would like it placed on the Piñata Calendar, please contact the PANAMELP Office at 274-7314 at least two months in advance.

## *La Piñata Spotlight:* **Rio Plata Region Borders 3 South America Nations**

The southern part of South America, in English, is called the River Plate Region. The region receives its name from one of the principal rivers in the area, el Río de la Plata. The diversity of terrain, people and culture in the region has led to the development of three distinct republics: Argentina, Uruguay and Paraguay.

**Argentina** is the second largest country in the Southern Hemisphere and has tremendous agricultural, mineral, and forest resources. The topography and climate are as varied as that of the United States ranging from the jungle-like area called the Chaco in the north, to glaciers in the Tierra del Fuego region in the south. The most temperate and most productive part of Argentina is the Pampas which is roughly divided into five agricultural zones, dairy, fruit, truck farming, livestock, corn and flax products, alfalfa and wheat.

The people, culture and institutions are a blend of the Old World and the New. A large European immigration in 1850 produced a population that is approximately 97 percent of European ancestry.

The unique colorful *gaucho* often associated with Argentina no longer exists. The distinctive songs, dances and way of life of these nomadic horsemen are preserved in the folk music of the provinces.

**Uruguay**. Across the Río de la Plata from Buenos Aires, Argentina, is Montevideo, the capital of Uruguay. This smallest South American Spanish-speaking republic, is surrounded by the two largest countries of the Southern Hemisphere, Brazil and Argentina. Like the Argentine culture and people, Uruguay has a strong Spanish and Italian influence.

It has the reputation for being a pioneer in advanced political, economic and social reforms and has been called "the social laboratory of the Americas". Public education is free at all levels from elementary through college. It has the lowest illiteracy rate in the Hemisphere.

Brazil and Argentina fought for control of the part of Uruguay referred to as *La Banda Oriental* beginning in the 18th century. A free Uruguay was achieved in 1825.

The "Father of Modern Uruguay" is José Batlle Ordoñez who was elected president in 1903. He received this fame because of the tremendous benefits reaped from the advanced economic, social and political reforms effected during his two terms as president.

Farmland is a natural resource of Uruguay. Agricultural and animal products processing makes up about 50 percent of Uruguay's industrial output.

**Paraguay**, the third republic in the region, is officially bilingual with Spanish and Guarani, an Indian language. The mixture of the Spanish and Guarani culture retains the original traits of both races.

Paraguay is one of the two landlocked nations in South America. Two rivers, the Paraguay and the Paraná, provide outlets to the sea. Predominately agricultural, Paraguay is

divided into two regions; east of the Paraguay River which is fertile, and the Chaco Boreal which west of the river has cattle and mineral wealth. Asunción, the capital, is in the east with the majority of the population living here.

Paraguay was once one of the most underdeveloped Latin American nations. Paraguay has had an almost unbroken record of fast economic growth in the 70s. This expansion was combined with the lowest inflation rate in South America.

Paraguay supplies electric power to Brazil and Argentina from the world's largest hydroelectric complex. Paraguay probably will become the world's largest exporter of hydroelectric energy.



## **Arts, Society Subject of Special New Course**

During the spring semester IUPUI students will have the opportunity to study various aspects of Latin America. The Consortium on Urban Education and the Indianapolis Museum of Art are jointly offering a course titled, "The Latin American Quest for Identity: Society, Literature, and Art in the Twentieth Century".

This course will emphasize the intellectual history, literature, and art of Latin America since 1900. Also included will be a week devoted to music and another week to film. The course will focus on how Latin Americans have employed these aspects of culture in their attempts to define the identity of Latin America in the 20th century.

Classes will be at the Art Museum Tuesdays from 5:30-8:30 pm starting January 20. Students may take the course for undergraduate or graduate credit and may take it for either History (H425) or Spanish (S412) credit. Students interested in enrolling in the course should contact **Dr. Peter Sehlinger** of the History Department at 274-3811 or **Dr. Lucila Mena** of the Spanish Department at 274-2840.

Those interested in auditing the course should contact the Indianapolis Museum of Art to make arrangements.