

Special Art Edition • August 2008

University Library

Celebrating Artists' Books



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Work pictured by Stephanie Mahan Stigliano
Summer at the Beach, 2005

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IUPUI University Library
755 West Michigan Street
Indianapolis, IN 46202
(317)274-0462
www.ulib.iupui.edu

Work pictured on front page by
Carol Schwartzott, *Kimono Kosode, 2001*

Book It - A Celebration of Artists' Books
Exhibit Opening

Time: 6:00 - 9:00 p.m.

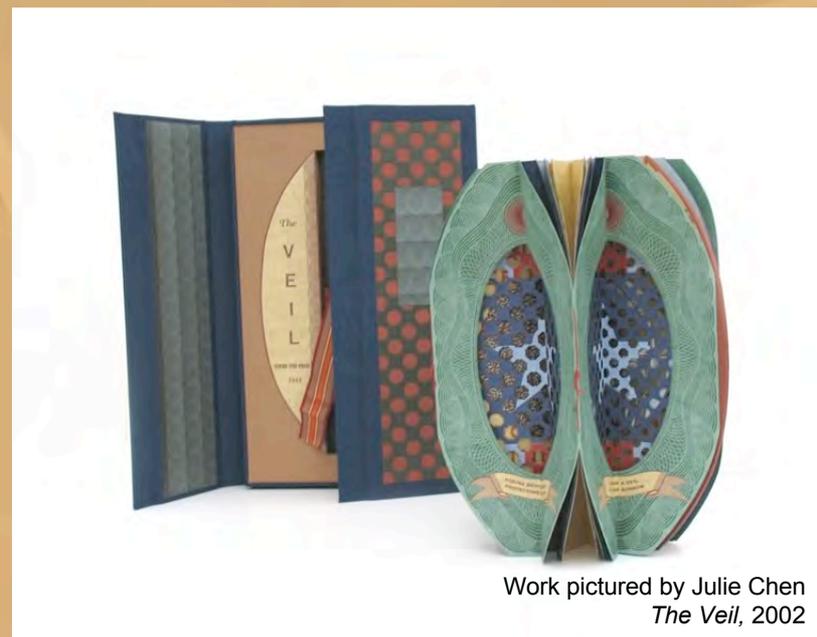
When: Friday, August 1, 2008

Where: Harrison Center for the Arts
1505 N. Delaware Street
Indianapolis, IN 46202

◆
*For more information call, (317) 238-0998
You can also visit*

www.ulib.iupui.edu

www.harrisoncenter.org



Work pictured by Julie Chen
The Veil, 2002

* The *Book It* exhibit will remain on view at the Harrison Center through the end of August.

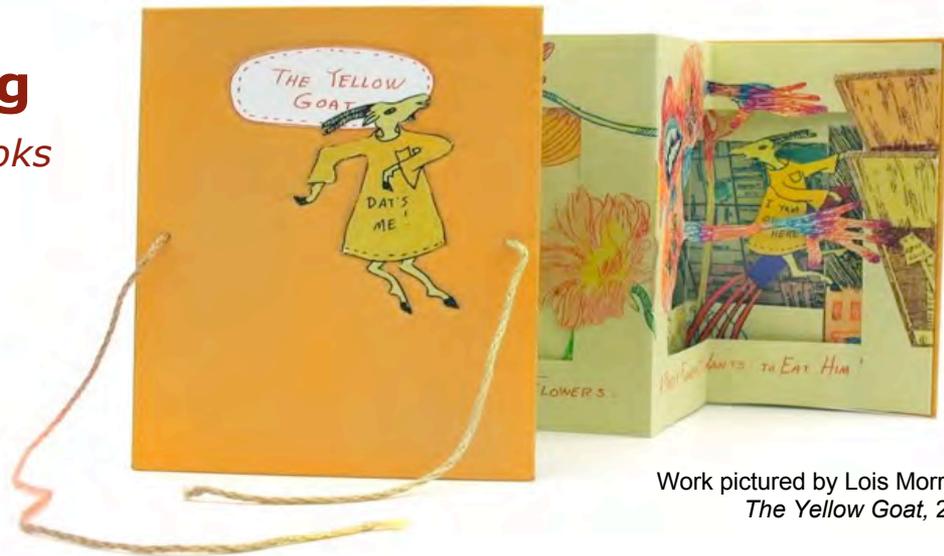
It's Creative Storytelling

Book It – A Celebration of Artists' Books

Sponsored by the IUPUI University Library

Drawing from a wide range of media, Artists' Books are works of art that are sometimes realized in the form of a book, but not always. These works are usually published in small editions, though they can also be one-of-a-kind. Artists' Books take a wide range of forms, including scrolls, fold-outs or loose items contained in a box. Creative writing is often part of the Artists' Book concept, including poetry and essays and playful text.

Because the book arts are a part of the curriculum at the Herron School of Art and Design at IUPUI, the Herron Art Library (part of the IUPUI University Library) has developed a collection of nearly 300 Artists' Books.



Work pictured by Lois Morrison
The Yellow Goat, 2001

The *BOOK IT* event on Friday, August 1, 2008, from 6:00-9:00 p.m., at the Harrison Center for the Arts is an opportunity to promote artists' books as a field in the fine arts and to share this special focus of the Herron Art Library's collection with the Indianapolis community. *BOOK IT* will include an exhibit of new Artists' Books by artists from Indiana and as far away as California, plus a presentation by nationally recognized book arts authorities Bill and Vicki Stewart of Vamp & Tramp Booksellers LLC.

Tony White, the head of the Fine Arts Library at Indiana University in Bloomington, will also give a talk about important themes in the Herron Collection of Artists' Books. The exhibit will remain on view at the Harrison Center throughout the month of August.

Whether you're a bibliophile or an art lover, *BOOK IT* will inspire you to think differently about books and the important role they play in our life and culture. ∞

What's an Artists' Book?



The Herron Art Library's Artists' Books Alcove was made possible by a gift from Mark and Carmen Holeman.

The Herron Art Library, part of the IUPUI University Library, is located on the Herron School of Art and Design campus and is home to a growing and significant collection of artists' books. Exhibited above are unique art objects, which demonstrate the vast variety of book structures, bindings, materials, concepts, and content that artists integrate into their creative processes to make a 'book'. These books, or metaphors, explore 'the container of the written work as a sculptural form', representing artists' ideas that challenge the notion of the traditional book.

Significant book artists represented in our collection include Julie Chen, Linda Broadfoot, Emily Artinian, Lois Morrison, and local book artists, Bonnie Stahlacker, Paul Brown, Karen Baldner among many others.

Our collection contains many forms of the book arts from fine pressbooks illustrated by artists such as Mark Rothko to miniature books, some conveying powerful messages addressing social and family issues of personal significance to the respective book artist.

Artists books often become a very personal extension and means of expression of a significant event or issue of an artists' life.

New additions to the collection can be seen in the Artist book Alcove by visiting the Herron Art Library on the IUPUI campus at 735 W. New York Street, Indianapolis, Indiana.

For more information, contact Herron's Art Librarian Sonja Staum at (317) 278-9417 or email ssaumku@iupui.edu. ☞





Mark and Carmen Holman

“Now the Herron students and the public can use and enjoy the books; we certainly have enjoyed acquiring, studying and reading them.” say Mark and Carmen Holman.

More about Our Collection

A private collection becomes a public treasure

Because book arts are an integral part of the curriculum at the Herron School of Art, the Herron Art Library of the IUPUI University Library has developed a unique collection of almost 300 museum-quality artists' books.

Many of these works were donated from a notable private collection owned by Mr. and Mrs. Mark M. Holman of Indianapolis. The collection is diverse and encompasses works by some of the most notable book artists in America .

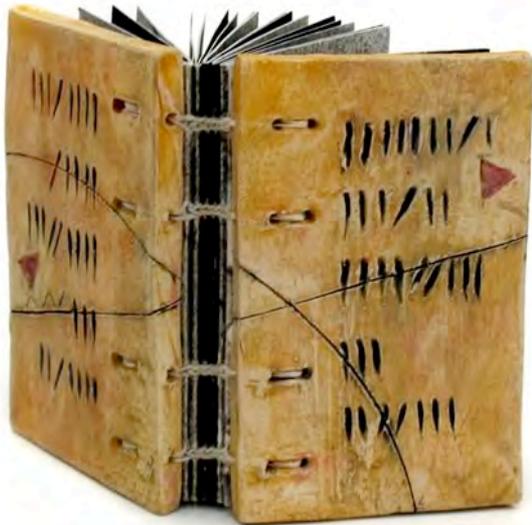
Artists' books can be entirely handmade or mass-produced. The key distinction is that artists' books are made or designed by artists with the intention of

the book being the art object, as a means to share their work with others.

There are many variations on this concept, with some artists more focused on the content of the book, while others make the form and material of the book their art.

The best way to enjoy artists' books is to handle them. Since they can be fragile, the Herron Art Library has established two special spaces for patrons to experience works from the book arts collection. The Holman Book Alcove (also a gift of Mr. and Mrs. Holman) is especially designed to exhibit works from the book arts collection.

The adjoining Irving Moxley Springer Special Collection Room was especially designed to safely store and study books from the artists' book collection and other valuable & rare resources. ☞



Work pictured by Bonnie Stahlecker
Marking Time, 1997

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For more information about Artists' Books check out these resources.

In many ways, it could be argued that the artist's book is the quintessential 20th-century artform. Artists' books appear in every major movement in art and literature and have provided a unique means of realizing works within all of the many avant-garde, experimental, and independent groups whose contributions have defined the shape of 20th century artistic activity."

--Johanna Drucker

The Century of Artists' Books

Published by Granary Books , 2004

The Journal of Artists' Books

<http://jab.lib.uchicago.edu/index.php>



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Help Click on the page to answer questions about usability.

FAQs

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- 5. How do I stop a video?**
To stop a video, simply click on the video window or select the stop button.