#### From the OAH President

I am most pleased to welcome you to the ninety-sixth annual meeting of the Organization of American Historians. As a small learned society, founded nearly a century ago, our predecessor took its original name from the great river valley in which Memphis sits and took as its symbol the wonderful boats which once traversed the mighty river that still dominates the city. We have long since outgrown the name Mississippi Valley Historical Association, and we are no longer simply a learned society but an organization whose members are engaged as much in the pedagogy and presentation of history as its production. But Memphis and its environs with its Indian mounds and battlefields, its music and its museums, its conflicts over slavery, labor, and civil rights speaks broadly to the struggles for justice which is the theme of this year's meeting.

That theme gains special moment since the second full day of our meeting, Friday, 4 April, marks the thirty-fifth anniversary of the assassination of the Reverend Martin Luther King, Jr., on the balcony of the Lorraine Motel not far from where we are convening. OAH will be joining with the city of Memphis and a variety of civic associations, religious organizations, and labor unions to commemorate that historic moment. Our meeting will reflect upon that tragedy and the struggles that both preceded and followed the murder of Martin Luther King, along with a host of similar struggles as the people of the American colonies and the American republic labored to realize the ideals set forth in the nation's founding charter.

Of course there will be other sessions, as the scope of interests of American historians has never been wider. The Program Committee, ably led by David Blight and Stephanie McCurry, has organized a program which speaks to that enormous diversity, not only in scholarly research, but also in pedagogy at all different levels and in the public presentation of history in a multiplicity of venues. It is a program as varied and as spicy as the music and cuisine that has made Memphis famous.

I invite you to try them all—the music and the food as well as the rich scholarly fare and pedagogical debates that I am certain will make this meeting one of our most memorable.  $\square$ 

—Ira Berlin

#### From the Executive Director

Let me join Ira Berlin in welcoming you to Memphis. This year's meeting includes over 150 scholarly and professional sessions and events, and more than a half-dozen tours of unique sites in the Memphis area have been planned including a daylong trip into the Mississippi Delta. In addition, there are several new or revived features that you will want to consider. The Screening History room premieres this year with seven new documentary films, including the 2003 Erik Barnouw Award winner, that will be shown at the regular session times on Friday and Saturday.

In an effort to highlight the role of Historically Black Colleges and Universities (HBCUs) in American history education, we are hosting a series of events in Memphis including a session on practicing American history at HBCUs, a chat room on historic preservation on HBCU campuses, and a reception sponsored by four public HBCUs in Georgia, Texas, and Tennessee. Chat Rooms that first debuted in 2001 provide an opportunity for historians to meet and engage in an informal discussion of scholarly and professional issues. Members are invited to propose topics for new Chat Rooms (see page 15), and several have already been proposed and appear inside. Eight of the very successful state-of-the-field sessions will provide members the opportunity to catch up on the historiography of various American history fields. The Gilder Lehrman Institute of American History this year has provided a generous grant that allows OAH to offer \$200 annual meeting travel fellowships for fifty precollegiate teachers.

Enjoy your stay in Memphis and mark your calendar for Boston in 2004.



Ira Berlin



Lee W. Formwalt

## Attending the meeting is as easy as . . .

Complete the preregistration form located at the back of the program. Deadline for preregistration is **13 March 2003**. You may also preregister online at: <a href="http://www.oah.org/meetings/2003">http://www.oah.org/meetings/2003</a>.

Choose a hotel from one of several in downtown Memphis (see pages 6 and 7 for more information) and reserve a room.

Deadline for reservations is **3 March 2003**.

Need a roommate? Use the form on page 191.

Contact the OAH's official travel agency, **Ross and Babcock Travel**, to make your airline reservations. Discounts of up to 10% off the best fare may be obtained by making reservations 60 or more days in advance; 5% off if reservations are made up to 59 days in advance. For more information, contact Ross and Babcock Travel at: 1-800-345-1647; 812-333-3360; Fax: 812-333-3359. Ross and Babcock is located at 531 North College Avenue, Bloomington, IN 47401. Its hours are 8:30 a.m. - 5:00 p.m. EST. <a href="http://www.rossbab.com/">http://www.rossbab.com/</a>

## 2003 PROGRAM

## Social Justice and American History

### 3-6 April Memphis Cook Convention Center

#### 2003 OAH Program Committee

David Blight, Amherst College, Cochair
Stephanie McCurry, Northwestern University, Cochair
Christy Coleman, Charles H. Wright Museum of African American History
Lisbeth Haas, University of California, Santa Cruz
Ronald Hoffman, Omohundro Institute of Early American History and Culture
Elizabeth Kessel, Anne Arundel Community College
Waldo E. Martin, Jr., University of California, Berkeley
Christine Stansell, Princeton University
Thomas J. Sugrue, University of Pennsylvania

#### **Special Events and Publicity Committee**

Barbara Andrews, National Civil Rights Museum
Nancy Bercaw, University of Mississippi
Beverly G. Bond, University of Memphis
Charles W. Crawford, University of Memphis
Ed Frank, University of Memphis
Dee Garceau, Rhodes College
Kenneth W. Goings, The Ohio State University, Chair
Michael Honey, University of Washington, Tacoma
Timothy Huebner, Rhodes College
Linda K. Pritchard, Arkansas State University
Jan Sherman, University of Memphis
Meade Walker, LeMoyne-Owen College

#### Committee on Teaching

James A. Percoco, West Springfield High School, Chair Kathleen Cochrane Kean, Nicolet High School Valinda Littlefield, University of South Carolina Leslie Schwalm, University of Iowa

The papers and commentaries presented during this meeting are intended solely for those in attendance and should not be tape recorded, copied, or otherwise reproduced without the consent of the presenters and the Organization of American Historians. Recording, copying, or reproducing a paper without the consent of the author is a violation of common law copyright.

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### Registration and Information

Southwest Hall Foyer Thursday, 3 April 8:00 a.m. - 6:00 p.m. Friday, 4 April 8:00 a.m. - 5:00 p.m. Saturday, 5 April 8:00 a.m. - 3:00 p.m.

#### **Locator File**

Southwest Hall Foyer Thursday, 3 April 3:00 p.m. - 7:00 p.m. Friday, 4 April 8:00 a.m. - 5:00 p.m. Saturday, 5 April 8:00 a.m. - 3:00 p.m.

#### **Book Exhibits**

Southwest Hall Thursday, 3 April 3:00 p.m. - 6:00 p.m. Friday, 4 April 9:00 a.m. - 6:00 p.m. Saturday, 5 April 9:00 a.m. - 6:00 p.m. Sunday, 6 April 8:30 a.m. - 11:00 a.m.

registration

Preregister using the form located on page 192 or preregister online at <a href="http://www.oah.org/meetings/2003">http://www.oah.org/meetings/2003</a>>.

- Preregistration is available only through 13 March 2003, and forms
  mailed in will be accepted only if postmarked or faxed on or before that date.
  After that date, all registrations will be handled onsite.
- Mail completed form with check, money order, or credit card information to: Preregistration Coordinator, OAH, 112 North Bryan Avenue, Bloomington, IN 47408-4199. Credit card orders may be faxed to 812-855-0696.
- OAH will accept checks, money orders, or traveler's checks in U.S. currency, as well as VISA or MasterCard for preregistration and onsite registration. We cannot accept purchase orders or telephone preregistrations. Registrations without complete payment will not be processed.

#### Registration Fees

	Preregistration		
	(on or before	Onsite	
	13 March 2003)	Registration	
OAH Member	\$70	\$80	
OAH Member Student/Income Under \$20,000	\$30	\$35	
Nonmember .	\$90	\$100	
Guest (see below)	\$20	\$25	
Non-member Teacher, meeting plus membership	p* \$65	\$75	
One-day registration	• • • • • • • • • • • • • • • • • • • •	\$40	

\*For precollegiate teachers, this includes registration for the meeting and a onetime only one-year History Educator membership (includes four issues each of the *OAH Magazine of History* and the *OAH Newsletter* as well as other benefits of membership).

#### Become an OAH Member and Save!

Not an OAH member? Why wait? Now's the time to join OAH and save on your registration fees for the Annual Meeting. Complete the membership application found on page 71 and return it with your preregistration form.

#### **Preregistration Materials**

Your badge, tickets, and *Onsite Program* may be picked up at the preregistration counter at the Memphis Cook Convention Center. Convention materials will not be mailed. Preregistration is nontransferable.

#### **Guest Registration**

We encourage you to bring a guest to the meeting. (For registration purposes, a guest is a nonhistorian who would not otherwise attend the meeting except to accompany the attendee.) Guests receive a convention badge that allows them to attend sessions and visit the Exhibit Hall. Guests, however, do not receive a separate *Onsite Program*.

#### One-Day Registration

Attendees who choose to register for one day will receive a badge indicating the date for which they are registered, and will receive access to the exhibit hall on that day. One-day registration is available onsite only.

#### **Refund Policy**

All cancellations must be in writing. Requests postmarked on or before **13 March 2003** will receive a refund (less a \$10.00 processing fee).

#### **Child Care**

Child care during the meeting can be arranged with Annie's Nannies, 8566 Cordes Circle, Memphis, Tennessee 38139; phone 901-755-1457. Annie's Nannies has been in business in Memphis for 26 years. All caregivers are trained in child and infant CPR, and must submit to background checks. References are available upon request. Please contact Annie's Nannies directly for childcare. OAH is not responsible for arrangements.

#### **Rates for Child Care at the Hotel**

#### **Daytime**

\$77.50 for four hours or less; \$97.00 for more than four hours

#### **Evening**

Monday through Thursday, four-hour minimum Friday, Saturday, and Sunday, five-hour minimum \$13 per hour

Reservations must be made two weeks in advance. Cancellations must be made at least 24 hours in advance. Prepayment is required.

#### **Time Change**

Memphis will change from Central Standard Time to Central Daylight Time during the meeting. Be sure to set clocks and watches forward one hour on Sunday, 5 April.

#### **Travel Assistance Grants for Teachers**

Thanks to the generous support of the Gilder Lehrman Institute of American History, OAH is pleased to announce travel fellowships for precollegiate history teachers to attend the 2003 OAH Annual Meeting. The conference affords a unique opportunity for teachers to enhance their professional development by attending sessions specifically geared to their teaching interests with access to additional scholarly panels, workshops, roundtables, and performances. Fifty fellowships of \$200 each are available for travel related expenses. All precollegiate history teachers are eligible for consideration, though preference will be given to first time attendees and teachers new to the OAH. Submit applications online at <a href="http://www.oah.org/meetings/2003/travelgrants.html">http://www.oah.org/meetings/2003/travelgrants.html</a> by 1 February 2003.



hotels

Memphis has a variety of hotels in the downtown area, all within a short distance of the recently renovated Memphis Cook Convention Center. All OAH meetings and events will be held in the Convention Center or the Memphis Marriott, which is connected to the Center by a skywalk. The Wyndham Hotel is located directly across the street, and all other participating hotels are connected to the Convention Center by the Main Street Trolley system (see map on page 9). Room rates shown below do not include taxes, which are currently 15.95%. All reservations require a first night's deposit of room and tax guaranteed by a credit card. A portion of the room rates will be rebated to OAH to offset the costs of the Convention Center. **Reservations must be made by 3 March 2003 to receive the OAH discounted room rate.** 

#### **Memphis Cook Convention Center**

Downtown Memphis is coming alive with new growth, and at the heart of downtown is the Memphis Cook Convention Center. The Center is located on the Main Street Trolley and within walking distance of numerous hotels, attractions, and world-famous Beale Street. Parking is available for \$5 per day.

#### **Memphis Cook Convention Center**

255 North Main Street Memphis, Tennessee 38103 Phone: 901-576-1200

#### **Memphis Marriott Downtown**

The Memphis Marriott Downtown is only a twenty-minute ride from the Memphis International Airport and is connected to the Memphis Cook Convention Center by skywalk. This full-service hotel offers smoking and nonsmoking rooms, in-room coffee and tea, hair dryer, iron and ironing board, indoor pool, and health club. The hotel is also on the Main Street Trolley, which connects it with many attractions throughout Memphis. Parking is available for hotel guests at the following rates: Self-parking—\$7; Valet-parking—\$12. Guest rooms are available at OAH convention rates: Single/Double \$145.

#### **Memphis Marriott Downtown**

250 North Main Street
Memphis, Tennessee 38013
Phone: 901-527-7300
Toll-free: 800-228-9290
<a href="http://www.marriotthotels.com/memdt">http://www.marriotthotels.com/memdt</a>>

#### The Peabody Memphis

In 1935, historian David Cohn described the Peabody Memphis as "the Paris Ritz, the Cairo Shepheard's, the London Savoy" of the Mississippi Delta. This National Historical Landmark has been renovated to include four restaurants, an indoor pool, and health club in addition to the famous Peabody ducks. The Peadody Memphis is served by the Main Street Trolley and is within walking distance of Beale Street, Peabody Place, and the Memphis Rock 'n' Soul Museum. Parking is available for hotel guests: Self-parking—1-4 hours \$5; 4-6 hours \$8; 6 or more hours \$12; Valet-parking—\$13. OAH convention rates: Single/Double \$152; Triple \$172; Quad \$192.

#### The Peabody Memphis

149 Union Avenue Memphis, Tennessee 38013 Phone: 901-529-4000 Toll-free: 800-42-DUCKS <http://www.peabodymemphis.com>

#### Wyndham Garden Hotel—Memphis

Located in the heart of downtown Memphis, the Wyndham Garden Hotel—Memphis is located across the street from the Memphis Cook Convention Center and is within walking distance of the shopping, dining, and legendary blues entertainment of Beale Street. The hotel is also convenient to area attractions such as Mud Island, the Orpheum Theater, and Graceland. Guest rooms offer amenities including in-room coffee, iron and ironing board, and hairdryer. Parking is available for hotel guests for \$5. OAH convention rates are: Single \$130; Double \$140; Triple/Quad \$150/\$160.

#### Wyndham Garden Hotel-Memphis

300 North 2nd Street Memphis, Tennessee 38105 Phone 901-525-1800 <a href="http://www.wyndham.com/Memphis/">http://www.wyndham.com/Memphis/>

#### **Springhill Suites**

For attendees who would like a little more space during the meeting, Springhill Suites offers an all-suite alternative. Rooms have separate areas for eating, sleeping, working, and relaxing. Special amenities include a pantry area with a mini-refrigerator, microwave, sink and coffee maker, a well-lit work area with an ergonomic chair, pull-out sofa bed, and lounge chair with an ottoman. To further enhance your stay, the hotel offers a complimentary breakfast buffet, free local phone calls, swimming pool, and an exercise room. Springhill Suites is on the Main Street Trolley and is within walking distance of many of the city's attractions. Parking is available for hotel guests for \$5. Guest rooms are available at OAH convention rates: King/Two Queen \$109.

#### **Springhill Suites**

21 North Main Street Memphis, Tennessee 38103 Phone: 901-522-2100 <a href="http://www/springhillsuites.com">http://www/springhillsuites.com</a>

#### Sleep Inn at Court Square

Sleep Inn at Court Square offers comfortable, quiet rooms and is just off I-40 and I-55 in the heart of downtown. The Memphis Cook Convention Center and Mud Island are within walking distance, and the Main Street Trolley stops just outside the hotel's doors. Guests enjoy free local phone calls and free deluxe continental breakfast. Accommodations include rooms with two double beds, spacious queen size rooms, king rooms, and King Executive rooms. Parking is free for hotel guests. Guest rooms are available at OAH convention rates: Queen rooms - Single/Double \$89; Double rooms - Single/Double \$94.

#### **Sleep Inn at Court Square**

40 North Front Street Memphis, Tennessee 38103 Phone: 901-522-9700 <a href="http://www.choicehotels.com">http://www.choicehotels.com</a>

#### Accessibility for Persons with Disabilities

Please note any special needs on your registration form and we will make every effort to accommodate you. The Memphis Cook Convention Center and all hotels used by OAH for the 2003 meeting are in compliance with the Americans with Disabilities Act.





#### By Air

Call or e-mail **Ross and Babcock Travel**, to make your airline reservations. Be certain to mention that you are attending the OAH Annual Meeting. Discounts of up to 10% off the best fare may be obtained by making reservations 60 or more days in advance; 5% off if reservations are made up to 59 days in advance. For more information, contact Ross and Babcock Travel at: 1-800-345-1647; 812-333-3360; Fax: 812-333-3359. Ross and Babcock is located at 531 North College Avenue, Bloomington, IN 47401. Its hours are 8:30 a.m. to 5:00 p.m. EST. <a href="http://www.rossbab.com/">http://www.rossbab.com/</a>

#### From the airport to Downtown

DASH—Downtown Airport SHuttle—is the least expensive way to get from the airport to all hotels. The DASH station is located at the lower level pick-up of the main terminal, outside the baggage claim area. Rates are \$15 one-way or \$25 round trip. For more information, call 901-522-1677.

#### By Car

#### To the Memphis Cook Convention Center

From the North:

Coming from I-40, exit onto 240 West around Memphis. From 240 exit back onto I-40 West, and then exit onto Second and Third Street (Exit 1-A). You will be traveling south on Second Street. At the second traffic light turn right (west) onto Poplar. Entry to the underground parking is on the west side of the main building at Front Street. Turn right (north) from Poplar on to Front Street. Parking is on the right immediately before the next cross street.

#### From the Southeast:

Connect with 240 West; directional sign will say St. Louis. Continue on 240 to intersection with I-40 West (directional sign will say Little Rock, Exit 31-B). Take I-40 West exit onto Second and Third Street(Exit 1-A). You will be traveling south on Second Street. At the second traffic light turn right (west) onto Poplar. Entry to the underground parking is on the west side of the main building at Front Street. Turn right (north) from Poplar on to Front Street. Parking is on the right immediately before the next cross street.

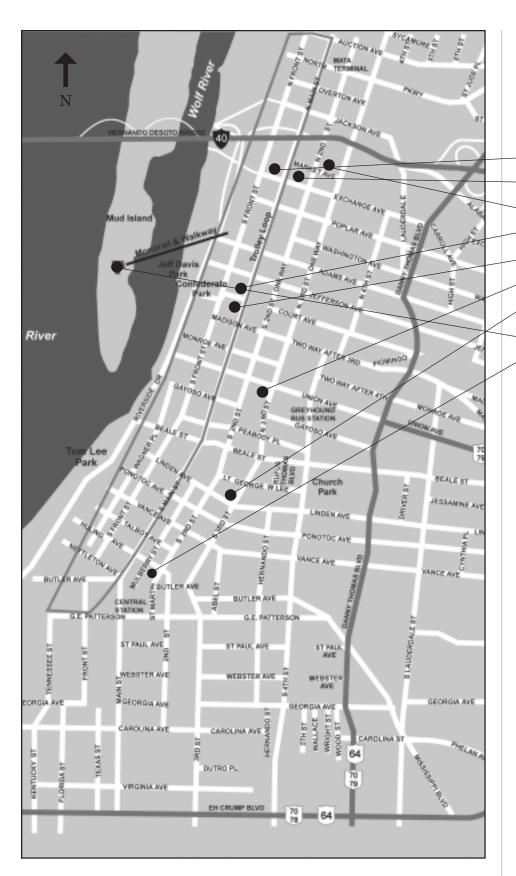
#### From the West:

From I-40 take the Front Street exit and stay in the north lane. The bottom of the exit ramp is directly across the street from the Convention Center's main building on Front Street. To get to the parking entrance, turn left onto Front Street and the entrance will be on the right immediately before the next cross street.

#### **Main Street Trolley**

<a href="http://www.matatransit.com/mainstreettrolley.html">http://www.matatransit.com/mainstreettrolley.html</a>

The Main Street Trolley and Riverfront Loop boast authentic vintage trolley cars and operate along the beautifully updated Main Street Mall serving many downtown landmarks. The famous Pinch District, Cook Convention Center, Civic Center Plaza, Court Square, Peabody Place, Beale Street, National Civil Rights Museum, and the South Main Historic District are easily accessible. Riders can take the Riverfront Loop Trolley to visit the Tennessee Welcome Center and Mud Island with its Mud Island Monorail, the five-block long River Walk, Mississippi River Museum, and the "Memphis Belle" World War II B-17 Bomber. Main Street Trolley Fares: Base Fare—\$0.60; Senior and Disabled Fare—\$0.30; Daily Trolley Card—\$2.50



#### **Points of Interest**

- Memphis Convention Center
- Memphis Marriott Downtown
- Wyndham Garden Hotel
- Sleep Inn at Court Square
- Springhill Suites
- Peabody Memphis
- Rock 'n' Soul Museum
- Mud Island
- Civil Rights Museum

#### **Main Street Trolley Stops**

North & South **Butler Avenue Huling Avenue** North & South Linden Avenue North & South **Beale Street** North & South Peabody Place North & South Union Avenue North & South Madison Avenue North Only North & South **Court Avenue** Jefferson Avenue South Only Civic Ctr. Plaza North & South Convention Ctr. North & South Overton North & South OAH and several other associations will hold events that require tickets during the annual meeting. Tickets include all applicable taxes, tips, and gratuities, and may be ordered using the preregistration form or online. Reserved tickets will be held at the convention registration desk. The following require tickets and advance reservations:

#### Friday, 4 April

Graduate Student Breakfast	No charge
Society for Historians of the Gilded Age and Progressive Era Lunched	on \$25
Urban History Association Luncheon	\$25
Women in the Historical Profession Luncheon	\$25
April 4th Foundation Commemorative Gala Awards Banquet	\$75
Saturday, 5 April	
College Board Breakfast	\$15
Agricultural History Society Luncheon	\$25
Focus on Teaching Luncheon	\$25
Labor and Working Class History Luncheon	\$25
Society for Historians of American Foreign Relations Luncheon	\$25

#### **Convention Tours**

All groups departing for tours will leave from the lobby of the Memphis Cook Convention Center. Details on point of departure will be contained in the *Onsite Program* distributed to all convention registrants. Reservations will be assigned on a first-come, first-served basis. Tours sell out quickly, so please register early. Register using the preregistration form at the back of the *Program* or online. Tickets for tours will not be sold after **13 March 2003**.

**Tour tickets will be inserted into your badge holder and available at the convention registration desk at the Convention Center.** OAH reserves the right to cancel any tour that has not met the minimum number of participants required. Should this occur, complete refunds will be made following the meeting.

#### Friday Tours • 4 April 2003

#### Civil Rights March and Commemorative Service

When: 8:00 a.m. to 12:00 noon

Fee: no charge; registration required for transportation

The 35th Commemorative March will begin at 8:30 a.m. from LeMoyne-Owen College, where Dr. Martin Luther King, Jr. held strategic meetings to unionize sanitation workers in Memphis. The march will proceed to historic Mason Temple, Church of God in Christ, where Dr. King delivered his "I've Been to the Mountain Top" speech. The march is sponsored by the April 4th Foundation, a Memphis-based organization that focuses on efforts by individuals, organizations, churches, businesses, and elected officials to bridge the gaps created by racial and economic injustice, poverty, and lack of education. All participants in the 2003 OAH Annual Meeting are welcome to participate in the commemorative march. Transportation to and from LeMoyne-Owen College will be provided. To assist us in arranging adequate transportation, please register for the march using the preregistration form at the back of the *Program*.

#### **Graceland Mansion Tour**

When: 9:00 a.m. to 12:00 noon

Fee: \$45 (transportation included); registration required

Head across town to Memphis's most famous home. The tour of Elvis Presley's mansion consists of the living room, music room, Elvis's parents' bedroom, the dining room, kitchen, TV room, pool room, and "jungle" den in the main house, and, behind the house, Elvis's racquetball building and his original business office. A recently opened section of the mansion includes never-before-seen items like the desk from Elvis's personal office and an extensive collection of his stage costumes. The highlight of the mansion tour is Elvis's trophy building, which houses his enormous collection of gold records and awards, along with an extensive display of career mementos, stage costumes, jewelry, photographs, and much more. The tour ends with a quiet visit to the Meditation Garden, where Elvis and members of his family are buried.

#### Downtown Trolley Tour and Memphis Queen Sightseeing Cruise

When: 1:00 p.m. to 5:00 p.m.

Fee: \$27 (includes three-day trolley pass); registration required

Enjoy a narrated trolley tour of downtown Memphis, including the Pinch District, the Pyramid, and the historic Riverfront. Then board a *Memphis Queen* steamboat for a tour of the Mississippi River. After the cruise, the tour guide will continue the trolley tour of downtown Memphis, including South Main Street and historic Cotton Row, before returning to the Convention Center.

#### Saturday Tours • 5 April 2003

Civil Rights In the Mississippi Delta: A Day Tour

When: 8:00 a.m. to 6:30 p.m.

Fee: \$50; registration required; lunch extra

This tour will provide attendees with a visit to significant sites in post-World War II civil rights history. The route will follow the path of James Meredith's 1966 March Against Fear out of Memphis, then cross the Tallahatchie River into the heart of the Delta, passing through Marks (intended convening point for the Poor People's Campaign), the Tallahatchie County courthouse in Sumner (where the Emmett Till murder trial was held), the crossroads store in Money (where Till allegedly encountered Carolyn Bryant), Ruleville (home and burial site of Fannie Lou Hamer), Parchman Prison, and Drew (Constance Curry, author of Silver Rights, will guide this portion of the tour). Final stop in Clarksdale (home of Aaron Henry, the Delta Blues Museum, Robert Johnson's "Crossroads," and the controversial Shack-Up Inn on the old Hopson Plantation). Late lunch in Clarksdale at Morgan Freeman's restaurant. (Cost of lunch not included in tour price.) Return to Memphis on historic Highway 61. Clips from Constance Curry's new documentary on the Carter family made famous in Silver Rights will be screened during the tour. Tour guides: Allison Graham (coproducer of OAH award-winning documentary, At the River I Stand, and author of Framing the South: Hollywood, Television, and Race During the Civil Rights Struggle) and Constance Curry. Boxed snacks and beverages provided during tour.

Participation is limited for all tours.

Register early to reserve a ticket.

#### Walking Tour of Beale Street

When: 10:00 a.m. to 12:00 noon, Saturday, 5 April

Fee: no charge; registration required

Take a walk down historic Beale Street with Professor Richard Raichelson, author of *Beale Street Talks: A Walking Tour Down the Home of the Blues.* This tour will begin at the Memphis Rock 'n' Soul Museum with a slide presentation. The photos, which go back as far as the nineteenth century, are shown to simulate an historic tour of the area. After the slide presentation, the group will take a four-block walking tour of Beale Street, and then return to the Rock 'n' Soul Museum. Take time after the walking tour to enjoy lunch on Beale Street before returning the Convention Center.

#### Downhome Blues and Southern Lunch at the Center for Southern Folklore

When: 11:30 a.m. to 2:00 p.m. Fee: \$32; registration required

Spend your Saturday lunch hour enjoying Memphis blues and a traditional southern-style picnic lunch at the Center for Southern Folklore. The center includes a folk art gallery with photography and exhibits of works by southern artists such as Hattie Childress, Bertha Bachus, James "Son" Thomas, Preacher Frank Boyle, Lamar Sorrento, Mary Matthews, and Joe Light as well as unique decorative art by Memphian Tommy Foster and New Orleans folk artists Dr. Bob and Tim Jordan. Music will be provided by a Memphis musician. The center is accessible by the Main Street Trolley.

#### **Bus tour to Chucalissa Museum**

When: 1:00 p.m. to 5:00 p.m., Saturday, 5 April

Fee: \$38 (includes transportation); registration required

Explore the culture of a people who flourished before the first Europeans set foot in the Mississippi Valley. Chucalissa, a Choctaw word for abandoned house, features an archaeological park, museum, and partially reconstructed village on an actual Missisippian period site. The bus tour is hosted by Dee Garceau, Associate Professor of History at Rhodes College, where she teaches Native American history and gender in the American West.

#### **Area Attractions**

#### **Shelby County Archives**

150 Washington Ave., 2<sup>nd</sup> Floor Memphis, Tennessee 38103 901-545-4356 Open 8:00 a.m. to 4:30 p.m. (M-F) <a href="http://www.memphislibrary.lib.tn.us/history/archiv1.htm">http://www.memphislibrary.lib.tn.us/history/archiv1.htm</a>

Take time out while in Memphis to tour the Shelby County Archives, Tennessee's largest local government archive. The collections is housed in the renovated Shelby County Jail and Criminal Courts Building, which once held prisoners James Earl Ray and George "Machine Gun" Kelly. The broad spectrum of records held by the Archives is an excellent source of social history information for studies of culture, women, African Americans, urban life and planning, criminology, the environment, and numerous other topics. The Archives staff will be glad to give tours and work with researchers. **Directions:** From the Main Street entrance of the Convention Center, head

south and make a left onto Poplar Avenue. Turn right onto Second; walk until you reach Washington Avenue. Turn left onto Washington. The Archives is on the corner of Washington and Second Streets.

#### **Memphis Brooks Museum of Art**

1934 Poplar Avenue Memphis, Tennessee 38104 901-544-6200 Open Tuesday through Friday, 10:00 a.m. to 4:00 p.m.; Saturday, 10:00 a.m. to 5:00 p.m.; Sunday, 11:30 a.m. to 5:00 p.m. <a href="http://www.brooksmuseum.org">http://www.brooksmuseum.org</a>

The Memphis Brooks Museum of Art offers a varied collection of art in permanent collections, and exhibitions. During the 2003 OAH Annual Meeting, the museum will present "Georgia O'Keeffe and the Calla Lily in American Art: 1860-1940." This exhibition explores both the appearance and enormous popularity of the calla lily in American art. The exhibition will include approximately fifty depictions of the calla, and offer museum visitors an exciting and rich visual experience. With nearly half of the works by O'Keeffe, Demuth, and Hartley, the exhibition will also explore the relevance of this subject to specific artists of the modernist Stieglitz circle. Admission is \$6.00 for adults, \$2.00 for children seven to seventeen. Admission is free on Wednesdays.

#### The Children's Museum of Memphis

2525 Central Avenue
Memphis, Tennessee 38104
901-320-3170
<a href="http://www.cmom.com">http://www.cmom.com</a>
Open Tuesday through Saturday, 9:00 a.m. to 5:00 p.m.; Sunday 12:00 noon to 5:00 p.m.

Children play to learn and adults learn to play again at The Children's Museum of Memphis. Children are in charge of this interactive kid-size city. Climb up a skyscraper, find your way through a vertical maze, or try to crack open a safe. Admission is \$5 (\$4 for children seniors).

#### **Sun Studio**

706 Union Avenue at Marshall Street Memphis, Tennessee 38103 901-521-0664 or 800-441-6249 Open everyday, 10:00 a.m. to 6:00 p.m. <a href="http://www.sunstudio.com">http://www.sunstudio.com</a>

Take a guided tour through the "Birthplace of Rock 'n' Roll" at Sun Studio. The tour explains the history of one of the most famous recording studio in the world, where the blending of Blues and Country music came together in the big bang of Rock 'n' Roll. Hear outtakes from sessions, touch Elvis's first microphone, and see loads of memorabilia. Tours begin every hour on the half-hour and last approximately one hour. Tickets are \$7.85 plus tax for adults. Children under twelve are free. Sun Studio also offers a free shuttle bus to Graceland, the Rock 'n' Soul Museum, and Elvis Presley's Memphis on Beale Street. For more information on the shuttle, contact Sun Studios or look for a brochure at any Memphis hotel.

OAH is pleased to offer several sessions in offsite venues throughout Memphis. We hope that you will take the opportunity to tour these facilities before or after the session. Unless otherwise indicated, venues are accessible by Memphis's Main Street Trolley system. Tour guides will escort attendees to offsite venues. All tours will meet in the lobby of the Memphis Cook Convention Center. Parking is also available.

#### Friday Offsite Sessions • 4 April 2003 Mud Island River Park

125 North Front Street, Memphis, Tennessee 38103 800-507-6507; 901-576-7241 <a href="http://www.mudisland.com">http://www.mudisland.com</a>

• On the River: Race, Labor, and Environment on the Mississippi 1:00 p.m. to 3:00 p.m.

After the session take a moment to tour the Mud Island River Walk. The Walk is a permanent, outdoor exhibit of the Mississippi River Museum. It is a scale model of the Lower Mississippi River from its confluence with the Ohio River to the Gulf of Mexico. The model features scale maps of river cities, watershed panels showing the river's major tributaries, and free-standing text panels that detail particular locations on the river.

#### **National Civil Rights Museum**

450 Mulberry Street, Memphis, Tennessee 38103 901-521-9699 <a href="http://www.civilrightsmuseum.org">http://www.civilrightsmuseum.org</a>

• Remembering SNCC and SDS 3:30 p.m. to 5:30 p.m.

The National Civil Rights Museum exists to assist the public in understanding the lessons of the Civil Rights Movement and its impact and influence on the human rights movement worldwide, through its collections, exhibitions, research and educational programs. Tickets to the museum will be available at half price with an OAH annual meeting badge.

#### Saturday Offsite Session • 5 April 2003 Memphis Rock 'n' Soul Museum

145 Lt. George W. Lee Avenue Memphis, Tennessee 38103 901-543-0800 <a href="http://www.memphisrocknsoul.org">http://www.memphisrocknsoul.org</a>

• Memphis Music: A Conversation 3:30 p.m. to 5:30 p.m.

Take time before or after the session to take a tour. The Memphis Rock 'n' Soul Museum features the Smithsonian Institution's *Rock 'n' Soul: Social Crossroads* exhibition, a dazzling chronology of rebellious hearts and echoes that shaped the Memphis Sound. Artifacts, pictures, words—and, of course, music—highlight slices of our cultural and musical past.

#### State-of-the-Field Sessions

These sessions are designed to present to a diverse audience the historiography of a subfield and its evolution during the past ten to twenty years. Experts in the subject answer the question, "How did the field get to where it is today?" rather than focus on the cutting edge developments that one might find in regular OAH sessions. State-ofthe-Field sessions are aimed at scholars and teachers not already deeply immersed in a particular field, those who have not kept up with the journal literature, those who wish to get up to speed in a new area, and those who may want to incorporate the historiography into their teaching.

#### **Chat Rooms**

Session rooms will be available to registrants who would like a place to host informal discussions during the meeting. We invite you to suggest a topic—some burning issue, goal, project, or perspective—for you and your colleagues to address. Planning a symposium? Building a coalition? Continuing a conversation after a session? Why not propose a chat room?

Proposers should tell us by email what their topic of discussion will be. Proposers are the point persons and will be responsible for finding the room assigned, greeting the other discussants, and beginning the conversation. Chat room proposals should be no more than 150 words and should speak to the purpose, potential audience, and intended goals of the discussion. Chat Rooms are open to anyone who registers for the 2003 Annual Meeting. Proposals received and accepted before 14 February will be posted on the OAH web site and listed in the Onsite Program. Send proposals and inquiries to <chat@oah.org>. Rooms will be filled on a first-come, first-served basis. Four chat rooms have already been scheduled.

#### **Screening History**

Debuting this year, the Screening History room will feature films selected because of their quality and usefulness in teaching. This year's winner of the OAH Erik Barnouw Award and seven other historical documentaries will be screened Friday and Saturday at 9:00 to 11:00 a.m., 11:15 a.m. to 12:45 p.m., 1:00 p.m. to 3:00 p.m., and 3:30 p.m. to 5:30 p.m. Teaching packets and other printed information about some films will be available in the Screening History room.

#### Certificates of Professional Development

If your school district or institution requires verification of attendance at professional development events, visit the registration area on Saturday between 12:00 noon and 3:00 p.m. to pick up a signed certificate.

#### **Teaching American History Project Directors Meeting**

Project directors from 174 local school districts will meet to discuss their Teaching American History (TAH) project activities and receive updates from U.S. Department of Education staff on a variety of discretionary grant activities and the upcoming national evaluation of the TAH program. Professor Kenneth T. Jackson, Columbia University, will deliver the keynote address Saturday, 4 April. The meeting is by invitation only.

#### A key to the sessions . . .







of-the-Field



Graduate



Public History













OAH committee (not board) meetings are open to all members of the organization. We encourage you to attend, while recognizing that individual committee chairs, at their discretion, may close part or all of their meetings.

#### Thursday, 3 April

1:00 p.m. to 6:00 p.m. OAH Executive Board

12:00 noon to 8:00 p.m.

OAH Nominating Board

#### Friday, 4 April

8:00 a.m. to 9:00 a.m.

Executive Committee of the OAH Membership Committee

8:00 a.m. to 11:00 a.m.

NCH Policy Board Meeting

9:00 a.m. to 11:00 a.m.

OAH Membership Committee

OAH Committee on the Status of Women in the Historical Profession

OAH Committe on Public History

9:00 a.m. to 12:00 noon

OAH Committee on Teaching

OAH Nominating Board

12:00 noon to 6:00 p.m.

2004 OAH Annual Meeting Program Committee

1:00 p.m. to 3:00 p.m.

OAH Committee on the Status of Minority Historians and Minority History

OAH National Park Service Committee

OAH Committee on Community Colleges

OAH Electronic Advisory Board

3:30 p.m. to 5:30 p.m.

OAH Committee on Research and Access to Historical Documentation

**OAH International Committee** 

OAH Magazine of History Advisory Board

5:45 p.m. to 6:45 p.m.

SHGAPE Council and Annual Meeting

#### Saturday, 5 April

8:00 a.m to 12:00 noon

2004 OAH Southern Regional Conference Program Committee

8:00 a.m. to 3:00 p.m.

2004 OAH Annual Meeting Program Committee

8:30 a.m. to 12:00 p.m.

Journal of American History Editorial Board

9:00 a.m. to 11:00 a.m.

Ad Hoc OAH/JAAS Japan Committee

AHA/OAH Joint Committee on Part-time and Adjunct Employment

1:00 p.m. to 3:00 p.m.

OAH Newsletter Advisory Board

1:00 p.m. to 5:00 p.m.

OAH Executive Board

4:00 p.m. to 6:00 p.m.

Historians of American Communism

5:30 p.m. to 7:00 p.m.

Immigration and Ethnic History Society Business Meeting

#### Sunday, 6 April

8:00 a.m. to 9:00 a.m.

**OAH Business Meeting** 

9:00 a.m. to 11:00 a.m.

OAH Executive Board

1:00 p.m. 3:30 p.m. 6:30 p.m 8:00 p.m. 1:00 p.m. - 3:00 p.m. To Fight or Not to Fight Shipwrecks, Violence, and Profanity New Perspectives on Internal Economies Taxation and Social Justice in the Nineteenth Century Resisting Social Justice Turn the Other Cheek No More

Protestant, Catholic, Jew

Biological "Worth" and Social Justice

Gender and Violence in the Nineteenth-Century South

Dynamics of Urban Space Antisemitism in the South

The African American Struggle for Rights

Historians and Journalists

3:30p.m. - 5:30 p.m.

Region and Race Work Conspiratorial Thinking

Dateline Dixie

**Fantasy Cities** 

Conversion Narratives and National Narratives

Social Justice Issues in U.S. Immigration Law

Religion, Labor, and Poverty

Blending Peace, Social Justice, and Internationalism

African American Women and Social Change

Definitions of Enslavement in the Early Modern Era

Paul Robeson and the Art of Historical Biography Social Justice and American History

Modern Cultural Politics

6:30p.m. - 8:00 p.m. Regional Receptions

8:00 p.m. Martin Luther King, Jr.: History, Memory, and Social Justice

**Thursday Board Meetings** 

1:00 p.m. to 6:00 p.m. OAH Executive Board 12:00 noon to 8:00 p.m. **OAH Nominating Board** 

**Registration and Information** 

Southwest Hall Foyer

8:00 a.m. - 6:00 p.m.

**Book Exhibits** Southwest Hall

3:00 p.m. - 6:00 p.m.

## thursday at a glance 3 april

## friday at a glance 4 april

9:00 a.m. Lunch 1:00 p.m. 3:30 p.m 5:30 p.m. 8:00 p.m. 7:30 a.m. - 8:30 a.m. Welcome Breakfast for Graduate Students 3:30 p.m. - 5:30 p.m. Blood Sport 8:00 a.m. to 12:00 noon Civil Rights March & Commemorative Service Battle Front Parlors and Domestic Camps 9:00 a.m. - 11:00 a.m. Redefining Public Activism African American Communities "Behind the Veil" Children and the Color Line State-of-the-Field: Problems in American Historical Memory The Sounds of American Culture New Frontiers in Digital History Instruction Other Wavs West Dams, Dreams, and Development Race: The Power of Illusion History Education in the Fifty States • Making the United States Labor, Race, and Empire Catholic Women Working for Social Justice The Political Cultures of Radical Republicanism Imagining Our Audience Issues of Preservation and Interpretation in the Southwest The Politics of Sport and Dance Native American History Archives U.S. History Survey in Cyberspace Slave Communities Anti-Americanism in Europe Race: The Power of an Illusion Antebellum Political History Does Menopause Have a History? What Historians Need to Know About Filing Their Tax Returns Writing History Luncheons 11:15 a.m. - 12:45 pm. Screening History State-of-the-Field: Environmental History® "A World Made of Slaves" Remembering SNCC and SDS American Indian Protest Society for Historians of the Gilded Age and Progressive Era Teaching American History at Historically Black Colleges and Universities Urban History Association The American Revolution Women in the Historical Profession Screening History Screening History President in Place Grant in History What You Need to Know About Publishing Money Matters 1:00 p.m. - 3:00 p.m. Screening History African Americans and Catholicism Receptions Interpreting Historical Sites

#### **Friday Committee Meetings**

Please refer to page 16 for a complete list.

#### **Registration and Information**

Southwest Hall Fover

8:00 a.m. - 5:00 p.m.

#### **Book Exhibits**

Southwest Hall

9:00 a.m. - 6:00 p.m.

Rethinking the 1970s

Civil Rights and American Medicine

The Ramifications of Resistance and Oppression

Collective memory and Ethnic Identity

Revisionist Perspectives on the 1960s

American Reform in International Perspective

Complicating the Narrative

On the River

White Slavery in Nineteenth-Century America

State-of-the-Field: The Vietnam War

Looking for Elvis

Arming Slaves in the Americas

Citizenship in a Transnational America

Reaching with Technology

Assessing Historical Thinking Skills Acquired in a Survey

State-of-the-Field: Political History

Protest Strategies in the Modern Civil Rights Movement

Finishing the Dissertation

Chat: Reparations for Slavery

5:00 p.m. - 7:00 p.m. SHAFR Reception

5:30 p.m. - 6:30 p.m. Race: The Power of An Illusion Reception

6:00 p.m. to 7:00 p.m. OAH Community College Reception

6:00 p.m. - 9:00 p.m. University of Memphis Reception

6:30 p.m. - 7:30 p.m. HBCU and Focus on Teaching

7:00 p.m. - 8:30 p.m. SHGAPE

7:30 p.m. April 4th Foundation Commemorative Awards Gala

8:00 a.m. Lunch 1:00 p.m. 3:30 p.m. 5:30 p.m. 7:30 p.m. 7:30 a.m. College Board Breakfast 9:00 a.m. - 11:00 a.m. The Black Power Movement 3:30 p.m. - 5:30 p.m. State-of-the-Field: New Perspectives in Civil Rights Integrating America's Game Race, Gender, Ethnicity in the United States History Survey Machine-Age Bodies What is Work? The Color of Law Liberating the Human Heart The Pedagogy of Race Politics and Intellectual Life New Archival Sources for the Civil Rights Movement The G.I. Bill and Higher Education After World War II The Borderlands and Comparative America African Americans in the Age of Integration Black Politics in the Age of Great Migration Reading the Landscape . A New Look at American Intellectual History Reflections on the Chicano Movement 11:15 a.m. - 12:45 p.m. Agricultural History Luncheon Enslaved Women and Medicine America's Vulnerability and Foreign Policy Makers Focus on Teaching Luncheon Indians, Metis, and Pioneer Society Outside Law and Politics Labor and Working Class History Luncheon Performance as Text State-of-the-Field: Reproductive Rights SHAFR Luncheon Teaching World War I The Role of the Pacific in Eighteenth-Century Atlantic Empires Film Screening The Smithsonian and Major Donors Memphis Music: A Conversation Creating History High Schools Screening History Screening History Chat: Triggering Debate Bringing Home the Bacon 1:00 p.m. - 3:00 p.m. The Civil Rights Movement in the Classroom Chat: HBCUs and Historic Preservation Drugs and Addiction in Modern America Teaching the Movement for Social Justice The Morality of the Child Receptions Women in the Civil Rights Movement 6:00 p.m. - 7:00 p.m. Women, Gender, and Anti-Communism OAH International Committee Fighting for Democracy Part-time and Adjunct Employment Committee Reception Saturday Committee Meetings American Cities and Public Spaces 8:00 a.m. to 12:00 noon 6:30 p.m. - 7:30 p.m. Chicano Civil Rights and the Inter-Ethnic Coalitions 2004 Regional Conference Committee OAH Distinguished Members Reception 8:00 a.m. to 3:00 p.m. At the River I Stand 2004 Annual Meeting Program Cmte. Gender and Cultural Production 8:30 a.m. to 12:00 noon The Body and the American Revolution 7:30 p.m. OAH Awards Ceremony JAH Editorial Board The Life and Career of Albert Gore, Sr. and Presidential Address 9:00 a.m. to 11:00 a.m. Reflections on Movements at the Crossroads OAH/JAAS Japan Committee Justice, Race, and Development of the Old Southwest AHA/OAH Part-time and Adjunct Screening History **Employment Committee** 

Registration and Information

Grand Ballroom Foyer 8:00 a.m. - 3:00 p.m. Book Exhibits

Grand Ballroom 9:00 a.m. - 6:00 p.m.

2:30 p.m. CRM Roundtable

1:15 p.m. "Hill Rat" Open Forum

Teaching American History in Non-English Speaking Countries

**Grave Matters** 

Teaching the Survey

Chat: FDR's Economic Bill of Rights

1:00 p.m. to 3:00 p.m.

OAH Newsletter Advisory Board

1:00 p.m. to 5:00 p.m.

OAH Executive Board

4:00 p.m. to 6:00 p.m.

5:30 p.m. to 7:00 p.m.

Historians of American Communism

Immigration and Ethnic History Society

# saturday at a glance

# sunday at a glance

8:00 a.m.

9:00 a.m.

8:00 a.m. - 9:00 a.m. OAH Business Meeting

9:00 a.m. - 11:00 a.m. The Economies of Racial Politics

The Great Society's Southern Legacies
America's Racial Frontier
The Bible, the Stage, and the Flag
Confronting Country Music's Reputation
City, Merchants, and Economic Change
Rights and Responsibilities—"It is my charge"
Finding a Place in America
The Civic Frontier

State-of-the-Field: Africa and the Americas

Mark your calendar for next year

**Annual Meeting** 

25 - 28 March 2004 Boston Marriott Copley Place

**OAH Southern Regional Conference** 

8-11 July 2004 Georgia State University

Sunday Meetings 8:00 a.m. to 9:00 a.m. OAH Business Meeting 9:00 a.m. to 11:00 a.m. OAH Executive Board

Book Exhibits
Grand Ballroom
8:30 a.m. - 11:00 a.m.

#### **Historically Black Colleges and Universities**

Historically Black Colleges and Universities (HBCUs) play an important role in American education by preparing African American students for the job market more successfully than traditionally white institutions (TWIs). "The reality," according to Albany State University Vice President for Student Affairs Walter Kimbrough, "is that black colleges and universities are historical treasures, living reminders of the struggles and successes of African Americans. But more practically, they are critical vehicles for access to higher education and ultimately higher standards of living." African American students from HBCUs are also more likely to go on to graduate school, successfully complete their graduate program, and pursue a professional career. Yet American historians at HBCUs are significantly underrepresented in OAH. In an effort to highlight the role of HBCUs in American history education, we are hosting a series of events at the 2003 meeting in Memphis including a session on practicing American history at HBCUs, a chat room on historic preservation on HBCU campuses, and a reception sponsored by three public HBCUs in Georgia and Texas.

## Friday, 4 April • 1:00 p.m. Practicing American History at Historically Black Colleges and Universities

Presiding: Felix L. Armfield, Buffalo State College

Bettye J. Gardner, Coppin State College Ibrahim K. Sundiata, Brandeis University Freddie L. Parker, North Carolina Central University Cary Wintz, Texas Southern University

Comment: The Audience

## Friday, 4 April • 6:30 p.m. HBCU Reception

All meeting attendees are invited to a reception for Historically Black Colleges and Universities. Join friends and colleagues for cocktails before the April 4th Foundation Commemorative Awards Gala. Sponsored by Albany State University Graduate School, Fort Valley State University Graduate School, Texas Southern University, and LeMoyne-Owen College.

#### Saturday, 5 April • 9:00 a.m.

## Chat room: Historically Black Colleges and Universities and Historic Preservation

Historic preservation has come relatively late to HBCUs, but with federal government support now, a number of historically valuable structures may be preserved at these financially strapped institutions. How can historians assist HBCUs in this effort? What is the role of HBCU historians? Public historians? Federal government (including National Park Service) historians? Hosted by National Park Service Historians Antoinette Lee and Michele Gates-Moresi.

Although the chat room format is meant to be a less formal setting, attendees are required (as in all other program sessions and events) to register for the annual meeting.



You are cordially invited to attend a reception for historians from your region hosted by members of the OAH Executive Board and the OAH Membership Committee. Enjoy **complimentary drinks** and **hors d'oeuvres** while making contact with old friends and meeting new ones. International visitors may want to attend the reception for the region most closely related to their scholarly interests or in which they have the most professional contacts. Please sign up for a Regional Reception using the preregistration form on page 192.

#### **Northeast Reception**

Cosponsored by Gilder Lehrman Institute of American History

New York, Connecticut, Rhode Island, Massachusetts, Vermont, New Hampshire, and Maine

Hosts: Laurel Thatcher Ulrich, David Montgomery, Kenneth T. Jackson, John P. Resch, Cecelia Bucki, Liam Riordan, and Kathleen M. Dalton

#### **Mid-Atlantic Reception**

Cosponsored by Rockefeller Archive Center

West Virginia, Virginia, District of Columbia, Maryland, Delaware, Pennsylvania, and New Jersey

Hosts: Ira Berlin, Julie Jeffrey, and Emma Lapsansky

#### Midwest Reception

Cosponsored by University of Illinois Press

Ohio, Indiana, Illinois, Wisconsin, Michigan, Minnesota, North Dakota, South Dakota, Nebraska, Iowa, Missouri, and Kansas

**Hosts:** Darlene Clark Hine, Joanne Meyerowitz, Gale Peterson, John Dittmer, Kathleen Kean, and Stephen Kneeshaw

#### **Western Reception**

Cosponsored by ABC-CLIO

> Hawaii, Alaska, Washington, Idaho, Montana, Wyoming, Oregon, California, Nevada, Utah, Colorado, New Mexico, and Arizona

**Hosts:** Douglas Greenberg, David Kennedy, Gloria Miranda, and Alexandra M. Nickliss

#### **Southern Reception**

Cosponsored by
Southern Historical Association
Arkansas State University
Rhodes College
Center for the Study of the American
South, University of North
Carolina, Chapel Hill
Southern Oral History Program,
University of North Carolina,
Chapel Hill
University of Memphis
University of Mississippi

Kentucky, Tennessee, North Carolina, South Carolina, Georgia, Florida, Alabama, Mississippi, Louisiana, Arkansas, Oklahoma, and Texas

**Hosts**: Jacquelyn Dowd Hall, Page Putnam Miller, Lee W. Formwalt, S. Charles Bolton, Susan M. McGrath, and Michèle Butts

#### From the April 4th Foundation Chairman

The April 4th Foundation, Inc. is delighted that the Organization of American Historians has decided to join us in embracing this historic thirty-fifth commemorative of the life of Dr. Martin Luther King Jr. Fairness, justice, and equality of all races, which Dr. King called for, are as poignant today as when they were first challenged. Therefore, this year's theme of "Reaffirmation" is one of the pillars that the April 4th Foundation, Inc. presents as part of our goal to "Tell the Story . . . Pass it ON."

Let it be recorded that in a nation still so deeply divided by racism we must demonstrate to one another that racial equality can be achieved. The Foundation takes its commitment to Reconciliation, Reaffirmation and Renewal seriously. We believe the fundamental principles of the Civil Rights Movement can be lived out with passion and perseverance when we are able to grasp and employ new and effective models for reaffirming a new commitment to Dr. King's "Dream."

The April 4th Foundation, Inc. pertinaciously understands that it is in Memphis, above all cities and nations of the world, that we espouse the life of Dr. King. Always remembering that one's reach is further than one's grasp, we must continue to "Reaffirm" the goal of Dr. King's Dream.

JOHNSON E. SAULSBERRY, JR. Chairman, April 4th Foundation, Inc.

#### **OAH and April 4th Foundation Events**

#### Wednesday, 2 April

6:30 p.m. • April 4th Foundation Film Festival at Rhodes College 8:00 p.m. • Rhodes College Gilliland Symposium Lecture and Reception Bryan Campus Life Center, Rhodes College Jacquelyn Dowd Hall, University of North Carolina, Chapel Hill, OAH President-Elect

#### Thursday, 3 April

8:00 p.m. • OAH Plenary Session
Martin Luther King, Jr.: History, Memory, and Social Justice

#### Friday, 4 April

8:30 a.m. • April 4th Foundation Civil Rights March from LeMoyne-Owen College to Mason Temple COGIC

9:00 a.m. • April 4th Foundation Commemorative Services at Mason Temple COGIC 7:30 p.m. • April 4<sup>th</sup> Foundation Commemorative Gala Awards Banquet

#### Saturday, 5 April

April 4th Foundation Third Annual Golf Tournament 7:30 p.m. • OAH Awards Ceremony and Presidential Address American Slavery in History and Memory, IRA BERLIN, University of Maryland

For more information about the April 4th Foundation, visit their website <a href="http://www.april4thfoundation.org">http://www.april4thfoundation.org</a>>

#### ▼ 1:00 p.m.

## To Fight or Not to Fight: Social Justice and the Question of War Presiding: Avital Bloch, University of Colima, Mexico

The Garrison Family and the Civil War Harriet Hyman Alonso, City College of New York

"Civil Defense?" Responses of Pacifist Women During World War II Rachel Waltner Goossen, Washburn University

Draft Resistance During the Vietnam War: Boston and Puerto Rico Michael S. Foley, College of Staten Island

Comment: Geoffrey S. Smith, Queen's University

## Shipwrecks, Violence, and Profanity: Gender in the American Maritime World in the Age of Sail, 1750-1850

Presiding: Herbert Sloan, Barnard College

Manly Men and Pious Women: An Examination of Gender in Early American Shipwrecks

Amy Mitchell-Cook, The Pennsylvania State University

I am a Man the Same as You: Manhood, Honor, and Violence on American Ships, 1789-1861

Matthew Raffety, Columbia University

You Damned Son of a Bitch: Profanity, Gender and the American Maritime World, 1750–1850

Paul A. Gilje, University of Oklahoma

Comment: Lisa Norling, University of Minnesota

#### **New Perspectives on Internal Economies**

Presiding: Ted Ownby, University of Mississippi

The Internal Economy of a Non-Plantation Region: Northern and Western Maryland, 1810-1860

Max Grivno, University of Maryland, College Park

Slaves as Consumers in Upcountry South Carolina Kathleen Hilliard, University of South Carolina

Forming Networks: Women's Household Production and the Internal Economies of Albemarle County, Virginia, 1802-1845 Amy Rider Minton, University of Virginia

Comment: Larry Hudson, University of Rochester

#### A key to the sessions . . .





of-the-Field









Room

#### Wednesday, 2 April 8:00 p.m. Rhodes College Gilliland Symposium Lecture

JACQUELYN DOWD HALL, University of North Carolina, Chapel Hill, OAH President-Flect

Bryan Campus Life Center, Rhodes College

A reception follows the lecture.

## Thursday Afternoon Meetings

**12:00 noon to 6:00 p.m.** OAH Executive Board

**12:00 noon to 8:00 p.m.** OAH Nominating Board

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#### **Taxation and Social Justice in the Nineteenth Century**

Presiding: Robert D. Johnston, University of Illinois, Chicago

A Just Paralysis? Federal Taxation in the Early Republic Anthony M. Joseph, Eastern University

The Political Economy of Republican Taxation Jane Flaherty, Texas A&M University

The American Labor Movement and National Tax Reform in the Late Nineteenth Century Ajay K. Mehrotra, University of Chicago

Comment: James L. Huston, Oklahoma State University

## Resisting Social Justice: Neoliberal Crusades against Progressive Reform in the U.S., the U.K., and New Zealand

**Presiding:** Patricia Cooper, University of Kentucky

Broadcasting Conservatism: Business, Media, and the Promotion of Free Market Ideology, 1933-1980 Elizabeth A. Fones-Wolf, West Virginia University

Morality, Markets, and Neoliberalism in the U.S., the U.K., and New Zealand Paul Morris, Victoria University of Wellington

From Losing Ground to Beyond Dependency: Welfare Reform in the U.S. and New Zealand, 1984-1999
Dolores E. Janiewski, Victoria University

Comment: James Danky, State Historical Society of Wisconsin

## Dynamics of Urban Space: Race, Sexuality, and Culture in Memphis Histories

Presiding: Elsa Barkley Brown, University of Maryland

Gender Ambiguity and the Reconstruction of Race: A Case of Cross-dressing and Violence in Postemancipation Memphis Hannah Rosen, University of Michigan

"We Must Act on This": Police Rape, Gender, and the Politics of Racial Justice in Postwar Memphis Laurie Beth Green, University of Texas, Austin

Blight, Encroachment, and Filth: Discourses of Pollution and "White" Rhythm and Blues Fans in 1950s Memphis Laura Helper, University of Arkansas Press

Comment: Beverly G. Bond, University of Memphis, and Elsa Barkley Brown

## Turn the Other Cheek No More: Armed Self-Defense and The Mississippi Movement

Presiding: Charles E. Jones, Georgia State University

Local People Carry the Day: Armed Self-Defense and the Mississippi Freedom Summer Akinyele Umoja, Georgia State University You Got a Right to Defend Yourself: Self-Defense and the Claiborne County, Mississippi, Civil Rights Movement Emilye Crosby, State University of New York, Geneseo

**Comment:** James Miller, A. Phillip Randolph Education Fund, and Charles E. Jones

## Protestant, Catholic, Jew: Perspectives on Religion and Social Justice in the Postwar United States

Presiding: Deborah Dash Moore, Vassar College

Making America Work Again: Grassroots Religion, Social Reform, and the Rise of the New Right in Orange County, California, 1950-1980 Darren Dochuk, University of Notre Dame

Consuming the Holy Land: Suburban Jewish Culture, Social Justice, and the State of Israel, 1945-1960 Aleisha Fishman, American University

Popular Catholicism and Catholic Rights-Talk in the United States James P. McCartin, University of Notre Dame

**Comment:** Eugene McCarraher, Villanova University, and Deborah Dash Moore

## Biological "Worth" and Social Justice: Eugenics, Race, and Education in the 1920s

**Presiding:** Elof Axel Carlson, Stony Brook University, State University of New York

Structuring Inequitable Educational Policy and Practice: Albert Edward Wiggam and the Popularization of Eugenics in the 1920s Steven Selden, University of Maryland, College Park

Beyond Racial Purity: African Americans and Integrationist Eugenics Gregory Michael Dorr, University of Alabama

Triple Jeopardy: A Study of Race, Eugenics, and Deafness in North Carolina Susan Burch, Gallaudet University

Comment: Wendy Kline, University of Cincinnati

## Reaching with Technology: Approaches to Increasing Involvement through Instructional Technology

Presiding: Jeannie Whayne, University of Arkansas

Involvement, Learning and Technology in the Survey and Advanced Placement Classroom
John Tully, The Ohio State University

Creating an Effective Outreach Model: How to Reach the Teachers Bradley Ellis Austin, Salem State College

Fieldwork, Production Values, and Pedagogy David Stricklin, Lyon College

To Kno' deh: you haffa go deh Peter M. Rutkoff, Kenyon College

Comment: Jeannie Whayne



#### Gender and Violence in the Nineteenth-Century South

Presiding: Peter W. Bardaglio, Ithaca College

Gangs, Southern Honor, and Gendered Violence on the Eve of the Civil War Frank Towers, Colorado State University

A "Delicate Kind" of Difference Between Husband and Wife: Domestic Abuse in Slave Society

Cynthia M. Kennedy, Clarion University of Pennsylvania

"Unlawfully and Against Her Consent": Rape and Sexual Assault in Civil War Tennessee

E. Susan Barber, College of Notre Dame of Maryland, and Charles Ritter, College of Notre Dame of Maryland

Comment: Peter W. Bardaglio

#### Antisemitism in the South

Cosponsored by the American Jewish Historical Society

Presiding: Diane Ashton, Rowan University

"Rabble Rouser": John Kasper and Antisemitic Extremism in the South Clive Webb, University of Sussex

Antisemitism in the South: Actual and Perceived Leonard Dinnerstein, University of Arizona

**Comment:** Mark Bauman, Editor, *Southern Jewish History*, and Fred Jaher, University of Illinois, Urbana-Champaign

## The African American Struggle for Rights During the Reconstruction Era

**Presiding:** John C. Rodrigue, Louisiana State University

Public Transportation and the Construction of Civil Rights in Post-Civil War Washington, D.C.

Kate Masur, Freedmen and Southern Society Project

To X or Not to X: Risk, Freedmen's Bureau Labor Contracts, and Reconstruction in Tennessee Nelson Ouellet, Université de Moncton

Northern Blacks and the School Segregation Issue During the Reconstruction Era Hugh Davis, Southern Connecticut State University

Comment: John C. Rodrigue

#### Historians and Journalists: The Love-Hate Relationship

**Presiding:** Richard Shenkman, History News Network (HNN)

Jack Censer, George Mason University Bill Rorabaugh, University of Washington Ruth Rosen, *San Francisco Chronicle* Leonard Steinhorn, American University

#### ▼ 3:30 p.m.

## Region and Race Work: Black Leaders and the Fight for Freedom in Twentieth-Century America

Presiding: Wanda A. Hendricks, University of South Carolina, Columbia

Torchbearer for African American Education: Elizabeth B. Moore and the Dorchester Academy

Dawn Herd-Clark, Central Michigan University

Shooting Down Racism: Lincoln and Eleanor Ragsdale, Agitation, and Protest in Phoenix, 1947-1965

Matthew C. Whitaker, Arizona State University

Leading the Way: John L. LeFlore and the Civil Rights Struggles in Mobile, Alabama, 1925-1975

Eric D. Duke, Michigan State University

Comment: Albert S. Broussard, Texas A&M University College Station

#### Graduate Schools in the Digital Age: Research and Publication

Participants will discuss ways in which graduate students can use digital resources in research and publishing. Presenters will be representatives of the digital publishers as well as individuals using digital resources in their research.

John Riedl, St. Louis Community College at Florissant Valley Susanna Michelle Lee, Virginia Center for Digital History Patrick Reagan, Tennessee Technological University

## Conspiratorial Thinking in Eighteenthand Nineteenth-Century America

Presiding: William Dusinberre, University of Warwick

"The Most Rascally Combination of Scoundrels": Conspiratorial Thinking and Andrew Jackson's Presidency Mark R. Cheathem, Mississippi State University

Reconsidering Ratification: Union, Disunion, and Conspiracy Cheryl Collins, University of Virginia

On Their Knees to Jesuits: Nativist Conspiracy Theories and the War with Mexico, 1846-1848

John Pinheiro, Papers of George Washington, University of Virginia

Comment: Robert A. Goldberg, University of Utah

#### Paul Robeson and the Art of Historical Biography

Presiding: Gerald C. Horne, University of North Carolina, Chapel Hill

The Biographical Challenge of Paul Robeson Andrew Buni, Boston College

Comment: Russell T. Wigginton, Rhodes College, and Gerald C. Horne

GS

#### Dateline Dixie: Elvis, the South, and the Issue of Change

Presiding: Charles Crawford, University of Memphis

Just a Little Talk with Jesus Gonna Make It Right: Elvis Presley, Religious Music, and Southern Spirituality Charles Wilson, University of Mississippi

Rock 'n' Roll, Race, and Elvis Presley: Southern Youth in Dissent? Michael Bertrand, University of Mississippi

Red Hot & Blue: Memphis Music and Social Change, 1940-1975 Charles McGovern, National Museum of American History

**Comment:** Joel Williamson, University of North Carolina, Chapel Hill, and Charles Joyner, Coastal Carolina University

## Fantasy Cities: Urban Locations, Pleasure, and Mass Culture, 1900-1960

Presiding: Robin Bachin, University of Miami

Find Me in the Crowd at Atlantic City: Fantasies of Urban Pleasure at the Jersey Shore, 1900-1920
Debbie Ann Doyle, American Historical Association and American University

When Your Urge is Mauve: Hollywood and the Fantasy of Gender and Sexual Nonconformity, 1917-1941

Brett Abrams, American University

City of Sinful Fun: Reno and the Fantasy of Female Liberation Alicia Barber, University of Texas, Austin

Comment: Robin Bachin

## Conversion Narratives and National Narratives: Evangelicals, Region, and Ethnicity in Post-Revolutionary America

Presiding: Linda Pritchard, Arkansas State University

The Excitement of High and Holy Affections: Baptist Revival in the East Georgia Cotton Belt, 1800-1830 James Black, University of California, Irvine

The Triumph of the Free Will: Methodist Conversion Narratives and the Expansion of Evangelicalism in the Upper South, 1785-1820 Jewel L. Spangler, University of Calgary

A Favourable Crisis: Evangelicalism among German Immigrants in Mid-Nineteenth-Century Pittsburgh Nora Faires, Western Michigan University

**Comment:** Marilyn Westerkamp, University of California, Santa Cruz

## Social Justice Issues in U.S. Immigration Law: Federal Policies and the Immigration Experience

Cosponsored by the Immigration and Ethnic History Society

Presiding: Elliott R. Barkan, California State University, San Bernardino

Likely to Become Public Charges: Poverty and the Deportation of Immigrants in the Progressive Era Deirdre Moloney, Saint Francis University

Policy and Patriarchy: The U.S. Military, Marriage, and the International Relations of the Family

Suzanne M. Sinke, Florida State University

Policy vs. Politics: Immigration, Naturalization, and

Mexican "Whiteness," 1897-1940

Marian Smith, U.S. Immigration and Naturalization Services

Comment: April Schultz, Illinois Wesleyan University

#### Religion, Labor, and Poverty During The Great Depression

**Presiding:** Michael Kazin, Georgetown University

Poverty, Politics, and Pentecostals: The Battle over Humanitarian Relief in Depression Era California

Matthew A. Sutton, University of California, Santa Barbara

Religious Inspiration in the CIO: Catholics, Protestants and the New Deal Industrial Relations System

Ken Fones-Wolf, West Virginia University

Social Justice Episcopalians: Vida Scudder and the Dream of a Cooperative Commonwealth Phyllis Amenda, Binghamton University, State University of New York

Comment: Ralph E. Luker, Atlanta, Georgia, and Michael Kazin

#### Blending Peace, Social Justice and Internationalism: The Internal Politics of the Women's International League for Peace and Freedom, 1907-1941

Presiding: Blanche Wiesen Cook, John Jay College of Criminal Justice

U.S. Social Justice Feminists and the Creation of WILPF: The American Delegation to the Hague in 1915

Kathryn Kish Sklar, Binghamton University, State University of New York

European Women Respond to Jane Addams's Ideas on Peace and Social Justice, 1907-1920 Anja Schuler, Independent Scholar

African American Women in the Women's International League for Peace and Freedom: Building a Coalition while Avoiding Confrontation, 1928-1941 Joyce Blackwell-Johnson, Meredith College

Comment: Sandi E. Cooper, College of Staten Island

#### African American Women and Social Change

**Presiding:** Barbara Ransby, University of Illinois, Chicago

"The First and Only One of her Race": Grace P. Campbell, Working with Black Female Offenders, Working for New York State, 1910-1929 Cheryl Hicks, Williams College

Muriel Snowden and Freedom House: Community Activism in Roxbury, Massachusetts, 1949-1980 Crystal Feimster, Boston College

An Educational Stateswoman: Septima Clark and Teaching Citizenship, 1916-1970 Katherine Mellen Charron, Yale University

Comment: Barbara Ransby

#### **Definitions of Enslavement in the Early Modern Era**

Presiding: Peter Kolchin, University of Delaware

 $Anglicization\ and\ American\ Slavery:\ Reconfiguring\ the\ Transition\ Question$  Michael Guasco, Davidson College

Absolutism and Slavery: "Crime," Punishment, and the Code Noir in French Saint-Domingue Malick Ghachem, Harvard University Law School

Comment: Joyce Chaplin, Harvard University, and David B. Davis, Yale University



## Workshop: Social Justice and American History: Cinematic Representations of the Civil Rights Movement

Ron F. Briley, Sandia Preparatory School James A. Percoco, West Springfield High School

#### **Modern Cultural Politics**

Presiding: Clarence Walker, University of California, Davis

Historically African American Schools, the Black Student Movement, and the Formulations of Black Aesthetics in the Black Arts Movement James Smethurst, University of Massachusetts, Amherst

We Don't Serve Colored People Here—That's Alright, I Don't Eat Colored People: Dick Gregory, Civil Rights, and the Cultural Politics of Black Humor Justin Lorts, Rutgers University

A Campus Where Black Power Won: Education and the Politics of Black Political Mobilization in Oakland, California, in the 1960s Donna Murch, University of California, Berkeley

**Comment:** Robert Harris, Cornell University

#### A key to the sessions . . .



Focus on Teaching



of-the-Field



Graduate



Public



Film Screening



Chat

#### ▼ 6:30 p.m.

#### **Regional Receptions**

Northeast Reception • Cosponsored by Gilder Lehrman Institute of American History

Hosts: Laurel Thatcher Ulrich, David Montgomery, Kenneth T. Jackson, John P. Resch, Cecelia Bucki, Liam Riordan, and Kathleen M. Dalton

Mid-Atlantic Reception • Cosponsored by Rockefeller Archive Center Hosts: Ira Berlin, Julie Jeffrey, and Emma Lapsansky

Midwest Reception • Cosponsored by University of Illinois Press Hosts: Darlene Clark Hine, Joanne Meyerowitz, Gale Peterson, John Dittmer, Kathleen Kean, and Stephen Kneeshaw

Southern Reception • Cosponsored by Southern Historical Association; Arkansas State University; Rhodes College; University of Memphis; University of Mississippi; and the Center for the Study of the American South and the Southern Oral History Program at the University of North Carolina, Chapel Hill.

Hosts: Jacquelyn Dowd Hall, Page Putnam Miller, Lee W. Formwalt, S. Charles Bolton, Susan M. McGrath, and Michèle Butts

Western Reception • Cosponsored by ABC-CLIO Hosts: Douglas Greenberg, David Kennedy, Gloria Miranda, and Alexandra M. Nickliss

▼ 8:00 p.m.

**Plenary Session** 

### Martin Luther King, Jr.: History, Memory and Social Justice

**Presiding:** Julian Bond, National Association for the Advancement of Colored People

Harold Ford, Jr., U.S. House of Representatives Mary F. Berry, University of Pennsylvania Valerie Smith, Princeton University Diane McWhorter, Birmingham, Alabama Clayborne Carson, Stanford University For information on the regional receptions, please refer to pages 22 and 23.

#### ▼ 7:30 a.m.

#### Welcome Breakfast for Graduate Students



Hosted by Jacquelyn Dowd Hall, OAH President-Elect, Lee W. Formwalt, OAH Executive Director, and Joanne Meyerowitz, Editor, Journal of American History.

Free to all graduate students, this complimentary breakfast provides an opportunity to meet and speak with OAH leadership. Sponsored by Bedford St. Martin's.

#### **Civil Rights March and Commemorative Service**

The 35th Commemorative March will begin at 8:30 a.m. from LeMoyne-Owen College to Mason Temple, Church of God in Christ. Please register for transportation using the preregistration form at the back of the *Program*.

9:00 a.m.

#### Grant in Context: Expanding Interpretation at the **Ulysses S. Grant National Historic Site**



Presiding: Pam Sanfilippo, Ulysses S. Grant National Historic Site

John Y. Simon, Ulysses S. Grant Association and Southern Illinois University Michael Fellman, Simon Fraser University Catherine Clinton, Independent Scholar Wilma King, University of Missouri, Columbia Brooks Simpson, Arizona State University

#### Redefining Public Activism: Black Women, Civil Rights, and Desegregation in Baltimore, Nashville, and Montgomery

Presiding: Kathleen Clark, University of Georgia

What "The Cause" Needs is a "Brainy and Energetic Woman": Female Leadership and the Early Civil Rights Movement in Baltimore Prudence Cumberbatch, Brooklyn College, City University of New York

Apprehension Filled the Air: The Experiences of Black Women Teachers During the Early Civil Rights Movement in Nashville, Tennessee, and the Desegregation of Public Schools, 1960-1987 Sonya Ramsey, University of Texas, Arlington

Pressing Toward the Tiger Calling: Dexter Avenue Baptist Church, Women, Gender and Civil Rights, 1900-1987 Houston Roberson, University of the South

Comment: Sarah E. Gardner, Mercer University

#### Imagining Our Audience: Or, Who Reads What's on the Web?

Presiding: Roy Rosenzweig, George Mason University

Edward L. Ayers, University of Virginia Laura Graham, Library of Congress Jane Kamensky, Brandeis University Joanne Meyerowitz, Indiana University

Comment: The Audience

#### **Friday Morning** Meetings

8:00 a.m. to 9:00 a.m. Executive Cmte. of the Membership Committee

8:00 a.m. to 11:00 a.m. NCH Policy Board Meeting

8:30 a.m. to 9:45 a.m. **Urban History Association** Board of Directors Meeting

9:00 a.m. to 11:00 a.m. Committee on Public History Committee on Women Membership Committee

9:00 a.m. to 12:00 noon Nominating Board Committee on Teaching

#### **Screening History**

9:00 a.m.



## The Sounds of American Culture: Popular Music and Teaching American History

**Presiding:** Thomas Charlton, Baylor University

Who Should Rule this American Nation: Reconstruction Through the Life and Songs of Composer Henry Clay Work
Eric Juhnke, Briar Cliff University

Joplin in the Classroom: Ragtime, Cultural Revolution, and Race Relations Susan Curtis, Purdue University

The "Disco Sucks" Movement of the 1970s: Popular Music and the Cultural Backlash Against the Sixties
Richard L. Hughes, Eastern Oregon University

**Comment:** Thomas Charlton

## Other Ways West: Cities, Lifestyles, and the Refashioning of Western Identity

Presiding: James P. Ronda, University of Tulsa

Institutionalizing the Progressive City: The Transformation of Civic Life in Portland, Oregon, 1960-1985

Steve Johnson, Portland State University, and Carl Abbott, Portland State University

The New American West as Living Space: Ski Towns, Workers, and the Struggle for Affordable Housing
Duke Richey, University of Colorado

The Republic of Boulder: Hippie Haven to Hipeoisie Amy L. Scott, University of New Mexico

Comment: David Wrobel, University of Nevada, Las Vegas

#### Labor, Race, and Empire in the Making of Panama

Cosponsored by the Society for Historians of the Gilded Age and Progressive Era

Presiding: David Montgomery, Yale University

Unmasking U.S. Empire in Panama: Race, Sovereignty, and Labor on the Isthmus, 1848-1860

Aims McGuinness, University of Wisconsin, Milwaukee

As I Am a True American: White U.S. Workers, Race, Empire, and Citizenship in the Panama Canal Zone, 1904-1914 Julie Greene, University of Colorado

**Comment:** Alfredo Calvo, Universidad de Panama, Donna Gabaccia, University of North Carolina, Charlotte, and David Montgomery

#### **Money Matters for Graduate Students**

This session will discuss financial issues of interest to graduate students, such as retirement and insurance plans and strategies for paying back student loans.

Presiding: Gale Peterson, Ohio Humanities Council

Kevin Stonebarger, Executive Vice President Southwest Division, AXA Advisors James Hogan, TIAA-CREF Individual & Institutional Consulting Services, Inc.





## Catholic Women Working for Social Justice in the United States, 1850-1950

**Presiding:** Suellen Hoy, University of Notre Dame

Confronting the Brown Scare in Los Angeles: Mary Julia Workman's Settlement Outreach to Mexican Immigrants, 1898-1920 Michael E. Engh, Loyola Marymount University

Irish Catholic Women Labor Activists in the United States: Religion, Ethnicity, and Social Justice, 1870-1930 Laura Murphy, Binghamton University, State University of New York

Saving the City of New York: Marion Gurney and Catholic Social Settlements, 1868-1957 Margaret McGuinness, Cabrini College

Comment: James Carroll, Iona College

## The Politics of Sport and Dance: Civil Rights, Black Power, and Integration in Popular Culture

**Presiding:** Ruth Feldstein, Harvard University

Together But Unequal: Contested Memories of the "Integrated" Dance Floor at the Holywood Canteen Sherrie Tucker, University of Kansas

Muhammad Ali's Main Bout: Professional Boxing and Black Power Michael Ezra, St. Cloud University

Bedazzle them with Brilliance, Bamboozle them with Bull: Harry Edwards, Black Power, and the Revolt of the Black Athlete Revisited Michael Lomax, University of Georgia

**Comment:** Heather Thompson, University of North Carolina, Charlotte



## The U.S. History Survey in Cyberspace: Trends and Critiques Cosponsored by the OAH Committee on Community Colleges

Presiding: Maria Brown, El Camino College

The American History Survey on CD Rom: A Variant of Distance Learning Ken Alfers, Mountain View College

History, MERLOT, the Classroom, and Online Instruction William Paquette, Tidewater Community College

Comment: William F. Mugleston, Floyd College, and Maria Brown



#### State-of-the-Field: Problems in American Historical Memory

Presiding: W. Fitzhugh Brundage, University of North Carolina, Chapel Hill

Thomas J. Brown, University of South Carolina Cecilia E. O'Leary, California State University, Monterey Bay Edward T. Linenthal, University of Wisconsin, Oshkosh Sarah Purcell, Grinnell College

**Comment:** The Audience

## **Antebellum Political History**

**Presiding:** Arthur M. Schlesinger, Jr., Graduate Center, City University of New York

Harry Watson, University of North Carolina, Chapel Hill Sean Wilentz, Princeton University

Comment: Eric Foner, Columbia University

## Writing History: A Roundtable

Presiding: Jacquelyn Dowd Hall, University of North Carolina, Chapel Hill

Historical Writing and Journalism Jill Lepore, Boston University

History and Experimental Writing Robert A. Rosenstone, California Institute of Technology

Historical Writing and Creative Non-Fiction Bryant Simon, University of Georgia

*History, Fiction, and Poetry* Christine Stansell, Princeton University

Comment: The Audience

# "A World Made of Slaves": Forced Migration and the Expansion of the Pre-Civil War U.S. South

Presiding: Edward E. Baptist, University of Miami

The Varieties of Slave Experience on the Deep South Frontier, 1790-1820 Adam Rothman, Georgetown University

Underground Networks: Slave Communities and Kinship in the Deep South Martha Jane Brazy, University of South Alabama

The Significance of the Domestic Slave Trade for Understanding American Slavery and the South

Michael Tadman, University of Liverpool

**Comment:** Edward E. Baptist

## The American Revolution: Old Questions, New Perspectives

**Presiding:** Alan S. Taylor, University of California, Davis

Terry Bouton, University of Maryland, Baltimore County Seth A. Cotlar, Williamette University Woody Holton, University of Richmond Michael A. McDonnell, University of Wales, Swansea Marjoleine Kars, University of Maryland, Baltimore County

**Comment:** Peter J. Way, Bowling Green State University, and Alan S. Taylor



## Screening History



11:15 a.m.

The Rise and Fall of Jim Crow
A coproduction of Quest
Productions and Thirteen/WNET
New York

## **Friday Luncheons**

11:15 a.m. - 12:45 p.m.

## Society for Historians of the Gilded Age and Progressive Era

Presiding: Ballard C. Campbell, Northeastern University and President, SHGAPE

Revising the Response to Industrialism: Historical Perspectives in 1955 and in 1995 Samuel P. Hays, University of Pittsburgh

#### **Urban History Association**

Presiding: President Robert Fishman, University of Michigan

My Memphis: Reflections of a Native Son Kenneth T. Jackson, Columbia University

## Women in the Historical Profession

Presiding: Renee C. Romano, Wesleyan University

Do Babies Matter: The Effect of Family Formation on the Lifelong Careers of Men and Women Academics Mary Ann Mason, University of California, Berkeley

## Friday Afternoon Meetings

12:00 noon to 6:00 p.m.
2004 OAH Program Committee
1:00 p.m. to 3:00 p.m.
Minority Committee
National Park Service Committee
Community College Committee
Electronic Advisory Board

## Screening History

1:00 p.m. 2003 OAH Erik Barnouw Award Winning Film

# American Indian Protest in the Lower Mississippi Valley: Political and Economic Transformation After the American Revolution

Presiding: Clara Sue Kidwell, University of Oklahoma

Choctaws, Spaniards, and Anglos: The Intersection of Trade, Kinship, and Politics at Nogales on the Lower Mississippi River in the 1790s Greg O'Brien, University of Southern Mississippi

The Changing Presence of American Indians in Natchez, 1783-1817 Daniel H. Usner, Vanderbilt University

**Comment:** Tanis Chapman Thorne, University of California, Irvine, and Clara Sue Kidwell

# History Education in the Fifty States: A Progress Report on an OAH, AHA, NCSS Survey

Presiding: John Patrick, Indiana University

Sarah Drake, Indiana University

Comment: James H. Madison, Indiana University, and the Audience

## ▼ 1:00 p.m.

## **Finishing the Dissertation**



Presiding: Jon L. Wakelyn, Kent State University

Heather A. Williams, Smith College Margaret Garb, Washington University Bradford Wood, Eastern Kentucky University Frederick Knight, University of Memphis

## Chat Room: Reparations for Slavery



An open and candid meeting for participants to bring concerns, questions, hopes, and fears about movement for reparations for slavery. How useful are analogous cases—reparations for Japanese Americans or for Holocaust victims and descendents? What about various domestic initiatives for slavery reparations including municipal resolutions, lawsuits, and Congressional action? How does the American movement intersect international developments? How/should historians consider our own initiatives to weigh our responsibilities? Hosted by David Thelen, Indiana University, and Gerald C. Horne, University of North Carolina, Chapel Hill.

Although the chat room format is meant to be a less formal setting, attendees are required (as in all other program sessions and events) to register for the annual meeting.

## Collective Memory and Ethnic Identity

Presiding: David Glassberg, University of Massachusetts, Amherst

Labor Priests and the Irish American Waterfront's Contested Memory, 1936-1955 James T. Fisher, Fordham University

Marcus Garvey, Collective Memory, and African American Racial Identity William Glankler, Saint Louis University

Comment: Philip Gleason, University of Notre Dame, and David Glassberg

# African Americans and Catholicism in Twentieth-Century Urban America: New York, Chicago, and Detroit

Presiding: Diane Batts Morrow, University of Georgia

Keeping Harlem Catholic: African American Catholics and Harlem, 1920-1960 Cecilia Moore, University of Dayton

Crossing Parochial Boundaries: Interracialism in Chicago's Catholic Youth Organization, 1930-1954

Timothy B. Neary, Loyola University, Chicago

Revisiting Race and American Catholicism: A Look at Conditions in Detroit Nancy Davis, DePaul University

**Comment:** Cyprian Davis, St. Meinrad School of Theology, and Wallace Best, University of Virginia

# Interpreting Historical Sites As A Way of Promoting Civic Dialogue About Social Justice

Presiding: Martin H. Blatt, Boston National Historical Park

"What Real Injustice Looked Like": Interpreting Sites of Conflict in Labor History James R. Green, University of Massachusetts, Boston

The Nishihonwanji Buddhist Temple and the National Center for the Preservation of Democracy

Eileen Kurahashi, National Center for the Preservation of Democracy

Dialogues for Democracy: The International Coalition of Historical Site Museums of Conscience

Ruth J. Abram, Tenement Museum

Deep Like the Rivers: Ensuring Meaning in the Interpretation of African American History

William Gwaltney, National Park Service

Comment: Martin H. Blatt

## Protest Strategies in the Modern Civil Rights Movement

Presiding: John David Smith, North Carolina State University

Voter Registration or Nonviolent Direct Action? The NAACP and the Strategy Debates within the Civil Rights Movement Manfred Berg, Free University of Berlin

Womanpower Unlimited: Mississippi's Unsung Freedom Fighters Tiyi Morris, Depauw University

Who the Hell Ever Said I Was Nonviolent? Armed Self-Defense in the African American Freedom Struggle
Simon Wendt, Free University of Berlin

**Comment:** Genna Rae McNeil, University of North Carolina, Chapel Hill, and John David Smith

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## Rethinking the 1970s: African Americans, Lesbians, Feminists, and Environmentalists Confront the Backlash

**Presiding:** Cynthia Harrison, George Washington University

Civil Rights and Economic Justice after the "Movement" Marisa Chappell, Northwestern University

Beyond the Lavender Menace: The Struggle for Lesbian Rights in NOW Stephanie Gilmore, The Ohio State University

Full Stomach Environmentalism and Grassroots Activism Hal K. Rothman, University of Nevada, Las Vegas

Comment: Daniel Horowitz, Smith College



## Assessing Historical Thinking Skills Acquired in a Survey: The **Document Based Question of the Advanced Placement U.S. History Examination**

Presiding: Michael Johanek, The College Board

The Goals and Purpose of the Document Based Question Raymond Hyser, James Madison University

Social History, the Document Based Question, and the Integration of the Survey in Advanced Placement U.S. History Jonathan Chu, University of Massachusetts, Boston

Teaching the DBO in an Advanced Placement U.S. History Classroom Nancy Schick, Los Alamos High School

Comment: Michael Johanek

## Arming Slaves in the Americas

Presiding: Philip D. Morgan, Johns Hopkins University

Transforming Bondsmen into Vassals: Arming the Slaves in Colonial Spanish America

Jane G. Landers, Vanderbilt University

The Arming of Slaves During the American Revolution Andrew J. O'Shaughnessy, University of Wisconsin, Oshkosh

Citizen Soldiers: Emancipation and Military Service in the Revolutionary French Caribbean

Laurent Dubois, Michigan State University

Armed Slaves and the Struggle for Republican Liberty in the United States Civil War Joseph P. Reidy, Howard University

**Comment:** Christopher L. Brown, Johns Hopkins University

## A key to the sessions . . .













# The Ramifications of Resistance and Oppression in Post-World War II Mississippi

Presiding: Robert M. Walker, Jackson State University

The Jim Crow State, Black Resistance and Crime in Post-World War II Mississippi Stephen A. Berrey, University of Texas, Austin

An Agency of Spies [Or Something More]: The State Sovereignty Commission and the Struggle for Civil Rights Era Mississippi, 1956-1970 Dernoral Davis, Jackson State University

The Mechanics of State and Local Spy Networks During the Era for Civil Rights in Mississippi

Elizabeth Overman, Jackson State University

Comment: William Charles Sallis, Millsaps College

## Revisionist Perspectives on the 1960s

Presiding: John C. McWilliams, The Pennsylvania State University

The Invention of Cultural Agency
David Steigerwald, The Ohio State University, Marion

Liberal Activism on the Conservative Frontier Jeff Roche, College of Wooster

Warriors and Clan Mothers: American Indian Women's Activism in the Red Power Movement

Elizabeth A. Castle, University of California, Santa Cruz

**Comment:** Allen J. Matusow, Rice University, and Beth Bailey, University of New Mexico

## **Civil Rights and American Medicine**

Presiding: Keith Wailoo, Rutgers University

Care and Coercion: African American Patients and White Physicians in the Rural South, 1920-1940 Lynn Pohl, Warren Wilson College

The Medical Committee for Human Rights and Mississippi's Freedom Summer, 1964 John Dittmer, DePauw University

"Or We'll Burn the Med School Down": Civil Rights and American Medicine in the 1960s Naomi Rogers, Yale University

Comment: Keith Wailoo

## State-of-the-Field: The Vietnam War

**Presiding:** Marilyn B. Young, New York University

Chen Jian, University of Virginia James Blight, Watson Institute, Brown University Fredrik Logevall, University of California, Santa Barbara Robert Brigham, Vassar College

Comment: The Audience



## **American Reform in International Perspective**

Presiding: Bruno Cartosio, University of Bergamo, Bergamo, Italy

American Reform Abroad: Cultural Expansion, Collaboration, Resistance and Reciprocity

Ian Tyrrell, University of New South Wales

The Rise and Fall of Progressive Internationalism Alan C. Dawley, The College of New Jersey

Exporting American Dreams: Thurgood Marshall and the Constitution of Kenya Mary L. Dudziak, University of Southern California

Comment: Bruno Cartosio



# Complicating the Narrative: Teaching Gender, Sexuality, and Race in Survey Courses

Sponsored by the OAH Committee on the Status of Women in the Historical Profession

Presiding: Laura F. Edwards, Duke University

Leslie M Harris, Emory University Shafali Lal, Yale University Renee C. Romano, Wesleyan University Laura Wexler, Yale University

Comment: The Audience

## **Offsite Session**

"On the River: Race, Labor, and the Environment on the Mississippi" will be held at Mud Island River Park. See the information on page 14.

# On the River: Race, Labor, and the Environment on the Mississippi

**Presiding:** Lawrence N. Powell, Tulane University

Indian Women, French Slavery, and an "Infamous Flesh Trade" in Colonial Louisiana
Julianna Barr, Rutgers University

A Big Muddy River Runs Through It: History and Environment in the Lower Mississippi River Christopher Morris, University of Texas, Arlington

African Americans and the Mississippi River in Slavery and Freedom Tom Buchanan, University of Nebraska, Omaha

Comment: Walter Johnson, New York University, and Lawrence N. Powell

## White Slavery in Nineteenth-Century America:

Race, Labor, Sex and Nation

Presiding: Hendrik Hartog, Princeton University

A Victim of His Brutal Will: The Bondwoman as Victim in White Female Antislavery Discourse

Margaret M. R. Kellow, University of Western Ontario

White Slavery, National Freedoms: The Transnational Traffic in Workers' Bodies, 1825-1855

Gunther Peck, University of Texas, Austin

**Comment:** Pamela Haag, Independent Scholar, and Hendrik Hartog

## Citizenship in a Transnational America

Presiding: Gary Gerstle, University of Maryland, College Park

The National Boundaries of Class: Rethinking the Bracero Program Mae M. Ngai, University of Chicago

Puerto Ricans, Liberalism, and the Politics of Citizenship in New York, 1920-1960 Lorrin Thomas, Rutgers University

Comment: Rogers M. Smith, University of Pennsylvania

# Practicing American History at Historically Black Colleges and Universities

Presiding: Felix L. Armfield, Buffalo State College

Bettye J. Gardner, Coppin State College Ibrahim K. Sundiata, Brandeis University Freddie L. Parker, North Carolina Central University Cary Wintz, Texas Southern University

**Comment:** The Audience

## State-of-the-Field: Political History

Presiding: Brian H. Balogh, University of Virginia

Political Economy
Sven Beckert, Harvard University

Political Science and Political History Julian E. Zelizer, University at Albany, State University of New York

Political Culture Joanne B. Freeman, Yale University

Comment: Brian H. Balogh

## **Elvis Presley**

Presiding: Waldo E. Martin, Jr., University of California, Berkeley

Looking for Elvis: Biography, Place and Memory Peter Guralnick, Independent Scholar

Comment: The Audience

## ▼ 3:30 p.m.

# Battle Front Parlors and Domestic Camps: Confronting Gender in the U.S. Civil War

Presiding: Leeann Whites, University of Missouri, Columbia

The Domesticated Confederate Soldier: The Expansion of Masculinity in Civil War Virginia

Aaron Sheehan-Dean, University of Virginia

"The women think they will rule Kentucky": The Politicization of Domesticity Kristen Streater, Collin County Community College



# Friday Afternoon Meetings

3:30 p.m. to 5:30 p.m.
Research and Access Committee
International Committee
OAH Magazine of History
Advisory Board
5:45 p.m. to 6:45 p.m.
SHGAPE Council Meeting and
Annual Meeting
All members of SHGAPE are
encouraged to attend.

Friday, 4 April 2003 3:30 p.m. to 5:30 p.m.

## **Screening History**

Ralph Bunche: An
American Odyssey
William Greaves Productions, Inc.

The Sexual Politics of Invasion: Sherman's Army and the Women of the Confederacy

Jacqueline Campbell, University of Connecticut

Comment: Reid Mitchell, Independent Scholar, and Leeann Whites

## **Blood Sport: Genealogy and Identity in American Culture**

**Presiding:** Ronald Hoffman, Omohundro Institute of Early American History and Culture

Genealogical Representations in British America, 1680-1820 Karin A. Wulf, Omohundro Institute of Early American History and Culture and American University

 $\begin{tabular}{ll} A Genealogy of Genealogy: Reconsidering the Search for a Personal Past in American Culture \end{tabular}$ 

Francois Weil, École des Hautes Études en Sciences Sociales

**Comment:** David Thelen, Indiana University, and Laurel Thatcher Ulrich, Harvard University

## What You Need to Know About Publishing

Presiding: Joanne Meyerowitz, Journal of American History

Karen A. Wolny, Routledge Joyce Harrison, University of Tennessee Press Annette Windhorn, Organization of American Historians

# African American Communities "Behind the Veil": Activism, Identity, and Place

Presiding: Raymond Gavins, Duke University

Plenty of Opposition Which is Growing Daily: Gender, Generation, and Black Activism

Leslie Brown, Washington University

Autobiography, the Jim Crow South, and Western Kentucky Alexander X. Byrd, Davis Center for Historical Studies and Rice University

Constructing a Sense of Place in the Jim Crow South Anne M. Valk, Southern Illinois University, Edwardsville

**Comment:** Raymond Gavins

## What Historians Need to Know About Filing their Tax Returns

Did you know that many of the expenses you incur in your work as a historian may be tax deductible? You may be able to deduct the cost of books, supplies, newspapers, magazines, journals, travel for professional meetings and research, copying and telephone expenses related to teaching and research? Learn about saving more of your income from the tax collector.

**Presiding:** Timothy Huebner, Rhodes College

Milton L. Lovell, J.D., L.L.M., Burch, Porter & Johnson, PLLC



## Children and the Color Line: Parental Activism and Political Battles Over Public School Desegregation in Comparative Context

Presiding: James Anderson, University of Illinois, Urbana-Champaign

There Must, and Will Be, Order in Our Schools: Public School Integration in South Carolina, 1970-1974 Gordon Harvey, University of Louisiana at Monroe

Romper Lobbies and Coloring Lessons: Mississippi's Head Start Programs and the Dilemma of Desegregation, 1965-1967 David Carter, Auburn University

The Right Triumphant! Divisions within the African American Campaign for School Desegregation in Massachusetts, 1840-1855 Hilary Moss, Brandeis University

Comment: James Anderson

## **New Frontiers in Digital History Instruction**

Presiding: Thomas M. Adams, National Endowment for the Humanities

The Virtual City Project: Exploring St. Louis History in Three Dimensions
Laura Westhoff, University of Missouri, St. Louis
Louis S. Gerteis, University of Missouri, St. Louis
Andrew Hurley, University of Missouri, St. Louis
Davis Van Bakergem, Washington School of Medicine

Interactive Teaching of History through Architecture Melinda Morrissey, Northeastern Illinois University Rod Sellers, Washington High School, Chicago, Illinois

**Comment:** The Audience

Film: Race: The Power of an Illusion
Sneak preview screening



Comment: Alexandra M. Stern, University of Michigan

# Dams, Dreams, and Development: The Search for Models and Symbols

Presiding: Patricia B. Ezzell, Tennessee Valley Authority

Our own Southland: U.S. Overseas Modernization Activity and the Example of the American South, 1933-1970
David Ekbladh, Columbia University

Canaries in Mind: Social and Economic Justice During the Cold War George White, University of Tennessee, Knoxville

Constructing International Power: The Search for Power and for Symbols of Economic Development among the U.N. Specialized Agencies Amy L.S. Staples, Middle Tennessee State University

Comment: Cary F. Fraser, The Pennsylvania State University

California Newsreel will host a reception immediately following the screening of *Race: The Power of an Illusion*. The reception will honor the historians who contributed to the film and is open to all.

# Making the United States: Women and the Federal Presence in the American West

**Presiding:** Durwood Ball, University of New Mexico

"Our Amazonian contingent and the mere men": Workers in the U.S. Indian Service, 1870-1920 Cathleen D. Cahill, University of Chicago

Transforming Gender in the Post-Civil War Frontier Army Robin Conner, Emory University

Empire, Liberty, and Legend: The Ironies of Woman Suffrage in Wyoming Virginia Scharff, University of New Mexico

Comment: Karen R. Merrill, Williams College

#### **Offsite Session**

"Remembering SNCC and SDS" will be held at the National Civil Rights Museum. See information on page 14.

## Remembering SNCC and SDS

Presiding: Marcus Rediker, University of Pittsburgh

Wesley Hogan, Cincinnati Country Day School

Hogan received her Ph.D. from Duke University in 2000. She is a specialist on the history of social movements in U.S., especially SNCC and SDS. She works with activists in Cincinnati in the anti-globalization and anti-police brutality movements.

#### Robert Moses, The Algebra Project

As field secretary for the Student Nonviolent Coordinating Committee, Moses was a key organizer of the Mississippi Freedom Democratic Party. He is the founder of the Algebra Project Inc., a national mathematics literacy program.

## Alan Haber, Megiddo Peace Project

Haber was an initial organizer and first president of SDS. He worked on the economic research and action project, initiated the radical education project in the 1960s, and since has remained active, attempting a "union" presidential campaign in 1976 and the Megiddo peace project. He is a cabinetmaker by trade.

#### Judy Richardson, Northern Light Productions

Richardson was a SNCC staff organizer in Georgia, Mississippi, and Alabama. She continues to be a racial justice activist. As a filmmaker, she helped to produce *Eyes on the Prize* and *Malcom X: Make It Plain*, and conducts teacher development workshops.

Jesse Lemisch, John Jay College of Criminal Justice

Lemisch was a member of the Yale University chapter of Student League for Industrial Democracy and a member of SDS at the University of Chicago and Northwestern University, 1963-1968. He worked on the SDS Radical Education Project in 1967.

#### Straughton Lynd, Ohio State Legal Services

Lynd was coordinator of Freedom Schools in the 1964 Mississippi Freedom Summer Project. He chaired the first march on Washington against the Vietnam war in April 1965, and made an unauthorized trip to North Vietnam in December 1965 with Tom Hayden and Herbert Aptheker.

**Comment:** The Audience

## President in Place: Theodore Roosevelt's Life at Sagamore Hill

**Presiding:** Kathleen Dalton, Harvard University

Paul Weinbaum, National Park Service H. W. Brands, Texas A&M University Natalie Naylor, Hofstra University Amy Verone, Sagamore Hill National Historic Site

## The Political Culture of Radical Republicanism

Presiding: Lawrence N. Powell, Tulane University

Carpetbaggers and Scalawags: The New Language of Radical Reconstruction Ted Tunnell, Virginia Commonwealth University

Freedom and Progress: Southern Republican Thought during Radical Reconstruction Mitchell Snay, Denison University

**Comment:** Michael Les Benedict, The Ohio State University, and Heather Cox Richardson, Winchester, Massachusetts

## **State-of-the-Field: Environmental History**

**Presiding:** Adam Rome, The Pennsylvania State University

Andrew Isenberg, Princeton University Matthew Klingle, Bowdoin College Ellen Stroud, Oberlin College

Comment: Adam Rome

## Issues of Preservation and Interpretation in the Southwest

Sponsored by the OAH Committee on Public History

**Presiding:** Beth Boland, National Park Service

Maricopa CLG: An Evaluation of Maricopa County as a Certified Local Government Vincent Murray, Flood Control District of Maricopa County

The Politics of Growth: Urban Renewal and Historic Preservation in a Southwestern Metropolis Kevin Norton, D. L. Norton

Linking Art, History, and Infrastructure to Bring Communities Together Nancy Dallett, Projects in the Public Interest and Arizona State University

Comment: Beth Boland

#### Slave Communities

Presiding: Thavolia Glymph, Duke University

My People, My People: The Dynamics of Community in Southern Slavery Dylan Penningroth, Northwestern University

Angela, Sally, Sukie, and Fanny: Rethinking the Female Slave Community Across Time and Place

Brenda Stevenson, University of California, Los Angeles

Comment: Michael A. Gomez, New York University, and Thavolia Glymph





## Friday Receptions 5:00 p.m. to 7:00 p.m. SHAFR Reception/Cash Bar

**6:00 p.m. to 7:00 p.m.** Community College Historians Reception

## 6:00 p.m. to 9:00 p.m.

The Women's Studies Program, the Center for Research on Women, and the African American Studies Program at the University of Memphis will host a reception for OAH members in the power house of Memphis's Central Train Station, 545 South Main Street. Central Station is on the Main Street Trolley.

**6:30 p.m. to 7:30 p.m.** Focus on Teaching Reception

**HBCU** Reception

7:00 p.m. to 8:30 p.m. SHGAPE Cash Bar/ Reception All SHGAPE members, guests, and friends ecnouraged to attend.

# Roundtable: Native American History Archives: Emerging Issues over Access and Control

Presiding: Martha A. Sandweiss, Amherst College

 $Property\ and\ History:\ Theoretical\ Issues\ Concerning\ Access\ to\ Native\ American\ Archives$ 

Willow Powers, School of American Research

The Hopi Documentary History Project: A Progress Report Hartman H. Lomawaima, University of Arizona

English as a Second Language in Tribal Archive Development: Lessons in Envisioning Information
Jim Enote, Indigenous Communities Mapping Initiative

Comment: George Miles, Beinecke Library, Yale University

## Anti-Americanism in Europe: Past and Present

Presiding: Gunter Bischof, University of New Orleans

European Anti-Americanism: A Short History David Ellwood, University of Bologna

Americanization and Left Wing/Right Wing Anti-Americanism in the Age of Globalization Berndt Ostendorf, University of Munich

Anti-Americanism and Antisemitism in European Intellectual Discourse and Political Praxis: Convenient Meeting Ground for Left and Right Andrei S. Markovits, University of Michigan

**Comment:** The Audience

# Does Menopause Have a History? Changing Constructions of Aging Women

**Presiding:** Gwen Kay, State University of New York, Oswego

"Above All, Don't Talk About Your Change of Life": Charting a Course Through Menopause, 1938-1962 Judith A. Houck, University of Wisconsin

Life Lessons: Educating Women about Menopause and Aging, 1960-2000 Elizabeth Watkins, Carnegie Mellon University

Comment: Gwen Kay

## ▼ 7:30 p.m.

## **April 4th Foundation Gala Awards Banquet**

Join the April 4th Foundation at a gala awards banquet to honor those who have made contributions to the civil rights movement both past and present. Speakers will include Congressman Harold Ford, Jr., of Tennessee, Judge D'Army Bailey, founder of the National Civil Rights Museum, and Rev. Dr. Joseph Lowery, past president of the Southern Christian Leadership Conference.

Use the registration form on page 192 to purchase tickets for the Gala.

## 9:00 a.m.

## Machine-Age Bodies: Technology and the Redefinition of the Self in Twentieth-Century America

**Presiding:** Joan Jacobs Brumberg, Cornell University

We are the Drivers of Our Body Automobiles: The Healthy Body and the American Classroom, 1910-1950 Elizabeth Toon, Cornell University

Mitigating the Violence of the Machine: Accidents, Bodies, and the Creation of a Risk Society

Arwen Palmer Mohun, University of Delaware

Braces, Wheelchairs, and Iron Lungs: The Paralyzed Body and the Machinery of Rehabilitation in the Polio Epidemics Daniel Wilson, Muhlenberg College

Comment: John F. Kasson, University of North Carolina, Chapel Hill, and Nancy J. Tomes, Stony Brook University, State University of New York

## Bringing Home the Bacon: Career Options for Historians

Panelists will cover some interesting and unusual employment options for history graduate students, describe their own career paths, and lead a conversation about using historical training in various workplaces.



Diane Pecknold, University of Illinois, Chicago Kenneth Durr, History Associates, Inc. Marc Hilton, Campbell & Company

## The Black Power Movement and the Boundaries of Nationhood: Alternative Visions of Consciousness, Community, and Cultural Liberation

Presiding: William L. Van Deburg, University of Wisconsin, Madison

Every Negro is a Potential Black Man: Family, Community, and Vanguard Politics—The U.S. Organization, Identity, and Day-to-Day Struggle Scot Brown, University of California, Los Angeles

Feminist Re-visioning of the Black Nationalist Struggle in the Work of Toni Cade Bambara, Pat Parker, and June Jordan Margo V. Perkins, Trinity College

Comment: Kimberly Springer, Portland State University, and Komozi Woodard, Sarah Lawrence College





of-the-Field









## **College Board Breakfast**

7:30 a.m. - 9:30 a.m.



Incorporating African American History into the Survey Kevin Gaines, University of Michgan, Ann Arbor

## Saturday Morning Meetings

8:00 a.m. to 12:00 noon 2004 OAH Southern Regional Conference Committee

8:00 a.m to 3:00 p.m. 2004 OAH Annual Meeting Program Committee

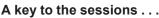
8:30 a.m. to 12:00 p.m. JAH Editorial Board Breakfast

9:00 a.m. to 11:00 a.m. OAH/JAAS Japan Committee AHA/OAH Joint Committee on Part-time and Adjunct **Employment** 

## **Screening History**

9:00 a.m. Benjamin Franklin

A production of TPT/Twin Cities Public Television in association with Middlemarch Films.









## The Smithsonian and Major Donors

Presiding: Elliott West, University of Arkansas

Harold Skramstad, Museum Consultant Wayne Reynolds, Reynolds Foundation Catherine Reynolds, Reynolds Foundation Ramón Gutiérrez, University of California, San Diego

**Comment:** The Audience



# Performance as Text: Uncovering the Hidden History of the Montgomery Bus Boycott

Presiding: William H. Chafe, Duke University

Performance as Text: Debunking the Myths of the Montgomery Bus Boycott Awele Makeba, San Francisco State University

**Comment:** The Audience

# Integrating America's Game: The Struggle for Equality at the Ball Park

Presiding: Jules Tygiel, San Francisco State University

Latinos as Integration Pioneers? Revisiting the Narrative and History of Race in America's Game

Adrian Burgos, University of Illinois, Urbana-Champaign

Thirty Years After Jackie Robinson: Integration in Baseball's Press Boxes Annie Russell, Graduate Theological Union

July 21, 1959: Pumpsie Green Integrates the Red Sox Amy Essington, Claremont Graduate University

Comment: Howard Bryant, *The Record*, Bergen County, New Jersey

# The Color of Law: Race and Policing in Twentieth-Century New York

Presiding: Kenneth T. Jackson, Columbia University

Depression, War, and the Racialization of Police Brutality Marilynn Johnson, Boston College

Policing the Police? The Harlem and Bedford-Stuyvesant Riots and Civilian Review in New York City, 1946-1966 Andrew Darien, College of New Rochelle

Race and the New Police Brutality in New York City
Andrea McArdle, City University of New York School of Law

Comment: Edward J. Escobar, Arizona State University, and Kenneth T. Jackson

# Chat room: Historically Black Colleges and Universities and Historic Preservation

Historic preservation has come relatively late to HBCUs, but with federal government support now, a number of historically valuable structures may be preserved at these financially strapped institutions. How can historians assist HBCUs in this effort? What is the role of HBCU historians? Public historians? Federal government (including National Park Service) historians? Hosted by National Park Service Historians Antoinette Lee and Michele Gates-Moresi.

Although the chat room format is meant to be a less formal setting, attendees are required (as in all other program sessions and events) to register for the annual meeting.

# New Archival Sources for the Civil Rights Movement and the Assassination of Martin Luther King, Jr.

Presiding: Walter B. Hill, National Archives and Records Administration

Lisha Penn, National Archives and Records Administration Janis Wiggins, National Archives and Records Administration Frederick Romanski, National Archives and Records Administration Elizabeth K. Lockwood, National Archives and Records Administration

# Teaching the Movement for Social Justice of the 1960s: A Documentary Approach for All Teachers

Presiding: Thomas Dublin, Binghamton University, State University of New York

Public Employee Unionization: A Neglected Social Movement of the 1960s Robert Shaffer, Shippensburg University

Teaching the 1960s with Primary Sources Peter Levy, York College

Public Opinion of the Vietnam War: Using Local Sources and Perspectives in the Classroom

Charles Howlett, Amityville Public Schools, New York

Teaching the Social Movements of the 1960s: The Women's Liberation Movement Barbara Winslow, Brooklyn College, City University of New York

Comment: The Audience

## The Borderlands and Comparative Americas

**Presiding:** Lisbeth M. Haas, University of California, Santa Cruz

Translating Christianity in the Colonial Americas
Rebecca Horn, University of Utah, and Eric A. Hinderaker, University of Utah

Spaniards and Their Savages in the Age of Enlightenment David Weber, Southern Methodist University

Gender and the Politics of Conquest Antonia Castaneda, St. Mary's University

Comment: Ross Frank, University of California, San Diego







## **Saturday Luncheons** 11:15 a.m. - 12:45 p.m.

## Agricultural History Society Presidential Luncheon

Presiding: Gavin Wright, President-Elect, Agricultural History Society

The Society invites everyone interested in Agricultural Heritage and Rural Life to attend.

## Focus on Teaching Luncheon

Presiding: Valinda Littlefield, University of South Carolina

My Summer with Lincoln James A. Percoco, West Springfield High School

#### Society for Historians of American Foreign Relations Luncheon

Presiding: Michael J. Hogan, The Ohio State University and President, SHAFR

Global Visions and Parochial Politics: The Enduring Dilemma of the "American Century" Jussi M. Hantimaki, Graduate Institute of International Studies, Geneva, Switzerland

## **Labor and Working Class History Association Luncheon**

Presiding: Joe W. Trotter, Jr., Carnegie Mellon University

Black Workers, Martin Luther King, and the Memphis Sanitation Strike: Labor and Civil Rights Movements at the Crossroads Michael Honey, University of Washington Introduction by Taylor Rogers, Past President, Local 1733 **AFSCME** 

Music by Hollis Watkins, Mississippi SNCC freedom singer, and President of Southern Echo, an activist institute

## Screening History



## Indians, Metis, and Pioneer Society in the Nineteenth Century

**Presiding:** Katherine M. B. Osburn, Tennessee Technological University

Sauks, Mesquakies, and Pioneers after 1815 Roger L. Nichols, University of Arizona

Thrown among Strangers too: Indians and Metis in a Changing Midwest Lucy Eldersveld Murphy, The Ohio State University, Newark

Comment: C. L. Higham, Texas A&M University

## Teaching World War I

Presiding: Ted Dickson, Providence Day School



Jennifer Keene, University of Redlands Michael S. Neiberg, U.S. Air Force Academy Ted Dickson, Providence Day School

**Comment:** The Audience

## Black Politics in the Age of Great Migration

**Presiding:** Leon F. Litwack, University of California, Berkeley

Rural Origins of Popular Black Nationalism Steven Hahn, Northwestern University

Alain Locke's New Negro and the New Negroes: Of False Manifestos and the Politics of Canon Formation Winston James, Columbia University

Comment: James R. Grossman, Newberry Library, and Judith Stein, City University of New York

## A New Look at American Intellectual History: Perspectives from Asian America

**Presiding:** Ling-Chi Wang, University of California, Berkeley

American Intellectual History and Postcolonial Asian America Augusto Espiritu, University of Illinois, Urbana-Champaign

The Diasporic Turn in Asian American Studies Ji-Yeon Yuh, Northwestern University

Rethinking Orientalism: Insights from Asian American History Henry Yu, University of California, Los Angeles

**Comment:** Daniel Horowitz, Smith College

## **Creating History High Schools**

Cosponsored by the Gilder Lehrman Institute of American History **Presiding:** Ira Berlin, University of Maryland, College Park

Myra Luftman, High School of American Studies at Lehman College Lesley S. Herrmann, The Gilder Lehrman Institute of American History Michael Serber, Academy of American Studies

**Comment:** The Audience

# **Enslaved Women and Medicine: Ethical Dimensions of Pregnancy and Illness**

Presiding: Catherine Clinton, Independent Scholar

To Bring a Baby to Term: Managing Pregnancy in the Antebellum Slave Quarter Marie Jenkins Schwartz, University of Rhode Island

Race, Gender, and the Nature of Illness: Understandings of Bodily Suffering in the Antebellum South

Marli F. Weiner, University of Maine

**Comment:** Stephanie J. Shaw, The Ohio State University, and Steven Stowe, Indiana University

## The Pedagogy of Race: A Conversation on Teaching Methodologies

Presiding: Kali Tal, University of Arizona, Tucson

Teaching History, Teaching Transformation David J. Leonard, Washington State University

The Iconography of Race: Currier & Ives Darktown Comics Marcy S, Sacks, Albion College

Thinking Outside the Box: Confronting Race in the Classroom Marcy Tanter, Tarleton State University

**Comment:** The Audience

▼ 1:00 p.m.

## Women, Gender, and Anti-Communism, 1919-1965

Presiding: Dan Carter, University of South Carolina

Women Activists and the Origins of Modern Anti-communism, 1919-1935 Kirsten Delegard, Duke University

For Christ and Country: Women and McCarthyism in Cold War Los Angeles Michelle Nickerson, Yale University

Civil Watchdogs in High Heels: Women's Patriotic Organizations and Anticommunism in the United States, 1945-1965 Laura Pierce, Claremont Graduate University

Comment: Ellen Wolf Schrecker, Yeshiva University

## Drugs and Addiction in Modern America: Identity, Research, and Policy

Presiding: Joseph F. Spillane, University of Florida

Creating the American Junkie Caroline Acker, Carnegie Mellon University

Mapping the Historical Geography of Vulnerability to Addiction Nancy Campbell, Rensselaer Polytechnic Institute

Jazzjoints and Junk: The Culture of Heroin in Postwar New York Eric C. Schneider, University of Pennsylvania

Comment: David Courtwright, University of North Florida



## Saturday Afternoon Meetings

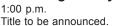
1:00 p.m. to 3:00 p.m.

OAH Newsletter Advisory Board

1:00 p.m. to 5:00 p.m.

OAH Executive Board

Screening History





## Society for Historians of the Gilded Age and Progressive Era Cosponsored Session

1:00 p.m. - 3:00 p.m.

"New" and "Improved"?
Teaching the GAPE in the
Electronic Age
Presiding: Nancy Unger, Santa
Clara University

John H. Lepp IV, Wilkes University Samuel J. Thomas, Michigan State University Joseph P. McKerns, The Ohio State University

## "Hill Rat" Open Forum 1:15 p.m. to 2:15 p.m.

Join National Coalition for History (formerly NCCPH) Director Bruce Craig for a lively discussion on current Congressional initiatives of interest to the historical community.

## CRM Roundtable 2:30 p.m. to 3:30 p.m.

Cultural Resources Management Roundtable—an informal meeting of cultural resource management specialists to share ideas, thoughts, and concerns.



## Grave Matters: Digging for History in Nineteenth-Century America

Presiding: Laura Rigal, University of Iowa

Scarce Able to Bury Their Dead: The Surprising History of Unearthed Bones at Plimouth Plantation

Kathleen Donegan, Yale University

Colonial Cellars, Indian Bones, Dinosaur Tracks: Excavating "Antiquity" in Nineteenth-Century New England Karen Halttunen, University of California, Davis

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Lessons from the Earth: Antiquities in Early Republican America Andrew J. Lewis, American University

Comment: Ann Fabian, Rutgers University

# The Morality of the Child: Childhood, History, and Struggles for Social Justice

Presiding: Joseph M. Hawes, University of Memphis

Meeting the Emperor: Free Children of Color, Their Letters, and the Geography of Freedom in Antebellum Louisiana Molly Mitchell, University of New Orleans

"Baby Strikes" and Labor Reform: Young Workers' Definitions of Childhood in America, 1903-1938 Kriste Lindenmeyer, University of Maryland, Baltimore County

Dear Bishop, You've Got Some Nerve: Milwaukee Children and Social Responsibility James Marten, Marquette University

Comment: Joseph M. Hawes

# The Civil Rights Movement in the Classroom: Perspectives from Southern Communities

Cosponsored by the National Endowment for the Humanities

Presiding: Douglas M. Arnold, National Endowment for the Humanities

Four Centuries of Struggle: A School Teachers Institute on the Southern Civil Rights Movement

Mary D. Coleman, Jackson State University

Taking the Civil Rights Movement into the Middle School Classroom Lynn Brown, King Open School, Cambridge, Massachusetts

The Memphis Civil Rights Movement: A Teaching Collaboration between High School and College Faculty
Russell T. Wigginton, Rhodes College

Using Electronic Resources and Local History to Teach the Civil Rights Movement Annie Conway, Booker T. Washington High School, Memphis, Tennessee

Comment: Douglas M. Arnold and the Audience

## The Body and the American Revolution

**Presiding:** Leslie Patrick, Bucknell University

Civility and Violence in Revolutionary America Michael Meranze, University of California, San Diego

Discipline, Disease, and the Body of the Citizen Soldier During the American Revolution Kathleen Brown, University of Pennsylvania

Comment: Janet Lindman, Rowan University, and Leslie Patrick

# Chat Room: Marking the Sixtieth Anniversary of FDR's Economic Bill of Rights Proposal

Franklin Roosevelt's economic bill of rights connected the desire of people for economic security with the struggle for national security on the battlefields of World War II. This economic bill of rights today is relevant to widespread public concerns about economic and personal insecurity. Considering FDR's concept as central to a broadened liberal vision is relevant to contemporary discussions about the direction of the Democratic Party. Our Chat Room conversation will discuss the continuing relevance of the concept and ways to mark the anniversary. Hosted by Martin Halpern, Henderson State University.

Although the chat room format is meant to be a less formal setting, attendees are required (as in all other program sessions and events) to register for the annual meeting.

# Fighting for Democracy: The Experience of African American Soldiers of the First World War

Presiding: Jeffrey T. Sammons, New York University

Harlem Hellfighters in Hell: The French Perspective John Morrow, University of Georgia

Houston at War Adriane D. Smith, Yale University

Soldiers to "New Negroes": African American Veterans and Post-World War I Radicalism Chad L. Williams, Princeton University

Comment: Jennifer Keene, University of Redlands

## Women in the Civil Rights Movement: Teaching "Jane Crow"

Presiding: Leon F. Litwack, University of California, Berkeley

Teaching "Jim Crow": Reintegrating the Role of Black Women in the Freedom Struggle for the Secondary Classroom Molly Henrikson, Campolindo High School

Defining the Limits of Liberalism: Teaching the NAACP's Anti-lynching Campaign Using Document Based Questions and Simulation Games Timothy Greene, Jersey Shore Area High School

A Struggle for Justice: Teaching the Double V Campaign's Impact on the Segregated Home Front Juarez Newsome, Cate School

Comment: Patricia Sullivan, Harvard University







## Teaching American History in Non-English Speaking Countries: Argentina, France, Japan

**Presiding:** David Thelen, Indiana University

American Studies in Japan Jun Furuya, Hokkaido University

American History in France Jacques Portes, University Paris 8, France

American History in Argentina Pablo A. Pozzi, Universidad de Buenos Aires

Comment: Richard H. Pells, University of Texas, Austin





## **Teaching The Survey**

Presiding: Carol Lasser, Oberlin College

Gary Kornblith, Oberlin College Sue Ann Marasco, Vanderbilt University Lendol Calder, Augustana College

## **American Cities and Public Spaces**

Cosponsored by the OAH Committee on Community Colleges

Presiding: David S. Trask, Guilford Technical Community College

The City and Subversive Activity Jan Ziegler, Black River Technical College

Issues of Public Space in Early Territorial New Orleans Fred Jordan, Nashville State Technical Community College

Jim Crow and the Evolution of the Black Community in Dallas Curtis Thomas, Richland College

**Comment:** David Trask and the Audience

## Justice, Race, and Development in the Old Southwest

Presiding: Edward Countryman, Southern Methodist University

Ritual, Cross-Cultural Justice, and the Trial of Mad Buffalo Kathleen DuVal, McNeil Center for Early American Studies

Jewelry, Jazz, and the Legal Legacy of Cultural Appropriation Susan Scafidi, Southern Methodist University

"Show Me the Money!" Mortgaging Slaves on Two Southern Frontiers Bonnie Martin, Southern Methodist University

Comment: Paul Finkelman, University of Tulsa College of Law

#### A key to the sessions . . .







Graduate







## **Chicano Civil Rights and Interethnic Coalitions**

Presiding: Maria E. Montoya, University of Michigan

Beyond the Binary: The Paradox of Interethnic Coalitional Politics in the Early Twentieth Century

David G. Gutierrez, University of California, San Diego

Exploring the Roots of Mexican Civil Rights in Chicago Gabriela F. Arredondo, University of California, Santa Cruz

Straddling the Color Line: Mexican American Civil Rights and the Legal Construction of Hispanic Identity in Texas Neil Foley, University of Texas, Austin

Comment: Maria E. Montoya

# Film: At the River I Stand: The 1968 Memphis Sanitation Workers' Strike and the Assassination of Dr. Martin Luther King, Jr.

Presiding: Larry Adelman, California Newsreel

Steven J. Ross, Producer/Director/Writer, University of Memphis Taylor Rogers, Memphis Strike Veteran David Appleby, Producer/Director/Writer, University of Memphis

Comment: Larry Adelman

## Gender and Cultural Production in Nineteenth-Century America

Presiding: Lawrence W. Levine, George Mason University

Artists and Audiences in Nineteenth-Century Sentimental Culture Rachel Klein, University of California, San Diego

Gender and Cultural Production in Yellow Journalism Alice Fahs, University of California, Irvine

**Comment:** Elizabeth Johns, College of the Holy Cross, and Regina Morantz-Sanchez, University of Michigan

## The Life and Career of Albert Gore, Sr.

**Presiding:** Alan Brinkley, Columbia University

Albert Gore, Sr., and the Politics of the Modern South Tony Badger, Sidney Sussex College, Cambridge University

**Comment:** James Patterson, Brown University, Kari Frederickson, University of Alabama, and Walter Jackson, North Carolina State University

# Roundtable: Reflections on "Movements at the Crossroads": Yesterday and Today

Cosponsored by the Labor and Working Class History Association

Presiding: Venus Green, City College of New York

Brian Kelley, Queen's University, Belfast Barbara Ransby, University of Illinois, Chicago Ida Leachman, Local 282, Memphis Ken Riley, ILA Local, Charleston, South Carolina



"Reflections on Movements at the Crossroads: Yesterday and Today" will be immediately followed by a performance by Hollis Watkins.

## Saturday Afternoon Meetings

4:00 p.m. to 6:00 p.m.

Annual meeting of Historians of American Communism.

Everyone welcome.

5:30 to 7:00 p.m.

The Editorial Board of the Journal of American Ethnic History will meet at 5:30 p.m., and the general business meeting of the Immigration and Ethnic History Society will follow.

## **Screening History**







## ▼ 3:00 p.m.



# Freedom Through Songs: A Performance By Hollis Watkins

Hollis Watkins was a Mississippi SNCC freedom singer and is currently president of Southern Echo, an activist institute. Watkins will perform freedom songs immediately following the session "Reflections on Movements at the Crossroads: Yesterday and Today."

## 7 3:30 p.m.

## Race, Gender, and Ethnicity in the United States History Survey Presiding: Michael Johanek, The College Board



Gender Issues in the U.S. Survey
Mary Frederickson, Miami University of Ohio

The Risks and Rewards of Teaching Race Jonathan Chu, University of Massachusetts, Boston

Immigrant and Ethnic History in the U.S. Survey Diane Vecchio, Furman University

Performance of Women and Minorities on the Advanced Placement U.S. History Examination

Uma Venkateswaran, Educational Testing Service

Comment: Michael Grossberg, Indiana University

# Chat Room: Triggering Debate About Sources, Integrity, and the Craft of History

The recent controversy over *Arming America* raises a number of concerns. Some topics for consideration include planning ways for continuing the discussion of the origins of American gun culture and the broader issues of veracity, integrity, and trust in documenting historical scholarship. Hosted by Jon Wiener, University of California, Irvine.

Although the chat room format is meant to be a less formal setting, attendees are required (as in all other program sessions and events) to register for the annual meeting.

# State-of-the-Field: New Perspectives in the Civil Rights—Black Power Movement

Presiding: Ernest Allen, University of Massachusetts, Amherst

Rethinking the Black Liberation Movement: The Civil Rights-Black Power Movement, 1955-1975

Peniel E. Joseph, University of Rhode Island

Beyond Black Power: Insights from the History of the Black Panther Party in Oakland, California

Robyn C. Spencer, The Pennsylvania State University

Reconceptualizing the Black Freedom Struggle: James and Grace Lee Boggs and the Origins of the Black Power Movement Stephen Ward, University of Texas, Austin

Comment: Yohuru Williams, Delaware State University

## What is Work? Reclaiming the Labor of Care

Presiding: Vicki Ruiz, University of California, Irvine

Re-Valuing Care: Recognizing Home Support Providers as Workers Eileen Boris, University of California, Santa Barbara, and Jennifer Klein, Yale University

Valuing Foster Care Provision: Understanding Unequal Public Subsidy for Kin and Non-Kin Providers Emilie Stoltzfus, Library of Congress

Childsplay: Defining Skill and Work in the Childcare Industry Julie Willett, Texas Tech University

Comment: Leon Fink, University of Illinois, Chicago

# Liberating the Human Heart: Sexuality, Race, and the Status Quo in the New South

**Presiding:** Estelle Freedman, Stanford University

 $Love\ and\ Liberation:\ Southern\ Women-Loving-Women\ and\ the\ Power\ of\ the\ Heart$ 

Sarah L. Wilkerson-Freeman, Arkansas State University

Sexuality, Race, and the Limitations of Female Progressivism in Georgia Rebecca S. Montgomery, Georgia Perimeter College

**Comment:** Leisa D. Meyer, College of William and Mary, and John Howard, University of London

# The G.I. Bill and Higher Education After World War II: A Universal Right?

Presiding: Linda Eisenmann, University of Massachusetts, Boston

The State of Volunteers: African American Veterans' Experiences with the G.I. Bill in Tennessee, 1944-1950 Kathryn St. Clair Ellis, University of Tennessee

Narratives of Disability and Normalcy: Blind Veterans of World War II and the G.I. Bill Sarah Rose, University of Illinois, Chicago

Church, State, and the G.I. Bill of Rights: Baylor University as a Case Study, 1944-1952 Matthew Penney, Rice University

Comment: Clarence Mohr, University of South Alabama

## African Americans in the Age of Integration

Presiding: Waldo E. Martin, Jr., University of California, Berkeley

When Words Collide: African Americans and the Korean War Gerald L. Early, Washington University

The Secret Language of Rhythm and Blues Peter Guralnick, Independent Scholar

The Meaning of Integration: Black Responses to Brown v. Board Patricia Sullivan, Harvard University

Comment: Adam Green, New York University

## Phi Alpha Theta Cosponsored Session 3:30 p.m. to 5:30 p.m.

**Presiding:** William Parrish, Mississippi State University

Drinking While Black: Prohibition and Issues of Race in Oklahoma James Klein, Oklahoma State University

Momma Don't Allow No Organizin' 'Round Here: The Failure of the Southern Tenant Farmers' Union in Mississippi Fred Smith, University of Southern Mississippi

Sexing the Dam: The Tennessee Valley Authority in Southern Fiction and History Trent Booker, University of Memphis

**Comment:** Mary L. Kelley, Lamar University, and F. Jack Hurley, University of Memphis

## Politics and Intellectual Life in the Postwar Era

**Presiding:** Robert Westbrook, University of Rochester

From Adjustment to Autonomy: Protestant Counselors in the Fight Against Fascism Susan E. Myers-Shirk, Middle Tennessee State University

James Burnham and Cold War Intelligence Christopher Phelps, The Ohio State University at Mansfield

Of "Self-Hating Jews" and "Inauthentic Negroes": The Ironies of Postwar Social Thought

Susan A. Glenn, University of Washington

Comment: David Plotke, New School University



# Reading the Landscape: Community, Memory, and a Sense of Place in the American Southwest

**Sponsored by the Committee on Public History** 

Presiding: Linda Shopes, Pennsylvania Historical and Museum Commission

Las Vegas de Santa Clara to the Mountain Meadows Massacre Site: Transforming Landscape, Place, and Public Memory in Southwestern Utah Douglas Seefeldt, University of Virginia

How a River Dries Up and Becomes a Lake: Changing Views of the Salt River in Phoenix

Andrew M. Honker, Arizona State University

Negotiating a Sense of Place in Modern Phoenix: Urbanites and the Desert Stephen Sloan, Arizona State University

**Comment:** Linda Shopes

## Reflections on the Chicano Movement

Presiding: Maylei Blackwell, Loyola Marymount University

Creating Aztlan: Reflections on the Chicano Movement Ernesto Chavez, University of Texas, El Paso

On the Struggle Within: The Chicano Movement and Class Politics in San Antonio, 1969 David Montejano, University of Texas, Austin

African American Response to the Chicano Movement Lauren Araiza, University of California, Berkeley

Comment: Maylei Blackwell

## America's Vulnerability and Foreign Policy Makers

Presiding: Frank A. Ninkovich, St. John's University

Real and Mythical Perils: American Security in the Age of Theodore Roosevelt Serge Ricard, University of Paris

Black Tom and the Dangers of Internal Subversion Kathleen M. Dalton, Harvard University

Comment: Frank A. Ninkovich

## Outside Law and Politics: Integration and Civil Disobedience in the Antebellum Struggle for a Just Society

Presiding: Christopher Clark, University of Warwick

A Culture in Dissent: American Abolitionism and the Ordeal of Integration Timothy Patrick McCarthy, Harvard University

The Antebellum Origins of Civil Disobedience Lewis Perry, Saint Louis University

**Comment:** Norrece T. Jones, Jr., Virginia Commonwealth University, and Norma Basch, Rutgers University

## Memphis Music: A Conversation

**Presiding:** David Less

David Less is a writer, producer, and researcher based in Memphis and has published in *Rolling Stone*, *Down Beat*, *Blues Revue*, and other publications. He provided logistical support, conducted video interviews, and collected objects for the exhibit, *Rock 'n' Soul: Social Crossroads*. At present he is a partner in Memphis International Records.

#### Sid Selvidge

Selvidge has been at the center of Memphis music for over three decades as performer, recording artist, songwriter, producer, and radio host. He has five solo albums and three as a member of the critically acclaimed group, *Mudboy and the Neutrons*. He is the executive producer of the internationally syndicated non-commercial Blues radio program, "Beale Street Caravan."

## Jim Dickinson

Musician, producer, raconteur and oral historian, Jim Dickinson has been a major player in the Memphis music scene for five decades. He has produced or performed on the recordings of such artists as the Rolling Stones, Ry Cooder, Aretha Franklin, Bob Dylan, and Arlo Guthrie and worked on sessions produced by Sam Phillips, Chips Moman, and Jerry Wexler.

## The Role of the Pacific in Eighteenth-Century Atlantic Empires

Presiding: John J. McCusker, Trinity University

The Pacific and the Global Reach of the Eighteenth-Century British Empire Alan Frost, La Trobe University

Before Jefferson: The Pacific Factor in Spanish Responses to Eighteenth-Century Anglo-American Expansion Sylvia Hilton, Universidad Complutense

The Role of the Pacific Ocean in Eighteenth-Century French Imperial Policy Paul W. Mapp, Omohundro Institute of Early American History and Culture

Comment: Peter A. Coclanis, University of North Carolina, Chapel Hill

## State-of-the-Field: Reproductive Rights

Presiding: Rickie Solinger, Independent Scholar



Patricia Cline Cohen, University of California, Santa Barbara Adrienne Dale Davis, University of North Carolina, Chapel Hill Elena Gutierrez, University of Illinois, Chicago Leslie Reagan, University of Illinois, Urbana-Champaign

#### **Offsite Session**

"Memphis Music: A Conversation" will be held at the Memphis Rock 'n' Soul Museum. See the information on page 14.

## **Saturday Receptions**

6:00 p.m. to 7:00 p.m.

OAH International Committee
Reception
Part-time and Adjunct Faculty
Reception

**6:30 p.m. to 7:30 p.m.**OAH Distinguished Members Reception (see pages 78-87)

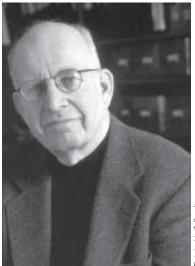
# ▼ 7:30 p.m.OAH Awards Ceremony and Presidential Address

## American Slavery in History and Memory

## Ira Berlin, University of Maryland, College Park

**Presiding:** Jacquelyn Dowd Hall, OAH President-Elect, University of North Carolina, Chapel Hill

A short performance by National History Day winners will precede the presidential address.



Immediately following the address, OAH

President Ira Berlin invites you to a reception in his honor. Reception sponsors are the Department of History, the Center for Historical Studies, and the College of Arts and Sciences of the University of Maryland, College Park; Harvard University Press; and The New Press. Sun recording artist Billie Lee Riley and his band will perform.

## Sunday, 6 April

#### **Time Change**

Remember to set clocks and watches forward one hour for Sunday events.



## 8:00 a.m.

## **OAH Business Meeting**

8:00 a.m. to 9:00 a.m. Presiding: Ira Berlin, President

All members are welcome to participate in the annual business meeting of the organization. Following brief reports by Executive Director Lee W. Formwalt, Treasurer Gale Peterson, and JAH Editor Joanne Meyerowitz, the business meeting will consider, among other things, any changes to the bylaws that might have arisen from the Executive Board's deliberations or from the membership. At the end of the meeting, Jacquelyn Dowd Hall will begin her term as OAH President. The Trust for Insuring Educators, administered by Forrest T. Jones & Company, will provide a complimentary continental breakfast.

## **Sunday Morning Meetings**

8:00 a.m. to 9:00 a.m. **OAH Business Meeting** 

9:00 a.m. to 11:00 a.m. **OAH Executive Board** 



## 9:00 a.m.

## Rights and Responsibilities—"It is my charge": The impact of a National History Day Summer Institute on Teaching the Civil **Rights Movement**

**Cosponsored by National History Day** 

**Presiding:** Maria Mazzenga, National History Day

Gideon Sanders, James Madison High School, Washington, D.C. Kim Ibach, Kelly Walsh High School, Casper, Wyoming Amy Trenkle, Stuart-Hobson Museum Middle School, Washington, D.C. Lori Maynard, Fruitvale Junior High School, Bakersfield, California Diane Weston, Timberline High School, Lacey, Washington

Comment: Cathy Gorn, National History Day

## The Bible, the Stage, and the Flag: Religion, Patriotism, and Political Theater in the Life and Thought of Martin Luther King, Jr.

Presiding: Flora Wilson Bridges, Seattle University

Anchored in the Word: King, the Bible, and Black Church Traditions Lewis V. Baldwin, Vanderbilt University

Martin Luther King, Jr., and American Civil Religion: A More Perfect Union David Howard-Pitney, De Anza College

Martin Luther King, Jr., and the Theater of Nonviolence Jack Turner, Princeton University

Comment: Noel Leo Erskine, Emory University

# The Economics of Racial Politics after World War II Cosponsored by the Immigration and Ethnic History Society

**Presiding:** David Roediger, University of Illinois, Urbana-Champaign

Turning the Tide or What a Difference Segregation Makes: California's Anti-Nativists and the Transformation of California's Racial Politics, 1942-1953 Ann Woo-Sam, Stanford University

Seeking Justice in the Sky: Racial Discrimination in the Airline Industry in the 1950s Andrew Kersten, University of Wisconsin, Green Bay

The Strange Death of Racial Integration in California: Proposition 14 (1964) and the Politics of Fair Housing
Scott Kurashige, University of Michigan

Comment: David Roediger

# The Great Society's Southern Legacies: Social Justice and Social Welfare

**Presiding:** Elna C. Green, Florida State University

Church, State, and Race: The Great Society on the Streets of New Orleans, 1965-1968
Kent B. Germany, University of Virginia

More Than a Head Start: The War on Poverty, Catholic Charities, and Civil Rights in Mobile, Alabama, 1965-1970
Susan Youngblood Ashmore, Oxford College of Emory University

Southern Feminism and Social Justice: Sallie Bingham and Social Reform Marsha S. Rose, Florida Atlanta University

Comment: Michael L. Gillette, National Archives and Records Administration

# America's Racial Frontier: Struggles for Social Justice Beyond Black and White in Post-World War II California

Presiding: Neil Foley, University of Texas, Austin

Finding Their Place in the City: Asian American and African American Responses to Housing Discrimination in the San Francisco Bay Area, 1945-1960 Scott Tang, California State University, Fullerton

Escaping the Bottom Rung: Federal Influence in the Battle between Los Angeles's African American and Chicano Communities for Recognition, Representation, and Resources

Heather Parker, California State University, Fullerton

What's Good for One Racial Classification is Not Necessarily Good for Another: Desegregation, Bilingual Education, and the Emergence of California's Conflicting Avenues of Civil Rights Redress, 1970-1974 Mark Brilliant, Yale University

Comment: William H. Chafe, Duke University

## Confronting Country Music's Reputation for Conservatism

**Presiding:** Curtis Ellison, Miami University

Gossiping About Grinder's Switch: Sarah Colley Cannon (Better Known as Minnie Pearl) and the Grand Ole Opry Kristine McCusker, Middle Tennessee State University

Stand By Your What? Male Songwriters' Ideals of Female Behavior Ellen Garrison, Middle Tennessee State University

Why It Took a Man's Song to Make a Woman's Career: Dolly Parton and Artistic Independence Jocelyn Neal, University of North Carolina, Chapel Hill

Comment: James N. Gregory, University of Washington

## Cities, Merchants, and Economic Change in the Early Republic

**Presiding:** Clifton Hood, Hobart and William Smith Colleges

Seat of Empire: New York, Philadelphia, and the Emergence of an American Metropolis, 1780-1830

Rohit T. Aggarwala, Independent Scholar

The Merchants of New London, Connecticut, Respond to the Embargo Crisis of 1807-1809

Glenn Gordinier, Williams College

Failures of Entrepreneurship: Charleston, South Carolina, 1763-1833 Jennifer Goloboy, Macalester College

Comment: Linda K. Salvucci, Trinity University

## Finding a Place in America: Ethnic Struggles and Ethnic Tensions in the Late Eighteenth and Nineteenth Centuries Cosponsored by the Immigration and Ethnic History Society

Presiding: Walter D. Kamphoefner, Texas A&M University

They Speak Irish But Should Speak German: The Debate over Language, Ethnic Identity, and American Citizenship in the German Community in Pennsylvania, 1783-1820

Friederike Baer-Wallis, University of Georgia

*In Search of the Respectable Situation: The Personal Labor Experience of* German and Irish Immigrants in Pennsylvania, 1800-1860 Bryan Lamkin, Azusa Pacific University

Ethnicity, Race, and Business in the Urban South: German and Irish Immigrants, African Americans and Southern Whites in Charleston, South Carolina, 1860-1880 Jeffrey Strickland, Florida State University

Comment: Walter D. Kamphoefner

# The Civic Frontier: Contesting Social Norms in the Nineteenth-Century American City

Presiding: Patricia Cline Cohen, University of California, Santa Barbara

Celebrating Violence at the Antebellum Urban Political Rally Amy S. Greenberg, The Pennsylvania State University

Staging Rationality: Temporance & the Urban Melodrama of Masculinity Thomas Edward Augst, University of Minnesota

Playing Post Office: Transgression and the Mail in the Antebellum City David Henkin, University of California, Berkeley

**Comment:** Amy Gilman Srebnick, Montclair State University, and Patricia Cline Cohen

## State-of-the-Field: Africa and the Americas

Presiding: Joseph C. Miller, University of Virginia

Whose Diaspora Is It?: Professional and Methodological Critiques from an Early Colonial Brazilianist
James Sweet, Florida International University

Gender, Demography, and the Atlantic Slave Trade Jennifer L. Morgan, Rutgers University

Americanists in Africa: Problems of Evidence and Interpretation Stephanie E. Smallwood, University of California, San Diego

Becoming American and Remaining African: Identity and Cultural Formations in the Western Atlantic During the Nineteenth-Century Tiffany Ruby Patterson, Binghamton University, State University of New York

Comment: Sandra E. Greene, Cornell University, and Joseph C. Miller



# participants

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Harold Ford, Jr. Member of Congress and The April 4th Foundation Advisory Board

## THE APRIL 4TH FOUNDATION, INC.

## WELCOMES THE

# ORGANIZATION OF AMERICAN HISTORIANS ANNUAL MEETING

TO

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AND

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THE LIFE AND LEGACY

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Tel: 812-855-7311 Fax: 812-855-0696 Joanne Meyerowitz, Editor Journal of American History 1215 East Atwater Avenue Bloomington, IN 47401-3701 Tel: 812-855-2816 Fax: 812-855-9939

Founded in 1907 as the Mississippi Valley Historical Association, the Organization of American Historians (OAH) is now the largest professional and learned society dedicated to the teaching and study of American history. The work of the nonprofit organization is supported primarily through the contributions of its membership, income from an annual conference each spring, and the support of Indiana University, which houses the executive and editorial offices. OAH's 11,000 members in the U.S. and abroad include college and university professors; students; precollegiate teachers; archivists, museum curators, and other public historians; a variety of scholars employed in government and the private sector; and institutional subscribers, such as libraries, museums, and historical societies.

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## **Mission Statement**

OAH is an association of historians dedicated to the promotion of teaching and scholarship about the history of the United States, both before and after its formation as a nation-state. The Organization pursues these goals by:

- Encouraging and supporting excellence in historical research, interpretation, and publication;
- Advancing the teaching and practice of American history at all levels and in all settings;
- 3. Promoting the widest possible access to historical sources and scholarship, and the widest possible discussion of historical questions and controver sies, including advocacy for professional scholarly standards where appropriate;
- Generating support for the preservation, dissemination, and exhibition of sources dealing with the history of the United States; and
- Encouraging respectful and equitable treatment for all practitioners of history.



## Join the Organization of **American Historians**

## **Individual Membership Options**

Individual members in the following categories receive four issues each of the Journal of American History and the OAH Newsletter as well as a copy of the Annual Meeting Program. Member rates are based on annual income.

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Attendance at sessions and exhibits is not limited to OAH members. Membership, however, is encouraged and applications will be accepted at the registration counters. For your convenience, membership applications are included here. If you prefer, you may join OAH

<a href="http://www.oah.org/">http://www.oah.org/">http://www.oah.org/</a>.

All OAH members receive the OAH Newsletter, the Annual Meeting Program, and either the Journal of American History or the OAH Magazine of History as well as other benefits and services.

## **Professional Opportunities for American Historians**

Job announcements listed with the Organization of American Historians are posted on our website <a href="http://www.oah.org/announce/jobs.html">http://www.oah.org/announce/jobs.html</a> as they are received. Individuals can access these listings and contact employers **directly** to determine who, if any, will be conducting interviews at the 2003 meeting in Memphis. (Out of courtesy to the interviewing employers and candidates, OAH will not provide onsite listings of employers conducting interviews at the meeting.) Employers who reserve interview space will be notified prior to the convention of their room location. Should you wish to schedule an interview **you must contact those employers directly**. All questions regarding reservation of interview space at the meeting should be directed to Ginger L. Foutz, 812-855-9851; or <interviews@oah.org>.

Employers wishing to reserve interview space at the Memphis meeting need to complete the form below and return it, along with your payment, to the OAH executive office prior to **13 March 2003**. Interview space is limited at the 2003 OAH Annual Meeting and will be assigned based on date of postmark. Rooms are available in four-hour and eight-hour blocks of time: \$100 per each four-hour period. Reservations will be confirmed prior to the meeting. (Please note: OAH is not responsible for items left in interview rooms.)

## **OAH Guidelines for Interviewing**

OAH discourages interviewing in hotel bedrooms. If an interviewer feels it is necessary to use a facility outside a prearranged interview room, the OAH strongly advises that a parlor rather than a sleeping room be used and that a third person always be present in the room with the candidate. Interviewers using such facilities bear sole responsibility for establishing an appropriate, professional atmosphere and should take special care to ensure that all interviews are conducted courteously and in a proper manner.

Number of represe	entative(s) attending o	convention:
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# Insuring Our Future



#### Today

Please consider OAH in your annual giving plans as you consider making tax-deductible charitable contributions. Beginning this year you have several levels of giving from which to choose. OAH strives to promote the very best quality American history scholarship in our publications, at our annual meeting, in precollegiate and university classrooms, and to the wider public with our weekly radio program *Talking History*.

#### Friends of OAH (up to \$99)

Friends of OAH are recognized in the OAH Newsletter each year.

#### Centennial Club (\$100 to \$499)

Centennial Club members are recognized in the *OAH Newsletter* each year and receive complimentary access to all back issues of the *Journal of American History* and the *Mississippi Valley Historical Review* on JSTOR.

#### Mississippi Valley Club (\$500 to \$999)

Mississippi Valley Club members are recognized in the *OAH Newsletter* each year. Complimentary annual membership provided. Complimentary access to all back issues of the *Journal of American History* and the *Mississippi Valley Historical Review* on JSTOR.

#### Millennial Club (\$1,000 to \$2,006)

Millennial Club members are invited to the distinguished members reception at the annual meeting. Contributors are recognized in the *OAH Newsletter* each year. Complimentary annual membership provided. Complimentary access to all back issues of the *Journal of American History* and the *Mississippi Valley Historical Review* on JSTOR.

Two Thousand and Seven Associates (\$2,007 to \$4,999) This level is established in honor of the upcoming 2007 OAH Centennial. Associates are invited to the distinguished members reception at the annual meeting. Contributors are recognized in the *OAH Newsletter* each year. Complimentary annual membership and registration for the annual meeting are provided. Complimentary access to all back issues of the *Journal of American History* and the *Mississippi Valley Historical Review* on JSTOR.

Charles and Mary Beard Society (\$5,000 to \$9,999)
Beard Society members are invited to the distinguished members reception at the annual meeting. Contributors are recognized in the *OAH Newsletter* each year. In addition, contributors at this level will have an issue of the *OAH Magazine of History* dedicated to them or their designee. Complimentary annual membership and a registration for the annual meeting are provided. Complimentary access to all back issues of the *Journal of American History* and the *Mississippi Valley Historical Review* on JSTOR.

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Turner Society members are invited to the distinguished members reception at the annual meeting. Contributors are recognized in the *OAH Newsletter* each year. In addition, contributors at this level will have four editions of the *Talking History* Radio Show dedicated to them or their designee. Complimentary annual membership and a registration for the annual meeting are provided. Complimentary access to all back issues of the *Journal of American History* and the *Mississippi Valley Historical Review* on JSTOR.

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Society members are invited to the distinguished members reception at the annual meeting. Contributors are recognized in the *OAH Newsletter* each year. In addition, contributors at this level will have an issue of the *OAH Magazine of History* and four editions of the *Talking History* Radio Show dedicated to them or their designee. Complimentary annual membership and a registration for the annual meeting are provided. Complimentary access to all back issues of the *Journal of American History* and the *Mississippi Valley Historical Review* on JSTOR.

#### Tomorrow

Bequests are a growing source of long-term support for nonprofits around the country, and they present a significant opportunity for the OAH to expand its capacity to accomplish its mission and serve as the authoritative organizational voice of historians of the United States. Promoting teaching and scholarship, while encouraging the broadest possible access to historical resources and the most inclusive discussion of history have been our goals since the organization was founded in 1907. As we approach our one-hundredth anniversary in 2007, we encourage you to reserve a place in your estate plans to support ongoing efforts of the OAH to deepen and broaden the reach of professional historians.

General bequests of cash or specific bequests of other assets, such as securities or real estate, are very welcome contributions. In making out your will you may want to provide for a residuary bequest in which you give the residue—the part of your estate which remains after all specific gifts have been made—or a portion of the residue, to OAH. Your bequests can be unrestricted or restricted. An unrestricted bequest allows OAH to determine how best to use your gift, while a restricted bequest allows you to specify the ways in which OAH puts your support to use. Any bequest can be given in "honor of" or "memory of" someone. We also welcome bequests directed toward the OAH General Endowment, Prize Fund, or Fund for American History, or restricted to programs of the OAH, such as the *Journal of American History*.

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