

NEWSBRIEFS

The natatorium staff is seeking volunteers for a variety of positions to staff the Big Ten Men's Swimming and Diving Championships to be held March 3-5. If interested call 264-3517.

Dr. Steven C. Beering, dean of the Indiana University School of Medicine, is expected to be chosen as the next Purdue University President. The board of trustees is scheduled to vote on a new president at the Feb. 4 meeting, to which Beering has been invited. If Beering assumes this position, he will mark the end of nearly ten years as dean of the IU Medical School.

Free tutoring and referral services for all freshman and sophomore students by the Black Student Union (BSU) are offered in accounting, anatomy, chemistry, English, math, psychology, sociology and zoology. Scheduling and counseling advice is also available. The BSU's goal is to ensure that blacks and other minorities achieve and maintain the academic requirements to continue their higher education. The BSU office is in Cavanaugh 001-B.

February is Black History Month and the Black Student Union is participating with films and seminars. On Feb. 2 films entitled "Ancient Africa" and "Heritage of the Negro" will be shown in Cavanaugh 143 from 6 to 8 p.m., and on Feb. 3, "Africa, the Cradle of Life" and "Ancient Egyptians" in Cavanaugh 229 from 6 to 8 p.m. A Malcolm X Commemorative discussion panel held Feb. 15 will discuss his ideology and its relevance today in Cavanaugh 237 from 7:30 to 9:30 p.m.

With the March 1 financial aid deadline approaching more workshops to help students apply appropriately are available. Weekday workshops will be held in Cavanaugh 24 Feb. 4, 11, 18 and 25 from 9 a.m. to noon. Weekend workshops are in Lecture Hall 100, from 9 a.m. until noon, and at the Ebenezer Baptist Church, 1901 Harding Street, from 4:30 until 7 p.m. Evening workshops are held in the multipurpose room of the Flanner House, 2424 Northwestern Ave. Feb. 8 from 6:30 to 8:30 p.m.; in the Emerson Public Library 3642 North Emerson Ave. Feb. 16 from 6:30 to 9 p.m.; and in the auditorium of the IUPUI Administration Building 1201 E. 38th St. Feb. 22 from 6:30 to 8:30 p.m.

Economy squeezing colleges, state representative says

by Chris Allbright

Indiana colleges and universities have noted drastic increases in operating costs, which are reflected in the increases in tuitions during the last several years.

As a result, Marilyn Schultz, D-Bloomington, acknowledges

the increased difficulty in paying for a college education. The state representative said that tuition continually goes up, while funding for the institutions go down.

One bill that is currently in committee would recommend that the power to determine fee

increases be taken away from the college trustees and given to the legislator.

Schultz, however, does not see that as solving any of the problems. "I would hesitate to take the power away from the trustees," she said.

In his recent state of the state address, Governor Robert D. Orr called for a "decade of excellence" in Indiana education.

"I would hesitate to take the power away from the trustees."

"His proposals don't get to the real money, they're just sprinkles of little extras," Schultz said.

Among Orr's proposals that Schultz disputes is a longer school year on the public school level. That would be costly, Schultz said.

She did commend Orr on his program to promote tax incentives to businesses who contribute to education by hiring unemployed teachers or donating computer equipment to schools.

Orr did not address the issue of higher education in his address on January 13, 1983. The trend however, is that loans are beginning to become harder to come by as well as grants and scholarships. Concern has also been expressed on the large number who default on their state-assisted loans, Schultz said.

The whole problem in the state, in all areas, is money. "We really don't know what the (state) revenue will be June 30, 1983," Schultz said.

If the state does not have enough to pay its bills, then the debt will be extended, Schultz said. That means, Schultz also said, tax returns will be delayed until July, appropriations will be withheld to colleges and universities, and they will then have to draw from their general fund.



Eat your heart out!

Valentine's Day is coming soon but judging from this young girl's body language, those chocolates won't last until Feb. 14.

NOTICES

ID cards will be made again for the last time this semester the week of Jan. 31 to Feb. 4. Call 264-9931 for an appointment. Hours are 9:30 a.m. to 4:30 p.m. except Friday to 4 p.m. only. If you must have a later time, please inquire. The cost of the card is still \$2.00. Students must bring their current fee receipt. Faculty and staff not listed in the IUPUI Telephone Directory must bring a departmental letter authorizing the ID card to be made.

Validation for the Recreation fee and embossing for use of the card at the Medical School library will not be completed at the time of the appointment. Students who have paid the Recreation fee should take the ID card to PE 063. Embossed cards can be picked up Monday, Feb. 7, after noon.

The IUPUI Division of Continuing Studies will offer more than 40 one-day, non-credit Winter Workshops on Jan. 29, Feb. 5 and 12, with registration for these Saturday short courses now in progress. New workshops will include everything from How to Refinance a High Interest Loan to Vegetable Gardening. Workshops will also be sponsored by the Continuing Education Center for Women (CECW). For more information or to obtain a complete Winter Workshop schedule, call 264-4501.

"Puberty: The Parents' Problem or the Child's?" will be the topic addressed by featured speaker Marilyn Green, R.N., Ph.D., at the Riley Child Development Program Seminar. The seminar will be held Feb. 10, from 3:30 to 5 p.m. in the Meika Conference Room. Among other titles, Dr. Green is Professor and Chairperson of the Primary Health Care, School of Nursing, Indiana University Medical Center.

IUPUI's Distinguished Lecturer Series continues with Dr. Ashley Montagu, noted anthropologist, speaking on the subject of "The Natural Superiority of Women." Feb. 16, at 8 p.m., in the Lecture Hall, Room 101. The event is co-sponsored by the Anthropology Department. A reception will follow the lecture.

The next topic of the "Great Discussions '83" series will be "Lebanon, Shattered State in the Middle East," featuring guest speaker Charles Winslow, IUPUI, Feb. 6 at 7:30 p.m. The meeting will take place at the International Center of Indianapolis, 1050 West 42nd Street and is coordinated by the Indiana Council on World Affairs. The discussions are open to everyone and advance registration is not necessary. For more information, call 264-2081 or 356-2532.

The official Financial Aid Forms (FAF) arrived late, but they are necessary for loans, grants or scholarships for higher education next fall. Although they are late, the deadline for mailing is still March 1. For help or information, call the financial aid counselor.

The IUPUI film series continues with "The Stranger," to be shown Feb. 10-11. Sponsored by the Student Activity Fee Fund, films begin at 7:30 p.m., with Thursday films to be shown in the School of Nursing auditorium, Barnhill Drive; Friday films in the Lecture Hall, 325 Agnes Street. "The Stranger" stars Marcello Mastroianni and Anna Karina.

The Chemistry Department's seminar today features Professor Barry Honig, Department of Biochemistry, Columbia University, speaking on "The Mechanism of Light Energy Transduction in Visual Pigments and Bacteriorhodopsin." The program begins at 4:30 p.m. in Krannert 231, with refreshments served at 4 p.m. in Krannert 249.

The IUPUI Day Care Center accepts children of students, faculty and staff. Located in the Mary Cable Building at 625 N. Blackford St., the center's hours are Monday-Friday, 7:30 a.m.-4:30 p.m., following the academic calendar. Children three through five who are completely toilet trained are eligible. Fees are \$1 per hour for the first child and 80 cents per hour for each sibling. The fees are due monthly. Children's birth certificates and health forms are necessary. Call 264-3508 for more information.

A scholarship for academic year 1983-84 will be offered by the Indianapolis Chapter of the American Business Women's Association. All applications must be received by Feb. 28, 1983. Contact the financial aids office for an application. 264-4162.

Season tickets for the IUPUI home basketball season are on sale now at all campus bookstores and in the physical education office, located on the third floor of the Physical Education/Natorium Building. The adult season ticket price is \$23. Tickets may be purchased separately at the door for \$2.50. Students are admitted free to home games with proper identification.

The Writing Center will hold **Min Workshops** throughout the Spring semester, beginning with the first subject, Sentence Formation, on Feb. 2 at noon. The workshops are open to all students at IUPUI. The Writing Center is located in CA 427.

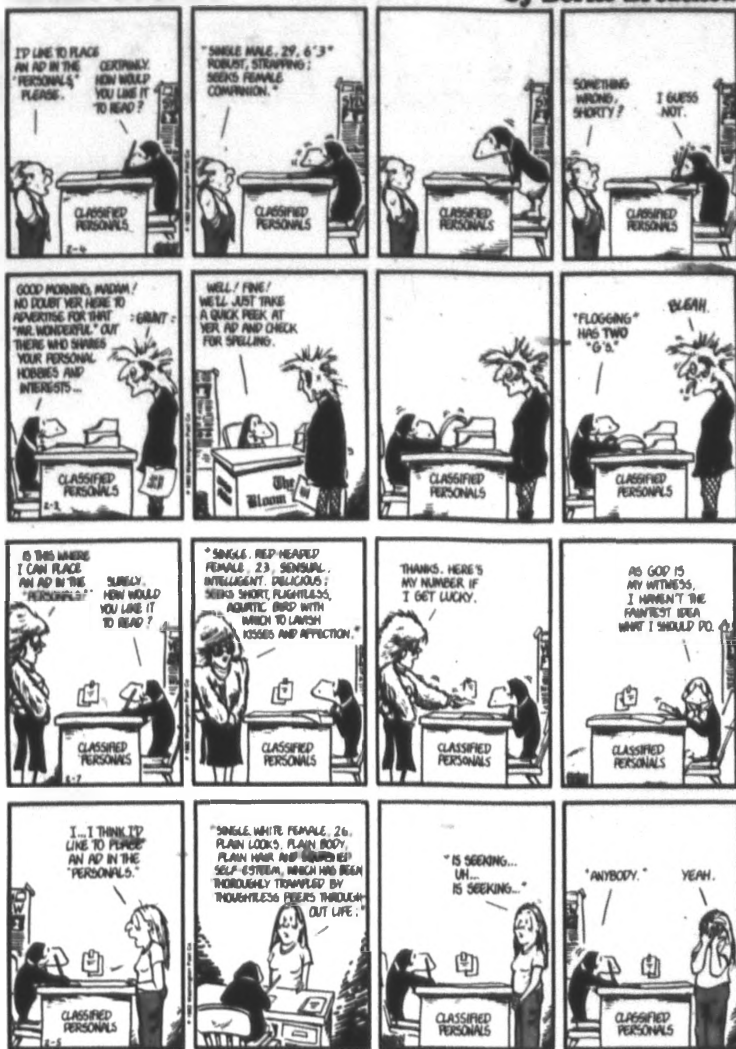
The Genesis spring deadline is Feb. 14. Turn in your work at the Student Activities office in the basement of the library. Poetry, fiction, essays, and art are welcome. Manuscripts should be submitted in duplicate, typewritten double-spaced on a staty space line. Artwork is reproduced in black and white.

Marion County Prosecutor Stephen Goldsmith is among the speakers in the Distinguished Lecturer Series sponsored by the IU School of Law-Indianapolis. Goldsmith will speak today at noon on "Current Issues of Prosecuting Criminal Cases." Lectures will be held in the Moot Court Room in the law school, 735 West New York Street. They are open to the public; there is no charge.

The Student Political Science Association is sponsoring an all student discussion group to study four major concerns of American foreign policy, based on the popular "Great Decisions" series. Sessions are scheduled 1:2 p.m. every Wednesday during February in CA 208. The first topic, "U.S.-Soviet Relations," is scheduled for today. For more information, contact Dr. Fredland or Dr. Kirch.

BLOOM COUNTY

by Berke Breathed



legal lines by Phi Delta Phi

College fees recoverable in divorce

My husband and I are getting a divorce. He recently graduated from dental school. While he was going to school, I worked to help pay for the cost of his education. Am I entitled to a percent of his future earnings as alimony?

Signed - Feeling gypped

First of all, the Indiana legislature has done away with court ordered maintenance or alimony. Today in Indiana, the only way that a spouse can get alimony from a judge is to prove that he or she is suffering from a physical or mental incapacity to the extent that support is necessary. Alimony payments would still be allowed, however, if both parties agree to it in an out of court settlement. Thus, unless you meet the requirements for

the exception or unless you and your husband have agreed to it, you are not entitled to alimony.

The Indiana Code does provide for awards to each spouse based on a property division of the actual physical assets and the vested present interests of the two parties. Most states have not ruled out the possibility that one spouse's future earnings could be considered as marital property which must be shared with the other spouse on dissolution of the marriage. The Indiana courts, however, have specifically ruled against any such possibility.

In Indiana, property division awards may not include any future earnings of either spouse. Further, the awards may not be above the total value of any

physical assets that the couple may have had at the time of the divorce.

Therefore, you would not be entitled to any percent of your husband's future earnings as a dentist. You may still, however, have one other possible recourse in obtaining monetary relief.

An Indiana statute allows a spouse to recover a money judgement based on any financial contributions that he or she made towards the other spouse's educational fees. These fees include tuition, books, and lab fees. If you could prove that you paid for all or part of these fees, you would be entitled to recover from your husband the money you spent on them.

Jeff Edens

Sagamore

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The Sagamore is a weekly newspaper published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual whose name appears in the byline. Publication of advertisements or Short's announcements does not constitute Sagamore endorsement of products, advertisers or offers.

The Sagamore welcomes notices of university events for its Short's section. Provide your typewritten, concise notice by Friday at 5 p.m. for publication the following Wednesday. We reserve the right to delete or edit notices if we are limited on space. All notices should include a phone number for further information.

We recognize our responsibility to provide a forum for comments from the IUPUI community. Letters should be to the point and signed. We will withhold publishing your name if requested. We reserve the right to edit or reject objectionable letters. All letters should be typed.

Mailing address is: The IUPUI Sagamore, 425 Agnes Street, Room 001G, Indianapolis, Indiana 46202. Editorial phone: 264-4008. Advertising phone: 264-3456.

Write legislators about tuition-setting bill

To all students, faculty, and parents of students,
Senate Bill 186, introduced by Senator Borat, mandates the state legislature to set the fees, tuition, and charges necessary to further the purposes of the state universities.

At a first glance, Bill 186 seems to imply that the legislature could do a better job of setting tuition rates than could the trustees who have set the rates for many years. However, first glances are not all inclusive.

There are at least five problems with this bill.

1) There is no flexibility for state funds. Once this bill goes into effect all funds would be frozen in their budget line.

2) The State legislators have very limited, if any, expertise in setting budgets for higher educational facilities. This second problem leads to:

3) the Trustees have the best interests of the students and faculty in mind — they have nothing to gain from feeling any differently; however, the State legislature has no such allegiance to the students or to the universities involved. The university's budgets could well be thrown totally into the political arena.

4) Senator Borat seems to

feel that this bill would slow down the tuition increases, but there is no guarantee of that in Bill 186. There is not even an applicable mechanism for increasing tuition rates.

Problem number 5) because there would be more persons involved in setting the tuition and charges for IUPUI, there would be lessened efficiency in the process, and therefore the quality of education would decrease with time.

Senator Borat seems to believe that IUPUI students are in favor of this bill, but we do not believe that this is true. One thing influences Senator Borat — the public's opinion.

Please write letters to your legislator and to Senator Borat telling them your feelings. Call their offices to show them your displeasure at the bill. These ways may be the only way to stop Senator Borat's Bill 186.

In short, this bill has some good intentions, but its provisions are nothing short of drastic and will accomplish nothing but harm for IUPUI.

For further information contact Keith Owens or Tamara Calhoun at the Student Assembly Office, CA 001C. Phone 264-3907.

Sincerely,
Tamara Calhoun
Keith Owens

SA president proposes evening child care

To all evening students:

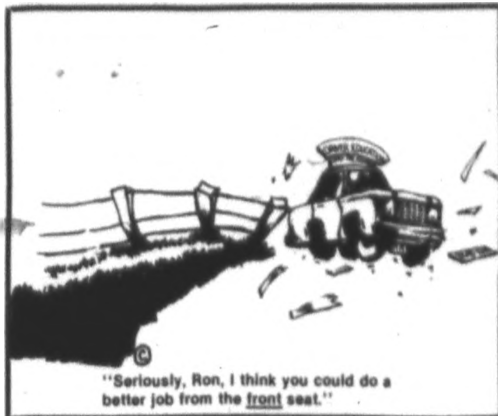
Recently I met with Dr. Glenn Irwin, Dean Howard Schaller and Neil Lance to discuss the problem of having young children roaming the halls during the evening.

Part of this problem has to do with the fact that evening students who have children do not have a place to drop off their children while they are in classes. In an effort to solve this problem, I have been look-

ing into the possibility of setting up a child enrichment center during evening hours but I need to find out how many students would take advantage of this service. The center will be free of charge to the students using it.

Anyone who is interested in this service should call as soon as possible the Student Assembly Office, 364-3907.

Stuart Keeler
Student Body President



"Seriously, Ron, I think you could do a better job from the front seat."

4 A.M.



We hear the Toothpick Bandit has been caught. This lone vandal has been stuffing toothpicks in door locks in Cavanaugh since last fall.

"Earth, let your load be light!
I shall hear the voice
of drunken Russia
and stretch out in a bar-room
for the night.
I shall sing of good fortune,
perhaps,
how my youth was dissolved
in a glass...
or shall lose my heart
to your open steppes,
and share the grief
of your meadow grass..."

— Aleksandr Blok
"Autumn Freedom"

Ham radio club finds home at E/T

by Mike Bellow

While few IUPUI students or staff are aware of its existence, an amateur or ham radio club,

with complete worldwide communications capabilities meets and broadcasts from the Engineering Technology

Building.

Dr. William Seibert, Chairman of the Department of Electrical Engineering

Technology, said "There are eight to ten club members broadcasting from W9PU." The station, located in room

1221 of the ET Building, currently broadcasts at one hundred twenty watts on the low power end. This may appear to weaken power, yet with an "exciter" and "linear" amplifier pushing the low one hundred twenty watts, the broadcast signal is permitted to reach greater distances.

Dr. Seibert said, "A gift, given to the station late last Fall, will boost the transmission power to 2000 watts." This stronger signal will, he explains, allow clarity in transmission and therefore reception on the other end.

During the National Sports Festival held on the IUPUI campus and around

Indianapolis this Summer (July 23-31, 1983), the facilities of W9PU were opened and used by over 200 athletes and Festival participants. Many of these transmissions were to the families of these visitors. Dr. Seibert said, "Many of these 200 plus contacts were international."

One of the capabilities of the W9PU Club is the use of phone-patch equipment to make broadcasting more accessible to people who may not always be able to be on campus at a given time. To use the phone-patch capabilities, a W9PU operator establishes contact beforehand with the local person via the telephone. Communications with the third party (the person receiving the message from the local person) would be established via the W9PU transmitter. At this point, W9PU would patch the local caller in and the call would be made. The caller would be transmitting through W9PU to the third party. So, essentially, the W9PU equipment and operator would be the line between the local caller on the telephone and the person on the receiving end (third party).

Dr. Seibert added that "this is a common method used in Amateur radio communications."

While amateur radio is open to anyone, there are minimum requirements for operating a transmitter. There are also requirements that prevent abuses of the airwaves. Federal Communications Commission regulations concerning amateur or ham radio permit, according to Max Galloway of the Indianapolis chapter of the Red Cross, "casual or emergency communications." So, the "prolonged or substantial" broadcast via ham radio is prohibited.

To broadcast over W9PU or any amateur radio, one must

(continued on page 8)

Sagamore

WIN A LAW SCHOOL SCHOLARSHIP!



Enter the 1983 National Collegiate Oratory Competition

sponsored by

THE THOMAS M. COOLEY LAW SCHOOL

Write and deliver from memory a 10-minute original speech defending your position on one of these topics:

- PAY T.V.: Better Programming or Bigger Bills
- TUITION TAX CREDITS: Equal Benefits or The Demise of Public Education
- NUCLEAR DISARMAMENT: Total World Peace or Total Destruction
- POWER OF THE PRESS: First Amendment Rights or Right to Privacy
- DRUNK DRIVERS: License to Kill or Kill the License

Speeches will be judged first in manuscript form, then in an oral audition, and finally before a live audience and a panel of Michigan court judges.

Total value of prizes exceeds \$25,000.

One overall winner receives a full tuition scholarship to the Thomas M. Cooley Law School.

Two runners-up each receive half tuition scholarships.

Three semi-finalists receive individual \$1,000 tuition grants.

To be eligible you must be an undergraduate student currently enrolled in an accredited four-year college or university. Deadline for manuscript entries is April 11, 1983. For information and competition rules, fill out the form below and send it in today.

Please send me information and rules for the 1983 National Collegiate Oratory Competition. I understand there are no entry fees or other financial obligations and in the event that I am chosen as a finalist, Cooley Law School will provide all transportation expenses to Lansing, Michigan.

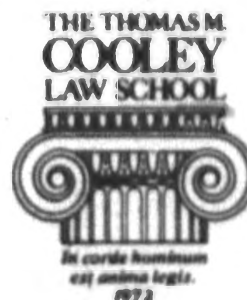
Name _____

Address _____

City _____ State _____ Zip _____

College or University _____

Send to Oratory Competition, Thomas M. Cooley Law School,
P.O. Box 13038, Lansing, Michigan 48901.

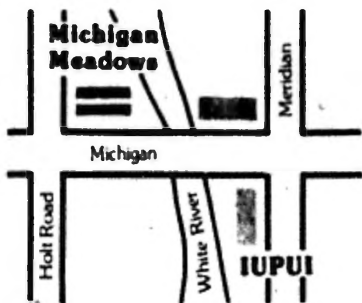


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STUDENT ASSEMBLY PRESENTS

SPRING BREAK IN DAYTONA BEACH

MARCH 11 - 20, 1983

Arrangements by
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SIX PER ROOM

\$185

FOUR PER ROOM

\$199

TRIP INCLUDES

- Round trip motor coach transportation via modern highway coaches to Daytona Beach, Florida leaving Friday, March 11.
- Seven nights accommodations at the exciting Plaza Hotel of Daytona Beach. Located at 600 North Atlantic Ave., it is the most demanded hotel on the strip at that time.
- A truly great schedule of activities including our famous pool deck parties and belly flop contest.
- Optional excursions available to Disney World, Epcot, and several other attractions.
- Numerous bar and restaurant discounts.
- The services of full time travel representatives.
- All taxes and gratuities.
- Guaranteed kitchenette or oceanfront available at small additional charge (\$4 per room only)

A QUALITY TRIP - A LOW PRICE - A GREAT TIME

The Plaza Hotel, located right in the middle of the strip, is definitely the place to be during spring break. Ask anyone who has been to Daytona. The hotel has a pool, big party deck, restaurant, four bars, color TV, air conditioned rooms and plenty of activities. Pictures are available where you sign up. Our motor coaches are nothing but the highest quality highway coaches. We also give you more extras with our trip than anyone else. Don't blow it and go on a lower quality trip. **LAST YEAR OVER 1,000 PEOPLE ENJOYED THIS TRIP.**

**SIGN UP NOW AT THE
STUDENT ASSEMBLY OFFICE
MONDAY - FRIDAY
OR CALL 264-3907
OR 264-2583**

Checks Only, Please

**No Refunds After
February 9.**



IUPUI Florida trips promise fun and sun

Continuing Studies trip

IUPUI cyclists have a chance to pedal through Florida again this year on a trip offered by the Office of Continuing Studies. The Florida Quest Adventurers will tour the Atlantic coast during IUPUI's spring break. This is the sixth such excursion led by professors at the School of Education.

"Overhead we get our first glimpse of pelicans gliding in wedge formation," wrote one cyclist during the 1981 Quest. "Their precision maneuvers mock our attempts to move gracefully as a unit."

For five days, the bikers ride, play and live as a group. They travel in crews of six or seven persons matched by ability.

The group will travel to Florida in cars and vans driven by Quest staff members. Leaving Indianapolis Friday, March 11, they arrive in Jacksonville the following day to assemble bikes and learn group travel practices.

Sunday morning, the cyclists embark on a 230-mile ride to

Vero Beach. Enroute, they sleep in churches and schools in St. Augustine, Daytona Beach, Cape Canaveral and Indialantic. Quest staff members provide necessary services like cooking, repairs and rover vehicles.

The trip ends with a day at Disney World before the group returns to Indiana March 19.

The expedition fee is \$260 for transportation, most meals, lodging, route planning and insurance. Quest riders also receive shirts and jackets and the use of helmets and flags. Each rider must provide his or her own bicycle.

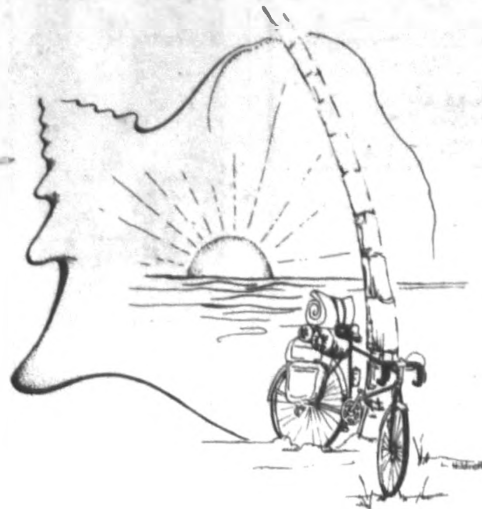
Those interested should forward a deposit of \$75 to reserve a spot for the trip. A pre-expedition orientation session will be held March 4.

Payment can be made by VISA, Mastercard or check payable to IUPUI Continuing Studies. Mail reservations to Professor Nels Goud, School of Education, 902 W. New York St., Indianapolis 46223 or call 264-8296.

Student Assembly trip

Leaving March's bleak cold for Florida's sunshine last year was a welcome relief for many IUPUI students.

Judging the trip successful, the Student Assembly is again sponsoring a spring break excursion to Daytona Beach.



The trip offers seven nights of fun and relaxation at the Plaza Hotel, located in the heart of the "strip." The hotel features a pool, party deck, restaurant, bars and planned activities.

"The pool area has live music," said one of last year's travelers. "It's a good alternative to sand and ocean waves — if you need an alternative."

All IUPUI students are welcome to join the group which leaves by bus Friday, Mar. 11. Cost of the trip includes transportation, accommodations, services of travel representatives and bar and restaurant discounts. The travel agency planning the trip schedules activities which include deck parties and belly flop contests.

Optional side trips are available to Disney World and other attractions.

Interested students can call 264-3907 or 264-2583 or sign up in the SA office, Cavanaugh 001C.

IUPUI netters driving toward district playoffs

by Matt Shrum

Two weeks after losing leading scorer Judy Cummings to surgery, IUPUI's women's basketball team was bolstered last week with the return of Sue Baas.

Baas, a senior academically but a junior in athletic eligibility, was second in scoring to Cummings last year but underwent preseason ankle surgery this year. Baas saw limited playing time in her first game

back Saturday against St. Mary's and scored four points.

Cummings, who is averaging 20.4 points and 12.6 rebounds, may return in time for the National Association of Intercollegiate Athletics district playoffs later this month. Prior to undergoing surgery Cummings became the first IUPUI women's basketball player to score 1,000 career points. Like Baas, Cummings is a junior in athletic eligibility

but a senior scholastically.

The Metros are currently 9-6 and will host district final Hanover tonight. Tomorrow night IUPUI will play Butler at Hinkle Fieldhouse and Saturday the Metros will travel to Fort Wayne to play Indiana Tech, the defending district champions.

IUPUI defeated St. Mary's Saturday in South Bend 69-57. St. Mary's came into the game averaging 74.4 points a game

while giving up just 58.3.

The Metros led the entire game led by Sheila Smith with 23 points and 12 rebounds. Earlier in the week Smith scored 19 points and pulled down 17 rebounds as the Metros defeated Taylor 75-60.

Barb Spears added 19 points and eight rebounds against St. Mary's. Spears is averaging 17.3 points per game while hitting .510 from the field, which is good for just third on the hottest field goal shooting team in NAIA district 21.

Chris Nichols leads the Metros in field goal percentage hitting .553 from the field. Cummings is second on the team with .514 average as the Metros are hitting .476 as a team. Despite scoring just six points against St. Mary's, Nichols is averaging 14.4 points per game. A 5'10" sophomore forward, Nichols is third in the district in rebounding with an average of 11 boards per game. Cummings is second in the district in rebounding.

In the victory at Taylor, Nichols scored 20 points and pulled down 15 rebounds. Spears scored 18 against Taylor.

Gus Helm, a transfer who became eligible the second

semester, is among the district leaders in free throw percentage and is averaging four assists and four steals to go with her 9.9 scoring average. Lisa Baker scored eight points and had six steals in the Metros victory over St. Mary's. The Metros defense forced St. Mary's into 36 turnovers.

IUPUI's men's basketball team defeated Tri State University 69-67 Saturday. Tri State came into the game with a 17-3 record.

Coach Bob Lovell's Metros opened fast and held a 34-25 lead at the half and then on as Tri State closed the gap but never headed the Metros.

Reggie Butler, a 6'8" senior forward, led the Metros with 18 points. Center Jim Clements scored 14 points while Kayle Funkhouser and Aaron Thompson added 10 points each. Scott Boles scored nine points and Daron Thompson eight to round out the Metros scoring. Jays Jump played but did not score.

The Metros opened the first half lead behind 58 percent field goal shooting. Free throw shooting proved the difference in the end though as IUPUI hit 25 of 30 free throws compared to 11 of 15 for Tri State.



Barb Spears shoots a jump shot against Franklin. Chris Nichols (25) and Kara Hall (22) position themselves for a rebound. (Photo by Kelly Hill)

Noteworthy performers overlooked by American Music Awards

by Pam Koon

Once again the music industry's latest farce — The American Music Awards — left its audience snickering. Yup, that extravaganza illustrated to music fans and music makers that it was not necessarily how talented one was in 1982, but how well one knew Dick Clark that counted.

Even with all of this glitter past, there are some talented artists who will still be overlooked when the Grammys make their way to the television screen. In order to point out the talent which should be acknowledged for helping to make last year ever-changing musically, the following are those works that should not be forgotten.

Although the categories may seem broad, good music is good music, whether it is country/gospel/soul/jazz/pop — whatever; therefore, why try to separate it into so many categories no one cares when the list is finished. Also, a category for live performances is included, because an artist's success is often based on how well he reached out to the music fan.

Here is a list of some of the artists and their craft that should be heard in a 1982 recount. They appear in no particular order.

New Artist

Men at Work
Stray Cats
Sylvia
Asia

A new artist has to gain not only the obvious radio air play and record buyer support, but also should offer something new. Stray Cats put rockabilly together with a new wave look for a great "fresh" sound. Sylvia put a twist to the meaning of the word "nobody." Asia gave heavy metal a polished tint, and Men at Work worked on a mixture of pop and reggae music. These artists did their tasks and then some.

Female Performer/Performance

Karla Bonoff
"Personality"
Evelyn King
"Love Come Down"
Melissa Manchester
"You Should Hear How She Talks About You"
Juice Newton
"Break It To Me Gently"

This category is not just for pretty faces or cute costuming. Both female and male performers should not only give the listener worthwhile vocals, but also sound earnest in her/his delivery. Each of these female artists accomplished this in 1982. They probably

broke a few hearts, too, without having to "get physical."

Male Performer/Performance

Don Henley
"Dirty Laundry" and
"Nobody's Business"
Kenny Loggins
"Sweat Your Love"
Glen Frey
"I've Been Born Again" and
"I Found Somebody"
Michael McDonald
"I Keep Forgettin' "

What more could be said? These men sounded dedicated to their work, each mentioned song being the deciding tune in the judgement. Besides, these men don't eat quiche.

Duo or Group

Kenny Loggins/Steve Perry
"Don't Fight It"
Crosby, Stills and Nash
"Southern Cross" and
"Wasted on the Way"
38 Special
"Caught Up In You"
Toto
"Rosanna" and "Africa"

For a duo or group the right combination of voices and music is even more important because each person has to work on his own part of the music as well as cooperate with others. Each of these groups achieved that, as well as sounding as if they enjoyed the whole experience.

Instrumental — this includes arrangements with or without vocals.

"It Must Be Imagination"
Kenny Loggins
"Dirty Laundry"
Don Henley
"As We Speak"
David Sandborn
"Runaway"/"Runaway Reprise"
Bill Champlin

Every now and then there are fantastic instrumental portions of particular songs which are overlooked or left out of an "instrumental" category because there are vocals. But often the instrumental accompaniment to the voice makes the song. For example, "Dirty Laundry" not only uses clever vocal effects, but also special background effects, such as phones ringing, and other electronic and synthesized notation to enhance the overall subject of the song. (TV newscasts).

Soundtrack Album or Original Scores for a Motion Picture

"My Favorite Year"
"Fast Times at Ridgemont High"
"The Dark Crystal"
"The Last Unicorn"

Music enhances the moods

and actions of a movie, making it an enjoyment audibly as well as visually. Most of these films used the music especially well, artistically complementing the movie. "Fast Times," however, was more or less a visual excuse for a soundtrack plug.

Video Segment — a disc or cassette accompanying a song

"Johnny Can't Read"
Don Henley
"Pressure"
Billy Joel
"Steppin' Out"
Joe Jackson

This category was included for the new aspect to music — seeing it as well as hearing it. These segments were well done because the routines reinforced the songs' messages. Wouldn't you feel under pressure if a carpet attempted to eat you?

Album

"No Fun Aloud"
Glen Frey
"The Nylon Curtain"
Billy Joel
"If That's What It Takes"
Michael McDonald
"You Can Do Magic"
America

A good single should not only be mastered well, but also offer an audience something different from the regular "top 40" songs. Ironically this "differentness" often turns the work into a chart song, and that "pop" tag is hard to get rid of. Most of these artists, though, can survive the "stereotyping."

Live (Concert) Performance

Indiana Appearance
Air Supply — State Fair Grounds
Crosby, Stills and Nash — Market Square Arena
Neil Diamond — two shows at MSA, and one at Assembly Hall in Bloomington
Doobie Brothers — Sports Center
Dan Fogelberg — A.H. in Bloomington
Journey — MSA
Kenny Loggins/America — Sports Center
Oakridge Boys/T.G. Sheppard — State Fair Grounds
James Taylor/Karla Bonoff — Sports Center
The Who — MSA

This category was included, as mentioned earlier, because how an artist works with his fans is important to his career. Accordingly, many concerts become unforgettable "live" albums. (Are you listening, Fogelberg?) These artists showed professionalism in these tight yet often spontaneous appearances. And 1982 was a hot summer for concerts, so the top 10 artists are acknowledged above. They appear in alphabetical order, no order of heat to worst.

Inevitably not every artist or work could be acknowledged herein, but the main purpose for all of this was to point out to music lovers some of the music or performers who did make 1982 a year to remember. After all, there is always a chance for a performer to make his mark in 1983, and it is already off to a great start with long-awaited tunes from Bob Seger, Styx and Journey just reaching the airwaves. So, as the saying goes, the hunt goes on.



Overseas study enriching

by Tom McCain

For Cynthia Savage, college has been a broadening experience — literally.

Last summer, the IUPUI junior studied French language and culture at the University of Dijon, France. She participated in an annual summer session co-sponsored by the IUPUI School of Liberal Arts and the IU Office of Overseas Study. "It gave me an idea of myself in relation to the whole," said Savage. "World problems took on a new dimension."

Discussions with students from Asia, Africa and Europe left Savage with a new appreciation for life in the United States. The experience led her to re-examine her beliefs.

On some topics, "I felt strongly . . . and they did, too. I learned that no one way is right," Savage believes she gained insight into how difficult and fragile diplomatic discussions must be.

Applicants for the Dijon session may be enrolled in any undergraduate degree program at an IU campus. They must have completed one year of college French or its equivalent before leaving. The six credit hours earned at Dijon include classroom work and an independent project that

involves students with the local community.

For her project, Savage compared attitudes toward creativity in France and the United States. She wrote her report after talking with French artists, actors and musicians.

"They felt stifled in France," Savage recalled. "They thought New York was a place where anything avant-garde was accepted."

Savage also appeared on the University of Dijon radio station. Speaking in French, she discussed women's rights and compared religious practices among countries. She even sang some songs in English for a program about U.S. culture.

Along with other U.S. students, Savage took part in a talent show in her dormitory.

"You were supposed to do something typical about your country," she said. The U.S. students performed a skit comparing their expectations about Dijon with what they found.

Savage feels the highlight of Dijon was interaction with French people.

"For those who want a broad experience, it's wonderful. If you're going to stay in your room, don't go to France."

Savage didn't stay in her room. She took weekend trips to Switzerland and the Riviera and spent a week in Ireland.

IUPUI students are eligible for overseas study programs at universities in Europe, Israel, Peru and the People's Republic of China. Some programs are one or two semesters long.

Summer 1983 programs also will be held at the Iberoamerican University in Mexico City and in Graz, West Germany.

The students at Dijon this summer will share France with a contingent from Herron led by Professor Ian Fraser. A Herron group travels abroad every other year.

The 1983 Dijon session will be July 4 through Aug. 13. Application deadline is late February. Estimated in-state student cost for transportation, lodging, meals and tuition is less than \$2,500.

Students may receive additional information and application forms from Professor Rosalie Vermette in the Department of French, Cavanaugh 501C.

Savage found an incidental benefit from her stay in Dijon, the trademark for a popular condiment.

"I like mustard even more now," she laughed.

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NOTICES

The Oral Health Research Institute of the IU School of Dentistry is looking for 250-300 adult (age 18 and over) volunteers to participate in a new dental research project. This study will last for approximately eight months and participants will need to be available for eight appointments during this time period. The study will center on calculus (tartar) formation. While in the study all participants will have their teeth cleaned at no cost and will receive toothbrushes and toothpaste necessary for home use. For more information, call 364-8832 between 8:30 a.m. and 4 p.m., and ask for Rich Jackson or Cathy Drenth.

Workshops for secretaries-administrative assistants; executives, managers or supervisors, and executive-secretarial teams, will be held March 22, 23 and 24, respectively, from 9 a.m. to 5 p.m. in the Executive Education Suite, room 4094, in the IUPUI Business SPEA Building, 901 West Michigan Street. The cost is \$80 and includes lunch and parking. For reservations or more information call 364-3418. The workshops are being offered by the IU School of Public and Environmental Affairs (SPEA), at IUPUI.

The next meeting of the Economic Club is Feb. 8 at 8:00 a.m. in CA 534.

Bike through Florida during spring break Mar. 11-19, 1990 includes most meals, transportation to and from Florida, lodging and insurance. We bike five days for 220 miles and spend one day at Disney World. You provide your own bike. Send \$75 deposit by check payable to IUPUI Continuing Education, VISA or MC to Dr. Nels Gould, School of Education, 902 W. New York Street, Indianapolis 46223 or call him at 364-4296.

Tutors are needed in mathematics and biological sciences, as soon as possible. Duties include tutoring individuals and small groups, teacher assisting and some light office work. To qualify one needs a sophomore or higher standing, cumulative g.p.a. of 2.5 or better, strong interpersonal and communicative skills, and to be able to work well individually and in a group. Preference is given to those who can tutor in several areas. Hours are flexible, generally Monday through Friday, but Saturday hours are possible. There will be required orientation and periodic training. Also, one must be enrolled currently or enrolling in the next semester of Education U466. The tutoring program will pay \$5 per hour. For more information call Genereos Mendosa, CA306, 364-3668.

The IUPUI Counseling Center's next Spring Workshop will be on the topic of "Assertive Behavior Training," Feb. 18, from 9 a.m. until 4 p.m. Pre-registration is taken for each workshop during the three weeks prior to each scheduled workshop date. The Counseling Center, located at 419 N. Blackford Street, offers free counseling services throughout the week. To register or for more information call the Center at 364-2548.

The Mental Health Association in Marion County presents the second program in the Mental Wellness Series, "Child Abuse: How to Avoid it," Wednesday, Feb. 8, 11:30 a.m.-1 p.m., at the Mental Health Association Building, 1433 North Meridian Street. Guest speaker will be Stuart Hart, Ph.D., Associate Professor of Education, IUPUI. Reservations are requested, and admission will be \$1 per member, \$2 non-member. For reservations or more information call 636-2491.

Radio club (continued from page 4)

have earned a licence (beginners are called Novices) to operate a transmitter. Morse Code transmission is also a requirement.

The Indianapolis Chapter of Red Cross offers a course of study for Novice Class through

Advanced Class, with Novice level beginning in September. If you are interested in preparing for the amateur of "ham" licence, contact Max Galloway of the Indianapolis Chapter of the Red Cross.

April 16

April 9

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GIRLS' NIGHT OUT

TUESDAY

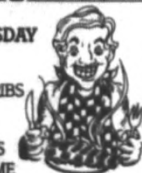
- 1/2 price on all appetizers for ladies all night long!
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- Guest DJ—a lady, of course!



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WEDNESDAY

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6640 E. 82nd INDPL., IN 46250 (317-842-8887)

**THIS IS WHAT THE STUDENT ACTIVITY FEE
IS PAYING FOR THIS WEEK**

Student Elections

March 25-31

Candidates petitions due March 4,
Student Assembly office, CA 001C

Distinguished Lecture Series

February 16

Dr. Ashley Montagu, "The Natural
Superiority of Women," 8:00 p.m., LE 101
Co-sponsor: Department of Anthropology

Reno Night

(Annual "Mock Gambling" event for fun)

February 25, 7:00 p.m.

Student Union Bldg. Door prizes.
Sponsored by Alpha Phi Omega

University Forum (Varsity Debate)

February 12

Ball State

Intramural Sports

Swimming meet entry deadline February 10
(for February 15) PE 062

Intercollegiate Sports

February 2, 7:00 p.m.

IUPUI vs. Hanover

Varsity Women's Basketball

Physical Education Bldg. (Natatorium)

February 2

IUPUI vs. Oakland City (there)

Men's Basketball

February 3, 7:00 p.m.

IUPUI vs. Butler (there)

Women's Basketball

February 5

IUPUI vs. Indiana Tech. at Fort Wayne

Women's Basketball

February 8

IUPUI vs. Anderson (there)

Women's Basketball

February 8

IUPUI vs. Indiana Tech. at Fort Wayne

Men's Basketball

Information for this ad should be submitted at least ten days in advance to LY002 (Student Activities Office)