

by Tom McCain

Senate Bill 186 would take

The General Assembly appropriated 1981-82 funds to IU on the assumption in-state fees would increase 12 percent and out-of-state fees would jump 17 percent. In April 1982, the

The result, Borst said, is legislators take blame from

IUPUI Student Assembly President Stuart Keefe doubted the legislation has any

The bill has been assigned to the Senate Committee on Finance, of which Borst is chairman. Public hearings will be held later.

Competing in the U.S. Swimming International, held Jan. 7-9, Jens-Peter Berndt of East Germany fared well in the preliminaries. Here he is completing the 400-meter individual medley in which he placed first and qualified for the final heat. He finished fourth in the finals. (Photo by Mike Streib)

Shorts

Deadline for "Shorts" information is 5 p.m. Friday

The topic of the next Riley Child Development Program Seminar will be "Interviewing Parents and Children: Clinician-Family Relationships," to be held Jan. 13, 3:30 to 5 p.m., at Riley Hospital in the Main Conference Room, A579. Featured speakers will include James E. Simmons, M.D. and Arthur B. Richter, Professor of Child Psychology, Bloomington.

The IUPUI Counseling Center's Spring Workshop will present as its first topic "Stress Management," Jan. 29, from 9 a.m. to 4 p.m. Pre-registration is taken for each workshop during the three weeks prior to each scheduled workshop date. The Counseling Center, located at 419 North Blackford Street, offers free counseling services throughout the week. To register for more information, call the Center, 364-3348.

The Philosophy Club, together with the Philosophy Department and the SLA Health Studies Committee, will sponsor a showing of a filmed version of Brian Clark's provocative play, "Whom Life Is It Anyway?" on Thursday, Jan. 13, from 11:30 to 1 p.m. in Cavanaugh 239. No admission charge.

The IUPUI Division of Continuing Studies will offer more than 60 one-day, non-credit Winter Workshops on Jan. 29, Feb. 8 and 12, with registration for these Saturday short courses now in progress. New workshops will include everything from How to Refinance a High Interest Loan to Vegetable Gardening. Workshops will also be sponsored by the Continuing Education Center for Women (CECW). For more information or to obtain a complete Winter Workshop schedule, call 364-4561.

The Mental Health Association in Marion County will present the Mental Wellness Series, beginning Jan. 10, with guest speaker William P. Best, Ph.D., Associate Professor of Education, School of Education, IUPUI, speaking on "Depression: Getting There and Back." The program will run from 11:30 a.m. to 1 p.m., and will be held at the Mental Health Association Building, 1439 North Meridian Street. Reservations are requested. Admission will be \$1 for members, \$2 for non-members. For more information, call 696-1499. The next topic scheduled for the series will be "Child Abuse: How to Avoid It," with speaker Stuart Hart, Ph.D., Associate Professor of Education, School of Education, IUPUI.

The Official Financial Aid Forms (FAF) arrived late, but they are necessary for loans, grants or scholarships for higher education next fall. Although they are late, the deadline for mailing is still March 1. For help or information, call the financial aid counselor.

The Quarters for Cancer drive will be held Jan. 24-30 at the IUPUI Student Union. The drive will run from Jan. 17-Feb. 30, in the city is to raise money to benefit research programs of the American Cancer Society. The collection of quarters will be accomplished with the aid of video games. Two machines, "Joust" and "Donkey Kong, Jr.," will be rotated to the different participating areas. The gross proceeds will be donated to the American Cancer Society. For more information, contact 257-7121 or 642-9207.

The new Sociology Club will hold a meeting, Jan. 13, at 2 p.m., in the Sociology Lab, fifth floor Cavanaugh Hall. This is a new group, everyone is welcome. We need your valuable input to get this group going. For more information, call 873-3667 or the Sociology office at 364-7766.

The IUPUI's Men's Tennis Team tryouts will be held 10, 12 and 14 from 2-4 p.m. in the Airdome at the Indianapolis Sports Center. Any full-time undergraduate student is welcome to try out for the team. Contact Coach Kimball or Coach Rennie.

The Chemistry Department's Spring Seminar begins today, with "Energy Transfer and Polyatomic Molecules" the topic. Professor David Malik, Department of Chemistry, IUPUI, will speak. The program begins at 4:30 p.m., in Krannert 291, with refreshments served at 4 p.m., in Krannert 249.

The IUPUI Girls' Tennis Club will be resuming practices on Friday, Jan. 14. Practices are every Friday from noon to 2 p.m. at the Indianapolis Sports Center in the bubble. It's a great opportunity to meet new people and improve your game. New members are currently being accepted so anyone interested please contact Mary Beth Meyer at 784-3507.

Lost and found items in the Student Assembly will be sent to the Good Will Monday, Jan. 17. Please check there before this date if you have lost anything from last semester.

The IUPUI Day Care Center accepts children of students, faculty and staff. Located in the Mary Cable Building at 525 N. Blackford St., the center's hours are Monday-Friday, 7:30 a.m.-3:30 p.m., following the academic calendar. Children three through five who are completely toilet trained are eligible. Fees are \$1 per hour for the first child and 80 cents per hour for each sibling. The fees are due monthly. Children's birth certificates and health forms are necessary. Call 364-3508 for more information.

The MLA exam for special credit in French will be given Jan. 20 at 11 a.m. in Cavanaugh 423. Sign up in CA 502C or call Cathy Hines at 364-2812. A fee of \$10 is payable at the bureau office before Jan. 20. You must have your receipt with you to take the exam.

Auditions for "The Owl and the Pussycat" will be held on Thursday and Friday, Jan. 13 and 14, in the University Theatre, Mary Cable Building, 525 N. Blackford St., at 7:30 p.m. One woman, 20-25 and one man, 25-30 is needed. Production is scheduled for Feb. 18, 19, 25 and 26. Eric Bryant is directing. For more information call 364-3094.

Student Assembly will hold its next meeting Jan. 20 at 10 a.m. Old and new projects will be discussed, and everyone is invited.

The Genesis spring deadline is Feb. 14. Turn in your work at the Student Activities office in the basement of the library. Poetry, fiction, essays, and art are welcome. Manuscripts should be submitted in duplicate, typewritten double-spaced on a sixty space line. Artwork is reproduced in black and white.

BLOOM COUNTY

by Berke Breathed



Sagamore

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The Sagamore is a weekly newspaper, published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual whose name appears in the byline. Publication of advertisements or Short's announcements do not constitute Sagamore endorsement of products, advertisers or offers.

The Sagamore welcomes notices of university events for its Short's section. Provide your typewritten, concise notice by Friday at 5 p.m. for publication the following Wednesday. We reserve the right to delete or edit notices if we are limited on space. All notices should include a phone number for further information.

We recognize our responsibility to provide a forum for comments from the IUPUI community. Letters should be to the point and signed. We will withhold publishing your name if requested. We reserve the right to edit or reject objectionable letters. All letters should be typed.

Mailing address is: The IUPUI Sagamore, 425 Agnes Street, Room 001G, Indianapolis, Indiana 46202. Editorial phone: 264-4008. Advertising phone: 264-3456

Mailbag

Another view of thinking

To the editor:

I surely do agree with you that we are encountering, in education as elsewhere, profound changes as a result of the electronic revolution. I would go further and submit that in education, and particularly higher education, we have not begun to adapt to this revolution as we should.

Where I disagree, however, is with the proposal you make that perhaps literacy is no longer essential, that all we need is computers and television screens to provide us information. Twenty years ago Marshall McLuhan was making the point in several of his books. I can do no better to respond than to quote from two sources in my recent book, *Evolution or Extinction: The Choice Before Us. A Systems Approach to the Study of the Future*.

The first quotation is from Richard Waverly Poston's *Democracy Speaks Many Tongues*, in which he refers to the plight of people in third world nations:

"In which the great masses of the people have lived for centuries in a state of social and political stupor, ruled over by foreigners, by local demagogues, or by a small elite that profited and grew rich without concern for the masses. Docile, inert, illiterate, politically mute, resigned to their fate,

and with no trace of self-reliance or even of a sense of their rights as human beings . . ."

The key to their plight: illiteracy, currently afflicting about 30% of the world's 4.5 billion people. That radio or television should take the place of literacy fails to account for the difference between information and knowledge. This essential difference between the electronic media and the print media is highlighted by Carl Tucker, former editor of *Saturday Review/World*:

"... one can learn a great deal from television, but not how to think. Thinking requires dissecting an idea, like a laboratory frog, into its component parts, to determine how, or if, they fit together. Thinking requires the detection and tackling of hidden assumptions. Thinking requires that evidence be at hand, available for reference, not ephemeral, like a moving picture. Thinking takes time, and quiet, and patience, and assiduity."

The key to converting information into knowledge: thinking. This, we like to think, is what liberal arts is all about. It liberalizes us from the prison of poverty fashioned by illiteracy and provides students increasing opportunity to reflect, to organize, to integrate their thinking through reading.

Prof. R. K. Curtis
Speech Comm.

No sugar-free gum?

To the editor:

Hey! Why is it — you can't buy a pack of Trident from any of the vending machines at the School of Dentistry? Is it "job

security" for the graduates? C'mon. It's the only gum my mom lets me chew!

Dennis S. Krauser
Dental School Patient



'Appendage' campus provided token logo

To the editor:

For the New Year, a new IUPUI logo — superseding all prior identifiers — has been introduced! Unfortunately, it must not be used on stationery. Thus, faculty and staff are cautioned not to identify their

individual schools as anything more than regional appendages. This makes Whatsthatname U, the fastest growing urban Diversity in the mid-west.

Paul Dubin
Assistant Professor of Chemistry

Student Assembly president encourages participation

To all IUPUI students:

On behalf of the Student Assembly, I would like to welcome you back to IUPUI. For those of you who are attending IUPUI for the first time, I would like to wish you an academically enjoyable semester.

As in any school, it is only as good as the achievements that are accomplished by its students and faculty. This semester the Student Assembly will, as always, try to help students in any way we possibly can.

The Student Assembly is

here to represent you. This semester the assembly has set some ambitious goals for itself. We are always interested in hearing what students would like to see more or less of on campus. We also encourage students to become part of the Student Assembly and help in the growth of IUPUI. Our office is in Room 001C in the basement of Cavanaugh Hall.

Please stop by with any questions, complaints, ideas or just to find out more about the Student Assembly. Hope to see you soon.

Stuart Keeler
IUPUI SA President

4 a.m.

We underwent a couple of women registration workers were keeping a list of "best-looking, hopefully single males" passing through registration. Naturally, all the male members of the Sagamore staff were asked to sign the list.

Speaking of finding fault, we noticed a tributary of the San Andreas Fault is appearing in the pygmy steps on the east side of University Library. We wonder if the Business/SPEA Building eventually will fall off into the ocean.

Overheard: "I came to college expecting to make a contribution to mankind but tuition took every cent I had."

Appearing before the Indiana State Budget Committee last fall, medical school Dean Dr. Steven C. Beering seemed to think women doctors would contribute less to the profession than men. "About 30 percent of IU medical students are women," he said, "who will be less available [to their practice] than men."



L. Hildreth

The powers that be at the School of Physical Education have always said "no chance" for a ballet class at IUPUI — they were sure no one would take it. HPER D101, beginning ballet, is being offered for the first time this semester, and not only was the class filled, but it closed early and three of the 33 students are men.

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politik by Richard A. Waples

All quiet on the western front?

The familiar adage that those who forget history are doomed to repeat it emphasizes that when it comes to world-shaping events, experience is the best teacher. That advice could at no time be more appropriately heeded than today.

The mass media has been quite adept at popularizing the comparisons between the United States' role in Vietnam and current U.S. involvement in El Salvador. There is, however, another comparison — more subtle yet more apocalyptic — between a past war and present times which should give us all cause for concern.

At the beginning of this century, Europe was divided into a system of competitive alliances. Each country was linked with another which it hoped would keep it out of war.

All nations defended the alliance system as being purely defensive. Each side accused the other of being aggressive, power-hungry and unduly militaristic.

When a tinderbox sparked (the assassination of Austrian Archduke Ferdinand) each country in succession mobilized its armed forces to insure that the other side would not gain an advantage.

Historians point out that ironically no leader wanted the war but the alliance system and rapid mobilizations sucked each country into what became the deadliest encounter the world had ever seen.

The world political situation is not quite as simple today as it was in 1914, but the parallels are ominous. Although there are many nonaligned nations and the world cannot be

simply divided into a bipolar East-West framework, the United States and the Soviet Union do represent the controlling forces behind the competitive alliance system which currently divides Europe. Each side claims its purpose is strictly defensive and acrimoniously accuses the other of being aggressive, power hungry and unduly militaristic.

Faced with sometimes real but more often imagined threats such as Afghanistan, Angola, El Salvador and Lebanon, each side is hurriedly building up, modernizing and mobilizing both their conventional and nuclear forces. Rhetoric is increasing in intensity and the prospects for a peaceful future diminish daily.

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This is not to say that the Soviets are not guilty of some of the things President Reagan accuses them of. They most assuredly are, just as we are guilty of some of the things the Soviets accuse us of. The critical point is that in a world of superpowers, each side possessing the capability to destroy the other many times over, the alternative to coexistence is, to put it nicely, unattractive at best. Political leaders and military policies which increase tensions and

make war more likely are both wrongheaded and dangerous. The U.S. contribution to the psychology of war includes draft registration, the MX and a host of new weapons systems, the \$1.5 trillion dollar defense buildup, increased hawkish rhetoric, and repeated rebukes of Soviet attempts to establish a dialogue.

The Europeans, having seen the twin scourges known as World Wars I and II march with deadly cadence through their homes, are understandably upset about this shift away from detente and toward debacle.

Americans, too, are upset over Reagan's militarism. Most observers agree that it was anti-Reaganism that begat the largest political demonstration in U.S. history, when on June 12, 1982, one million people took to New York City streets in support of nuclear disarmament. The Nuclear Weapons Freeze campaign has also gained majority support among the American citizenry.

What the people seem to be telling the president is that if we flunk this history lesson, there will never again be any history from which to learn. Although they called World War I "the war to end all wars," that epitaph will be more appropriate for the next one.

Ed. note: Richard A. Waples is a student of political economy enrolled in the second-year class of the law school at IUPUI. His opinion column deals with a variety of social and political concerns.

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Photos poorly judged

Three students at Herron School of Art won recognition for their work at Creative Images 1983, a photographic competition sponsored by Photo Venture and held at the Indianapolis Art League Dec. 5-Jan. 6. Winning awards in the color division were: Allen Spivey, fourth place, Susanne Israel and Scott Townsend, honorable mention. Three other Herron students had work selected for display. The three were: Robert Drenner, Mary Ann Sandler, and John Wyatt.

The show featured many excellent, some good, and a few other photographs by 64 local artists. In any juried event, the juror's choice will be at odds with one's personal favorites. In this case however, sole juror Steven Klindt seemed intent on bestowing awards in the manner most likely to confuse and frustrate the viewers. Possessed of some obscure, private aesthetic, Klindt often chose the most banal, silly, or clichéd photos to receive the highest awards, while the most

creative, artistic works could scarce do better than an honorable mention.

Typical of the photos to place in the color division was the second place work by J.H. Radar. The photograph shows a bearded individual in an undershirt (he is visible from nose to chest) holding before the camera a large crustacean. The lopsided, badly cropped photo resembles nothing so much as a snapshot from last summer's fishing trip. If parody was intended, the photographer failed to achieve the necessary extreme.

Even worse, in a way, was the first place monochrome by James A. Wells. The photo is a frontal view of a waterfall. Taken with a very slow shutter speed, the water blurs to become a homogeneous silvery ribbon flowing over the rocks in some enchanted dale. This is the mundane, banal kind of photograph seen in every photo exhibit in the Midwest.

Of the many dissatisfied individuals in attendance, Tony

Popchaff and Katherine Ellis summed it up best with the observation that "... if the awards are any indication, this should be billed as an exhibition of 'traditional' photography, not photographic works of art."

There were many excellent works on display. Among the more pleasing works were two untitled photos by Suzanne Israel, "Bright Darkness," by Gerry Hentrup, and an untitled monochrome by John Wyatt. Mary Ann Sandler, a senior at Herron, was able to take a much overused subject (ballerina) and create a sensitive composition in "Tighten the Lace."

If one could ignore the judging, Creative Images 1983 offered a look at some of the best photographic work being done in the city. As an organization dedicated to "... promoting photography as a fine arts medium," Photo Venture would do well to use more discretion in selecting jurors for future competitions.

Theatre festival draws IUPUI group

Students and faculty of the theatre department of IUPUI joined other collegiate theatre buffs from Indiana, Ohio and Michigan for the American College Theatre Festival XV, held at IU-South Bend Jan. 5-8.

The yearly festival is held to celebrate university theatre from this area by presenting and attending productions created by regional writers, designers, directors, actors and technical staffs by holding workshops and awarding scholarships and praise to distinguished theatre students and practitioners.

As part of Region 3-East in a national network of theatre competition, IUPUI entered Mark Thompson in the Irene Ryan Foundation Acting Scholarship competition. This award was begun in 1973 by the well-known actress and provides a \$750 scholarship to the regional winner and two \$350 scholarships for national winners. Though preference is traditionally given to seniors,

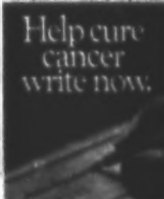


Mark Thompson

Thompson, a junior, placed in the top ten finals out of the 40 entrants.

The festival included an intensive agenda of workshops on design, playwriting, directing, casting, reviewing and the presentation of six plays in three days which were chosen competitively by six area universities.

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International comp



James "Doc" Counsilman brought his troops from Bloomington to compete in the meet last weekend. "We're shooting for the Big 10 and the NCAA, those are our big meets," Counsilman said. Freshman Rojer Madruga did well, placing second in the 400-meter medley only one-half second behind Jeff Kostoff.

by Chris Albright

A tall, lanky senior and a 16-year-old German superstar were among the many outstanding swimmers at the United States Swimming International.

They came for the world class competition, for the experience of a big meet, and they came at the end of the heaviest and hardest training period of the season.

Past short course swimming records became just that — past records.

Jeff Kostoff began a string of outstanding times in the three-day 1983 United States Swimming International held at the IUPUI School of Physical Education/Natatorium over the weekend. This is the sixth annual contest, and the only international meet in the United States.

Kostoff, swimming for the U.S. National team, set two records in the 25-meter pool. The high school senior now holds the short course record in the 800-meter freestyle and the 1600-meter free. Both records are the best held by an American and both are the best set in a United States swim meet.

His time in the 800, an outstanding 7:44.53, is the best in the world. It shatters the old mark of 7:48.24 set by USSR's Vladimir Salnikov on Dec. 19, 1982.

"Whenever I've been on a U.S. team, I'm on the team to

win," the 6'0", Upland California native said.

Other superstars in the swimming world shone during the three day competition.

Marybeth Linamier of Mission Viejo, California, lead the women's 800-meter freestyle relay team to a first place finish. She earned three second places and one fourth place to make her the top female swimmer.

"Many of the kids are still in heavy training," Wanda Cavanaugh, the manager of the U.S. team said.

They include champions Tracey Caulkins, Mary T. Meagher, Ambrose "Rowdy" Gains and John Moffet.

It also included swimmers from England, Canada, Sweden, Singapore and, of course, East Germany.

The powerful German Democratic Republic swimmers broke their share of records.

The Germans were led in the record-breaking category by Kristin Otto, a 16-year-old who became the first woman ever to swim the 100-meter backstroke in less than a minute. She also finished first in three other events, including two record-setting combinations in the 400-meter medley relay and the 400-meter freestyle relay.

Otto bettered Tracey Caulkins' U.S. Open record of 1:01.11 for the short course in a U.S. open. Caulkins set that mark two years ago.

Although no team title was at stake, the U.S. national team and the GDRs dominated the meet with a few exceptions.

The Indiana University swimming team was at the meet in full force. However, they just returned from the usual heavy winter training session in Puerto Rico, and had no time to rest before the meet.

"We are a little tired. But most of the teams here are a little tired," IU head coach James "Doc" Counsilman said.

The highest place finisher for the Hoosiers was freshman Rojer Madruga. Madruga held the lead in the 400-meter individual medley for most of the race, but Kostoff slowly edged his way to the front of the field in the Saturday night final. The race came down to the final 25 meters with Kostoff making a last minute surge and Madruga trying to hang on to the lead. It was close, but Kostoff stole the victory from Madruga by a half second. Times were 4:19.83 and 4:10.7.

Another Hoosier swimmer who finished was John Walman with seventh and ninth in the 100 and 200 meter breaststroke, respectively.

The Hoosiers were competitive in most of the events which they entered.

"I think we did pretty good considering this was an international meet. Some of the best swimmers in the world decided to come here," Counsilman

Poolside reflections

It was kind of sad to see the janitors sweeping up after the U.S. Swimming International was over. I kept thinking that my closest contact to people who continually strive for excellence was over.

I lived among the aquatic superstars for four-and-half days. I touched their world, and it touched me, deeply.

Through the reflections in the Natatorium pool I once again saw the mighty East Germans, the skinny Jeff Kostoff, and the strong Kim Linehan.

Whether they were big names like Tracey Caulkins, "Rowdy" Gains, Mary T. Meagher, Craig

Beardsley, or they were trying to make themselves known, they were all human. They got nervous, they got excited, and they told jokes — lots of them.

Christmas break, which comes at midseason, is the heaviest, so most of the swimmers came to the meet very tired. Even with this in mind, most of them didn't let this effect their performance. The most important thing is to do the best you can.

That probably impressed me most. They didn't hide behind excuses but went out and strived for perfection.

Most of the swimmers have a grueling schedule. Up at 5 a.m. for a morning practice before school, and after school back to practice. By the time practice is finished, homework has to be completed.

"It's hard, but you learn to budget your time or you won't make it," Alison Orr, 20, a junior at the University of Georgia, said.

Whether it's hard or not, most swimmers said that working hard is satisfying. It's also fun getting together with people who are trying to capture the same thing — excellence. Chris Albright

Competition attracts world's best

said.

"We're shooting for the Big 10 and the NCAA—those are our big meets," Counsilman said.

The whole point of the meet is to give swimmers a chance at international competition.

U.S. National assistant coach Tom Sheed said that some of the swimmers will use this meet as a time to build confidence and to see where they are competitively.

He said that most of the swimmers came into this meet at the end of the heaviest training time of the season. "Extensive training wipes them out. Most of them came here to race and they do as well as they can."

"It also gives the up and coming [swimmers] a chance to see that the supposed superstars are human and can be beat. For some of the swimmers, this is the biggest thing they have ever competed in."

"I looked forward to coming here and getting in some good races," Tracey Caulkins of the U.S. National team said. "It's healthy to have good competitors."

This meet was important for the U.S. Nationals. They suffered some disappointing defeats in the summer World Championships.

"The U.S. can be beat if we don't have our act together," Meagher said.

Caulkins, though, said, "The

USA is not out, we're tough. This is a really good meet to see how we're doing."

Another standout during the meet was a 16-year-old Beverly Hills sophomore who set the American record in the 50-meter freestyle during the preliminaries. Dara Torres' mark of 0:25.37 was faster than Jill Sterkel's 0:25.80 set on Jan. 9, 1981.

Both Sterkel, 21, who swims for the U.S. Nationals, and Torres competed in the finals on Saturday night. Birgit Meineke, GDR, won the race, with Sterkel second and Torres third. Only .18 seconds separated first from third place.

Coach Schubert said that Torres could be the girl to beat in the freestyle in a year or so.

Many other standouts shone over the weekend. Like Torres, they weren't all from the USA or the GDR.

Swimmers from Sweden, Singapore, and Yugoslavia competed well.

Borut Petric, 22, won the 400 meter freestyle keeping Kostoff from winning four gold. He practices five hours a day in a public pool in Yugoslavia. The pool is only 5 meters, and is not in great condition, he said.

From Singapore, swimming for the University of Houston, Siang Ang, 20, led the field in the 50 meter men's freestyle. He doesn't get beat very often. He doesn't let it go to his head.

though. "I can't say I'm the fastest until I've competed against everyone."

The only gold that the competitive Swedish team won was in the 100 meter free. Pelle Holmertz, 21, captured the win over Amherst "Rowdy" Gaines, 23, who is ranked second in the world in this event. Borut Petric is ranked 26th.

The swimmers came to this meet with various goals. For

some it was to be the best in the world, for others it was to improve personal bests.

Either way, they all obtained international experience, and some even found time for shopping around the local malls and the downtown stores.

Two dozen swimmers who took home gold statuettes awarded to first place finishers.

The statuettes are replicas of the famous LOVE statue at the

Indianapolis Museum of Art.

Six swimmers took home two and Kostoff won three top awards.

Kostoff said that the awards were different, which was nice, but "You take the thing home and put it on the bookshelf. You remember what happens in the race and don't really need a medal."

(Photos by Mike Strub)



Basketball teams hope to rebound

by Matt Shrum

IUPUI's men's and women's basketball teams will try to get back on track tonight when they host a double header.

IUPUI's women's basketball team will host NCAA Division II Indiana State University at Evansville at 6 p.m. with the men playing Wright State, also NCAA Division II, at 7:30.

Coach Jim Price's women's basketball team dropped under the 500 mark over the weekend with losses to Evansville, 83-65, and Wright State, 68-63. IUPUI's men's team entered second semester with a 6-6 record after defeating Oakland City 98-83 last Thursday but failing to Hanover 91-82 Saturday.

First year coach Price's

women's team is now 3-4 with all four losses coming to NCAA Division II outfits. Judy Cummings leads the team in scoring after seven games with a 20.9 average. Barb Spears is second with a 16.1 average and Chris Nichols is third with a 15.6 average.

Cummings is also the Metros' leading rebounder with 12.6. Nichols is currently the Metros' second leading rebounder pulling down 9.3 while Sheila Smith is averaging 8.7 boards per game.

Nichols leads IUPUI in field goal percentage hitting at a 53 percent clip while Spears is hitting right at 50 percent. As a team the Metros are hitting a strong 47 percent from the line.

Marty Kalb is leading the Metros in free throw percentage at 83 percent while Cummings is second with 82 percent. As a team the Metros are hitting 70 percent from the line.

IUPUI's women's basketball team is currently averaging 16.9 assists per game led by Karla Hall with 25. Hall is the first player off the bench for Coach Price. Lisa Baker is second on the team with 23 assists while Nichols has 22. Cummings and Spears each have 20 assists.

Following tonight's game with ISU-E, IUPUI will host Oakland City tomorrow night and then Saturday afternoon, the Metros will travel to Marion.

Men's basketball coach Bob Lovell suffered a major setback over vacation when Ron Angevine, Kit Tramm and David Tucker were lost to academics.

Eric McKay came through with 37 points in the Metros first game without the three as IUPUI defeated Oakland City 98-83. McKay then scored 33 in Saturday's loss to Hanover. Kayle Funkhouser supported McKay's effort against Oakland City with 17 points and nine assists. Reggie Butler scored 16 points against Hanover.

McKay is the Metros' leading scorer with an 18.6 average through 10 games and also leads with 6.9 rebounds. Butler

is second in both categories with 12.2 points per game and 4.7 rebounds.

Funkhouser is now the Metros' leader in assists with 20 and is third in scoring at 6.7. Butler has passed out 17 assists while McKay has 16 assists. Jim Clements is third in rebounding with 4.4 per game.

Coach Bob Lovell's Metros are hitting 81 percent of their field goals led by McKay who is hitting a whopping 82 percent from the field. Butler is also hitting an outstanding 56 percent of his field goals. Butler leads the team with 16 steals.

IUPUI's men's basketball team hosts Indiana Tech Saturday at 7:30 p.m.

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Libraries short on staff,

by Tom McCain

If an army marches on its stomach as Napoleon supposedly claimed, then surely a university feeds on its libraries. If the French emperor's men had as little food as IUPUI has library resources, it is no wonder he lost at Waterloo. IUPUI libraries face acute shortages of staff, space and collections in their efforts to support teaching and research at this campus.

Plans for new facilities are tentative at best and far below standards set by the American Library Association (ALA).

The University Library system overseas collections at the 38th Street campus, Herron School of Art and the building still identified by many as Blake Street Library. It has come a long way in the past decade according to the director, Barbara B. Fischler.

"We came together [in 1969] with spotty collections and very few people," she said, adding "We've made tremendous strides."

Credit, Fischler feels, must go to the library staffs, which she described as "professional and tremendously dedicated."

Still, she said, "We're lagging."

The biggest question for the libraries, Fischler said, is "Where are we going to grow?" With present facilities, seating will have to go to make room for new collections.

"Our hope would be for a new building large enough to include the 38th Street and Herron collections," she said. The facility should be centrally located to all disciplines, she added.

Current campus development plans call for construction of a new library to begin in the 1985-87 biennium. The building probably would be connected to the southeast corner of the junction between the Business/SPEA and Education/Social Work Buildings. Those plans hinge on state support for universities in the current biennium, according to the director of administrative affairs at IUPUI.

"Before we can get too serious about 1985-87," said Neil E. Lantz, "we have to see what happens in 1983-85."

Whether the expansion will be sufficient remains a question. University officials point out the plans are open to discussion. Fischler said the library staff considers the proposed 93,000-square-foot facility "simply inadequate for this campus."

University Libraries were substandard in 1975 and have lost ground steadily ever since then.

Their analysis is supported by comparing IUPUI's libraries to standards set by the Association of College and Research Libraries (ACRL), a division of the ALA.

The collections of the three University Libraries total about a quarter of a million volumes. Based on the number of students, faculty and degree programs at this campus, ACRL criteria fall for nearly a million.

For a collection of a million volumes, the library association's yardstick recommends assignable space in excess of 187,000 square feet, more than twice the proposed facility.

To serve such a library, ACRL calls for 36 librarians. Fischler currently directs a staff of 18.

The ACRL standards state a library needs a budget at least equal to six percent of a college's educational and general expenditures in order to maintain itself. Fischler reports University Libraries generally receive close to six percent of IUPUI's expenditures.

The problem is the IUPUI libraries need a larger proportion in order to overcome past deficiencies. By the ACRL criteria, University Libraries were substandard in 1976 and have lost ground steadily since then.

The figures quoted above do not include the more than a million documents in the IUPUI Archives or the nearly 100,000 slides and photos in the Herron Library. In addition, each new journal produced by or degree program approved for this campus requires resources for research, Fischler said.

The IUPUI administration understands the problem, Fischler added. Nor is the situation unique to the libraries. Funding constraints pinch all parts of the university.

Despite shortages in all areas, the potential for this campus is what Fischler finds most exciting about her position.

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"This is where I really wanted to come," she said, looking back on when she joined the IUPUI libraries. "Who would have dreamed in 1970 that we would have 23,000 students?"

Among innovations coming to University Libraries is an on-line bibliographical retrieval service. Scheduled for full implementation in about six months, this computer service will, for a fee, enable students and professors to search extensive bibliographical materials in minutes.

Her staff, Fischler said, is "very interested and becoming quite expert" at providing this service.

She hopes someday for an on-line circulation system by which librarians would check out books simply by scanning them with a light pen. It would save time and provide an automatic record of demand levels for each subject area. The library could use that information, Fischler said, when adding new collections.

She said one of the strongest aspects of the IUPUI libraries is the interlibrary loan system connected to the larger collections in West Lafayette and Bloomington. If readily available on the shelf, materials can be brought to IUPUI within a day or two. University Library also belongs to a consortium of academic, public, business and hospital libraries in Central Indiana which lend to each other.

The proximity of other collections is a cost-saver, Fischler said, since IUPUI does not need to duplicate materials so

readily available.

Among other library resources Fischler prides are services for the visually impaired. Reading machines scan pages of books and translate them into voice sounds.

Librarians provide tours and in-class lectures on use of the facilities, Fischler added. There also is a librarian with special responsibility for each school at IUPUI. Reference librarians help students wade through voluminous government documents and each routinely handles 100 to 200 questions a day.

"Library staffs are professional and tremendously dedicated."

Fischler pointed to the IUPUI Archives which has "an incredible wealth of material" about this campus. Archivist Jeannette Matthew uses the information as the basis for a regular presentation on the history of IUPUI titled "Smack-Dab in the Middle of a Swamp."

Libraries will see increased use of computer retrieval of information in all areas, Fischler said. Many new journals, for example, are available only through computer facilities.

While projecting an electronic future for information storage, Fischler clings still to a love for the written word. Computers have their application, she said, but they're not much good for curling up with at night.

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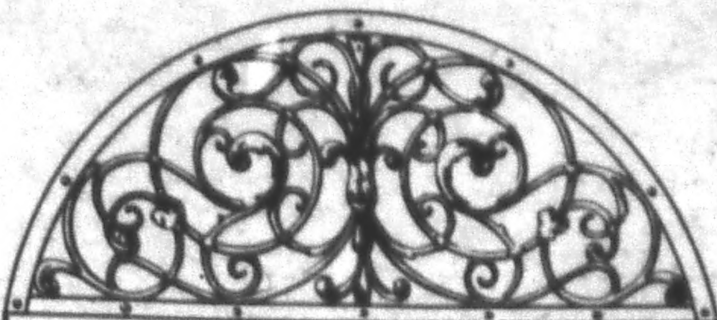
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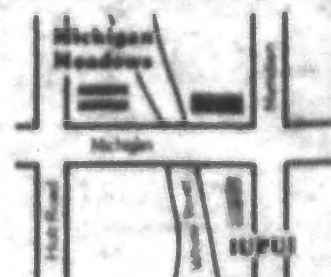
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Information for this ad should be submitted at least ten days in advance to LY002 (Student Activities Office)