

ARTICULATION AGREEMENT

Between

Herron School of Art and Design

And

Ivy Tech Community College Statewide

For Transfer of Ivy Tech Community College's Associate of Fine Arts in Fine Art to Herron School of Art and Design Bachelor of Fine Arts in fine arts majors

Statement of Purpose

The purpose of this articulation is to provide a basis for a cooperative relationship between Herron School of Art and Design, IUPUI, and Ivy Tech Community College (ITCC) to benefit students who desire to complete a bachelor's degree. The intent is for ITCC students completing the AFA degree plan to move seamlessly to a BFA degree plan.

Transfer Agreement

Graduates from 2012 onward of Ivy Tech Community College with an Associate of Fine Arts from any Ivy Tech campus may transfer and apply 64 credits from that completed degree to requirements for Herron School of Art and Design Bachelor of Fine Arts within the following majors: Ceramics, Furniture Design, General Fine Arts, Painting, Printmaking or Sculpture.

Addendum One: Ivy Tech Community College Curriculum

Transfer General Education Core Requirements

Associate of Arts or Associate of Science Course Requirements

Addendum Two: Course Requirements for Transfer

Details the course requirements for this transfer agreement, including remaining courses required at the accepting college or university (transfer institution) to fulfill the baccalaureate degree requirements. If listed, please include a sample semester sequence.

Addendum Three: Articulation of Ivy Tech Community College AFA in Fine Art for Transfer to IU Herron School of Art and Design BFA Chart shows the specific courses that students will receive upon transfer to Herron School of Art and Design at IUPUI.

Addendum Four: Transfer Cluster Courses lists course requirements or recommendations from the accepting college or university. These may be specific courses or suggested/required categories.

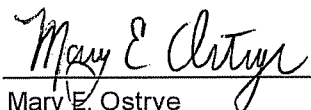
Additionally, under the terms of this agreement:

1. Ivy Tech students are eligible for admission as a pre-fine arts student with junior standing to Herron School of Art and Design provided:
 - a. The student has submitted a complete application for admission to IUPUI and indicated Herron School of Art and Design as the intended school.
 - b. A course grade of "C" or better must be earned to be accepted for transfer.
 - c. The student has a 2.5 or higher grade point average on a 4 point scale.

- d. In order to advance into any of the defined studio majors and be eligible to enroll in 300 and 400-level studio courses, a student must successfully complete at least nine credit hours of studio course work at Herron School of Art and Design, meet the grade point average requirements for Sophomore Advancement Review, apply for review on time and pass Sophomore Advancement Review (note: additional coursework may be required if a student has not successfully passed the Sophomore Portfolio Review).
 - i. If probationary status is given, additional coursework may be required;
 - ii. If student is accepted to the college but does not pass review, additional coursework may be required.
 - iii. Students may require additional coursework in the area of their intended studio major in order to prepare for Sophomore Advancement Review.
2. As ITCC graduates complete the 128 credit hour requirement for the award of the BFA degree, they must meet the graduation requirements as approved by Herron School of Art and Design at the time of the student's admission to Herron School of Art and Design's program.
3. Written notice of intention to terminate, modify, or withdraw from this Articulation Agreement will be submitted by the academic head of either institution at least one academic semester prior to the proposed date of termination/withdrawal. Should a decision be made to modify or dissolve this agreement, students who are already attending Herron School of Art and Design at the time will be permitted to continue as long as their academic performance remains in good standing.
4. Recognizing that changes in curricula and course content are inevitable, each institution agrees to inform the other institution of all curriculum changes affecting this agreement.
5. A review of this agreement and the resulting programs will take place every three years by the representatives from both institutions.

Agreed to January 10th, 2012

Ivy Tech Community College

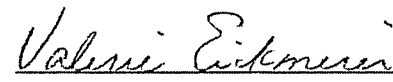


Mary E. Ostrye
Senior Vice President and Provost

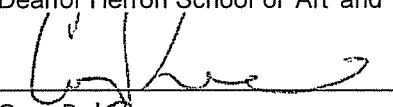
IUPUI



Uday Sukhatme
Executive Vice Chancellor



Valerie Eickmeier
Dean of Herron School of Art and Design



Cory Robinson
Chair of Department of Fine Arts

Addendum One: Ivy Tech Community College Curriculum

Transfer General Education Core Requirements

Composition 3 credits

ENGL 111 English Composition*

Communication 3 credits

COMM 101 Fundamentals of Public Speaking*

Mathematics 0-3 credits

MATH 135 Finite Math*; MATH 136 College Algebra*; MATH 137 Trig with Analytic Geometry*; MATH 201 Brief Calculus*; MATH 211 Calculus I*; MATH 118*

Life/Physical Science 3-6 credits (6 credits are required if no math is selected)

APHY 101 Anatomy & Physiology I; APHY 102 Anatomy & Physiology II; ASTR 101 Solar System Astronomy*; BIOL 100 Human Biology*; BIOL 101 Introductory Biology*; BIOL 105 Biology I*; BIOL 107 Biology II*; BIOL 211 Microbiology I*; CHEM 101 Introductory Chemistry*; CHEM 105 General Chemistry I*; CHEM 106 General Chemistry II*; CHEM 111 Chemistry I; CHEM 113 Introductory Organic and Biochemistry*; PHYS 101 Physics I*; PHYS 102 Physics II*; PHYS 220 Mechanics*; SCIN 100 Earth Science*; SCIN 111 Physical Science*

Social/Behavioral Sciences 3 credits (SOC/ 111)

ANTH 154 Cultural Anthropology; ECON 101 Economics Fundamentals*; ECON 201 Principles of Economics*; ECON 202 Principles of Microeconomics*; POLS 101 Introduction to American Government and Politics*; POLS 211 Introduction to World Politics*; PSYC 101 Introduction to Psychology*; PSYC 201 Lifespan Development*; PSYC 205 Abnormal Psychology*; PSYC 240 Human Sexuality*; SOCI 111 Introduction to Sociology*; SOCI 252 Social Problems*

Humanities 9 credits (ARTH 101 & ARTH 102, PHIL 102)

ARTH 101 Survey of Art & Culture*; ARTH 102 Survey of Art and Culture II*; ARTH 110 Art Appreciation*; ENGL 202 Creative Writing*; ENGL 206 Introduction to Literature*; ENGL 214 Introduction to Poetry*; ENGL 220 Introduction to World Literature*; ENGL 221 Introduction to World Literature After the Renaissance*; ENGL 222 American Literature to 1865*; ENGL 223 American Literature After 1865*; HIST 101 Survey of American History I*; HIST 102 Survey of American History II*; HIST 111 World Civilization I; HIST 112 World Civilization II; HUMA 100 Theatre Appreciation*; HUMA 118 Music Appreciation*; PHIL 101 Introduction to Philosophy*; PHIL 102 Introduction to Ethics*; PHIL 220 Philosophy of Religion*

Multicultural Awareness 3 credits (ANTH 154)

HIST 111 World Civilization I; HIST 112 World Civilization II; SOCI 164 Multicultural Studies; SOCI 245 Cultural Diversity; ANTH 154 Cultural Anthropology; FREN 201 French Level3*; FREN 202 French Level4*; SPAN 201 Spanish Level3*; SPAN 202 Spanish Level4*

Total Transfer Core

27 credits

*Core Transfer library

Ivy Tech Community College

Fine Arts Program

Associate of Fine Arts Degree

2012-2013

The following suggested sequence includes all course requirements for this degree. Transfer Cluster Electives should be chosen to receive the most credit at the receiving college or university.

Semester 1

| | | |
|----------------|------------------------------|---------------|
| ENGL 111 | English Composition* | 3 credits |
| ARTS 100 | Life and Object Drawing I | 3 credits |
| ARTS 102 | Color and Design Theory I | 3 credits |
| ARTS 103 | Three- Dimensional Design | 3 credits |
| ARTH 101 | Survey of Art and Culture I* | 3 credits |
| IVYT 1XX | Student Success Elective | 1-3 credits |
| Semester Total | | 16-18 credits |

Semester 2

| | | |
|------------------------|---|------------|
| ARTS 101 | Life and Object Drawing II | 3 credits |
| ARTS 105 or ARTS2XX | Foundation I or Studio Elective | 3 credits |
| XXXXXXX | Life/Physical Sciences or MATH Elective* | 3 credits |
| ANTH 154 | Cultural Anthropology* | 3 credits |
| SOCI111 | Introduction to Sociology* | 3 credits |
| ARTH 102 | Survey of Art and Culture II* | 3 credits |
| Semester Total | | 18 credits |

Semester 3

| | | |
|----------------|----------------------------------|------------|
| ARTS200 | Intermediate Drawing I | 3 credits |
| ARTS 202 | Color and Design Theory II | 3 credits |
| ARTS 204 | Exploration of Women in Art | 3 credits |
| ARTS2XX | Studio Elective | 3 credits |
| COMM 101 | Fundamentals of Public Speaking* | 3credits |
| XXXXXXX | LifejPhysical Sciences Elective* | 3 credits |
| Semester Total | | 18 credits |

Semester 4

| | | |
|-----------------------|-------------------------|-------------------|
| ARTS 231 | Painting I | 3 credits |
| ARTS 250 | Fine Arts Portfolio | 3 credits |
| ARTS2XX | Studio Elective | 3 credits |
| PHIL 102 | Introduction to Ethics* | 3 credits |
| Semester Total | | 12 credits |

Total 64-66 credits

*Required for Transfer General Education Core Certificate

Addendum Two: Course Requirements for Transfer

Herron School of Art and Design BFA Degree Plan Remaining

Course Requirements Identified

Ivy Tech Community College Courses

Herron School of Art and Design Transfer Equivalent

Transfer General Education Curriculum: 27 credits

27 credit hours awarded toward
general education and Art History*
requirements

| | |
|--|-----|
| ENGL 111 English Composition (Composition) | 3 |
| COMM 101 Fund. of Public Speaking (Communication) | 3 |
| +MATH XXX Math Elective (Mathematics) | 0-3 |
| +Life/Physical Science Elective | 3-6 |
| SOCI 111 Intro to Sociology (Social/Behavioral Sciences) | 3 |
| Humanities | 9 |
| ARTH 101 Survey Art & Culture I (3)* | |
| ARTH 102 Survey Art & Culture II (3)* | |
| PHIL 102 Introduction to Ethics (3) | |

ANTH 154 Cult. Anthropology (Multicultural Awareness) 3

+Must have a minimum of 6 credits between the two categories

*These courses count as Art History requirements that cannot be substituted by any other class. Herron's accrediting body requires Art History. These classes are Humanities courses, but required for the discipline and therefore not substitutable by any other Humanities courses. In any other school at IUPUI these courses are counted as Humanities courses.

Program Course Requirements: 37-39 credits

| | | | | | |
|----------|--------------------------|-----|----------|------------------------|---|
| IVYTXXX | Student Success Elective | 1-3 | | | |
| ARTS 250 | Fine Arts Portfolio | 3 | | | |
| ARTS 100 | Life/Object Drawing I | 3 | ARTS 101 | Life/Object Drawing II | 3 |
| ARTS 102 | Color & Design I | 3 | ARTS 103 | Three-D Design | 3 |
| ARTS 200 | Intermediate Drawing I | 3 | ARTS 202 | Color & Design II | 3 |
| ARTS 204 | Exploration/Women in Art | 3 | ARTS 231 | Painting I | 3 |
| ARTS XXX | Studio Electives | 9 | | | |

Total Credits Required for ITCC Degree

64-66 credits

Total Transfer Credits to Herron School of Art and Design

64 credits

Sample Studio Electives at Ivy Tech Community College

| | | |
|----------|--------------------------------------|---|
| ARTS 105 | Foundations I | 3 |
| ARTS 201 | Intermediate Drawing I | 3 |
| ARTS 211 | Sculpture I | 3 |
| ARTS 212 | Sculpture II | 3 |
| ARTS 223 | Printmaking I: Intaglio | 3 |
| ARTS 224 | Printmaking II: Silkscreen | 3 |
| ARTS 225 | Printmaking III: Relief and Monotype | 3 |
| ARTS 226 | The Art of the Book | 3 |
| ARTS 227 | Papermaking | 3 |
| ARTS 232 | Painting II | 3 |
| ARTS 241 | Ceramics: Hand building I | 3 |
| VISC 102 | Fundamentals of Imaging | 3 |
| VISC 115 | Introduction to Computer Graphics | 3 |

Sample Semester Sequence of Remaining Course Requirements at Herron School of Art and Design

Sample Semester Sequence (64 Credits)

Fifth Semester (15)

| | | |
|---------------|---|---|
| HER-D 202 | Drawing IV | 3 |
| ENG-L 105/115 | English Literature or any Literature class | 3 |
| HER-X 2XX | 200-Level Major Studio Course | 3 |
| HER-X XXX | Studio Elective | 3 |
| HER-H 103 | Intra to Contemporary Art | 3 |

FINE ART SOPHOMORE ADVANCEMENT REVIEW: *Students must complete 9 credits of studio work at Herron School of Art and Design before going through Sophomore Advancement Review.*

Sixth Semester (12)

| | | |
|-----------|-------------------------------|---|
| HER-X 3XX | 300-Level Major Studio Course | 6 |
| HER-X XXX | Studio Elective | 3 |
| HER-H XXX | Art History Elective | 3 |

Seventh Semester (12)

| | | |
|-----------|-------------------------------|---|
| HER-X 3XX | 300 Level Major Studio Course | 6 |
| HER-X XXX | Studio Elective | 3 |
| | Academic Elective | 3 |

Eighth Semester (12)

| | | |
|-----------|-------------------------------|---|
| HER-X 4XX | 400-Level Major Studio Course | 6 |
| HER-X XXX | Studio Elective | 3 |
| HER-J 410 | A Critical Approach to Art | 3 |

Ninth Semester (13)

| | | |
|-----------|-------------------------------|---|
| HER-X 4XX | 400-Level Major Studio Course | 6 |
| HER-X XXX | Studio Elective | 3 |
| | Academic Elective | 3 |
| | Free Elective | 1 |

Total Credit Requirement at Herron School of Art and Design

128 credits

**Addendum Three: Articulation of Ivy Tech Community College AFA in Fine Art for
Transfer to
IU Herron School of Art and Design BFA**

| Course# | IT Course Title | CRs | Course# | HSAD/IUPUI Course Title | CRs |
|----------------|------------------------------------|------------|----------------|--------------------------------|------------|
| ARTS 100 | Life & Object Drawing I | 3 | HER-D 101 | Drawing I | 3 |
| ARTS 102 | Color & Design I | 3 | HER-F 121 | 2-D Design | 3 |
| ARTS XXX | Studio Elective (process oriented) | 3 | HER-F 100 | Creative Processes | 3 |
| ARTS 202 | Color & Design II | 3 | HER-F 122 | Color Concepts | 3 |
| ARTS 103 | 3-D Design | 3 | HER-F 123 | 3-D Design | 3 |
| ENGL 111 | English Composition | 3 | ENG-W 131 | English Composition I | 3 |
| COMM 101 | Fund. Of Public Speaking | 3 | COMM-R 110 | Fundamentals of Speech Comm | 3 |
| XXXX* | Life/Physical Science | 3 | XXXXX | Life & Physical Science | 3 |
| ARTH 101 | Survey of Art and Culture I | 3 | HER-H 101 | History of Art I | 3 |
| ARTH 102 | Survey of Art and Culture II | 3 | HER-H 102 | History of Art II | 3 |
| SOCI111 | Intra to Sociology | 3 | SOC-R 100 | Introduction to Sociology | 3 |
| PHIL 102 | Introduction to Ethics | 3 | PHIL-P 120 | Introduction to Ethics | 3 |
| ANTH 154 | Cult. Anthropology | 3 | ANTH-A 104 | Cultural Anthropology | 3 |
| XXXX | Life/Physical Science or Math | 3 | XXXXX | Life & Physical Science | 3 |
| ARTS 101 | Life and Object Drawing II | 3 | HER-D 102 | Drawing II | 3 |
| ARTS 200 | Intermediate Drawing I | 3 | HER-D 201 | Drawing III | 3 |
| ARTS 2XX | Studio Elective | 3 | HER-X XXX | Studio Elective | 3 |
| ARTS 231 | Painting I | 3 | HER-P 201 | Painting I | 3 |
| ARTS 204 | Women in Art | 3 | HER-H 340 | Women in Art | 3 |
| ARTS 250 | Fine Arts Portfolio | 3 | HER-X XXX | Studio Elective | 3 |
| IVYTXXX | Student Success Elective | 1-3 | HER-X 102 | Capstone | 1 |
| ARTS XXX | Studio Elective | 3 | HER-X XXX | Studio Elective | 3 |

Addendum Four: Transfer Cluster Courses

The following courses or discipline categories are recommended or required to fulfill Ivy Tech Community College's Transfer Cluster requirement for students pursuing the Bachelor of Fine Arts degree in General Fine Arts from Herron School of Art and Design:

| | | | | | |
|----------|--------------------------|---|----------|------------------------|---|
| ARTS 100 | Life/Object Drawing I | 3 | ARTS 101 | Life/Object Drawing II | 3 |
| ARTS 102 | Color & Design I | 3 | ARTS 103 | Three-D Design | 3 |
| ARTS 200 | Intermediate Drawing I | 3 | ARTS 202 | Color & Design II | 3 |
| ARTS 204 | Exploration/Women in Art | 3 | ARTS 231 | Painting I | 3 |
| ARTS XXX | Studio Electives | 9 | | | |

Sample Studio Electives at Ivy Tech Community College

| | | |
|----------|--------------------------------------|---|
| ARTS 105 | Foundations I | 3 |
| ARTS 201 | Intermediate Drawing I | 3 |
| ARTS 211 | Sculpture I | 3 |
| ARTS 212 | Sculpture II | 3 |
| ARTS 223 | Printmaking I: Intaglio | 3 |
| ARTS 224 | Printmaking II: Silkscreen | 3 |
| ARTS 225 | Printmaking III: Relief and Monotype | 3 |
| ARTS 226 | The Art of the Book | 3 |
| ARTS 227 | Papermaking | 3 |
| ARTS 232 | Painting II | 3 |
| ARTS 241 | Ceramics: Hand building I | 3 |
| VISC 102 | Fundamentals of Imaging | 3 |
| VISC 115 | Introduction to Computer Graphics | 3 |