

Sagamore



University signs lease for grade school

by Pat Webb

Underutilization was cited as the reason for the Indianapolis School Board's decision to close IPS School 4 last summer. Lack of use, however, will not be a problem when IUPUI begins operations in the building on February 15, 1981.

The School of Speech, Theatre and Communications, the IUPUI Child Care Center and expanded ROTC program are all slated for new quarters in the former IPS grade school. "IUPUI has had an eye on School 4 for a long time," said Dr. Golam Mannan, Dean of

Student Services, in an October 8, 1980 Sagamore article.

University administrators emphasized Mannan's statement by signing a three year lease on the building December 1, a few months after the closing. "We wanted to get in before IPS began winterizing the building," said Director of Administrative Affairs Neil Lantz. "Once the place is all boarded up it invites vandals."

Speaking of the acquisition of the building, Lantz said, "It's an advantageous situation for everyone. IPS needs the money and IUPUI needs the space."

IUPUI is paying \$50,000 a year for the use of the building. The lease is open ended and includes an option to buy School 4, which carries an asking purchase price of \$1.5 million.

The university plans to purchase the building when the necessary capital funds are appropriated by the state legislature. Renovation for long range plans will continue, however, using operational funds, which are more easily obtained.

School 4 was constructed in 1951 and an additional wing was built in 1958. The school is

described by administrators as well maintained, with 66,000 square feet of usable space. It is actually the Mary E. Cable School Building. Mary Cable was an IPS teacher and administrator active in the black community. The university plans to retain the title and call it the Cable Building.

Long term plans for the building revolve around the School of Speech, Theatre and Communication. Eventually most of the building will be devoted to the school. "With 60 sections of beginning speech, it's easy to see how the school

could fill the building," said Executive Dean Dr. Edward C. Moore.

The University will make interim use of the building by holding regular classes until such plans as converting the gymnasium into a university theatre and constructing adequate production facilities for Telecommunication students can be implemented. The possibility of a low wattage radio station is also being discussed.

Telecommunications has only two small production studios now which are considered insufficient facilities for the number of students enrolled in production courses.

The Child Care Center, originally housed in School 4, will be moved back to the building from its present location at 434 N. West St. "The place is perfect for pre-school age children," said Lantz, "everything is already their size."

An expanded ROTC program is also scheduled for space in the School 4 building, although the quarters will be temporary. After the completion of the renovations the ROTC offices will be moved back to Cavanaugh Hall.

Willard Hanshaw, Assistant to the director of Administrative Affairs, has been named Administrative Assistant to the Cable Building. Although not a full time responsibility, Hanshaw is greatly involved in Coordinating the various aspects of the project.

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Observations

IUPUI journalism major sought

On Dec. 17, 1980, an article appeared in IU-Bloomington's school newspaper concerning several plans for an undergraduate program for journalism majors.

One of the proposals mentioned was drafted by Kenneth Gros Louis and Richard Gray, director of the IU School of Journalism at Bloomington. The plan calls for considerable expansion of Bloomington's authority in the field of journalism throughout all IU regional campuses, including IUPUI. It asks for two-year undergraduate programs at the regional campuses. That means all journalism majors at IUPUI would have to transfer to Bloomington in order to complete their education. The Gros Louis/Gray plan also recommends a "strong master's program at Indianapolis, where there have been pressing demands for work beyond the baccalaureate level."

The people in Bloomington should take a closer look at the "pressing demands." In the fall of 1980, a total of 17 students signed up for the two graduate-level courses offered here. This spring, one of them had to be cancelled because enough people didn't register for it.

On the other side of the coin, over 100 students signed a petition last year asking for a journalism major to be offered at IUPUI. One would think this would tell the people involved what is really needed and where.

Another proposal was recommended by IUPUI under the direction of Shirley Quate, Journalism Coordinator. The IUPUI plan is for establishing a program for journalism majors on its own campus. This makes much more sense than having to transfer to Bloomington. According to Gros Louis in the Bloomington article, the development of a strong undergraduate program here would not be practical. He said, "'duplicating Ernie Pyle Hall would not be wise' at the present time."

The Gros Louis/Gray plan claims, "Such instruction (journalism) requires sophisticated equipment that is now available in Bloomington—equipment which would be unduly costly to duplicate elsewhere in the system." Why not take us out of the Bloomington system and let us eventually purchase the equipment that we don't all ready have. We have the classes to offer, the building facilities and the *Sagamore*, which is an excellent training ground.

It should be made clear that IUPUI has no intention of duplicating Ernie Pyle Hall. We want our own journalism major in our own building. We have most of the mechanical equipment used in the production of a magazine or newspaper, and certainly enough to start a journalism program. Let me sign off with this quote from an article that appeared in *Press Woman* magazine by Peg Hyman, assistant professor of

journalism at the University of New Mexico. She said, "as the aphorism goes in the computer world: GIGO—Garbage In, Garbage Out. The computer cannot make the writer make sense. There is evidence that many journalism schools, generally renamed Colleges of Communication, have become so caught up in the methodology of communication that they have forgotten that any newswriting or verbal commentary without substance is not worth communicating."

—Michael Meiring

Mailbag Sculpture questioned

To the Editor,

I have recently returned to classes here at IUPUI after several years. As I strolled about I was most impressed with the new construction and improvements. However, my feelings toward our new "art object" located between the

library and Cavanaugh are not quite so descript. At the risk of boring more recent students than I, would you please describe what it is, why it's here, and how much the University got took for?

Sincerely,
Blake F. Wallis

The artist was David von Schlegell. The cost was estimated in August at \$100,000. The three silver shafts were based on the Pythagorean theorem, one of the earliest geometric proofs of Western Civilization.

Cooperation desired

To the Editor,

As an employee of this university I am surprised and disgusted at the way grown people act around here. What am I talking about? If you were to look in any classroom in Cavanaugh, after the first class, you would find trash and cigarette butts stewn everywhere. Each room in Cavanaugh has a trash can in it.

You would think that these educated people would put their trash in them, and leave the room a little neater for the next class. As for the cigarette butts, the no smoking signs in each room speak for themselves. (I am sure that each student here can read.) If everyone would cooperate, the building could look a little nicer.

Wm.

Sagamore

Vol. 10 No. 20
February 4, 1981

the IUPUI newsmagazine

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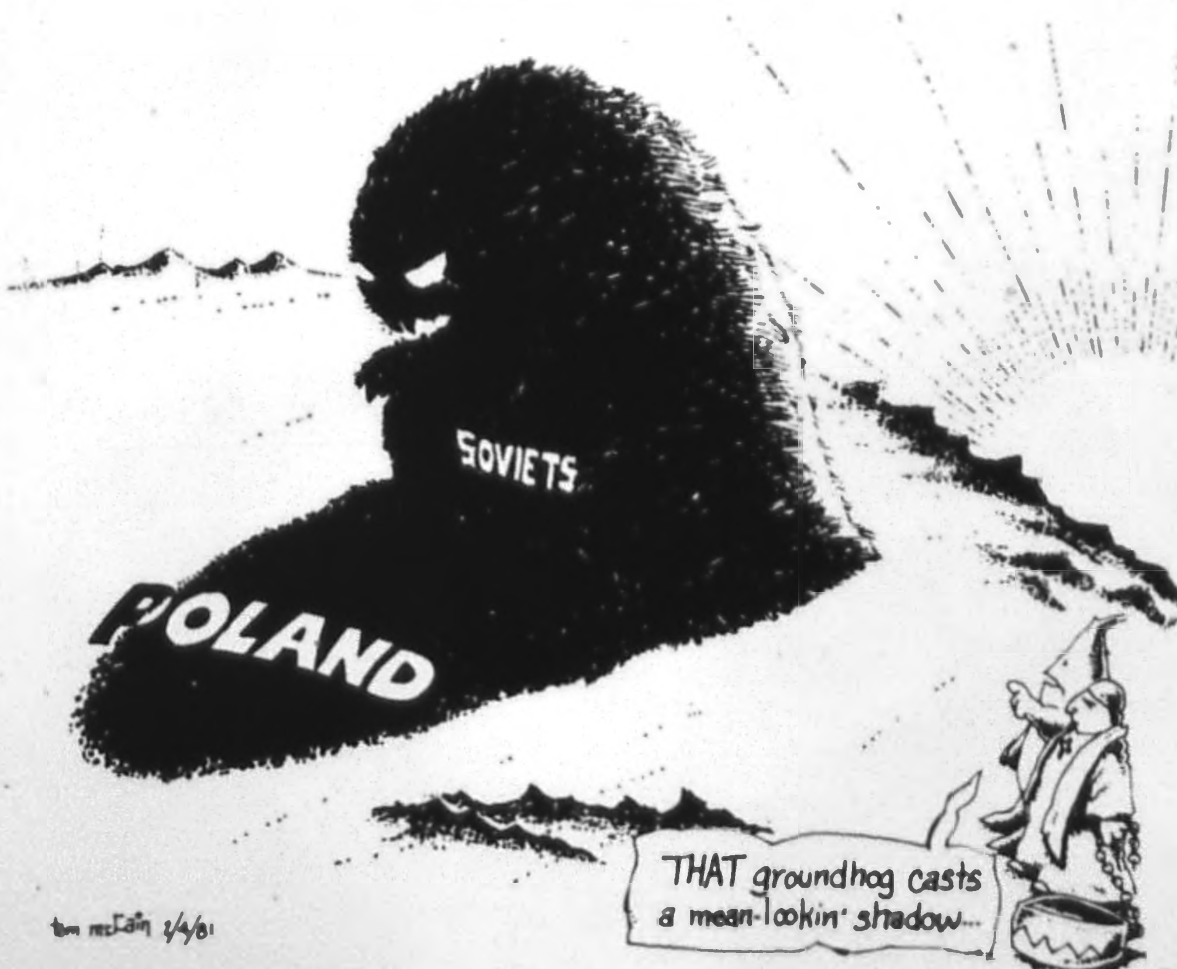
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The *Sagamore* is a weekly newsmagazine, published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual whose name appears in the byline. The editor in chief is the final authority on *Sagamore* content and cannot be censored.

The *Sagamore* operates as an auxiliary enterprise of IUPUI but is financed entirely through advertising revenue.

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Cover photo by Dennis Tilford



Doctor offers advice about Bangkok flu

by George A. Hayes

Since the beginning of the new year, the Indiana State Board of Health has had reports from over 35 counties and a running total of over 27,000 cases of flu outbreak.

"It's unreal," was the reaction from Cindy Samberg, a secretary of the Student Employee Health Service. An estimated 2 percent of their patients that have reported illness since January 5, 1981, were shown to have either the flu virus or another sickness with related symptoms.

The recent flu strain has been identified by Dr. Ken Allmen, immunization coordinator for the Indiana State Board of Health, as the Bangkok Flu. The Bangkok Flu has an initial incubation period of 24 to 72 hours. During this period of initial contact, the symptoms of the flu are not yet apparent. "After the incubation period," Dr. Allmen stated, "a number of 'shopping symptoms' become evident. These symptoms include chills, fever, headache, and sore throat." The duration of these symptoms is approximately one to two weeks, after which the virus usually disappears.

Dr. Alan Fisher of the Family Practice Center of IUPUI explains, "Its origin was obviously traced from our coasts to Thailand where the influenza is approaching epidemic proportions." Dr. Fisher also stated that the virus is classified

as Type A strain ("A" pertains to Asian origin). When asked why the public schools around the state were hit harder than IUPUI, Dr. Fisher speculated that the public school system has much more exposure than a commuter college such as IUPUI. Because of this advantage, Dr. Fisher agrees with other members of the administration that there is no threat of a school closing for IUPUI's campus.

The best remedies for the flu are preventative in nature. Several vaccines are available for the various flu strains. Another drug, Amantadine (commercially obtainable under the trade name Symmetrel), is particularly effective as a preventative combatant against "A" strain influenza. It is important to note that Amantadine is no substitute for influenza immunization. Amantadine's substantial expense, its possibility of providing a serious reaction, and the length of time the drug must be administered to become effective (during the entire period of potential influenza exposure—as much as 8 to 12 weeks), have made it a drug of potential drawbacks.

If the flu has already been contracted, Dr. Fisher suggests several steps for a speedy recovery: stay inside, rest comfortably, drink extra liquids (influenza has the tendency to dehydrate one's body fluid), take

(continued on p. 8)

Cuisine

by Julie Burke

Broiled, baked, fried or barbecued—chicken is savored by most Americans. Reasons for the fowl affair are as numerous as the bird's cooking options. Some of these include grilling, roasting, simmering, poaching, and deep-frying. Chicken can also be prepared in the microwave, creamed, casseroled, saute'ed, stewed, hashed and fricasseed.

Chicken can be purchased in two different ways: dressed or ready-to-cook. A dressed chicken is one that is not drawn (entrails removed), has not had the head and feet removed but has been feathered. A ready-to-cook bird is fully drawn and is available whole, cut or in packages of similar pieces. The price per pound will be greater for a ready-to-cook bird, also for the cut birds. The meatier pieces of chicken, like the breast and the leg, will also be more per pound. When choosing a packaged chicken, beware of skin that is dry, hard, purplish, broken, bruised or scaly.

Some chicken terminology may also help you decide which cut or kind of chicken will be best-suited for your cooking needs and which will best fit into your recipe. A broiler is a young chicken of either sex weighing under two and one-half

pounds. A fryer is also a young bird weighing between two and one-half and three and one-half pounds. Also of either sex a roaster is under eight months old and weighs three and one-half to five pounds, and appropriate choice for rotisseries. Stewing chickens are usually over 10 months old and are pretty much what their name implies. Capons, or castrated males, weigh from six to eight pounds and are exceptionally tender, refrigerator and six weeks in the freezer, a stag or cock is the over-aged male. However, both the fowl and the stags make well-flavored additions to the stock pot for soups, gravies or sauces.

Thirty to forty-five minutes is the average cooking time for chicken prepared almost any style. When a fork can be inserted with ease, the chicken is done. When the meat is tough, rubbery and a dull-white color, the bird is overdone. On the other hand, if the meat is still pinkish, it has not been fully cooked. Other ways of testing for doneness include: lifting or twisting the leg easily, inserting a thermometer into the thicker, meatier parts and leaving it until it registers 190 degrees, or when the muscle of the drumstick feels soft to the touch.

(Recipe on p. 8)

Spanish flu killed millions

by Chris Brown

Today much of the United States is suffering a flu epidemic. In 1918 there was a world wide flu epidemic. Only one small island, Tristan da Cunha, located between Brazil and South Africa, escaped.

It was called "Spanish influenza," but it did not begin in Spain. It began at a military installation in Fort Riley, Kansas, in March, 1918 and spread quickly from coast to coast. Doctors did not know what it was or how to treat it.

Soon it spread overseas to Europe putting thousands of soldiers out of action during World War I. Scotland began reporting 15 to 20 deaths a day and by the summer London was reporting 300 deaths a week.

"Spanish influenza" soon ravaged China and India and from there crossed the Pacific to Hawaii, Alaska, Canada, Mexico, Puerto Rico, Iceland, Norway and the Falkland Islands. It then went to Spain and was soon dubbed the "Spanish influenza."

The "Spanish influenza" spread everywhere, attacking small towns and big cities. In Pennsylvania alone, a quarter of a million people were bedridden and the death rate there was 700 percent above normal. Military

camp, in the United States, reported a death every hour. Ships, whose crews were suffering the flu, littered the seas. In Britain they were reporting 2,000 deaths a week. India's death count totaled 12.5 million, and the United States total was 500,000. Industries around the world were paralyzed.

By the end of the war in November, 1918, the flu had disappeared. The final world death count was 21,640,000. The number of people who died in World War I, including civilians, was only 13,300,000. Since its disappearance the "Spanish influenza" has never been heard from. Where it came from and where it went is still a mystery today.

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Shorts---

Financial--

Due to the high volume of applications submitted for the 1981-82 Academic Year, the IUPUI Financial Aid Office will close each Friday, beginning Feb. 20.

Foreign study--

Rotary clubs nationwide are seeking qualified students to participate in the Foreign Study Program for the 1982-83 academic period. Undergraduate and graduate students in any field of study are eligible to apply.

The award covers the cost of round-trip transportation, registration, tuition, books & supplies, room & board and incidental expenses. Applicants must be sponsored by a Rotary Club.

Additional information can be obtained by contacting a Rotary Club or the IUPUI Financial Aid Office. Application deadline is March 15.

Grant--

The Indiana Division of Fish and Wildlife is offering a \$1500 grant for short-term wildlife research. Applicants must have completed their sophomore year with a major in zoology, general biology or wildlife management.

Applications and additional information can be obtained from the IUPUI Financial Aid Office. Application deadline is May 6.

France--

Indiana University has a summer program offered in cooperation with the University of Dijon which enables American students to study at Dijon, France tour Europe and receive academic credit for their work. Interested students should contact this year's director, Dr. Patrick McGeever at 264-7547 or any member of the French Department. Deadline for application is Monday, Feb. 16.

Genesis--

Original manuscripts of fiction, essays, poetry, reviews and artwork are being accepted for publication in the Spring issue of *Genesis*, the student literary journal of IUPUI.

Any student who has attended IUPUI within the past eighteen months may submit original manuscripts, drawings, photographs or prints at any time to *Genesis*. Student Services Office, Cavanaugh Hall or to the English Department Office, Room 502 K, Cavanaugh Hall.

All manuscripts are considered by a student editorial board and authorship is not revealed to the board until a manuscript has been accepted. Manuscripts must be submitted in duplicate and be accompanied by a separate title sheet containing the author's name, address and telephone number.

Essays and fiction should be typed on a double-spaced sixty-space line. Manuscripts of less than sixteen pages will be given first consideration.

Authors and artists whose material has been accepted will be notified prior to publication. All authors wanting their manuscripts returned must include a self-addressed envelope with their submissions.

The deadline for the Spring issue is February 20, 1981. Any submissions arriving too late for the current deadline will be considered for the next issue.

Hispanos--

The Universitarios Hispanos invite IUPUI students to La Tino Night Fri., Feb. 6. The evening of dinner, dance, variety show, and award recognition will start at 6:30 pm. Dinner reservations, \$5 for students and \$6 for non-students, should be made by Feb. 2. Call Marta Cruz in the Admissions Office at 264-4591 or the Hispanic American Center at 636-6551.

Karate--

A campus karate club is forming now. Learn Tae Kwon Do from an instructor of the World Tae Kwon Do Association. Everyone is welcome and there is no charge for instruction. Interested students, faculty and staff should contact Student Activities in CA322 or call Chris Hagerty at 291-7166 after 5pm on weekdays or anytime on weekends.

Fees due--

Reminder...tuition deferment contracts for Spring '81 fees are due February 9, 1981. For your convenience, a drop box is located just inside the Bursar Office (hours: 8:30-4:30). You may mail your payment to Bursar Office, University Services Room 115, 1100 W. Michigan Street, Indianapolis, IN 46223. It must be postmarked by February 9, 1981.

Law--

There will be a Law Wives meeting, Monday, Feb. 9 at 7:30 pm in Room 109, in the Law School. Pamela Hursh with Hursh/Henderson Interior Architects will speak.

Financial aid--

The priority date for submitting Financial Aid Applications for the 1981 Summer Session and the 1981-82 Academic Year is Monday, Feb. 16.

No guarantee of funds can be made for applications received after the priority date.

Law seminar--

A seminar for students interested in going to law school will be held from noon to 1pm in CA 439 on Wednesday, Feb. 11. Participating in the seminar will be IPI Law School Dean Kent Frandsen, several graduates of the Political Science Department who have gone to or are in law school, and Stephen Sachs, Political Science pre-law advisor. There will be an opportunity to ask questions and discussion will include what it takes to get into law school, strategies for maximizing one's chance for getting in, and what law school is like. The seminar is sponsored by POLSA. All interested people are invited.

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Correction

The expiration date for the Roffler Hair Designer's ad, which ran last week, was left off. The special "Pay for What It's Worth" expires on February 28th. So take advantage of this super special. The Sagamore regrets any inconvenience caused by this mistake.

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SONG OF THE SOUTH
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No Children Under Two

Baldwin's mini-course studies geography of the cat population

by Barbara Koons

Cats of Indianapolis, wash your paws and groom you fur! Your coats are the subject of a survey team led by IUPUI geographer James A. Baldwin.

There's no need to panic and run up a tree or under a bush. The students are only after a look at markings in your coat patterns for comparison with similar surveys elsewhere. There's no plot to market full-length stray cat coats.

The survey is being done as an example of biogeography in the field, for students in Baldwin's cat geography class. Biogeography can be defined as study of the distribution of a living organism. For Baldwin, cat observation is a continuation of more than a decade of interest. For the class, cat lovers, everyone, it's just doing what comes naturally.

Baldwin is quick to caution, "I'm not a 'cat person,' though. I had to make that clear to my students at the very beginning. I'm not interested in comparing the antics of furry little felines. I'm more interested in the domestication of cats than in cats per se." Cat domestication was the subject of his master's thesis at the University of Texas in 1971.

His interest in cat distribution began in a seminar in animal domestication with Frederick Simoons, a professor of geography at the University of Texas. They influenced each other, Baldwin says, because after he did his thesis, Simoons began keeping cats as pets.

But for class members, each of whom will receive one credit for completion of the five-week mini-course, there are sure to be some personal furry feline comparisons. Fourteen people are enrolled in the class and 10 of these own a total of 19 cats. Four of the students do not own cats but declared themselves cat lovers, anyhow.

Local interest in the survey has arisen since "Geography of the Cat" appeared in the Spring 1981 class schedule with the explanation that the class would include two field trips to collect data on the local cat population.

Baldwin explained that after the first field trip to a local animal shelter, the students would go out individually in their own neighborhoods to observe cat coat patterns. "Each person will need to collect observations on 10 to 20 cats," Baldwin said. "We need data on at least 100 cats."

Baldwin estimates there are 50,000 cats in Indianapolis. "This is based on the estimate of 20 people to one cat, which is the ratio for most American cities," he said.

Coat patterns are the subject of the survey because no two cats have exactly the same pattern - like fingerprints - although much of the variation can be classified as "striped tabby." "Orange cats are the least common," added Baldwin.

According to Baldwin, cats are more useful than dogs for a distribution study because there is more information available about cats than dogs. "Man has

taken cats with him wherever he has gone, plus, cats have been very adept at distributing themselves world-wide," he stated. "What would be water barriers for most animals became highways for cats," he said, explaining that cats have been welcomed aboard ships for their rat-killing talent since the beginning of commerce. "Also, cats still revert in and out of the wild, which makes their genetics an interesting subject," said Baldwin. "Kittens can easily be half-wild and half-domestic."

"Through the survey we hope to learn how Indianapolis fits into the geographical pattern being established in the Midwest," explained Baldwin. "It may help geographers to determine if the developmental history of Indianapolis has had more in common with the South than with the North."

A native of New Hartford, N.Y., Baldwin received his B.A. in American history from Catholic University, Washington, D.C. He expects to receive his Ph.D. in geography from the University of California at Davis this year.

Baldwin's interest in geography, and cats, didn't really develop until he was in graduate school. It was while he was at the University of Texas for his masters that he switched to geography. "Geography offered questions no one had answered and it was possible to define my own research," he explained. By comparison, he said, "American history seemed to be a continual re-hashing of old problems."

Baldwin, a bachelor, has traveled in 10 countries. He spent a year and a half living with natives in New Guinea on a grant from the National Geographic Society. The subject of his research there was domestication of wild pigs, but, said Baldwin, "I observed cats there, too."

His New Guinea cat observations involved feeling cats' tails to see if the cartilage structure had the characteristic "Siamese kink," which would indicate they had originated in Southeast Asia, instead of having been brought in by European missionaries as had originally been believed. "The tails had the kink," he reported with satisfaction.

Baldwin, a lecturer in geography, came to IUPUI two years ago from Bowling Green State University in Ohio and IUPUI students are among Baldwin's favorites in his teaching career because, "they are mature and want to learn. I no sooner put something on reserve than someone is in the library asking for it."

As an enthusiastic participant in his own survey here, is it possible Baldwin himself might succumb to the charms of a homeless cat and adopt one of his specimens?

"Not a chance," said Baldwin. "I live in an apartment that doesn't allow pets. And anyway," he added with a grin, "I'm allergic to cats."



Reggie Butler, guarded by two Grace players, scores two.

Randy Wilkes drives the lane and passes off to an unseen player.



Roundballers spear Lancers

by Ann Miller

With five more games left to play in the 80-81 campaign, the IUPUI Metros stand one game above the .500 mark and have a good chance of finishing with a winning record.

Coach Mel Garland's club has games left against Indiana Tech, Anderson, Illinois Chicago-Circle, Marion and Marian. Three of those games are on the home court at MSA.

The Metros are still in the running for a berth in the NAIA District 21 postseason tournament. "It boils down to us, Taylor and Bethel," says Garland. "It's all figured on a point basis, depending on a team's win-loss record and their opponents' win-loss records." According to Garland, if a team with a winning record, beats another team with a winning record on the latter teams court, the victor earns five points. If a winning team beats another winning team on the former's court, the winner gets four points. Also under this very complicated tournament qualifications system, the amount of points a team receives for a win or a loss varies, depending on whether the opponent carries on NAIA, NCAA Div. I, II or III, or National Small College affiliation.

The cut-off date for qualifying for the tourney is February 20th, two days before the Marian game, hence it will not count in the points race. "If we win three of our four games before the cut-off date (the Indiana Tech game, the Anderson game, and the one with Marion) we have an excellent chance of getting into the tournament," Garland said. "If we lose one of those games, we still have a good chance. But, if we lose two, we're pretty much out of it," said Garland. If the Metros make it, this, of course, would be the school's

first postseason appearance. Last Wednesday, the Metros claimed their 11th victory by upending the then 14-7 Grace College Lancers, 63-57, at MSA. The IUPUI ers led from tip-off to buzzer, but the game wasn't without its tense moments.

Ron Angevine opened the scoring. The Metros then rolled to an early 22-14 gap and threatened to run away with the game. IUPUI missed several sure-fire opportunities late in the period and Grace chopped it to 27-26 before the Metros found their range again. Reggie Butler sank two free throws, Kim King drilled a 7-footer, and Haywood Garrett stole the ball and dished it off to Angevine for six unanswered points and a 33-28 cushion at the half.

After the Lancers scored two charities to begin the second half, Garland's netters reeled off a 15-6 scoring edge.

Again, just when it looked like the Metros were going to really blow it open, the momentum suddenly ground to a halt.

They missed shots from close in and choked on several 1 and 1 opportunities at the line. Garland credits the Lancers' sticky man-to-man press with shutting down the Metro streak this time. "Grace did about the best job of keeping us out of our offense of any team we've played this year," said Garland.

With the Metro offense stuck at 48, the Grace Lancers mounted one last charge. Exploding for 11 straight points, Grace narrowed it to 48-47 and Mike Herr finally broke the icicles off the IUPUI rim by canning the front end of a 1 and 1. Grace missed a shot, and Randy Wilkes was fouled on the rebound. Wilkes swished both free throws at the 3:13 mark for a 51-47 IUPUI edge.

King was high point man with 13. Butler and Wilkes followed with 11 each. Joplin tallied 8 rebounds.

Metros Massacre Mastadons

by Ann Miller

After his defeat at Franklin, IUPUI coach Mel Garland described his team as a first half ballclub. "We play our best ball in the first half," he stated, "we just haven't been able to play the way we want to play in the second half."

The second year Metro mentor was commenting on his squad's tendency, as happened in several games this season, to build up a first half lead, then go through an extended lull during the early second half, fall behind, and be unable to regain lost ground. "We could be, say 13-7, or even 14-6, instead of what we are now," asserted Garland. "We don't have the intensity, we lose our concentration in the

second half. We just lack consistency."

On Friday, the Metros did put together two halves of solid, consistent basketball, demolishing IU-PU Fort Wayne 90-70 at ICU. The Metros raced out in front 14-8, on the strength of Larry Joplin, who powered in 8 points and hauled down 4 rebounds in the first five minutes of the game.

The Mastadons, not one of the stronger teams on this season's schedule, did have a potent scoring threat in Gary Bush, their 6'4" sophomore forward. Indeed, it seemed that the entire thrust of the IU-PU Fort Wayne offense was to guard Brian Grady out near the top of the key and after a few passes, have

him feed the ball inside to the agile Bush. With a few variations, the tactic worked for 17 points in the initial stanza.

The Metros countered with very good execution, excellent movement, good shot selection and a balanced attack. Defensively, the IUPUI press forced the Mastadons into numerous errors. With their teamwork and steady patient play, the Metros had piled up a 43-26 lead by the end of the half.

Although their turnover rate soared during the final period, the Metros maintained control, and their lead was never in jeopardy. By sagging on Bush, they were able to seal him off for quite a while. Then they went on to post their widest margin of

62-39, with 13:00 remaining. After this, the Metro reserves got in some playing time, and they kept things going creditably. One of the biggest cheers of the night came when frosh guard Terry Stephenson, who hasn't played much this year, bagged a 22-footer in the latter portion of the game.

The blow-out evened the season's record at 10-10. Afterwards, Garland was pleased with his team's performance. "They played well," he said. "And, though this team (Fort Wayne) is not as talented as some we play, we knew we couldn't let them control (the game). We had to get out fast, then control it and pressure them - and we did this."

We pressed the whole ballgame."

IUPUI had five men hit double figures, paced by Ron Angevine with 17. Kim King swished 15, Reggie Butler had 11, Haywood Garrett and Larry Joplin each contributed 10. Joplin and Garrett also led the Metros on the boards with 8 apiece.

Bush was the only Mastadon player in double digits, reaping game honors with 31 points and 9 rebounds.

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Sagamore

Cinema

Altered States thought-provoking film

by Bill Widina

From the innovative visual effects of the title sequence to its dramatic ending, *Altered States* is an incredible, thought-provoking cinematic experience.

Altered States deals with other levels of consciousness other than that of everyday reality - dreams, hallucinations and the perceptions of a madman.

This field of study has been pursued by a dedicated group of scientists for over 60 years. Many of these scientists used

hallucinogenic drugs in their experiments.

The famous author and scientist Aldous Huxley wrote "The Doors of Perception" based on his experience with the drug, mescaline. Author Paddy Chayefsky based his novel *Altered States* on the findings of Huxley and other scientists.

Altered States stars William Hurt as Dr. Edward Jessup, a research physiologist. Jessup is obsessed with the idea of reaching altered states of consciousness. To accomplish

this, he consumes a hallucinogenic drug and hops into a sensory deprivation tank. Cut off from all outside stimuli, he mentally regresses to a primordial state.

The movie centers on Jessup's experiences in the tank. He is subjected to many indescribable transformations during the film. His body actually starts to change its structure while you watch.

These changes cause him to abandon his project for a short time. However, like a moth

drawn to a flame he returns to the tank.

Dr. Jessup's final sessions in the tank lead to some of the most spectacular special effects ever brought to the screen. Jessup just does not know when to quit. His obsession to continue with his experiments leads to even better special effects.

Altered States is not just for the science fiction fan. It has something for everyone. The acting by the principle characters is excellent and

director Ken Russell keeps the movie fast-paced. The special effects just cannot be described with words. You must see them to believe them.

What finally happens to poor Dr. Jessup? You must find out for yourself. The final effects of his "tank trips" will surely surprise you.

This tale of science gone wild is guaranteed to keep your attention throughout the entire show. *Altered States* will also make you think, and that by itself makes it worth seeing.

The Sagamore needs students to insert supplements for our Feb. 18 issue. Hours are available on Tuesday Feb. 17 from 9am to 5pm and Wednesday Feb. 18 from 9am until finished. The rate of pay is \$3.35 per hour. To sign up call 264-3456 and ask for Bill, Cristi or Mike.

(Flu from p. 4)

aspirin or Tylenol to reduce aches and pains, and eat a moderate diet. Dr. Fisher also warns, "If the sickness persists (returning fever, severe aching, chest pains, and rawness of the throat) contact a physician. The virus may have given way to an "opportunistic bacteria" such as pneumonia.

(Cuisine from p. 4)

This is a very simple, but extra-tasty chicken dish.

Chicken Parmesan

3-lb. broiler-fryer chicken, cut
1 1/4 cups grated parmesan cheese
1/2 cup butter or margarine, melted
1 t. basil

1 t. salt
1/4 t. pepper
1 t. oregano
1 t. garlic powder

Heat oven to 425. Dip chicken into butter, then coat with cheese, spices, salt and pepper. Place chicken skin-side-down in greased baking pan, 13x9x2. Pour remaining butter over chicken. Bake uncovered 30 minutes. Turn chicken and bake 20 minutes longer or until tender.

Playboy's Night Club 4th Annual Valentines Day Playmate Contest

Saturday February 14th 4 pm-8pm
Early Bird Party 3 pm-4pm
Mixed drinks 75¢ from 3pm-4pm

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Advance tickets--\$2.50
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Front row seats--\$3.00

For more information call:

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1. \$50.00 cash
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3. Playboy's T-shirt
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and the
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Present*

Reno Night

Feb. 27th Union Bldg.

Dinner—\$6.00 6:30-8:00 pm

Hoosier Room

Tickets Available in the Student Activities
Office CA322

Casino—7:30-10:00pm

\$10,000 play money for \$2.00. Auction to spend
your "money" at 10:30 pm

Dance—10:00pm-1:00am

Entertainment provided by Tuxedo Junction
For more information call: Student Activities
at 264-3931.



TIME:

"This one has everything: sex, violence, comedy, thrills, tenderness. Laugh with it, scream at it, think about it. You may leave the theatre in an altered state." —Richard Corliss, Time

NEWSWEEK:

"Feverish, farfetched, exhilarating and downright scary. One happily follows this movie to hell and back." —David Ansen, Newsweek

N.Y. DAILY NEWS:

"A powerful, terrifying, suspenseful, mind-blowing movie. The result will fry your hair." —Rea Reed, New York Daily News

N.Y. TIMES:

"Exhilaratingly bizarre! Obsessive, exciting, scary, wildly energetic." —Janet Maslin, New York Times

One of the year's 10 best.

—Time



ALTERED STATES

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DANIEL MELNICK · JOHN CORIGLIANO
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EASTWOOD

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Friday
Feb. 6th

LOEWS TRIPLEX

GEORGETOWN

Mark's marvelous munchies



by Mark Ford

Where do you go to eat chili at 2:30am? On Monday through Saturday it's Charlie and Barney's Chili Parlor at Keystone at the Crossing. You will find a small but accommodating menu, featuring chili dogs, hot and cold sandwiches, soups and their namesake, chili.

The northside restaurant is one of three in Indianapolis.

Their other locations include the Merchants Plaza, and the 225 E. Ohio St. restaurant.

Tom Wishmire and Rich Schwimmer own the northside chili parlor. The other two C and B's are owned by Richard Hogshire of the Rock Island Oil family.

Mr. Hogshire named his restaurants after his two cats, Charlie and Barney.

C and B's chili is prepared on

the mild side, but there are plenty of extra onions, grated cheese and sour cream available at no extra charge.

Charlie and Barney's chili is a must for the IUPUI chili-lover.

Chili is served from 11am to 2:30 am six days a week. Prices range from \$1.45 for a small bowl of chili to \$2.50 for a large bowl. Nothing on the menu is over \$3.

Happy eating!



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February 4, 1981

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RECRUITING ANNOUNCEMENTS

The following on-campus recruiting schedules have been confirmed for the dates indicated. Specific information regarding the organizations, job descriptions, and candidate qualifications are available at the Career Counseling and Placement Office, Student Union G025M, 264-2554, where the appointment sign-ups and interviews are conducted. **CANDIDATES MUST ESTABLISH A PLACEMENT FILE BEFORE THEY INTERVIEW WITH A RECRUITING ORGANIZATION.**

(Degree Legend: A—Associate; B—Bachelor; M—Masters)

Monday, February 16, 1981

Millman, Rettig & Company
Jr. Accountant (B/Accounting)

Payless Cashways

Retail Management Trainee (B/Mgmt, Mktg, Gen. Bus., Finance)

Datapoint Corporation

Assoc. Sales Rep. (B/M/Marketing)

Tuesday, February 17, 1981

Newport News Shipbuilding

Design test, nuclear test, quality assurance engineering (B/ME, EE, MT, ET)

AFNB

Asst. Banking Center Manager (B/Business plus 6 hrs. Actg); Commercial Loan Rep. (B/Business plus 9 hrs. Actg. plus 6 hrs. Finance)

Robert M. Finn & Company

Staff Accountant (B/Accounting)

Wednesday, February 18, 1981

Dow Chemical Company

Chemist (B,M/Chemistry); Biologists (B,M/Biology)

Indiana National Bank

Branch Management (B/Business, Marketing, Finance, Accounting plus 6 hrs. Actg); Credit Analysis (B/Any major plus 9 Actg); Management Analysts (B/Any major); Staff Auditor (B/all majors)

Thursday, February 19, 1981

Merchants National Bank

Management Trainee (B/Business w/6 hrs. Accounting)

BDP Company, Div of Carrier

Accountant (B/Accounting)

Jones & Laughlin Steel

Supervisory Trainee (A/CET, MET, EET); Steel Production Management (B,M/CE, EE, ME)

Friday, February 20, 1981

Coopers & Lybrand

General Practice (B,M/Accounting)

Monday, February 23, 1981

Public Service Indiana

Programmer Trainee (A/CPT); Customer Service (B/Business); Energy Advisor (B/Business); engineers (B/IE,ET) (A/EET, MET)

Tuesday, February 24, 1981

MCC Powers

Technical Sales (B/EE, ME, ET, MT) (B/Marketing) (A/MET, EET)

Wednesday, February 25, 1981

Social Security Administration

Claims Rep. (B/All majors); Service Rep. (A/all majors); Development Clerk (A,B/all majors)

Cummins Engine Co., Inc.

Product engr. (B/ME)

IBM—Virginia

Technicians, Testing & Facilities Maintenance (A/EET, MET, IET, MDDT)

Thursday, February 26, 1981

National Steel Corp.

Production (B/Engr.); Maintenance (B/Engr.)

F & R Lazarus

Store Management trainees (B/all majors)



IUPUI Metros skinned in hunt

by Ann Miller

Wednesday, Jan. 19 at Franklin, the IUPUI Metros went hunting for their tenth victory, and had the Franklin College Grizzlies caged throughout the first half. During the second half, the Grizzlies came out of hibernation to pull out a 70-65 win.

Franklin, favored to win the NAIA District 21 title, sorely missed the offensive punch of the ailing All-American Gordy Clemens and Randy Reece in the first half. The Metros, however, played very well and controlled the tempo on both ends of the floor. Ron Angevine scoring 14 points, paced the Metros to a 32-29 first half lead.

Clemens came off the bench to start the second stanza for Franklin and the presence of their leading scorer gave the Grizzlies a shot in the arm. "Clemens gave them confidence, and they played better," said Metro coach Mel Garland later, "but Mike Huebner beat us. It

was probably the best game he's ever played."

The Metros were able to hold off their opponents due to Mike Herr's firepower, until the 14:30 mark. After Randy Wilkes canned one from outside, the Grizzlies claimed the lead for good, 45-44, on a pair of free throws by Jay Williams. Kim King hit a 35-footer at the buzzer to make the final score 70-65.

Although IUPUI hit 30 of 62 from the floor compared to Franklin's 23 of 50, the deciding factor was the Grizzlies 24 of 31 free throws. The Metros shot a sparse 5 of 6 from the charity stripe.

Franklin was paced by Huebner's 24 points and Clemens 12 point second half appearance. Randy Schlundt contributed 11.

Herr's 20 was high for the Metros. Angevine, after netting 14 in the first half was held to 2 in the second for a total of 16. Kim King added 10 points, while Larry Joplin led the IUPUI rebounding with 7.

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Female roommate to share 1/2 expenses of 2 bedroom apartment near Speedway. Call 244-6332 after 6 pm. (18, 19)

For Rent

Apt. for rent. \$110 per mo. All utilities included. 219 E. 10th St. 251-9933 (18, 20)

2-3 bedroom house. 4900 block N. Roslyn. \$250 a month. Available Feb. 1. No pets. 257-8566. (18, 19)

For Rent

For rent: 473 Walcott. One bedroom furnished apartment. \$140 per month. utilities included. No pets. 872-7940. (18-21)

Fine apartment for \$120 monthly. (Includes utilities). Prefer male student, semi-finished, on bus line. Inquire by calling 636-3173. 634-8858. (19, 20)

Eastside 4 bedroom apt. for rent. 1 1/2 bath, washer/dryer hookup gas heat, patio, new decor. Prefer family. \$325 month plus deposit. 632-4199. (19, 20)

Elegant building and carriage house. Have furnished and unfurnished studio, efficiency and one-bedroom apartments. San Francisco style living room with high ceiling, brick walls, new carpeting, hardwood floors, skylights, all utilities paid. Extras include air conditioning, free washer-dryer, new appliances, refrigerators with ice makers. Term of lease negotiable. Rents \$150-\$250. Immediate and near future occupancy. One mile northeast of campus in Old Northside Historic District on busline. 637-1266. Beth (20, 21)

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For sale—1975 Corvette, good condition, T-top, yellow. \$6,500. 923-8335. (18, 19)

For Sale—1977 Pontiac Bonneville, 4-door sedan, blue. \$2,500. 923-8335. (18, 19)

HP-31E Calculator w/charger and case. \$25. 298-5859, 6 days. 291-1666 evenings. (18, 19)

1978 VW Rabbit, Brown, 5-speed, A/C, 26,000 miles. Excellent condition, regular gas. \$5000 or reasonable offer. 888-5050 after 6pm. (20)

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Moving: must sell house. Pike Township. 9 percent assumable mortgage, 3 bedroom, many extras. 293-9277. (20, 21)

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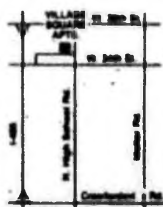
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Terry Mantor

LBJ essay contest will determine internship

An essay contest is now being conducted to select two L.B.J. Interns from the 11th Congressional District for the summer of 1981. Each applicant should write an essay of no more than two pages on the subject of the proposed "Congressional Reform Most Needed." No identification should appear on the essay page(s); however, the applicants name, home and school address, home and school phone number, date of birth and name of school should be written on the back of the essay page(s). All essays should be submitted before March 15, 1981, and be sent to: L.B.J. Intern Contest, Office of Congressman Andy Jacobs, Jr., 46 East Ohio Street,

Indianapolis, Indiana 46204.

To qualify, an applicant must reside (home address) within the boundaries of the 11th congressional District and must have attended a college, university or other establishment of higher education in the academic year prior to becoming an intern. Winners will be responsible for their own transportation to and from Washington, D.C. and their room and board expenses. The salary for an intern is approximately \$740.00 per month and the term of internship is one month. Anyone with questions should write to the above address or call the District Office at 269-7331.



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•I.U. vs Wisconsin
Thurs., Feb. 5th, 7:30

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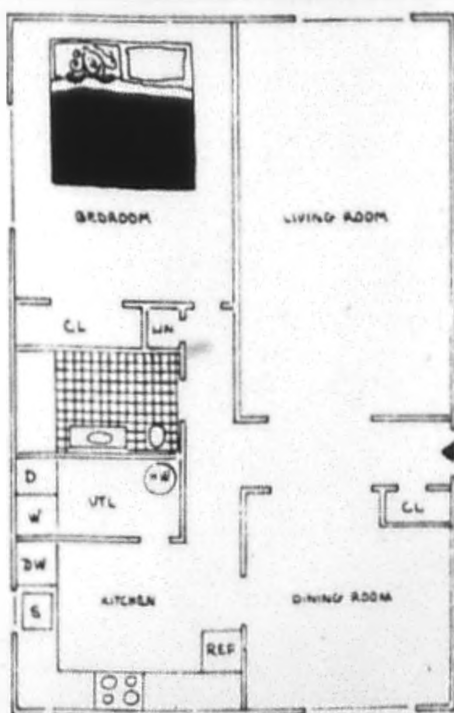


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