

Sagamore

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January 14, 1980



'What's a five-by-eight?'

Eight-month-old Hails, a member of the Class of 2001, checks out registration with Cheryl Ewbank, full-time mother and part-time student. (Photo by Susan J. Ferrer)

Metros slide, emerge 7-10

by Ann Miller

Flying high at 6-4 before the semester break, the IUPUI Metros went into a tailspin over the holidays. The IUPUIers snared only one win in seven games and now stand at 7-10 on the year.

On Dec. 13, Garland's netters ran up against a powerful Franklin club that is the early favorite for the District 21 NAIA crown. For a time it seemed that the game was going to be a "ho-hummer", with the Grizzlies out in front by 23 early in the second half. But the "don't count us out yet" Metros rallied to turn the "ho-hummer" into a "humdinger" behind the brilliant effort of sophomore center Reggie Buler.

The gutsy Metros sliced the margin down to nine before the frazzled Grizzlies regained their composure and claimed the victory 90-85. Butler had a "steak dinner" night, pouring in 38 points on 15-24 from the field and 8-9 from the line. Kim King muscled in 19 and Randy Wilkes scored 14. Franklin's Gordy Clemmons connected for 32.

On Dec. 18, the IUPUI team survived a poor shooting night to grab their lone win in the holiday stretch, topping Oakland City 60-45. King and Joe Leonard paced the squad with 16 apiece,

and Ron Angevine added 10.

The squad's downward slide started at Oakland (Mich.) on Dec. 18. Leading by a bucket at the half, the Metros fell prey to the Pioneer's board strength in the second segment to lose 78-68. The host school out rebounded their Indianapolis rivals 47-32 in the fray and converted enough "second effort" shots to register a 63.6 field goal percentage.

Wilkes was high-point man for the Metros with 20. Also in double digits were Butler with 17, Mike Herr with 15, and King with 12. Rich Brauer and Lee Thomas had 22 each for the Oakland Pioneers.

Northern Michigan trounced the IUPUIers 86-76 on Dec. 20 at Wood. King led the way with 19, while Butler connected for 17. Greg Upton topped Northern Michigan's effort with 20.

Coach Mel Garland's crew then dropped tow during the Tri-State Tournament on Dec. 28-29, succumbing first to Wabash College, 94-82. The Metros were balanced in the scoring column—Larry Gross, 14; King, 13; Wilkes, 11; and Heywood Garret, 10. Randy Metzelaars's 28 spearheaded the Little Giants.

Host Tri-State kayoad IUPUI in the

consolation, 74-63, behind John Kerry's 24-point output. Angevine pumped in 18 for the Metros, followed by Herr's 16 and King's 13.

Garland's club returned home to let one fish out of the net, as Westmont edged the Metros at Wood 69-64. During the first half, the California visitors turned the ball over 15 times. These errors, coupled with Westmont's 7-19 log from the floor, enabled the well-playing Metros to take a commanding lead at halftime 39-19. However, turnabout was fair play during the last half, as the Warriors full-court press had the Metros singing the turnover blues. Westmont outlit the IUPUIers 20-4 at the outset of the period to pull back into contention quickly. The shaken Metros were unable to get back on track, and Westmont went on to win the resulting see-saw battle.

At press time, word came that the team had lost their sixth in a row, 71-61, to Central State (Ohio).

Garland and team are on the road again tomorrow, Jan. 18, against Indiana Tech, followed by the University of Missouri-Kansas City tournament on Jan. 18-19. The next Metro home game will be on Tuesday, Jan. 22, against Hope at Wood.

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"The Seventies In Review" is the subject of a humorous and sometimes biting commentary by William A. Barton. To see where we've been (and where we may be going), turn to page 9 of this issue.

Medical morals assessed

by Judi Millette

[Related story on page 10]

"We have failed in the greatest moral challenge of the century. We manipulate life like God," stated Dr. C. Everett Koop, co-host of a recent two-day seminar entitled "Whatever Happened to the Human?"

Man's inhumanity to Man and the quality of life versus the sanctity of life were key issues discussed as the "rapid yet subtle loss of human right" was explored.

A five-film series, which was filmed in 12 countries and took over two and one-half years to produce, accompanied lectures and discussions. The sessions dealt with three major right-to-life issues: abortion, infanticide, and euthanasia.

Hosting the seminar was Dr. Koop, surgeon-in-chief at Philadelphia Children's Hospital, and Frances A. Schaeffer, theologian, author and philosopher.

The strong underlying Christian theme present throughout the seminar served as a defense against these "social problems."

"There is no justified abortion," proclaimed Dr. Koop. "I resent the fact that it is a medical answer

to a social problem."

He foresees no world crisis in terms of food shortage or overpopulation, stating that most industrialized countries have achieved a zero population growth, while no statistics on underdeveloped countries have been available since 1963.

Referring to present-day "anti-life" movements Schaeffer noted, "It all began with the idea that there is such a thing as a life not worthy to be lived."

Dr. Koop pointed out that "the erosion of our race began a long time ago," and admonished the mostly-Christian audience of 2,000 for allowing this to continue.

"We will be judged by the next generation based on how we treated this one," he added, blaming our decaying society on "the loss of our Judaic-Christian heritage to secular humanism."

As another example of playing God, Dr. Koop stated, "Infanticide goes on behind closed hospital doors all the time." Infanticide is the killing of a child after birth, usually because it is deformed or undesirable in some way. He believes it is ironic that an effort is made to prevent destitute children

from starving to death, while at the same time physicians are permitting others to die simply because they are unfit to live.

Euthanasia, literally translated as "happy death," can be passive or active. Passive euthanasia refers to the lack of actions to continue the life of a dying person. Active euthanasia is the actual discontinuance of existing methods to prolong life ("pulling the plug"). Although illegal, seminar leaders maintained that it occurs in hospitals throughout the country.

A parallel between euthanasia and Hitler's extermination of the Jews was graphically expressed in one film. Vivid scenes of concentration camps were presented to portray a similarity between those actions of the 1930s and modern "anti-life" activities.

"We presently are weeding out our race in a manner similar to Hitler's—he also began with the extermination of the elderly," said Schaeffer, emphasizing that "no life is not worthy to be lived."

"Eventually," stated Koop, "If we don't turn around our present anti-life trend, we will be told how and when to die."

Action alternatives considered maintained a

Christian ideology, such as all Christians uniting to lobby for change in existing abortion laws.

In explaining the "myth of neutrality" in society, Schaeffer pointed out that the separation of church and state supposedly prevents an influx of religious ideas and morals into legislation. A former agnostic, he believes quite the opposite has occurred.

"Non-Christians are bringing their ideals into the government when they declare such things as the legality of abortion," he said. He believes they are using this "myth of neutrality" to silence Christian opinions.

He concluded that "each of us is personally responsible for our society. We should be as concerned about the killing of the human race as we are the foxes and seals. Greater focus is needed for the highest species—man."

(Ed. note: Those interested in pursuing this subject may wish to participate in a 5-week discussion study series on Bioethics, to be held Mondays from 9-10 p.m. in the main lounge of Ball Residence. The program will begin Jan. 21 and continue through Feb. 18, and will be led by Jim Stender, Lutheran Campus Pastor.)

Shorts

Poetry reading...

Indianapolis poet Carl Hines will present a reading of his works on Tuesday, Jan. 15, at 8 p.m. upstairs at the Third Base, 135 S. Illinois. Mr. Hines' poetry has been widely published and anthologized in such collections as *Bontemps' American Negro Poetry* and *Kaleidoscope*.

His work has been performed off-Broadway and on PBS by Ossie Davis and Rubie Dee, and set to music by composer David Baker. Hines is also a professional jazz pianist.

The reading is sponsored by the Free University Writers' Center as part of the Indiana Poets Series. The event is free and open to the public.

Late Registration...

Late Registration for Spring Semester 1980 will be held on Monday Jan. 14, from 1 p.m. to 7 p.m. Drop/Add will be held on Friday, Jan. 18, from 2 p.m. to 7 p.m., and on Monday, Jan. 21, from 9 a.m. to 3 p.m. All activities will be held in the Cavanaugh-Lecture Hall complex.

State jobs...

The State Government has positions available for an Accounting Major as a Field Auditor and a Drafting student as a Artist/Illustrator. The Field Auditor reviews reports from various state organizations. Artist/Illustrator tasks include drafting maps and charts, layout and paste-up and design. For more information contact Mr. Lindle, Professional Practice Program, Union Building Room 105, 264-2629.

MLK dinner...

IUPUI's Black Student Union will sponsor its annual Martin Luther King Memorial Dinner on Sunday, Jan. 20, at 6 p.m. in the Hoosier Room of the Union Building. Keynote speaker for the event will be Purdue Professor Lamont Yeakey, and the presentation of the "I Have A Dream" Award for outstanding contribution by a BSU member will be featured.

Admission to the buffet dinner and program is \$7 per person. Reservations will be accepted at the BSU office, Cavanaugh Hall Room 001-B, until Thursday, Jan. 17. For more information, contact Cathaleen Henard at 264-2279 or 264-2519.

Young Life...

A Young Life program offering Christian leadership training, fellowship, and involvement in Urban High School Outreach will begin this semester at IUPUI. Interested students may contact Christy Bakker, 923-1319, or 283-8415.

Alien info...

Foreign students and faculty are reminded that Alien Address Report forms must be filed at the first of the year. Forms are available from the Main Branch Post Office, or from the Office of International Services, Allied Health Building Room 228.

Nonresident aliens employed in the U.S. are subject to federal and state income taxation and must file Form 1040 on or before Tuesday, April 15.

Further information on the Alien Address Report or the Nonresident alien inconvenient in the face of winter weather conditions. Most of the 40 courses will be

Financial aid...

"How to Prepare the Financial Aid Form" will be the topic of a workshop at the Central Library Auditorium on Saturday, Jan. 19, from 10 a.m.-noon. The workshop is sponsored by the Adult Education Information Center, and is free. Those wishing to complete the Financial Aid Form at the workshop are urged to bring a statement of income with them. For further information, call 264-3463.

Saturday seminars...

IUPUI's Division of Continuing Studies will be offering its series of Saturday seminars in January and February to make adult university-level education more convenient in the face of winter weather conditions. Most of the 4 courses will be offered at the 38th Street campus, covering subjects such as finance and business planning, alternative careers study, personal enrichment, hobbies and sports.

The seminars will begin Saturday, Jan. 26, and early registration is advised. For a free schedule or more information, contact the Continuing Studies office, 264-4501.

Carter is new acting dean

by David Edy

The overall responsibility for "Introduction to College Life," an experimental program begun last fall to ease the strain on freshmen and students new to IUPUI, belongs to the new acting associate dean of student services.

Dr. Burdell Carter recently assumed this duty along with several others, in-

cluding gathering data for student services to better determine student feelings and needs. Carter will also help Dr. Golam Mannan, dean of student services, in policy making and will be acting dean in his absence.

Most of Carter's time will be spent in direct contact with the students, discussing their problems as students at IUPUI. She stressed that she will main-

tain an "open door" policy because "students are what it's all about." Her office is located in University Library, room 002.

Carter received her B.A. from Indiana Central, and her masters of science and nursing education and doctorate of education from IU-Bloomington. She was most recently dean of student services at the School of Nursing here at IUPUI.

Lady Metros brave storm

by Ann Miller

The IUPUI women basketballers sailed through choppy seas this past month, though the team didn't even compete between Dec. 8 and Jan. 5.

An intrasquad problem surfaced in early December between All-American Tina Masengale and Coach Kathy Tucker concerning a team matter. At one point the outstanding center, who leads the team in scoring, left the team.

The differences were finally ironed out, however, and Masengale rejoined the team before the Jan. 5 contest.

In that game against Marian, the women Metros squandered a 10-point lead late in the second half, falling victim to the Lady Titans, 69-68. Masengale showed no adverse effects from her lay-off, scoring 21. Kathy Gaddie chipped in 16, and Barb Spears tallied 14 in the loss. Marcia Miller paced Marian with 24.

Tucker's crew bounced back to improve their record to 2-3 with a lopsided win over upstate rival Indiana Tech Jan. 9. Masengale once again led

the way with 19 points and 10 rebounds. The all-fresh backcourt of Spears and Chyrell Saunders came through with 18 and 11 points respectively, and Kathy Gaddie pulled down 14 rebounds.

The women's team now heads into the bulk of their schedule, playing their next two games in the friendly arena of the 64th Street gymnasium. Tomorrow, Jan. 15, they host IU-Southeast, and on Friday, Jan. 18, a formidable Franklin basketball comes to call. Tipoff for both games is slated for 7 p.m.

Learn and Shop celebrates

by David Edy

The first anniversary of Learn and Shop was celebrated December 14. To mark the occasion, Associate Dean of Liberal Arts James East, the originator of the idea, presented plaques to each of the participating store managers. The ceremony was a show of appreciation by the university to the stores for their support of the Learn and Shop program.

The program started with the Spring 1979 semester. Major department stores at the suburban malls gave IUPUI space in which to offer courses for college credit. Originally, 25 courses were offered at four local shopping cen-

ters. At that time, 503 students were involved.

Enrollment grew steadily. This semester, Dean East expects 1,200 to 1,300 students to participate in Learn and Shop—an increase of approximately 150 percent. Nine major stores at five malls now provide space for the classes, and the number of classes has jumped to 66.

The success of Learn and Shop is partly due to the convenience of the program. Shopping centers are relatively easy to reach, parking is no problem and registration is not difficult. Although one may reserve courses and pay fees through the normal IUPUI registration process, the program offers a

simpler method.

On-site registration takes place for one day at each of the participating malls. It is open to those who went through Course Reservation as well as walk-ins.

While IUPUI was the first university to have such a program, similar programs are in the planning stages or under way at 14 schools around the country. Schools in four Canadian provinces have also taken an interest.

So, on its first birthday, the Learn and Shop program is still gaining popularity. Students appreciate its convenience, and store managers value the potential customers it attracts.

Construction to alter parking

by Ndunga K. Balakushna

"When construction of Classroom Building II begins, and we lose lot 81, many of us will have the opportunity to improve our physical condition by walking a little further than we have been," commented Robert M. Tirmenstein, director of parking services.

Several changes have been made in the parking lots available for use. According to Tirmenstein, lots 79 and 81 will be closed indefinitely due to construction of Classroom II, which will open before the semester ends. Some handicapped parking spaces will remain open in lot 81, however.

"We recommend that students use lot 84; it would be more convenient if students parked their cars there and

walked west on Michigan Street to Cavanaugh or the Lecture Hall," he added. "We feel that this route is closer and the construction site on New York Street will simply add more to the inconveniences."

Also available for red permit parking are lots 90, 91 and 92 south of New York Street. Relocation of basketball courts in lot 87 will make available 35 additional parking spaces.

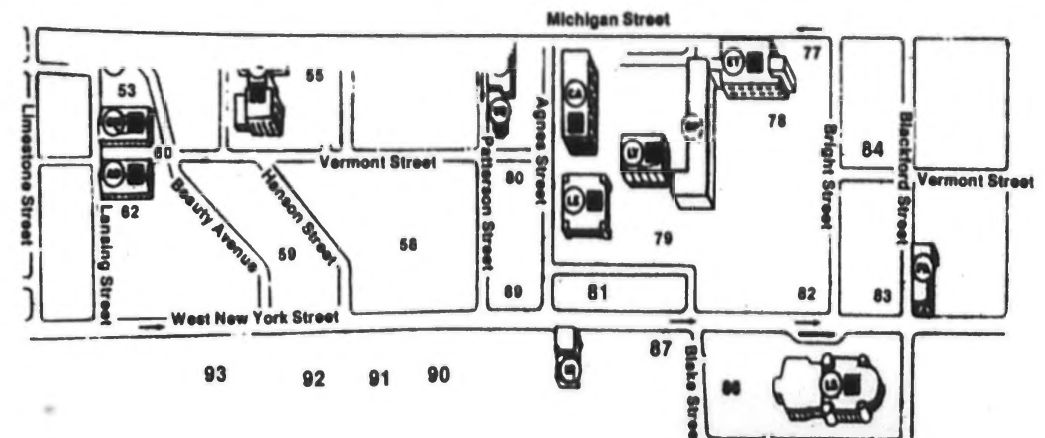
"We will be losing some parking spaces due to construction, but gaining much-needed classroom spaces," summarized Tirmenstein about the changes.

Meanwhile, parking conditions at IUPUI's other campuses are not being ignored. One lot at Herron has been re-

surfaced, and new lights have been installed. Tirmenstein stated that Parking Services is "working to improve the parking facilities at the Marott Building, where parking is not the most desirable."

In the way of general information, Tirmenstein advised students who have lost parking decals or who have any problems involving parking to come to the Parking Services office, located in the Bowers Building (across Agnes Street from Cavanaugh Hall, next to the campus police headquarters). The office is open from 7 a.m. to 6 p.m. Monday-Thursday and 7 a.m. to 5 p.m. Friday. Their telephone number is 264-7974.

Parking decals may now be purchased in the Krannert Science Building, Room 153 (Office of Evening Administration).



The closing of lots 79 and 81 will occur due to construction, but some handicapped spaces will be left in lot 81. Meanwhile, lots 90, 91, 92, and particularly lot 84, are recommended as alternative parking locations.

Clark shooting draws action

by Ndunga K. Balakuska

"Six weeks suspension without pay," was one form of action taken by the Marion County Sheriff's Department Review Board involving the shooting death of an IUPUI student by Deputy Sheriff Ernest C. Riggs.

The Board, after several weeks of deliberations and close scrutiny of the circumstances surrounding the case, found it necessary to make revisions in its policy governing when a sheriff should draw his weapon.

Joseph G. Clark, a transient chemistry student from Purdue, was fatally shot in October by Deputy Riggs in the Parc Chateau apartment complex because, as the deputy initially reported, Clark was "loud, boisterous and unruly." [See Sagamore Volume 9, Number 14, October 10, 1979]

Riggs said he was attempting to ar-

rest Clark, who had allegedly become disorderly following a party. Riggs had searched Clark a couple of times before he tried to arrest him and at this point he unsnapped his gun holster because he was "unsure of what Clark was doing with his hands."

When Riggs again failed to handcuff Clark, he pulled the revolver out, bent Clark over a front fender and told him to put his hands on the vehicle, police reported.

After Clark attempted to push off the vehicle, Riggs reportedly used his hand holding the revolver to push Clark back down, and the gun went off, striking Clark in the upper back.

Two other cases reportedly played a part in the revision of the Sheriff's Department's weapons policy.

Last September, a deputy sheriff in Lawrence fatally shot a man because the sheriff thought the suspect had a

weapon. Further investigation revealed that the victim's weapon was a plastic toy gun. In November, a sniper fatally shot one deputy sheriff and wounded several other law officials and bystanders.

The sheriff's department's new revision states, in effect, that "...sheriffs should only draw their weapon when there is reasonable cause...."

The new changes immediately came under heavy attack from various law enforcement agencies, who charge "reasonable cause" is too vague a criterion. But one citizen explained, "When a policeman or sheriff has a suspect who is unarmed and otherwise innocent, then the officer has no reason to have his weapon out."

Deputy Riggs' attorney and Clark's parents were not available for comment on the new policy.

True winter on the way

IU-Bloomington News Bureau

Don't let the mild weather fool you. January and February may be very cold, Indiana University weather experts say. While it is not possible to absolutely forecast winter conditions, there is a way to get at least some expectations for the season as a whole.

Joseph Rissing, a senior in the College of Arts and Sciences at IU, and John Hidore, professor of geography, examined regional temperature data going back to 1838. From the patterns of these data, it appears that January and February will probably be below normal in temperature, they said.

How much below normal is difficult to determine, but the probability of our experiencing an average January temperature as cold as that of January 1977 is less than 1 percent, they concluded. According to the data, a January that cold happens only about once in 140 years.

A January as cold as that of 1978, the year of the blizzard, has about a 4 percent chance of occurring again. Nevertheless, January and February have been below normal in seven out of the last 10 years, they found, and such patterns tend to persist.

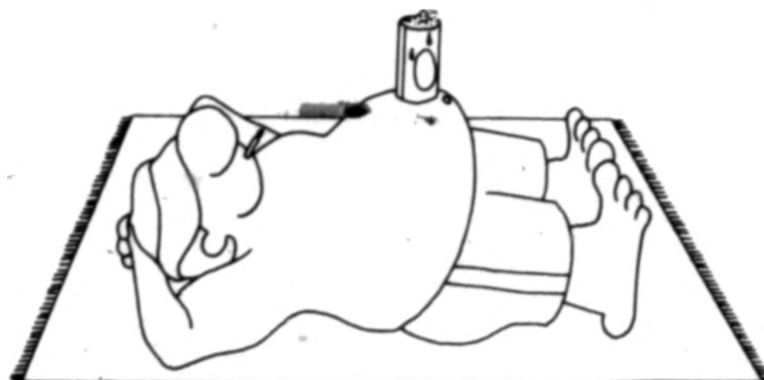
Although "clusters" of cold or warm winters do occur, when the pattern changes, it can change abruptly. January and February do show great variations in temperature, they noted. One hundred years ago, for example, the average temperature for January was about 45 degrees, considerably higher than the 33 degrees of January 1977.

February temperatures have changed just as much, jumping around from an average of 53 degrees in some years to an average of 19 degrees in 1978.

Colder temperatures produce an increase in snowfall, because more precipitation takes the form of snow. The amount of water precipitated in the last several winters has actually been below normal, but one inch of rain can become as much as 10 inches of snow.

So if winter temperatures are below normal, it can be expected that the amount of snow will be above normal.

Other periods of cold winters have occurred in the past 100 years, but they have not lasted long and temperatures have rebounded sharply. There is no reason to expect this cold cycle to be different from the previous ones, Rissing and Hidore said.



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Opinion

our view

A new look

Today marks the first day of Spring semester classes and the first issue of a year's worth of *Sagamos* under a new editor. For the last few weeks, the editor and staff have made a number of decisions regarding the paper's appearance. Regular readers might note the change, and the curious might also note some staff alterations. It has been reduced and prepped for tough going. (We will be looking for a few good people to fill out our cast of characters—namely salespersons, freelance photographers and writers, and a person to handle classifieds, mailing and other business-related duties.)

Ahead of us is the job of maintaining editorial integrity and fiscal responsibility. Our determination to "make a go of it" has been renewed with the flip of the calendar. A fresh coat of paint in our office has made us all cockeyed optimists, and we look forward to having a full-time advisor. (Yes, we're finally getting one.) All this looking ahead, though, requires a glance at where we've been.

Despite constant staff problems and financial headaches, Mike Gallaway, the former editor, worked long hours to improve the paper's content, and along with the staff received a first class rating from the Associated Collegiate Press after six months on the job. He also managed to put out the *Apartment Guide* with its exhaustive listing and an attractive, completely glossy *Orientation Issue*.

All in all, he weathered an unusually stormy year and is to be admired for his perseverance. All of us at the *Sag* wish him luck in his future endeavors. Thanks, Mr. Mike, for an incredible year. You taught us a lot.

Drugs abused

One of the most intriguing proposals before the 1980 state legislature is a plan for providing addicts with free drugs at government expense. The theory behind this program (to be administered a la methadone) is that this will take the profit out of drug dealing and eliminate the motive for crime committed by drug users to support their habits. "Taking the drugs off the streets and putting them in the bureaucracy where they belong," you might say.

The satirical possibilities emerging from such a proposal are endless. But "Uncle Sam's Fixes For Free" does have some serious aspects. If you can see past the emotional appeals of "what those crazy junkies will do to your wife and children to support their miserable habits," you can see that the proposal is impractical at best, and dangerous at worst.

The government simply cannot handle the burden of running such a program, despite all their noble intentions. A look at the welfare program gives only a clue to the potential for foul-ups, and the consequences in the case of drugs could be much more serious.

The proposal indicated that the drugs would be administered at neighborhood clinics around town. Anyone care to volunteer the house next door as the next drive-in dispensary?

And what about the drug users themselves? Would you trust your stash in the hands of the federal government—the very people who brought us the Vietnam War and Form 1040? Are you kidding?

The only reasonable way to take the profit out of drugs is to dedicate more time, effort and dollars to law enforcement and rehabilitation programs that are showing success in fighting the problem. We have neither minutes nor money to waste on a national pharmaceutical plan.

letters

Will black community forget?

To the Editor:

Are we, the black community of Indianapolis, going to forget once again? Several malevolent and shocking events have recently occurred in this "fair" city that should arouse the anger of every decent citizen here, especially the black citizenry of this city.

Abuse of police powers and governmental approval of such abuse is at an all time high in the City of Indianapolis. The police shooting of the young black college student, Joseph Clark, is a prime example of such abuse by area police, namely the Marion County Sheriff's Department, and the six weeks suspension of Deputy Ernest Riggs by the Sheriff's Merit Board is the best example of governmental approval of such abusive and racist conduct by area police.

We should demand an answer to this question: How can an "officer of the law" draw a .357 magnum pistol (proven to be violative of Sheriff Department rules at the Merit Board hearing since during this "arrest" the firearm should

not have been drawn), place the pistol at the back of the head of a person, and "accidentally" fire the pistol? It takes four pounds of pressure by a person to fire a .357 magnum pistol and the trigger must be pulled, cocked, and fired before the pistol will go off.

Can the "powers that be" in this city honestly answer the above question? If the fallen, young Clark was white, would the officer's pistol had been drawn? Is the death penalty the sentence for black folks for the charge of resisting arrest? Is a six week suspension for proven wrongful conduct by an officer during an arrest equivalent to the death of young Clark or is it a demeaning slap in the face to the black citizenry of Indianapolis along with other decent citizens in this city?

The real problem is that we, the black community of Indianapolis, carry the blood of Joseph Clark upon us and should feel highly responsible for allowing the continuation of these malicious practices. Black Democrats—did not

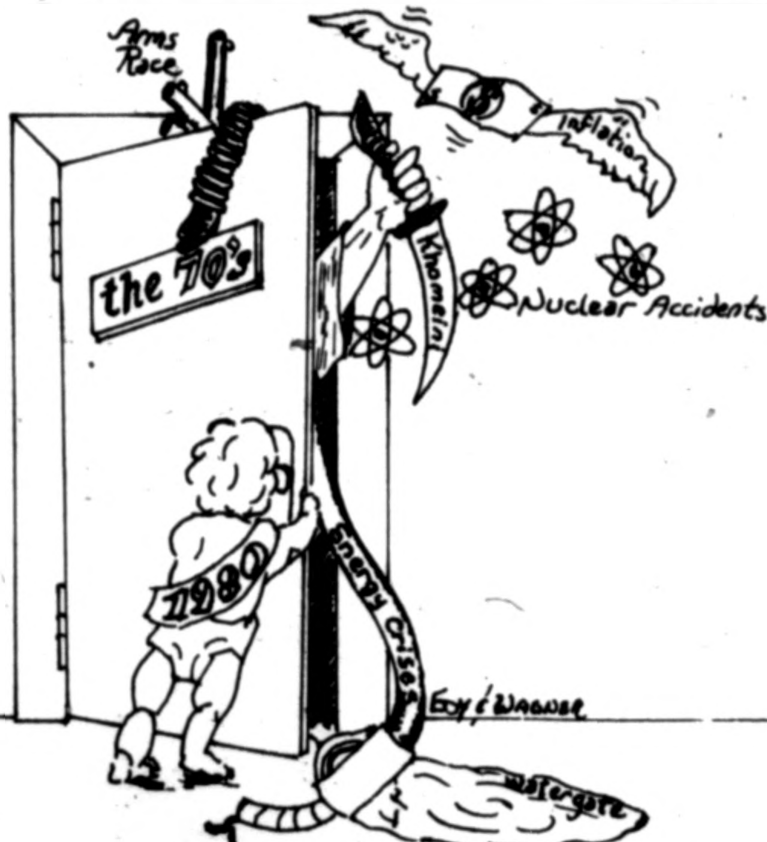
you put Sheriff James Wells in office with your vote as he continues to presently make excuses for the reprehensible acts of his surrogates?

It seems the sheriff has "ridden the tide" of condonation of these damnable actions.

Black Republicans—what is your "shining knight," Prosecutor Steve Goldsmith, going to do about these grave matters? Remember, he pledged to fight official misconduct wherever it occurred. There surely seems to be enough evidence of an intentional homicide in this matter to take to a grand jury.

And, most of all, where is the usually visible Mayor William Hudnut? I see him in the *Indianapolis Recorder*, hear him on WTLC Radio, and listen to his "Christian" sermons in many area black churches. It seems the highly visible Mayor has pulled a disappearing act on us. Well, it seems there are enough questions for all of use to answer.

An Angry, But Unforgetting
Black Citizen



Sagamore

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The Leisure Times

vinyl

Disco, New Wave found among best, 'Tusk' No. 1

by David Edy

Musically, 1978 may have been forgettable, but 1979 certainly was not. The year started out strongly with the energetic beat of disco and finished with a flood of new artists doing New Wave. The year saw disco peak and smoothly merge with mainstream rock. The record companies scrambled anxiously to dam the flow of lost sales. The new releases by major artists at the end of the year helped bring up the sales figures, but it was almost too late. The industry has yet to recover.

The decline in record quality continued through 1979. Consumers were not willing to accept the decline; and the number of returns jumped to an all-time high (up 76 percent in some areas over the return figures of 1978.) The record companies retaliated by increasing their quality control inspectors; polling consumers to discover what was wrong with their product; and by slapping a limit on the number of records a distributor could return (usually around 20 percent), defective or otherwise.

Choosing a list of the 10 best records was considerably harder this year because there were more records released, and they were much better overall than those released in 1978.

1. *Tusk* (Warner Bros. 2HS-3350) Fleetwood Mac

Tusk took over two years to make, and it shows. Changes in musical styles and in the public's taste caused the group to experiment. The final result is sometimes jarring, sometimes soft, and always moody and melodic.

2. *Thighs and Whispers* (Atlantic SD-16004) Bette Midler

Midler moved out of the campy, "trash with flash/sleaze with ease" routines and tried something new: disco. On vinyl, her new style works better simply because it doesn't need any visuals for the full effect. Midler never loses her identity as some performers do when doing disco. Rather, she remains in complete control of the material.

3. *Stateless* (Stiff/Epic JE-36102) Leni Lovich

Stateless is a bit strange and hard to swallow on first listening. Once you get past her voice, you have to notice how good, how original Lovich appears to be. This is New Wave at its finest.

4. *Risque* (Atlantic SD-16003) Chic
Chic's sound may be cold and impersonal, but it is hard to resist. *Risque* contains some of their better songs ("My Forbidden Lover" and "My Feet Keep Dancing") and is consistently entertaining.

5. *Cory & Me* (New York International BXL-1-3408) Cory Days

Cory Days, the lead singer for Dr. Buzzard's Original Savannah Band, issued a solo album to expand her horizons. The record uses the Savannah Band's retro/dance arrangements, but removes them from the Big Band era. The album also gives Days more of a chance to showcase her considerable vocal abilities.

6. *Dr. Buzzard's Original Savannah Band Goes to Washington* (Elektra 6E-218)

After a prolonged absence, the Savannah Band returned this year with

an exceptionally strong effort. The music is disco, but with a difference—it's for listening. The lyrics are intelligent and the songs all have a bizarre concept, adding to the group's slightly quirky image.

7. *Voulez-Vous* (Atlantic SD-16000) ABBA

ABBA is still one of the world's best produced groups. Their pop sound may not be entirely original or earthshaking, but it is almost impossible to resist. *Voulez-Vous* is ABBA at their most mature; they have finally grown up.

8. *Remote Control* (A & M SP-4751) The Tubes

America's first "punk" rock group cleaned up their act to do a parody of our love affair with television. The Tubes combined New Wave rock with dance rhythms and synthesizers to create an energetic album that is an accurate reflection of modern society.

9. *Azure d'Or* (Sire SRK-6068) Renaissance

Renaissance has always recorded great mood music, rooted in the classics. *Azure d'Or* expands their music into the rock field without being loud or obnoxious and without destroying their original concept.

10. *Volcano* (MCA MCA-6102) Jimmy Buffett

Jimmy Buffett mellowed out and rose to even greater popularity with this album. *Volcano* is well produced and is consistently enjoyable; there are no bad cuts at all. A word of advice—buy this album on tape as MCA still likes to press their records out of old tires in waffle irons, using damaged masters.



Fleetwood Mac—'Moody and melodic'

Diamond's 'Morn' dawns

September Morn
Neil Diamond
(Columbia FC-36121)

by K. L. Wagner

It's been a busy year for Neil Diamond. In fact, diligent preparation for his acting debut in *The Jazz Singer* has apparently left him little time for developing new material, as is evidenced by his new album for Columbia, *September Morn*.

Diamond, who professes his first love to be songwriting, contributed only four new compositions to *September Morn*, all of which are collaborative efforts with other artists. All this is not to say that the album is not an enjoyable, quality collection of tunes—it is. But Diamond fans might be slightly disappointed with all the collaboration and remakes.

The title cut, released as a single, has a lush, polished quality—almost "slickness"—characteristic of much of Diamond's recent work. Its style would suit a Sinatra or John Davidson (or Bill Murray's sleazy nightclub entertainer), and it lacks the raw energy of Diamond's rock tunes or the moving poignance of the sensitive "Play Me" genre.

A more probable single would have been "Mama Don't Know," one of the album's highlights, with an earthy power which will no doubt cause it to be compared to "Brother Love's Travelling Salvation Show." At any rate, this song proves that Diamond can still rock to a driving, sensual beat. As strongly as this comes across on vinyl, it will no doubt captivate audiences on Diamond's next tour.

Speaking of Diamond concerts, side two's "Dancin' In The Street" should be familiar to concert vets as the singer's "stuff struttin'" vehicle, used to give the shutter snappers and flashbulb freaks a field day. Though it isn't as the ever-burning question, "Whatever background of crowd noise does help to rekindle some of that in-person excitement.

Another upbeat moment (and something of a departure from the norm) is "Jazz Time," a slick-but-sweet instrumental put together with the help of Diamond's Indy-born piano player, Tom Hensley.

As with all Diamond albums, the mood of *September Morn* is constantly varied, taking the listener from upbeat



Neil Diamond—'Raw energy'

fluff to thoughtful reflection and back again. The more mellow cuts on the album, including "That Kind" (written by Diamond with Carole Bayer Sager), "The Good Lord Loves You," and "The Shelter of Your Arms," are each well done in Diamond's balladeer tradition. Of particular note is a nice rendition of "The Sun Ain't Gonna Shine Anymore," written by the album's producer, Bob Gaudio.

Indeed, remakes seem to be the order of the day on side two, which also contains Diamond's version of "Stagger Lee" and an 80's revamp of his vintage

hit, "I'm A Believer." (This leads one to the ever-burning question: "Whatever happened to Peter Dinklage?")

In general, those who have come to appreciate the mature, orchestrated songs that dominate Diamond's newer albums will find a lot to like in his latest effort. Meanwhile, those who remember him as an intense, almost angry loner can still find a hint of boldness beneath all the glitter. *September Morn*, with all its joint efforts and remakes, strives for musical perfection as do all Diamond's products. It's certainly worth a nice, deep listen.

print

Sci Fi tackles Mars, Moon

Secrets of Our Spaceship Moon

by Don Wilson

(Dell, 1979; \$1.95)

Alternative 3

by Leslie Watkins

(Avon, 1979; \$2.25)

by William A. Barton

Those who dote on UFO's, international conspiracies, and cover-ups may have cause to rejoice. Two recently published books tackle these topics, with unusual results.

The first, *Secrets of Our Spaceship Moon* by Don Wilson, suggests that the Moon is a hollow spaceship—the home of aliens from afar. The second, *Alternative 3* by Leslie Watkins (with David Ambrose and Christopher Miles), hints that the Russians and the U.S. have been up there all along, and that we landed on Mars in 1962.

Of the two, *Spaceship Moon* seems to have the most "hard" evidence to support its unorthodox theory (but then with all those government cover-ups,

who knows?) Also, it's the most difficult to read. Wilson belabors his points mercilessly, covering each piece of evidence and each idea at least three times every few chapters.

The book suffers from an overuse of such meaningless superlatives as "mindboggling" (used at least twice per chapter—honest!) With such endless repetition that early in the book, the reader may no longer care whether or not the Moon is a spaceship.

That is a shame, because Wilson does present a number of intriguing and enigmatic facts which, taken together, are very difficult to explain by anything other than the theory of a hollow Moon.

Wilson's book is based on a theory posed by two Soviet space scientists to explain the discrepancies in lunar data collected since the Moon landings. This data contradicted almost everything previously believed about the Moon. It even contradicted itself, unless the Moon really is hollow.

Wilson goes further than the Soviets. He believes the aliens who built the Moon are still alive and are the source of all UFO sightings. In spite of his enthusiasm for this idea, Wilson does present plenty of impressive evidence in support of the Soviet theory. If you can survive his writing style, you might find food for thought.

Alternative 3, on the other hand, could be considered food for terror if its premise is accepted. It propounds that the U.S. and Russia are cooperating on a scheme to colonize Mars under a cloak of extreme secrecy, because the Earth is dying due to the "greenhouse effect" of too much carbon dioxide in the atmosphere.

Alternative 3 is the name of the plan (Alternatives 1 and 2 being rejected as unrealistic). It must be kept secret because only selected "superior" individuals are to be saved. Ordinary people are kidnapped and their minds altered to (continued on page 8)

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more Sci Fi

(continued from page 7)

become work-alikes for the chosen ones. Hence, the rash of world-wide disappearances in the Bermuda Triangle and other areas—"batch consignments" of slaves.

The book is based on a British television documentary that tracked the scheme down. Their information was obtained through interviews with leading scientists who knew something of the plan, "astronauts" who "saw something" on the Moon (but were or-

dered not to speak of it), and a scrambled tape from a Jodrell Bank astronomer who died under mysterious circumstances. The tape, when unscrambled, showed a transmission of a joint U.S.-Russian Mars landing on May 22, 1962. And Mars had air.

Ridiculous? Perhaps. Even probably. Still, the book is extremely interesting reading. Written in documentary style, it reads almost like a James Bond novel or a gripping mystery story. And much of the "evidence" is compelling, if impossible to verify.

It is interesting to note that the original documentary was not allowed to be broadcast in this country, or in Russia. The British network chiefs announced the next day that it had been intended as a hoax, although the production team had no such intention. And the book was published in England as "speculation" due to governmental pressure.

But after all, international conspiracies never were known for good PR, were they?

cinema

'Hole' full of intensity

The Black Hole
(Walt Disney Productions)
by Dale Weiser

A velvety blue-blackness fills the scope of vision, interrupted only by a dusting of stars. The *Palomina*, an exploratory space probe, rises slowly from the dark void, a voice reporting tracker readouts and navigational corrections being its only guide. Suddenly the voice calmly states "there is something else...the largest black hole I have ever encountered."

Thus begins *The Black Hole*. The voice belongs to a robot. Not a canned actor, but an actual mechanical being, one of three constructed for the film. He is V.I.N. CENT (Vital Information Necessary Centralized), designed and constructed by George McGinnis of Walt Disney Productions especially for their deep-space thriller.

In this age of the science fiction film as serious art form, the Disney executives have jumped on the bandwagon. As a result, drastic changes have been made to the image they have held for over fifty years.

The PG rating is the most talked about item of the film. Because of the controversy, overlooked are the fine performances of some very un-Disney actors, pleasing special effects, and beautiful backgrounds (the most breathtaking of which is the *Cygnus*, a huge space vessel with rich gothic detail).

A black hole is a star that has collapsed on itself, pulling everything in-

cluding light and sound, into its deadly grasp. It is the most destructive and mysterious force in the universe.

Dr. Hans Reinhardt (Maximilian Schell) wants to know what is on the other side of the black hole. He is the sole living occupant of the *Cygnus*, a vessel assumed missing for twenty years until discovered by the *Palomina* crew commanded by Dan Holland (Robert Forster). Forced to land on the ship to make repairs, the crew figures prominently in Reinhardt's dangerous plan to steer the *Cygnus* directly into the black hole.

Reinhardt has created a crew of robots to help run the ship, all under the direction of Maximilian, his brawny, right-hand "man". A marvel of technology, his aggressive presence rivals an Eastwood or a Bronson. Also created by McGinnis, he is destined to Disney's rogues' gallery.

Only Dr. Alex Durant (Anthony Perkins) feels that Reinhardt is not insane and elects to remain with him on his perilous journey into the unknown. However, as the ship is maneuvered into the void, it begins to break apart under the stress. The *Palomina* crew must struggle to escape Reinhardt and his robot army with another enemy waiting outside, the unbending grip of the black hole.

Unlike the science fiction films of late, the emphasis of special effects is played down to give way for the plot and performances of the cast. Ernest Borg-

nine, Yvette Mimieux, and Joseph Bottoms all seem comfortable, and perform well, but the most popular personality of the film is V.I.N. CENT. With all-too-human actions and comic lines, he is indeed a star in his own right. He retains the Disney image throughout the film to let us know that the drastic changes are not to be worried about.

For those who wonder still, Disney's record twenty million dollars were well spent. Peter Ellenshaw's design and son Harrison's matte backgrounds are rich and colorful. McGinnis' robots convey realistic personalities, and the interior sets of the *Cygnus* reflect logical concepts of space travel.

Schell's performance as Reinhardt is brilliant. He portrays the man as an evil genius, walking a tightrope between brilliance and insanity, while revealing just a touch of emotion. It is the best Disney performance since James Mason portrayed Captain Nemo in Disney's 20,000 Leagues Under the Sea a century ago. Reinhardt and Nemo are cut from the same block of stone, projecting similar personalities in very different environments.

The Black Hole continues at the Woodward Theatre in 70mm and full stereophonic sound. This is the ideal environment to see this gem from the Disney "imagineers". With or without the Disney logo and recognition, the film stands high and mighty among the leagues of science fiction. The Disney stable may never be the same.

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Vogue

'Sweet '70s' reviewed

by William A. Barton

The Seventies are over. And, as usual, it occurs on such occasions, it's time for a nostalgic trip. A sweeping look at...

And here the mind staggers a bit. Just how does one label the Seventies? Can the just-past Seventies be characterized by a single all-encompassing handle such as the Roaring 'Twenties? Let's give it a try. How about the Savage Seventies? That might suit those who have fond memories of such events as the Vietnam "war" and "peace" marches hanging over from the 60's terrorism and violence in the streets; "wars of liberation" in such varied places as Rhodesia, Palestine and Cambodia; and most recently of a little man named Khomani who seems to have gotten his ideas on international relations as much from *Mein Kampf* as from the Koran.

Or how about the Insignificant Seventies? That might fit if we were to take into account the quality of leadership that steered this ship of state through the seas of the Seventies. We've had Jimmy and Gerry and old Tricky Dick (but that's all water under the gate anyway).

The Sweet Seventies

So let's celebrate the Seventies! Let's look back on them with fondness! Yes, for the sake of Auld Lang Syne and in the face of everything to the contrary, let us designate this review of the Sweet, Sweet Seventies.

And what a sweet time it was for you and for me, fellow taxpayers as we learned that by decade's end we were working five months out of the year to pay our taxes. It was especially heartening to learn that the serfs in the Dark Ages only had to toil three months out of the year toward the same end. Shows how far we've progressed over those ignorant serfs.

And what a joy to learn the worthwhile ways in which our tax money was being spent! Over \$500 million annually for such worthy projects as studying the sweat of Australian pygmies (not to mention developing the device to collect the sweat of Australian pygmies). Made you proud to be an American.

And inflation! Remember Ford's WIN buttons? Well, they sure were prophetic. By the end of the 70's inflation has just about won hands down. Never would I have guessed when buying a week's groceries on \$5-10 a week in 1973 that by 1979 I'd be spending almost as much for lunch at McDonald's. Amazing!

Energy Crisis

And remember those wonderful energy crises of the Seventies? How about that one in '74 when we didn't have enough oil because somebody didn't have the energy to unload the tankers floating full at the docks? And gas prices shot up to a horrible high of \$6.99 a gallon (see, I told you those were the days!)

Then there was the coal strike, and the

hope of nuclear energy which almost struck out at a place called Three Mile Island. Meanwhile a group of Arabs gained revenge for countless Hollywood sheik movies with an organization called OPEC, while the Alaskan pipeline turned out to be little more than a pipe-dream.

But even with soaring prices, the Seventies never really let us down. There was always plenty of oil! Now if only someone had invented a way to drill a slick...

And sweet the Seventies were, too, on the international scene. Negotiations were guaranteed to bring a permanent peace to Indochina. And indeed peace did come. In fact, everyone wanted a piece by the decade's end—the Russians, the Chinese, you name it.

Russian Yogi

The Soviets tried to show the world just how civilized they'd become and détente was the order of the day during the Seventies. It seemed the Russian bear was just as friendly as Yogi. Then came combat troops in Cuba, Soviet refusal to support the U.S. in the Iranian crisis, and the invasion of Afghanistan—a classic case of rubbing salt in the wound.

We lost the Panama Canal. Gave it to Panama. Guess they got kind of attached to it, it being named after them and all. But we got even with them. Made them take a couple million in rapidly devaluating dollars to take it off our hands. Then we even them the Shal.

Remember Idi Amin? Who could forget him? A lot of people in Uganda seem to be trying. But what would the Seventies have been without the Godfrey Cambridge of Africa? A barrel of laughs, that Idi. Too bad they were all his.

And where did all the flowers go? The love generation of the 60's turned into the "me" generation of the Seventies. Everyone was sweet on Number One. Political awareness, the brand that flourished with the 60's Woodstock Nation, seemed to die at Kent State. Revolutionary Jerry Rubin's big event of the Seventies was his appearance on *Saturday Night Live* plugging protest wallpaper.

Culture Shock

Culture went crazy in those Sweet, Sweet Seventies. Remember when it was slightly shocking to see bare breasts in an "R" rated movie at the beginning of the Seventies? Now nudity, sex scenes and the like are accepted quite casually—and those are the "G" flicks! And two of the biggest selling movies of all time were filmed in the Seventies—*Jaws* and *Star Wars*. Hollywood got our bucks with the Fish and the Force.

Television, as usual, continued to be a vast wasteland during the Seventies, with a few bright spots here and there. *Saturday Night Live* showed viewers that you could say and do those things on TV after all. Still, something has to be wrong when the three biggest TV

ids of the decade were a big named Bunker, a greaser called Fonzie, and a modded mascot known only as "Mr. Bill."

Musically, the Seventies opened with the swang of the synthesizer. Emerson, Lake and Palmer, Ysa, and other electronic behemoths soared in sonic splendor through the brains of concert goers everywhere. Then the mind-deadening thump of disco took over. And the Beatles never did have that reunion. John, George, Paul, Ringo—where were you when we needed you?

Religion became one of the "big things" during those Sweet Seventies. Thousands of political revolutionaries decided to become revolutionaries for God. Gurus and gospels sprang up on every street corner. Some shaved heads and donned robes for Krishna. Others grabbed Bibles and witnessed for Jesus. Some even opted for Satan and the Occult. It all fell apart, though, when a man named Jim Jones proved to be very bad PR for religion and very good PR for the competitors of Kool-Aid.

Scientific Seventies

Science was on the move in those Sweet Seventies, almost making them the Scientific Seventies. We began the decade on the Moon, discovering our satellite to be a rich source of much-needed mineral resources. Due to typical governmental wisdom, the budget for the space program was cut for other more deserving projects (see above on Australian pygmies).

The Seventies was the decade of the test tube baby, the rumored cloning of a human being (please, God, don't let it be Howard Cosell), and the revelation of CIA mind control experiments. We didn't even have to wait for 1984! Ain't science wonderful?

And so it was that we survived the Seventies. Most of us even found ourselves enjoying them and making the most of the good times they had to offer. If nothing else, we learned a lesson or two about what not to do in the next ten years.

If, indeed, we have learned these lessons well, then perhaps the first Sagamore of 1990 will feature a look at the Elegant, Enlightened Eighties. Think about it. And have a Happy New Decade.



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Sagamore





Med students, prof discuss ethics

by Jodi Millette

Dr. C. Everett Koop, and Frances A. Schaeffer, co-hosts of a recent two-day seminar entitled "Whatever Happened to the Human Race?" discussed certain policies and procedures which they claimed to be common to the medical community.

They spoke of medical schools "screening" applicants based upon their pro-life views. However, two IU medical students didn't agree with the statement.

"That is not a selection factor," said James Adlam, third-year medical student. "Applicants are questioned on a variety of topics, but only for the purpose of testing their ability to deal adequately with the interview situation itself and not the particular subject."

Sophomore medical student Janette Kelly agreed, adding, "We are judged on our ability to support our views, not on the actual views themselves."

Infanticide was a major topic at the seminar. The act of killing a child after

birth, usually due to an undesirable defect or abnormality, was referred to as "happening all the time in hospitals."

Kelly also noted, "We are taught to give adequate support measures but to stop at anything heroic for a child who has a non-fully-developed brain and/or a lack of bodily functions." If the child stops breathing, it most likely will not be revived. Deformation in itself is not relevant, she stressed.

Dr. David Smith is a professor in the Religious Studies Department at IU-Bloomington, and teaches a medical ethics class there. "We offer different schools of thought and allow students to formulate their own beliefs and choose their own alternatives," he said. "It is not a course of indoctrination."

He added, "The allowing of defective babies to die who aren't recognizably human or aren't able to function normally clearly occurs. It depends upon the extent of the defect."

Dr. Smith emphasized that "the moral thing to do is what's right for the baby."

What about a deliberately aborted child who shows life signs? Will the child be given support?

"Most doctors would make the effort to save the child," Adlam said. "There is a very slight chance of that event occurring, however."

"A viable child should be kept alive," agreed Smith.

Though uniform acceptance of abortion legislation may exist among the organized medical community, the decision to perform the operation is entirely a personal matter for the physician.

Adlam believes in the freedom of choice, although he personally would not perform an abortion. If faced with the situation, Kelly would advise her patient to "seek another physician."

The subject of euthanasia is also an issue which varies from physician to physician.

Rather than viewing this act as a form of "extermination," as Dr. Koop and Schaeffer do, those interviewed saw

euthanasia as a viable alternative.

"Living wills" are enacted by some persons to protect themselves against the possibility of ever being kept alive by machines. Many doctors respect that desire.

"Although people have the right to make that decision for themselves, many don't realize that minds can change," said Smith. "A decision made at one point in life may change at the time of death."

Designation of a person acting as proxy may be an alternative.

"A doctor must be certain of the diagnosis before pulling the plug," advises Adlam. "It's a justified decision if the person wants it and if there is no hope of a worthwhile existence for them."

It is acknowledged that discontinuance of support is far more difficult than lack of any initial support at all. A "no-code" placed on a patient's chart designates a decision not to revive the patient if he expires.

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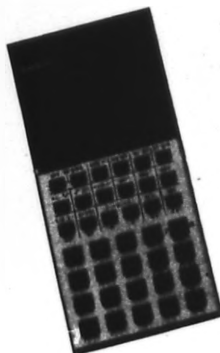
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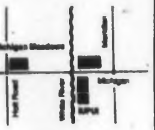
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