



# PUBLIC HISTORY NEWS

► Volume 23, Number 4

► Summer 2003

## ANNUAL REPORT 2002-2003

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The past year proved to be an interesting one for history and the historical profession. The teaching of history received substantial attention as the US Department of Education announced the third round of Teaching American History (or Byrd) Grants to provide professional development opportunities for elementary and secondary history educators. Sen. Lamar Alexander of Tennessee sponsored an "American History and Civic Education" bill that would establish summer residential academies for teachers and students. President George W. Bush and the National Archives announced a national project entitled *Our Documents: A National Initiative on American History, Civics and Service*, which encourages the public to think critically about some of the core documents and their meaning to our history. All were positive steps in enhancing public knowledge of and appreciation for history.

On the down side of things, several high-profile historians gave the historical profession a black eye when they were charged with plagiarism. In response to the nation's economic downturn, states slashed budgets for historical agencies and closed historic sites, thereby threatening public access to historical resources. President George W. Bush resurrected the "culture wars" of the mid- 1990s when he

condemned his critics for practicing "revisionist history"—reflecting again that there are many—even those in positions of power and authority—who still do not understand the true purpose and practice of history. Clearly, the year provided numerous opportunities for historians to become involved in improving the teaching and interpretation of history and helping the public to better understand and appreciate what historians do and the significance of history for daily life.

Amidst these ups and downs, there was yet another significant milestone for history – the National Council on Public History held its 25th annual meeting in Houston and marked the beginning of its silver anniversary year of representing the public history community. Once thought by many in the academy to be a temporary response to a temporary dip in the job market, public history and NCPH are, and have been, major players in graduate history education and the historical profession. Furthermore, the work of NCPH and public historians in general has been recognized by the scholarly community with the admission of NCPH into the American Council of Learned Societies. Clearly, NCPH has come of age.

At this significant point in our history, I am pleased to present my ninth annual report to the NCPH members and to report that NCPH is in excellent condition.

**STAFF.** The staff members of the NCPH Executive Offices have been critical to the continued success of this organization. They have done an exceptional job of handling the increased workload of the office, serving our members, and representing NCPH in all that they do—all at a staffing level of less than two fulltime employees.

Dana Ward continues as Assistant to the Executive Director, a position she has

## NEW MEMBERS

Davi Bennett, *Evanston, IL*  
Lawrence Bishop, *Somerset, CA*  
Bob Carriker, *Lafayette, LA*  
R. Carriker, *Spokane, WA*  
Armond Derfner, *Charleston, SC*  
Tracy Efird, *Greensboro, NC*  
Harry Fritz, *Missoula, MT*  
Harpers Ferry Center Library, NPS,  
*Harpers Ferry, WV*  
Nicolas Gauvin, *Gatineau, QC*  
Roberta Gilman, *Santa Barbara, CA*  
Suzanne Harris, *Spokane, WA*  
Elizabeth Hazard, *Belgrade, ME*  
John Hennessy, *Fredericksburg, VA*  
Brian Horrigan, *St. Paul, MN*  
Jennifer Huff, *Livonia, MI*  
Mary Johnson, *Chicago, IL*  
Sandra Johnson, *Houston, TX*  
Richard Kielbowicz, *Seattle, WA*  
Thomas Kreneck, *Corpus Christi, TX*  
Gary Lindsey, *Lubbock, TX*  
Susan Lloyd McClamroch, *Tougaloo, MS*  
Diane Lobb-Boyce, *Hyde Park, NY*  
Chris Magoc, *Erie, PA*  
Edeen Martin, *Independence, MO*  
Martha McNamara, *Boston, MA*  
Mercyhurst College, *Erie, PA*  
John Murphey, *Santa Fe, NM*  
Angela Niemiec, *St. Petersburg, FL*  
Jennifer Oberlin, *Oregon, OH*  
Amanda Putnam, *Chicago, IL*  
Loriene Roy, *Austin, TX*  
Tom Scheinfeldt, *Fairfax, VA*  
Katherine Sibley, *Philadelphia, PA*  
Tracy Teslow, *Cincinnati, OH*  
Linda Upham-Bornstein, *Berlin, NH*  
Patricia Veasey, *Rock Hill, SC*  
Kitty Wilson Evans, *McConnells, SC*  
Rebecca Wright, *Houston, TX*

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James Gardner, President  
Sharon Babaian, Vice-President  
Rebecca Conard, Past President  
Harry Klinkhamer, Secretary-Treasurer  
David G. Vanderstel, Executive Director

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► *Annual Report ... continued.*

held since November 2000. She continues to bring order and efficiency to the office, especially in light of the added responsibilities of the job. During the past year, as we centralized more annual meeting functions in the Executive Offices, I added "convention manager" to her job description. For the annual meeting in Houston, Dana handled all pre-registrations, prepared receipts and name badges, and coordinated numerous local arrangements details necessary for a smooth and productive meeting. I am pleased to report that NCPH board and committee members regularly express their appreciation to me for the assistance that Dana has provided them in their NCPH work.

Doug Fivecoat served as the NCPH graduate intern for the year. Doug, who received his B.A. in history from IUPUI in fall 2002, compiled materials for the quarterly newsletter and assisted with preparations for the annual meeting. Most important, Doug devoted significant time to redesigning the NCPH website, providing a new look and easier navigation.

I wish to extend my personal thanks to Dana and Doug for their important contributions to the work of NCPH and for making the work environment truly enjoyable.

**MEMBERSHIP.** According to the University of California Press, NCPH reached a high mark of 1,667 members for the 2002 volume year—a 5.4% increase from the previous year—the highest point since UC Press has published the journal. The membership increase was, however, only 2% above the 2000 volume year, so growth has been slow. For the 2002 volume year, NCPH had: 803 individuals (up 93, or +13%); 664 institutions (down 25, or -3.6%); and 200 students (up 17, or 9.3%). The renewal rate from 2001 to 2002 was 85.5%—a very good showing.

While membership growth has been steady, it has not been as large as we hoped. Given dismal returns from past direct mail campaigns through UC Press, NCPH decided to rely more heavily upon its members to recruit colleagues and distribute materials at other professional meetings. Thus, when you plan to attend

a professional meeting—local, regional, or national—where you think there might be the potential to gain new members, I encourage you to contact the NCPH Executive Offices to obtain membership brochures and other NCPH literature. Also, if you know of an organization whose members would benefit from participating in the public history community, please contact me directly so that we might arrange to exchange mailing lists.

During the past year, the NCPH Board of Directors approved three new membership initiatives: (1) developing a special brochure to encourage student membership; (2) adding a year's NCPH membership at a special reduced rate to all non-member conference registrations (which generated 32 new members at the Houston meeting); and (3) creating a new membership category – Associate Member at the \$100 level – for individuals who, like institutional patrons and sponsors, wish to be recognized for their "extra" level of giving to the organization. We hope that these actions will help NCPH expand its membership.

**FINANCES.** Despite the rather bleak economic picture nationwide, NCPH's financial status remained quite strong. We ended the fiscal year on target for our expenditures and ahead of our projected income.

Overall revenue from UC Press was close to projections. NCPH acquired a few new sponsors – namely, the Chicago Historical Society, the Indiana Historical Society, and the University of West Georgia. The History Channel also renewed as a "super patron" with a contribution of \$10,000 to our operating expenses. Sales of NCPH publications exceeded expectations as new editions of the *Careers* booklet and the *Guide to Graduate Programs*, plus our discounted "public history package," helped boost revenue. Finally, NCPH netted roughly \$9,500 from its annual meeting in Houston.

There were no unusual expenses during the year. Higher printing and postage expenses reflected mailings for new membership initiatives, membership surveys, and endowment solicitations.

Beginning in spring 2003, NCPH has had the capability of handling credit cards. We proceeded with this measure in response to members' requests and to better handle annual meeting registrations and contributions to the endowment fund.

**ANNUAL MEETING 2003.** Over 230 public historians participated in the annual meeting in Houston, which focused on the theme "Beyond Boundaries: Diversity, Identity, and Public History." Program chair Robert Weyeneth and Local Arrangements chair Tom Kelly put together an excellent program of sessions, workshops, and tours of the Houston area. This was the first annual meeting for which the NCPH Executive Offices handled the pre-registration process, which, thanks to Dana Ward, proceeded smoothly.

NCPH is particularly grateful to those institutions that provided underwriting for the annual meeting: the National Park Service, the Department of History and the Institute for Public History of the University of Houston, the Oral History Institute and Department of History at Baylor University, and HRA Gray Page

**ANNUAL MEETING 2004.** In the fall of 2002, NCPH and the American Society for Environmental History concluded a letter of agreement to hold a joint annual meeting in Victoria, British Columbia. During the first half of 2003, the program committee, co-chaired by Jon Hunner of NCPH and Nancy Langston representing ASEH, worked to review paper and session proposals and to prepare a program representing the work of both organizations. The local arrangements committee has worked to identify a variety of tours and special events. The program will be announced by early fall 2003 with registration materials being made available by the end of the year.

**ANNUAL MEETING 2005.** At its fall 2002 meeting, the NCPH Board of Directors voted to accept a proposal from the Truman Presidential Library for Kansas City to host the 2005 annual NCPH meeting. The conference will meet at the Muehlebach Hotel, one of President Harry Truman's favorite hotels and made famous as the site of the "victory over Dewey"

photo. In the weeks ahead, program and local arrangements committees will begin work to define a theme, issue a call for papers/proposals, and plan tours and special events for the meeting. Watch the NCPH web site and future newsletters for meeting details.

**ANNUAL MEETING 2006.** Also at its fall meeting, the NCPH Board accepted an invitation from the Organization of American Historians to participate in a joint meeting in Washington, DC in 2006. President Jim Gardner and I have held preliminary discussions with OAH regarding terms of the memorandum of agreement, which we hope to conclude later in 2003.

**ENDOWMENT.** During the summer of 2002, NCPH received word that it was the recipient of a National Endowment for the Humanities Challenge Grant. Over the next three years, NCPH must raise \$90,000 in order to secure a \$30,000 match from NEH. The endowment will help NCPH move towards a full-time Executive Directorate, support an expanded awards program, and provide professional development opportunities for practicing professionals. In order to coordinate this ambitious campaign, the NCPH Board established a Leadership Council consisting of all past NCPH chairs and presidents and led by honorary chair G. Wesley Johnson and campaign chair Alan Newell. Watch future issues of *Public History News* and the NCPH web site for news about the campaign, and contact the NCPH Executive Offices to see how you can help NCPH reach its campaign goal.

**COLLABORATIONS:** NCPH continues to explore ways of working with other organizations within the profession. In the coming years, NCPH will hold joint meetings with the American Society of Environmental History and the Organization of American Historians. NCPH also has developed a strong working relationship with the American Association for State and Local History (AASLH) where we are able to witness the blend of theory and scholarship with the practice of doing history. At the

upcoming annual AASLH meeting in Providence, Rhode Island, NCPH and AASLH will co-sponsor two book discussions—one focusing on material culture, the other on writing local history. NCPH will also host a cash-bar reception, co-hosted with the John Nicholas Brown Center at Brown University.

This past year also was the first for NCPH's membership in the American Council of Learned Societies. Michael Devine served as the NCPH delegate to the annual meeting and David G. Vanderstel participated in meetings of the Chief Administrative Officers. This affiliation brings NCPH into the circle of over 60 professional scholarly associations devoted to the study of the humanities.

One of the key elements of the NCPH long-range plan is to expand the number of collaborative ventures with historical institutions and associations, thereby increasing the visibility and influence of the organization. While the NCPH Board and committees explore different forms of outreach, we also look to you the members to help NCPH make contact with other professional associations, whether at the state, regional, national, or even international level. Contact the NCPH Executive Offices with your ideas and recommendations on how NCPH can work with other institutions and organizations.

**CLOSING REMARKS.** In closing, I wish to extend my thanks and appreciation to those who have been instrumental in supporting the work and mission of NCPH. Indiana University Purdue University Indianapolis has hosted the NCPH Executive Offices since 1990. During that time, the School of Liberal Arts and the Department of History have provided substantial support. Thanks to Dean Herman Saatkamp of the School of Liberal Arts for his continued financial underwriting, and to Philip Scarpino, chair of the IUPUI History Department, who has continued to be a strong advocate for NCPH within the department and the university.

We must also recognize the role of the University of California, Santa Barbara, for its strong support of the editorial offices of *The Public Historian*. The

contributions of Acting Provost Aaron Ettenberg of the College of Letters and Science and History Department chair Patricia Cohen have been instrumental in maintaining the strength and reputation of our journal within the profession and the scholarly community.

Finally, I am most grateful to the NCPH Board and Officers for their support over the past nine years. It has been a pleasure working with them to address the challenges of building this organization and to reach the ambitious goals that we have established. I look forward to working with all of you as we strive to build NCPH and to reach the larger public history community and the diverse audiences that we all serve.

Respectfully submitted,  
David G. Vanderstel  
Executive Director  
July 2003



The National Council on Public History promotes the application of historical

scholarship outside the university in government, business, historical societies, preservation organizations, archives, libraries, professional associations, and public interest groups.

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For change of address, write UC Press, 2000 Center St., Suite 303, Berkeley, CA 94704-1223.

Submissions to *Public History News* should be sent to David G. Vanderstel, Editor, at the address above.



# PRESIDENT'S COMMENTS



by James Gardner  
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Facing the challenge of writing my first "President's Comments," I did what any good historian would do—I pulled out old issues of *Public History News* to see what my predecessors had written, how they had handled this task. I must admit that I identify more with Patrick O'Bannon, who acknowledged that he "dreaded" the task, than with Alan Newell, who considered it one of "the most enjoyable aspects" of his tenure. And I'm not likely to employ the graceful prose that characterized Rebecca Conard's columns. But here goes anyway.

I considered several approaches to take, and friends and colleagues suggested a variety of issues or topics, some of which I will doubtless take on later in the year. But it strikes me that what I owe you at this point as your new president is my sense of what the challenges are that the organization faces over the coming year. Three challenges stand out from a year of participating in Board meetings as Vice President—the organization's financial well-being, the operations of its committees, and its position within the larger community of professional historical organizations.

Financially, NCPH is in pretty good shape—not great, but not bad. We're careful with our expenses, and our membership base continues to grow, albeit not at the rate that we would like. The challenge is not making ends meet **now** but providing the resources **for the future**, for our growing responsibilities and ambitious plans. And this is made more problematic by the current economic downturn. Over the past few months, many of us individually and collectively have had to tighten our belts and make difficult choices, and no one should be surprised to learn that that could have a negative impact on NCPH. But while the

organization may face a decline in membership revenue, I'm more concerned about the consequences for our institutional partners, facing financial retrenchment that could make their continuing, generous support of NCPH problematic. The fact of the matter is that we depend on Indiana University Purdue University at Indianapolis (IUPUI) and the University of California Santa Barbara for critical support for our Executive Offices and *The Public Historian* editorial offices respectively. If either were to pull out, we would be in deep trouble, and the Board has wisely recognized the need to lessen the organization's long-term financial dependence on them. Our new endowment campaign is pivotal—building our endowment will put NCPH on firmer financial footing and help ensure that we have the resources we need for the future. While this campaign will not meet all the organization's needs, it is an essential step forward, and we'll be reporting in subsequent issues on the work of the Endowment Leadership Council and our standing Endowment Committee.

With limited financial resources, we have long depended on the work of our members through the committee structure, but the Board is concerned that some committees have become dysfunctional (with all the work done solely by the chair) while others have ceased to function altogether. And even some of the more productive ones lack continuity, seemingly starting over every year rather than building on their predecessors' work. To address this, the Executive Committee of the Board held a retreat in July to examine the committee structure and how the committees go about their work and to consider solutions and alternatives to re-direct and re-energize them. As I've contacted a number of you this summer to recruit you for committee assignments, I've been struck by your eagerness to pitch in and work for NCPH, and I want to make sure that we take full advantage of that—our members are an asset we cannot afford to overlook.

Finally, it strikes me that NCPH needs to articulate more clearly its role or position within the community of historical

organizations. This is important for two reasons. First of all, there are more organizations seeking our individual support than many of us can afford, and we cannot take it for granted that everyone sees NCPH as as vital to their professional lives as we do. And second, it just doesn't make sense for us to try to act as though we are sufficient unto ourselves—we need to determine what we do best, focus on it, and work with our sister organizations on the rest. Rather than see AASLH or the OAH as rivals, we need to recognize shared agendas and embrace opportunities to collaborate—there's too much to be done to try to do it all on our own.

I'm not going to promise that I'll resolve all the above, but I'll do my best—and, following in the footsteps of my able predecessors, I'll keep you informed in the columns that follow.

## NCPH Annual Meetings

March 31-April 4, 2004

*Cultural Places and Natural Spaces:  
Memory, History, and Landscape*

A joint meeting of the National  
Council on Public History  
and the American Society  
for Environmental History  
Victoria, British Columbia

Program and registration materials  
will be available in late 2003.

April 17-21, 2005

Kansas City, Missouri  
Hosted by the Truman  
Presidential Library

Watch the NCPH web site  
for conference and registration  
information or contact the  
NCPH Executive Offices.

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by Bruce Craig, National Coordinating Committee for the Promotion of History  
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**Homeland Security History Office Step Closer to Authorization.** On 10 July 2003, the Senate Appropriations Committee issued its Committee Report (S. Rept. 108-86) for the pending Homeland Security Appropriations bill for FY 2004 (H.R. 2555). Included in the report is language authorizing the creation of an Office of History within the Homeland Security Department.

According to report language (p. 9), the Office of History would "produce, oversee, and coordinate the production of a range of reference, policy, and historical background assessment papers....provide expert historical knowledge essential for informed decision making to maintain the institutional history of the Department....provide professional assistance to the historical and archival activities of the directorates and bureaus within the Department; and... produce such documentary collections as may be deemed necessary." The Committee also recognized the importance of funding the office, and included language at the end of the report stating that the department should submit a reprogramming request as required under Section 605 of the Homeland Security Appropriations Act.

The language creating the office is the culmination of an effort by the National Coalition for History to legislatively establish the departmental history office. Cause for celebration, however, may be premature as until the Senate actually votes on the appropriation bill the report language remains vulnerable to revision or being struck out entirely. Senate supporters of the creation of the history office remain optimistic.

**Iraq Academic/Intellectual Life Study.** Recently, an international team of Middle East studies professionals concluded a nine-day fact-finding mission in Iraq,

studying intellectual life and academic conditions in post-war Baghdad. The group has now issued the first comprehensive independent report of their findings and recommendations, entitled "Opening the Doors Intellectual Life and Academic Conditions in Post-War Baghdad."

The 30-page report finds numerous faults with the Coalition Provisional Authority (CPA), including the appointment of State Department analyst Andrew Erdmann to what is essentially the head of the entire Iraqi university system. The international team also calls for an end of any de-Baathification programs, calling them "of uncertain value and dubious legality." They also call upon American colleges and universities to refrain from competing for U.S. AID Higher Education grants until the military occupation ends and an independent and sovereign government is established in Iraq.

Other report recommendations include modernizing the libraries in Iraq, training Iraqi librarians, ensuring the safety of all students and teachers (especially females), and supporting professional development initiatives for professors at the local universities. The study also holds a detailed account of the destruction of Iraq's National Library and Archive, and assesses the current status of remaining books and manuscripts. A sense of cautious optimism pervades the report; the authors state "while Iraq is freer than it has been in recent memory, that sense of freedom is tempered by a palpable trepidation and a lack of confidence in the future."

The report is available online at:  
[http://www.lemoyne.edu/global\\_studies/index.htm](http://www.lemoyne.edu/global_studies/index.htm).

**Controversy over Reconstruction Theme Study.** Recently, what was considered a non-controversial piece of legislation (S. 500 and H.R. 332) proposing a Reconstruction Theme Study and consideration of a possible new National Park Service site focusing on the story of Reconstruction has come under fire from southern heritage groups. Representative Joe Wilson (R-SC), the sponsor of the House version of the bill, has been targeted to receive letters opposing the study, which would focus federal dollars and public

attention on the unique Reconstruction era resources located in Beaufort County, South Carolina.

The most vocal opposition has come from the Sons of Confederate Veterans (SCV), an organization comprised of descendants and relatives of Civil War era confederates. Recently, the SCV passed a resolution, opposing the theme study alleging that the study would be one-sided, and would ignore the "blight of reconstruction . . . dominated by occupying federal troops and...carpetbagger rule." The SCV also expressed concerns that the Beaufort Arsenal would be turned over to the National Park Service.

Jefferson Mansell, Director of the Historic Beaufort Foundation, however, disputes the claims of the SCV. "American history is not always pretty," he said. "It is often controversial and it is always open to interpretation. Our goal...is that the National Reconstruction Study Act will recognize the trials, tribulations, and injustices suffered by all South Carolinians and the success and failures of that Federal program." Mansell also stated that there were no plans to turn the Arsenal over to the federal government.

Senator Fritz Hollings' (D-SC) version of the legislation (S. 500) that already has passed the Senate and has been sent to the House for consideration, has the greatest chance of being enacted. Last year, the Senator secured funding of \$350,000 for the study in the FY-2003 Interior Appropriations bill, but freeing up the funds for the study is dependent on the passage of an authorization bill. Consideration of both the Hollings and Wilson bills remain pending before the House Subcommittee on National Parks, Recreation, and Public Lands which has yet to schedule a hearing.

# NCPH AWARD WINNERS

## STUDENT PROJECT AWARD

### **Campbell House Interpretive Program in co-operation with Washington State University and the Northwest Museum of Arts and Culture, Spokane, Washington**

Ben Baughman, Steve Biljan, Michael Brown, Matthew Hansbury, Jeffrey Johnson, Jon Middaugh, Caureen Miller, Gwen Pattison, Steve Shay and Bryce Spencer

### **Mixing Public Work with Academic Pleasure or Presenting History to the Academy and to the Public**

High-fives and congratulatory words passed through the corridors of the Washington State University's History Department when word came that we had won the Student Award for 2003 from the National Council on Public History (NCPH). The Public History track at WSU maintained an excellent reputation in the Northwest, but the prestige of a national award generated as much electricity as the region's hydroelectric dams. A personal invitation from the NCPH's Executive Director, David Vanderstel, for us to participate in the NCPH's national conference sent us scrambling to gather funds for the long trip to Houston. Two students traveled to Houston to accept the award and present a poster on the winning project.

The trip resulted from a project in Spring Semester, 2001 when ten graduate students at Washington State University enrolled in History 529, "Interpreting History Through Material Culture." In cooperation with the Northwest Museum of Arts & Culture (MAC) in Spokane, Washington, and under the direction of Dr. Janice Rutherford, the students conducted archival research on broad, contextual themes and produced interactive, interpretative material for the museum's Campbell House. The Campbell House Museum project illustrated how historical methods applied to a public history project can facilitate an understanding of local events and their relationship to the broader historical context. The work of the Campbell House project is significant to public history because it illustrates how historical exhibits can liberate isolated historical facts from minutiae and reinte-

grate them into a broader historical context. Additionally, the project served as a model for cooperation between academic, cultural, and governmental institutions. The practical experience gained from such a collaborative effort represents the essence of public history's practice.

During the NCPH's national conference in Houston from 24-26 April 2003, the two representatives of the seminar, Mike Brown and Steve Shay, took advantage of the opportunity to discuss our project and expand our grasp of the current state of public history. Because of teaching commitments, the Saturday sessions were the first opportunity to engage in the conference. We accomplished these twin goals by attending panels and discussions, participating in the poster session on Saturday 26 April and attending the banquet and keynote address on Saturday evening.

Among the sessions we attended was one outlining South Carolina's successful program to teach national history with local resources. Taking advantage of the Department of Education's History Grants, the group built a coalition of academic, cultural, and governmental institutions to improve classroom resources, increase teacher knowledge, and form ongoing communication between groups committed to history education. A second session, titled "Remembering Difficult Pasts," increased awareness of the different challenges that can arise because of the subject matter. One segment of the forum focused on the challenges presented by the Holocaust because of the tendency to erect memorials that merely commemorate the event rather than establish historical context. The exhibit personnel also had to navigate the tension between the need to tell the stories of the victims while making these stories historically accurate and meaningful to present-day visitors. To some extent, the personnel found that a balance between the use of artifacts, objects, and films provided the answer.

We also visited with other participants in the Saturday poster presentation. The presenters of "A Multi-Disciplinary Approach to Illuminating Diversity"

focused upon bringing together a variety of representatives from different disciplines in order to conduct an ethnographic study of a Freedmen's town between 1919 and the 1940s. Another presenter's poster examined the desegregation of the United States Army during the Korean War. We also presented our work. The poster outlining the Campbell House project drew many comments and elicited discussion. Local preservation agencies admired the foresight and risk-taking of the museum to dare such a dramatic change in interpretation. College faculty saw potential for using the project as a model for public history projects and asked questions about developing the partnership between training academics and museum curators. Our fellow competitors for the student award—five of the eight projects were represented at the conference—showed great interest in the project's details. The description and quality of the other projects impressed us.

While the academic portions of conferences are stimulating, the best part of any conference is reconnecting with prized friends. Although we missed the Friday presentation of John Mann, a WSU PhD Public History alumni, we did reconnect with Jennifer Ross-Nazzal, WSU PhD Public History Candidate working at the Johnson Space Center, and the project's seminar professor Janice Rutherford, who now coordinates museum studies at the University of Oregon. On Saturday afternoon the three of us zipped around Houston and went to the Houston Museum of Natural Science where we viewed dinosaur skeletons, Egyptian sarcophaguses, and critiqued the IMAX Lewis and Clark film. By the time of the dinner on Saturday night, when NCPH presented the Student Award to our seminar, we felt the collegiality of the conference.

Thank you to all NCPH members for your continuing support of this student award. It is an important link to the future practitioners of the craft. We had a great time participating in the 25th Annual Conference of the National Council on Public History and look forward to next year's meeting in Victoria.



# HRA'S NEW PROFESSIONAL TRAVEL AWARD

**Brian Buff**

brianbuff66@hotmail.com

After a twelve-year career in secondary teaching and institutional advancement, I kept on telling colleagues and family that I longed to “get my hands dirty with history.” I knew that there were many ways to bring history to people beyond the classroom. I enrolled in the Public History Program at the University at Albany, and quickly discovered the many career opportunities that existed under the rubric of “Public History.” One of the first pieces of advice I received from program director Dr. Ivan Steen was to join the National Council on Public History. He said that receiving *The Public Historian*, attending NCPH conferences and networking with NCPH colleagues would offer some of the best career guidance for a new professional.

Dr. Steen was absolutely correct. This past April I attended my first Annual Conference in Houston and presented as part of a panel entitled: “The Word on the Street: Finding Lost and Endangered History.” I am grateful to NCPH and Historical Research Associates, Inc. for the New Professional Travel Award, for that support was a tremendous help, especially for someone who left employment to retrain full-time. Receiving the award and attending the conference served to provide affirmation and context—affirmation in the sense that it helped me to know that I am going in the right direction in my new work—and all that I learned in Houston from attending conference sessions, workshops and “picking the brains” of new friends and colleagues, helped me place my work in the greater context of our field and what others are doing across the country.

My Houston experience reinforced my strong belief that any historical agency or project cut off from its community is bound to fail. History and culture can be used to build diversity and help revitalize a community. This is one of my major goals as the Executive Director of the Albany County Historical Association in Albany, New York, and one of the reasons why I was hired in April 2002. Established

in 1942, the ACHA seeks to preserve, interpret and promote the rich history and culture of the county. Since 1948, the Association has been headquartered at the 1798 Ten Broeck Mansion and Gardens, which it maintains as a historic house museum and cultural education center. Ten Broeck Mansion is located in the Arbor Hill neighborhood of downtown Albany, an area that can bring to mind images of boarded-up buildings and drug dealers, and not of arts, culture and heritage—and most of all—community.

Generally, historic houses do not change dramatically over time. In order to engage the community, I knew the ACHA needed to build greater connections to our neighborhood and bring people together from all walks of life. The best way to do this is through creative programming, changing exhibits, and special events.

We decided to start with students. Using the theme “The Tapestry of Albany County,” the ACHA teamed with noted area photographer, David Brickman, and brought together ninety third-grade students from three local schools, representing the urban, suburban and rural nature of the county. These students were instructed in the art of photography, and how to use a camera to capture and tell their personal histories. Each student was given a disposable camera and then chose their best photographs. A panel of experts adjudicated these and the students’ achievements were recognized at a public awards ceremony. Through this effort, we hope to show the diversity of our county, and have students learn more about each other and local history.

Building upon urban legends that the Mansion is haunted, and looking to build partnerships with area schools, the ACHA launched its first “Haunted Mansion Weekend” last October. The Drama Department at Albany High School created the characters that thrilled and scared our visitors, and they also came on site to learn more about local history and historical agency management as part of their social

studies requirements. Local community groups provided ghost stories and field activities for small children. The project was a success, bringing over 1,900 visitors to our site, our largest single event attendance ever. Of this crowd, over fifty percent represented minorities, and seventy-five percent were first-time visitors. The ACHA was recognized with an award of commendation from the Upstate History Alliance for our outreach efforts. This year’s program will include a large education component where the “ghosts” of Albany’s past will visit area schools, and several public lectures will be offered on the history of All Hallow’s Eve in Albany.

All that I am learning through my affiliation with NCPH, and through my participation in Houston is being actively applied in all that the ACHA is doing to serve and connect people with each other and build pride in the community we call “home.” I look forward to greater involvement with the NCPH and its members.



Visit the NCPH web site at:

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Contact the NCPH Executive Offices for more details.

# COVERING THE LANDSCAPE AND EXTENDING ITS BORDERS: SUBMISSIONS TO THE 2003 STUDENT AWARDS COMMITTEE

**Marie Tyler-McGraw, Awards Committee**  
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Something worked right this year and worked to the benefit of all public historians. Last year the NCPH's 2003 Student Award Committee worried that it might not receive many submissions for the prize. Perhaps not enough academic programs were aware of it or they felt that submission was not worth the effort of duplication and support letters. Contrary to these worries, the committee received eight substantial submissions from a wide variety of public history programs across the United States. The submissions represented a mix of media and research methods that should inspire their fellow students as well as current practitioners.

Although all began as academic coursework subsequently utilized beyond the classroom as public history, reviewing these submissions was difficult due to their diverse thematic goals, sites, and means of public presentation. The committee came to look first for general competence. That is, given the description of the project task, how well was that task completed? Were appropriate sources mastered and appropriate methodologies utilized? Second, if the project was a group effort, was it genuinely collective? Was the crucial body of the work done by most or all of the students? Third, does the final product have a genuine public history thrust while providing a good historical context? Fourth, does the project also show imagination and a willingness to take some risks? Does it use fresh or unnoticed resources? Does it reach new audiences? (Finally, a relationship with a client outside the institutional setting and an ability to raise money for a project added to the project's luster.)

Students at Western Washington met the primary standard of placing their project in a rich historic context. Five pairs of students were assigned to determine what themes were represented by the occupants of the Campbell family house and their servants in Progressive-era Spokane, WA.

Their work is of high quality and well-organized, using a wide variety of primary and secondary sources and material objects and synthesizing them into the story of the Campbell family house where they enriched and nuanced the standard history of the house. These graduate students had the added experience of collaboration with professional staff and observed the process by which their research was incorporated, modified, or not used in the house interpretation. We believed that the project met the criteria of 1) thorough and imaginative historic research; 2) collaboration through the process with existing civic or historic institutions; and, 3) a collective and student-produced history available to the public over a long period of time.

Even before the Committee ended the long and difficult process that chose Washington State's Campbell House Reinterpretation Project as the award winner, we had determined to note—at the Awards Ceremony and in this newsletter—the contributions of the other applicants. This is not just to praise their work—although we certainly want to do that—but to offer approaches to other programs and encourage next year's submissions. In alphabetical order, they are an American University project that was a partnership between the AU Public History program, the Historical Society of the District of Columbia, and the Adams-Morgan neighborhood. The project researched and wrote signage that has been adopted for a heritage trail in a diverse urban neighborhood of Washington, D.C. In the Arizona State University project, students created a diverse travel itinerary for attendees at a 2006 meeting of the Society for Industrial Archeology to be held at ASU. Expanding cultural tourism resourcefully, they made an effort to extend the Society's concept of what constitutes industrial archeology and offered a CD to the Society for its consideration.

The State University of West Georgia project, "Everyone's Tuned to the Radio: Rural Music Traditions in West Georgia," raised grant money to fund a production of a CD compilation of carefully re-mastered country music from the 1930s through the 1950s with an insert booklet of images and interpretive text. Middle Tennessee State University's client was the Gore Center at the university and the product transcripts and video interviews with CCC veterans of the 1930s. The University of South Carolina's Redcliffe Plantation State Historic Site: Historic Structures Report on "The Slave Quarters," produced a comprehensive architectural analysis and interprets the slave quarters in a broad historic context. They were also able to document the existence of a second slave quarter previously rumored.

SUNY Albany did a study entitled "From Mississippi to the 'Promised Land': Preserving Albany, New York's Lost Community" that documented the lives of Rapp Road residents, most of whom had moved to the area from Shubuta, MS, in the 1930s and 1940s. The work culminated in Rapp Road's designation as a New York State Historic District on the State Historic Register. University of Texas, Austin, had a state park as a client and, for its CD "Truth I Ever Told," filmed residents and ex-residents of a once-thriving black community, describing its sometimes contradictory meaning to the residents while filming its current landscape and editing to convey place.

These brief summaries can only suggest the creative energy and months of work that went into these completed projects. If NCPH can maintain this level of student project submission, this will be perhaps the most vital and interesting of all the awards. And we will not need to worry about the future of public history.



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# COMMITTEE REPORTS

Following are highlights of committee reports submitted to the NCPH Board for its spring 2003 meeting.

## AWARDS

### **Howard S. (Dick) Miller, chair**

Since this was a fallow year for the Michael Robinson Prize, the committee concentrated on the Student Project and New Professional Travel Awards. Phrasing the guidelines for each took more time and effort than expected. Our experience putting them into practice this year suggests the need for still finer tuning. The committee received two strong submissions for the Travel Award. The Travel Award sub-committee (Dick Miller, standing in for Kathy Corbett), with the concurrence of the whole committee, recommended that the prize go to Brian C. Buff, Executive Director of the Albany County Historical Association, Albany, New York. The committee received eight varied and impressive submissions for the Student Project Award. After much consideration the Student Project Award sub-committee (Marie Tyler McGraw, Otis Graham, and Dick Miller as third chair) recommended that the prize go to a Spokane, Washington project, *A Cooperative Effort to Reinterpret Campbell House between the Northwest Museum of Art & Culture and Washington State University*.

The committee strongly recommends that the NCPH Board develop mechanisms for congratulating each year's Student Project winner, and for acknowledging the creative efforts by the runners-up. Doing so would showcase the range and quality of current public history work nation-wide, encourage still greater student participation, and enhance NCPH leadership in the field.

The committee also continued its efforts to refine earlier draft guidelines for exhibition and book awards; both, however, involve very complex issues of broad policy and practical implementation.

Finally, the committee recommends that previous years' award winners should be invited to serve on the awards committee and to broaden its reach and enhance its ability to recruit nominations.

## CONSULTING HISTORIANS

### **Judith Wellman, chair**

The Committee prepared two paper/panel proposals for the 2004 conference in Victoria, B.C.—a panel on ethics, featuring a paper by Paul Ashton, Professional Historians Association of New South Wales; and a panel on varieties of work for consulting historians, organized by Ed Salo. Plans for a survey of consulting historians among NCPH's members are on hold, pending further discussion by the Board.

## CULTURAL RESOURCE MANAGEMENT (CRM)

### **Patrick Moore, Chair**

The greatest gains occurred in the process of developing the NCPH Mentor Program. Laura Black, the point leader on this task, along with Erica Spinelli and Kathy Price have moved beyond the theoretical side of the concept in establishing a target audience and goals and are focusing on logistics. With this in place, they plan to use the feedback they collect at the Houston meeting to fabricate an appropriate program for next year's conference. Laura Black is planning on attending the Careers in History workshop to engage in the discussions on how this too can fit within the committee's goals.

Along these same lines, our goals of crafting opportunities for panels at future meetings of the NCPH, OAH, and AHA hinges upon what insights we have obtained thus far from practitioners in the field and from contacts at CRM and Preservation programs across the country.

In the process of developing a model syllabus for an "Introduction to CRM" course, several committee members have collected syllabi from institutions around the country that currently offers this or similar courses. As this proceeds, we will be able to coordinate our efforts with Patricia Mooney-Melvin, chair of the Curriculum and Training Committee.

Our last challenge was to complete the survey of institutions and where various graduates secured employment. As this task hinged upon the data-collection process currently underway we will be coordinating with the Consulting Historians' Committee

to identify appropriate survey questions once completed.

## CURRICULUM AND TRAINING

### **Patricia Mooney-Melvin, chair**

The Curriculum and Training Committee has been continuing its efforts to gather information about what programs that advertise a public history concentration on the MA level actually require and how departments see their role in the preparation of public historians. Our first line of attack was to examine the NCPH *Guide to Graduate Programs* and to examine program websites. In many cases we did not find either of these resources all that helpful for our survey. Our intent is to gather additional and more insightful information, and we will keep plugging away on this. The committee also sponsored a program directors breakfast discussion at the Houston meeting.

## HISTORY AND THE NATIONAL PARKS COLLABORATION

### **Larry Gall and Charlene Mires, co-chairs**

The Committee continues its work toward a "Contested Places" initiative aimed at improving communication and working relationships among journalists, academic historians, and public history practitioners at National Parks and other sites. This initiative might consist of a training workshop to be offered widely as part of the programs of existing conferences held by journalism and history organizations (including the National Park Service). We envision this as a workshop with a team of facilitators drawn from among public historians, academic historians, and journalists. The National Park Service should be represented in each workshop. The workshop will focus consistently on issues of communication related to contested places, but the particular place(s) to be addressed may vary according to the conference location and audience. In the view of the Committee, this project fits well with the Civic Engagement Initiative of the National Park Service, and it may also correspond well with the civic journalism movement. As a training workshop, this project will be a distinctive offering for



historians' conferences; it will be a good fit for journalism conferences, which tend to focus on practical skills. With the approval of the Board, we will move ahead with establishing contacts and seeking funding to stage the planning workshop necessary to launch the project.

## MEMBERSHIP

### Dee Harris and Amy Wilson, co-chairs

During the past year, the Committee worked to improve membership recruitment and retention. By preparing and distributing a members' survey questionnaire, the committee was able to obtain a rough profile of the NCPH membership that will assist in future committee work.

The committee also designed a new membership brochure targeting students, which emphasizes the benefits of affiliating with NCPH. The brochure will be distributed to public history programs in fall 2003.

To emphasize the collegiality of the NCPH community, the committee will be working to plan "new professionals" events at future annual meetings. This will provide individuals new to the public history profession an opportunity to meet other practitioners and to improve networking.

The committee also reviewed the membership structure and examined the possibility of new categories. The Board accepted a proposal to establish an "Associate" membership at the \$100 level, which will allow individuals to demonstrate their support of NCPH through a higher level of giving. As another recruitment initiative, the Board approved, effective the 2003 Houston meeting, including membership in NCPH for those registering as non-members.

## NOMINATING

### Tara Travis, chair

This year proved to be a challenge for the NCPH Nominating Committee. However, with the assistance of President Rebecca Conard, Executive Director David G. Vanderstel and Dana Ward, the committee managed to meet its responsibilities and provide the board with a suitable list of qualified candidates.

One of the greatest challenges was to identify appropriate candidates in an era of diminishing resources. The effects of 9/11 and the economy were certainly apparent in conversations with potential NCPH candidates. A number of institutions had slashed programs, staff and travel budgets. Under such circumstances many otherwise enthusiastic public historians felt they could not make a commitment to work on a committee or run for a board position because their job, programs or budgets were not secure. In addition, many contacts were not willing to commit unless they had a detailed description of their responsibilities, time commitments and travel costs. Other problems included the high incidence of suggested nominees who were not NCPH members, and the number of suggested nominees who have run unsuccessfully in the past. Often these repeated requests result in some hurt feelings.

The committee also suggested (1) creating more avenues to identify appropriate candidates for office; (2) diversifying and increasing NCPH membership in order to expand the pool of candidates; and (3) encouraging greater member participation in the voting process, which has averaged approximately 25% of voting members in recent years.

## PROGRAM 2004

### Jon Hunner, co-chair

Throughout early 2003, the Program Committee for the 2004 conference in Victoria, British Columbia, received proposals from both public historians and from environmental historians. An interesting variety of proposed topics have already arrived. The deadline for submitting proposals is April 5th. Since this is a joint conference with the American Society for Environmental Historians, arranging for the selection of the program has been challenging because many of the ASEH committee members will not be attending the Houston conference. The selection will be conducted by conference call on April 21st. A report on the chosen program will be presented to the board at the Houston meeting.

## PUBLICATIONS AND ELECTRONIC COMMUNICATIONS

### Betty K. Koed, chair

The principal issues under consideration by this committee continue to be online publication of *The Public Historian* and the future format and distribution of Public History News, the NCPH newsletter.

Regarding the online publication of *The Public Historian*, all committee members agree with the Board that online publication of past issues is desired, even though the committee foresees some short-term negative consequences, such as: 1) possible erosion of membership base; 2) cost of producing an online version; 3) evolving copyright issues. Several possibilities are being pursued by the Board, with the cooperation and advice of this committee, including joining The History Cooperative project, which currently provides online access to such history publications as the *Journal of American History*, or pursuing online publication through the University of California Press Web site. The committee has been in agreement that the History Cooperative would provide the broadest exposure and reach the largest potential audience, although impact on subscription base and other such issues must be considered as well.

On the issue of *Public History News*, the decision must be made to continue with the traditional printed format sent by postal mail, or to create a new electronic newsletter that is e-mailed to members or made accessible via the Internet. Although there is not total agreement among committee members on this issue, the majority favor continuing the traditional printed format. Committee members noted that they are more likely to read a printed newsletter cover to cover, whereas they often only skim and then delete electronic versions. As the volume of e-mail grows, the committee feels the newsletter will be lost in the flood. Due to the cost-effectiveness of an electronic version, however, committee members suggested surveying the NCPH membership on the favored format.

## AWARDS, FELLOWSHIPS, AND GRANTS

### White House Historical Association

**Fellowships.** The White House Historical Association and the Organization of American Historians seek proposals for projects shedding light on the roles of the White House as home, workplace, museum, structure, and symbol. Teachers and scholars whose work enhances understanding of how the White House functions in its several capacities and of life and work at all levels within the walls of the President's House are encouraged to apply. (Studies that deal primarily with political or governmental policy issues would not be appropriate for this program, but ones concerning the operation of the White House as a political institution would be considered.)

In an effort to reach a number of learning communities, the cosponsors offer three fellowships:

- The White House History Fellowship in Pre-collegiate Education for initiatives that reach the K-12 classroom.
- The White House History Research Fellowship for forwarding or completing dissertation, postdoctoral, or advanced academic work.
- The White House History Fellowship in Public History for public presentation in the form of exhibits, multimedia projects, films, etc., or for other projects that make historical collections available to broad audiences.

Awards are \$2000/month. We will consider proposals for fellowships lasting one to six months. To apply, send c.v. or resume, a two-page summary of your project including the proposed final product of the research and timetable, and three professional references to each of the committee members listed below by **1 December 2003**. A modest travel stipend is also available. If interested, submit a travel budget as well. Application materials may be sent in the body of an electronic mail message **before midnight 1 December 2003**. Visit the OAH website for more information as well as application procedures. <http://www.oah.org>

### Winterthur Museum, Garden, and Library 2004-2005 Research Fellowship

**Program.** Residential fellowships available for scholars pursuing topics in American history and art, decorative arts, material culture, and design. NEH senior scholar grants, Lois F. McNeil dissertation grants, and short-term grants will be awarded, with stipends of \$1500 to \$3333 per month. Winterthur encourages applications from public history professionals. Application deadline is **15 January 2004**. Visit [www.winterthur.org](http://www.winterthur.org), contact [academicprograms@winterthur.org](mailto:academicprograms@winterthur.org), or write to Gretchen Buggeln, Director, Research Fellowship Program, Winterthur Museum, Winterthur, DE 19735.

### Woodrow Wilson International Center for Scholars – Fellowships in the Social Sciences and Humanities 2004-2005.

The Woodrow Wilson International Center for Scholars announces the opening of its 2004-2005 Fellowship competition. The application deadline is **1 October 2003**.

The Center annually awards academic-year (or one semester) residential fellowship to individuals in the social sciences and humanities with outstanding project proposals on national and/or international issues. Topics should intersect with questions of public policy or provide the historical and/or cultural framework to understand policy issues of contemporary importance. Fellows are provided with a stipend (includes a round-trip transportation allowance) and with part-time research assistance. Fellows work from private offices at the Woodrow Wilson International Center for Scholars in Washington, DC.

**Eligibility:** For academic applicants, eligibility is limited to the postdoctoral level and, normally, to applicants with publications beyond the Ph.D. dissertation. For other applicants, an equivalent level of professional achievement is expected. Applications from any country are welcome. All applicants should have a very good command of spoken English. The Center seeks a diverse group of Fellows and welcomes applications from women and minorities.

For application materials, please visit our website at: [www.wilsoncenter.org](http://www.wilsoncenter.org) or write to: Scholar Selection and Services Office, Woodrow Wilson International Center for Scholars, One Woodrow Wilson

Plaza, 1300 Pennsylvania Avenue, NW, Washington, DC 20004-3027; e-mail: [fellowships@wwic.si.edu](mailto:fellowships@wwic.si.edu); telephone: 202/691-4170; fax: 202/691-4001.

## CALL FOR PAPERS/ PROPOSALS

To mark the 60th anniversary of the detonation of the first atomic bomb, the **Center for the Study of War and Society and the University of Tennessee Press** will host a three-day conference, 15-17 July 2005, to assess the impact of the development of nuclear weapons on American society and culture. This conference will convene in Oak Ridge, Tennessee, a site that, together with Los Alamos, New Mexico and Hanford, Washington, played a pivotal role in the development of the first atomic bomb detonated in Alamogordo, New Mexico on 16 July 1945.

Conference organizers, Professor G. Kurt Piehler and Captain Rosemary Mariner (U.S. Navy, Retired), seek proposals for papers that examine the political, economic, social, and cultural impact of nuclear weapons on American society. Among the areas of interest to conference organizers is new work exploring the impact of nuclear weapons on national defense and maritime strategy, as well as civil-military relations during the Cold War and the more recent war on terrorism. Scholarship examining the impact of public opinion on American nuclear weapons developments and strategy (i.e., SANE, the Nuclear Freeze Movement, etc.), public participation and opposition to civil defense measures, and the impact of nuclear weapons research on American science and education are welcome. We envision this conference as interdisciplinary and seek proposals from disciplines outside of history and political science that explore the literary, cinematic, and artistic impact of the nuclear age. Given the location of the conference, organizers are especially interested in new scholarship examining the unique roles of Oak Ridge, Los Alamos, and Hanford in developing the atomic bomb and later generations of nuclear weapons.

The conference conveners plan to develop an anthology based on selected papers presented at the conference. The

University of Tennessee Press has expressed a strong interest in publishing such an anthology. Scholars and advanced graduate students interested in participating in this conference should submit a cover letter, 2-3 page proposal and c.v. by 1 April 2004 to Professor G. Kurt Piehler, Director, Center for the Study of War and Society, 220 Hoskins Library University of Tennessee, Knoxville, Tennessee 37996-0128. Telephone: (865) 974-7094. Email: [gpiehler@utk.edu](mailto:gpiehler@utk.edu). Website: <http://web.utk.edu/~csws>

**The Journal of Policy History** issues a call for papers for a Conference on Policy History to be held at the Sheraton Clayton Plaza in St. Louis, MO, 20-23 May 2004. All topics concerning the history, development and implementation of public policy, as well as American political development, broadly conceived will be considered. Complete sessions are encouraged, but individual paper proposals are welcome.

The deadline for proposals is **15 September 2003**. Please send two (2) copies of proposals, including a one-page summary of each paper(s) and a C.V. of each panelist to: William Glankler, Journal of Policy History- Policy Conference, Saint Louis University, 3800 Lindell Blvd., P.O.Box 56907, St. Louis, MO 63156-0907, Phone: 314-977-2339, Fax: 314-977-1603 or Email: [jpolhist@slu.edu](mailto:jpolhist@slu.edu) Visit the website at <http://www.slu.edu/departments/jph>

Papers are invited for the **2004 Southern Labor Studies Conference** to be held in Birmingham, Alabama, 22-24 April 2004. The theme of the conference is, "Moving Workers: Migration and the South." All are welcome to submit paper and session proposals online at the conference web site – [www.slsc2004.org](http://www.slsc2004.org), where conference information is also available. Deadline for submitting proposals is 7 November 2003. For questions and comments, contact: Professor Robert Woodrum, Miles College, Division of Social and Behavioral Sciences 5500 Myron Massey Blvd., Fairfield, Alabama 35064; email: [robert@slsc2004.org](mailto:robert@slsc2004.org)

#### **Historical Social Research: "The Frontiers of Environmental History."**

It has become commonplace to state that environmental history has flourished during

recent years. If there is still a need for further evidence, the annual conventions of the American Society for Environmental History (ASEH), as well as the formation of a European Society for Environmental History (ESEH), certainly serve to make that point. Yet participants of these conferences will easily notice that environmental history has also developed a certain topical canon in the process: certain issues continue to attract great attention – while others remain at the margins of the field. Typically, the mottos of two recent ASEH conventions – "Environmental History Beyond Boundaries" and "Mainstreaming the 'Marginal'" – mirror a growing desire to broaden the thematic spectrum of the field.

An upcoming special edition of *Historical Social Research*, due to appear in 2004, intends to become a forum for this ongoing trend. Edited by Frank Uekoetter of Bielefeld University, Germany, the title of the special issue will be *The Frontiers of Environmental History*. Articles may deal with any aspect of modern Western history from an environmental history perspective, provided that the author can make a legitimate claim that the topic has not received major or sufficient attention so far.

*Historical Social Research* is an international journal published by the Center for Historical Social Research at the University of Cologne, Germany. It publishes articles in both German and English; however, articles in the special edition should be in English. (If necessary, help with translations will be provided.) Articles should be between 15 and 30 pages in length and should be submitted no later than April 30, 2004. A style sheet is available upon request. Anyone interested should contact the editor as soon as possible: Frank Uekoetter, Fakultät fuer Geschichtswissenschaft, Universität Bielefeld, Postfach 10 01 31, D-33501 Bielefeld, Germany, Phone: +49-234-3253462; Email: [frank.uekoetter@web.de](mailto:frank.uekoetter@web.de)

**The Public Works Historical Society** is soliciting manuscripts for *Essays in Public Works History*. Published annually since 1976, the series features original historical research on transportation, water systems,

sanitation, public buildings, public utilities, and other topics of interest to historians, public works managers, and engineers. Completed manuscripts should be 50-150 pages and well documented yet written in accessible language for the general reader. Potential authors should submit an abstract of no more than 300 words to: Todd Shallat, Editor, History Department, Boise State University, Boise, Idaho 83725-1925; [tshalla@boisestate.edu](mailto:tshalla@boisestate.edu)

## **CONFERENCES, INSTITUTES, SEMINARS, & WORKSHOPS**

**Canadian Ethnic Studies Association's 17th Biennial Conference: *Ethnicity: Space and Place*** 2-5 October 2003, Banff Centre, Alberta, Canada. If you are interested in interdisciplinary studies of ethnicity in Canada, consider attending the Canadian Ethnic Studies Association (CESA) / Société canadienne d'études ethniques (SCEE) 17th biennial conference. Concurrent sessions will cover a wide range of important issues surrounding ethnic and cultural diversity in Canada. Topics under discussion will include: the impact of 9/11 on Canadian society, racism, Indigenous peoples, multiculturalism, youth and ethnicity, ethnicity and politics, literature, the arts, religion, and urban space, as well as many others. For more information, visit: <http://www.ucalgary.ca/CESA/>

**2003 Oral History Association Annual Meeting. *Creating Communities: Cultures, Neighborhoods, Institutions.*** 8-12 October 2003, Bethesda, Maryland. For more information, contact: Oral History Association, Dickinson College, PO Box 1773, Carlisle, PA 17013, 717-245-1036 or visit their website at: <http://www.dickinson.edu/organizations/oha/>

**The Conference on Illinois History**, 9-10 October 2003, Springfield, IL will feature papers on Illinois topics including women, ethnicity, the Civil War, Abraham Lincoln, and historic preservation. Pre-registration: \$40; \$15 student; Walk-in registration \$45; special meal events extra. For additional information, contact Donna Lawrence, IHPA, 1 Old State Capitol



Plaza, Springfield, IL 62701; email: donna\_lawrence@ihpa.state.il.us; phone: 217/785-7933. More information is available at the conference website: www.state.il.us/hpa

**102nd Annual Meeting of the American Anthropological Association**, 19-23 November 2003, 102nd Annual Meeting, Chicago Hilton and Towers, Chicago, IL. Contact: AAA Meetings Dept, 2200 Wilson Blvd, Suite 600, Arlington, VA 22201-3357; 703/528-1902 ext 3025; kminter@aaanet.org or visit their website for more information <http://www.aaanet.org>

## INTERNET SOURCES

**Library of Congress Launches Patriotic Web Site.** In honor of Memorial Day and in celebration of the American spirit, the Library of Congress has launched a new Web site highlighting its collections of veterans' stories, patriotic music, and community life. The new site, called "Courage, Patriotism, Community," is accessible at [www.loc.gov/courage](http://www.loc.gov/courage).

"Courage, Patriotism, Community" comprises three Web presentations: "Experiencing War: Stories from the Veterans History Project;" "Patriotic Melodies: Selections from I Hear America Singing"; and "Community Roots: Selections from the Local Legacies Project."

"Experiencing War" ([www.loc.gov/warstories](http://www.loc.gov/warstories)) features selected stories from the Library's Veterans History Project in the American Folklife Center. Created by an act of Congress in 2000, the Veterans History Project provides veterans and the civilians who supported them the opportunity to record for posterity their wartime experiences. These poignant stories, which reflect the Web sites theme of courage, patriotism and community, are told through video, audio and written personal accounts from 21 veterans and civilians.

"Patriotic Melodies" ([www.loc.gov/patrioticmusic](http://www.loc.gov/patrioticmusic)) illustrates the close connection between patriotism, music, and the expression of the American spirit; it features some of the nation's most beloved patriotic tunes as well as the story behind the creation of each melody.

"Community Roots" ([www.loc.gov/](http://www.loc.gov/)

folklife/roots) documents America's local festivals, community events and other grassroots activities. The events selected for this presentation come from the larger Local Legacies collection, a joint project of the Library of Congress and the U.S. Congress that was initiated during the Library's bicentennial celebration in 2000 to document the nation's multicultural traditions at the turn of the 20th century.

**Free Software for Historians.** Exploring and Collecting History Online (ECHO) announces a new suite of free, user-friendly software suitable for historians interested in developing interactive websites. George Mason University's Center for History and New Media <<http://chnm.gmu.edu>> sponsors ECHO, a project dedicated to Internet-based collection and preservation of the history of science and technology <<http://echo.gmu.edu>>. ECHO is funded by a grant from the Alfred P. Sloan foundation.

ECHO Managing Director Dan Cohen developed the software to address the needs of public and social historians interested in incorporating new media into their work. The three applications – Web Scrapbook, Survey Builder, and Poll Builder – allow users to easily and efficiently organize Internet-based history projects and develop on-line surveys and polls. To use these three applications, users must first sign up for a free CHNM tools account at <http://chnm.gmu.edu/tools/newaccount.php>. Users with accounts may access the software at <http://chnm.gmu.edu/tools>. Both Web Scrapbook and Survey Builder include user manuals. Support and help using the software is also available through ECHO.

A preliminary version of ECHO's "Practical Guide" to collecting history through the Internet is available at <http://echo.gmu.edu/guide>. A fuller version will come out in 2004.

**The University of Leicester, Department of Museum Studies** has launched a new online journal, *Museum and Society*. The first issue is available online at: <http://www.le.ac.uk/ms/m&s/index.html>

## POSITIONS AVAILABLE

**International Spy Museum.** The Museum is seeking an historian/public programmer to serve as a member of the Education Department. Under the direction of the Director of Education, the Historian will research, develop, and organize temporary exhibitions, public programs, and educational materials for the general public, scholars, and professionals in the intelligence community. Main responsibilities include: conducting research on museum content in support of programs, press inquiries, and permanent and temporary exhibitions; working with Director of Education to conceptualize and create temporary exhibitions; creating interpretive programs and materials for the Museum's audiences and identifying and coordinating with experts in the intelligence community to present programs addressing current issues and scholarship; responding to public inquiries concerning the content of the Museum's exhibitions and collections; assisting in overseeing the care, exhibition, acquisition, research, study and interpretation of the collection; building and expanding the Museum's local, national and international presence, profile and reputation through scholarly research, publishing articles and other print materials. Minimum Experience Required: Advanced degree in U.S./Public History; specialty in Intelligence, International Relations/Foreign Policy, Political Science, and/or or related discipline and three years teaching, internship, museum, and/or research experience. To apply: email a cover letter, resume, a list of three references, and your salary requirements. For information about the museum see our website. Human Resources, International Spy Museum, 800 F Street, NW, Washington, DC 20004, Email: [humanresources2@spymuseum.org](mailto:humanresources2@spymuseum.org)

**Library Director.** The Kripke Jewish Federation Library of Omaha, Nebraska has one of the Midwest's largest collections of Judaica featuring over 40,000 volumes. The Library is located in the Omaha Metropolitan area and is part of a comprehensive program of educational, library and social services that are provided

➤ See Positions Available page 22



## ABOUT OUR MEMBERS

The following NCPH members are recipients of awards from the American Association for State and Local History (AASLH):

Connecticut Historical Society  
Certificate of Commendation for the exhibit, "Finding a Place, Maintaining Ties: Greater Hartford's West Indians"

Center for Public History, State University of West Georgia  
Certificate of Commendation for the compact disc and publication, "Everybody's Tuned to Radio"

Kansas State Historical Society  
Award of Merit for "Kansas History's Review Essay Series"

Minnesota Historical Society  
Certificate of Commendation for the interpretive Web site, "Forests, Fields, and the Falls: Connecting Minnesota"

North Carolina Museum of History  
Certificate of Commendation for the exhibition, "Man-Made Marvels"

Ohio Historical Society  
Award of Merit for the Ohio Memory Online Scrapbook

Thomas Kreneck  
Certificate of Commendation for the book, *Mexican American Odyssey: Felix Tijerina, Entrepreneur and Civic Leader, 1905-1965*

The AASLH Awards Program not only honors significant achievement in the field of local history, but also brings public recognition to small and large organizations, institutions, and programs that contribute to this arena. By publicly recognizing excellent achievements, the Association strives to inspire others. The Award of Merit is presented for a performance deemed excellent compared nationally with similar activities. A Certificate of Commendation is presented for excellence within the context of available means and regional standards.

## ENDOWMENT UPDATE

For several years, NCPH has been working to build an endowment of \$200,000 that will provide a strong foundation for the future of the organization. This endowment will be used to support a full-time executive director, an expanded awards program, professional development opportunities, and other programmatic elements that will advance public history education and the profession.

In fall 2002, NCPH received a Challenge Grant from the National Endowment for the Humanities. This will provide NCPH with a match of \$30,000, but NCPH needs to raise \$90,000 over the course of the next three years. To meet this challenge, NCPH established an Endowment Campaign Committee led by honorary chair G. Wesley Johnson and campaign chair Alan Newell and including all past NCPH chairs and presidents. These individuals will be responsible for coordinating the campaign over the next few years.

Beginning with this issue of *Public History News*, we will provide you with quarterly updates on the status of the endowment campaign. You may also obtain additional information at the NCPH website ([www.ncph.org](http://www.ncph.org)) or contact the NCPH Executive Offices to learn how you can support this initiative.

## 2002-2003 YEAR-END ENDOWMENT STATEMENT

### Investments

Prime Money Market Fund	\$ 36,653.44
Wellesley Income Fund	\$ 70,706.00
500 Index Fund	\$ 27,367.79

<b>Total</b>	<b>\$134,727.23</b>
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Money Market Savings	\$ 6,611.57
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<b>Total</b>	<b>\$141,338.80</b>
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(71% of overall goal)

The NEH Challenge Grant campaign has raised over \$19,000 during its initial year, exceeding the first year goal of \$10,000. The next phase of the campaign will be more ambitious in order for NCPH to raise at least \$30,000 in each of the next two years.

For details on how you can give and help NCPH reach its goal, contact the NCPH Executive Offices.

### ► Positions Available ... continued.

by the Jewish Federation of Omaha. MLS is preferred. Minimum qualifications are graduate degree in Education, Literature, Jewish Studies, or a related field with a Library Science as an undergraduate major or minor. Requirements for the position include library experience, a working knowledge of Judaism and experience with

computers and library automation. Salary and benefits: commensurate with qualifications and experience. Deadline is 19 September 2003. Interested candidates should submit resume to: Guy Matalon, Executive Director, Jewish Education and Library Services, 333 S. 132nd Street, Omaha, NE 68154

# NCPH 2002-2003 YEAR-END FINANCIAL STATEMENT

INCOME	Year-End	Budget
<b>I. Membership</b>		
General	\$537.00	\$0.00
UCPress Revenue	\$31,794.88	\$35,344.00
Sponsors	\$8,250.00	\$8,000.00
Patrons	\$2,500.00	\$2,000.00
Super Patrons	\$10,000.00	\$10,000.00
<b>TOTAL:</b>	<b>\$53,081.88</b>	<b>\$55,344.00</b>
<b>II. Publications</b>	<b>\$2,811.50</b>	<b>\$1,300.00</b>
<b>III. Annual Meeting</b>	<b>\$38,815.20*</b>	<b>\$10,000.00</b>
<b>IV. Royalties</b>	<b>\$201.73</b>	<b>\$583.00</b>
<b>V. Miscellaneous</b>		
Money-Market Checking	\$46.26	\$100.00
Money-Market Savings	\$1,147.07	\$1,000.00
Bank of Indpls Savings	\$30.03	\$0.00
Miscellaneous Income	\$1,626.33	\$0.00
<b>TOTAL:</b>	<b>\$7,267.09</b>	<b>\$6,350.00</b>
<b>TOTAL INCOME</b>	<b>\$102,177.40</b>	<b>\$73,577.00</b>

\* Includes \$14,346.20 from 2002 Annual Meeting in Washington DC and \$29,469.00 from 2003 Houston Mtg

EXPENDITURES	Year-End	Budget
<b>I. Administrative</b>	<b>\$25,872.60</b>	<b>\$28,250.00</b>
<b>II. Board Meetings</b>	<b>\$5,792.85</b>	<b>\$6,900.00</b>
<b>III. Publications</b>	<b>\$1,341.44</b>	<b>\$950.00</b>
<b>IV. Public History News</b>	<b>\$10,593.48</b>	<b>\$11,200.00</b>
<b>V. Membership</b>	<b>\$5,601.03</b>	<b>\$7,240.00</b>
<b>VI. Committees</b>	<b>\$1,757.25</b>	<b>\$1,250.00</b>
<b>VII. Annual Meetings</b>	<b>* \$24,874.02</b>	<b>\$2,000.00</b>
<b>VIII. Dues</b>	<b>\$4,310.00</b>	<b>\$4,590.00</b>
<b>IX. Awards</b>	<b>\$906.14</b>	<b>\$1,000.00</b>
<b>X. Contingency</b>	<b>\$0.00</b>	<b>\$3,678.85</b>
<b>TOTAL EXPENDITURES</b>	<b>\$81,055.45</b>	<b>\$67,058.85</b>

\* Includes 2003 Houston Meeting expenses and 2004 Victoria B.C. deposit for Conference Center

# Membership Application

## SPECIAL 15% Introductory Offer for New Members

I would like to become a member of the National Council on Public History and receive a year's subscription to *The Public Historian* and *Public History News* as part of my new membership.

- |   |                              |
|---|------------------------------|
| <input type="radio"/> Individual                | \$ 51.00 (regular, 60.00)    |
| <input type="radio"/> Student (with copy of ID) | \$ 21.25 (regular, 25.00)    |
| <input type="radio"/> Associate Member          | \$100.00                     |
| <input type="radio"/> Institutions              | \$104.55 (regular, \$123.00) |

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2000 Center St., Suite 303 Berkeley, CA 94704-1223,  
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- ☐ Check enclosed. (Payable to the UC Regents)
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Signature \_\_\_\_\_

### Special memberships are also available

- ☐ Sponsor \$250   ☐ Patron \$500

Please direct inquiries and payments for these memberships to: NCPH Executive Offices, 425 University Blvd, Indianapolis, IN 46202, 317-274-2716.

Payments to NCPH are not deductible as charitable contributions for federal income tax purposes. However, they may be deductible under other provisions of the Internal Revenue Code.  
NCPH tax number: 52-1210-174

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## Public History News

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