

5TH ANNUAL  
IUPUI MUSEUM STUDIES  
PORTFOLIO NIGHT

May 5, 2011

# Museum Studies Portfolio Night

## Program

- Welcome
- Recognition of Undergraduate and Graduate Certificate students
- Student Award Presentations
- Highlights of Community Collaborations, 2010-2011
- Student Portfolio Presentations
- Reception

# Museum Studies Portfolio Night

Recognition of  
Certificate  
Students

## □ **Graduate Certificate Recipients**

- Lori Phillips
- Nicole Tramel
- Erik Peterson

## □ **Undergraduate Certificate Recipients**

- Matthew Coffey
- Brandy Cook
- Jessica Fischer
- Richard Joya De Torre
- Andrew Mankus
- Carly Miller
- Angie Vinci-Booher
- Anna Yu

# Museum Studies Portfolio Night

Student  
Honors  
Fellowships  
and Awards

- **IUPUI Museum Studies conference fellowships to attend the Association of Midwest Museums**
  - ▣ Maggie Schmidt
  - ▣ Deanna Cundiff
  - ▣ Megan Geurts (partial fellowship)
- **AAM Emerging Museum Professional conference fellowship**
  - ▣ Erin Hetrick

# Museum Studies Portfolio Night

Student  
Award  
Presentations

- **Outstanding Undergraduate Students**
  - MATTHEW COFFEY
  - JESSICA FISCHER
- **Outstanding Graduate Student**
  - ROSIE ARNOLD

# Celebrating our Community Partners



# Internship sites 2010-2011

- Baltimore Museum of Art
- The Children's Museum of Indianapolis
- Chicago Field Museum of Natural History
- Conner Prairie
- Eiteljorg Museum of American Indians and Western Art
- Exhibit House
- Frist Center for the Visual Arts
- Indiana State Archives
- Indianapolis Museum of Art
- Johnson County Museum of History
- Kinsey Institute, IUB
- Lincoln State Park and Col. William Jones House
- Museum of the Ancient Agora
- Nicollet County Historical Society
- Science Museum Oklahoma



# Celebrating Community Collaborations



## Wikipedia Saves Public Art

- ❑ **Collections Care and Management** students created 38 articles about art works in and around the Indiana State House.
- ❑ Thanks to **Richard McCoy** for leading the class and the **Indianapolis Museum of Art** for hosting it.



Main page  
Contents  
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### Indiana Statehouse Public Art Collection

From Wikipedia, the free encyclopedia

*For a list of artworks in the collection, see [List of public art at the Indiana Statehouse](#).*

The **Indiana Statehouse Public Art Collection**, located in **Indianapolis, Indiana**, consists of more than 40 public artworks that are on display inside and around the grounds of Indiana Statehouse and the Indiana Government Center North and **Indiana Government Center South**.

The Statehouse was built in 1888 and remains one of the most important Neo-Classical Revival buildings in the state of Indiana.<sup>[1]</sup> The building, which is listed on the National Register of Historic Places, has an interior that is decorated in the Italian Renaissance style.

The artworks at the Indiana Statehouse illustrate more than 130 years of artistic activity in a variety of mediums.

#### **Contents** [hide]

- 1 Grounds
- 2 Inside the Statehouse and Government Centers
- 3 Image gallery
- 4 Documentation
  - 4.1 Recognition of project
- 5 See also
- 6 References
- 7 External links



The Oliver P. Morton Monument is visible at the main entrance to the Indiana Statehouse.



# Celebrating Community Collaborations



- **Archaeological Curation**  
students worked on artifact storage, education program development, and collections research at the **Glenn Black Laboratory of Archaeology**.
- Thanks to **Dr. Tim Baumann** and the **Glenn Black Lab** for leading and hosting the class.

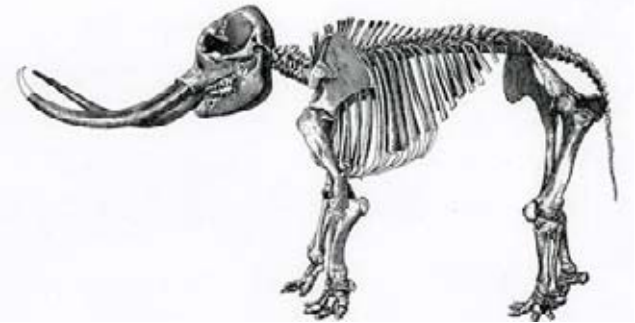


# Celebrating Community Collaborations



- **Museum Education** students, led by Elee Wood and Emily Hansen, developed educational programs for:

- **Indianapolis Museum of Art - Hard Truths: the Art of Thornton Dial**
- **Johnson County Museum of History**
- **Morris-Butler House - Common Threads**
- **Rhythm! Discovery Center**
- **The Children's Museum of Indianapolis**
- **Indiana State Museum — Science on the Edge, Elephant Graveyards, Self-Guided Tours**

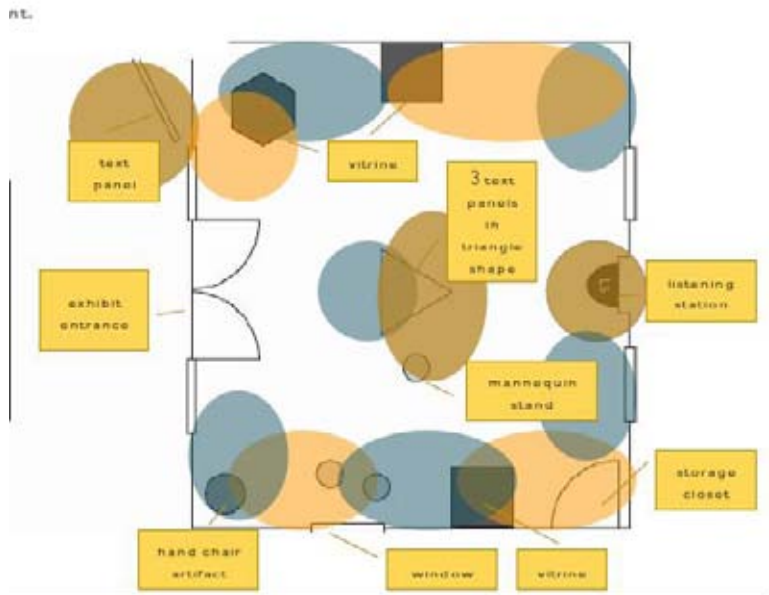




# Celebrating Community Collaborations



- Students developed an exhibit the **Johnson County Museum of History** on sustainability called “Reduce, Reuse, Revive: Sustainable Traditions in Our Community”



# Celebrating Community Collaborations



- **Museum Theatre** students developed programs for the **Indiana Historical Society** (You Are There: 1950s Polio), **Conner Prairie** (Sword and Stone: Civil War Journey and Emerging Industry in Prairietown), and the **Indiana State Museum** (Science on the Edge)



# Celebrating Community Collaborations

- Students in **Curatorial Practices**, led by Dr. Modupe Labode, worked with the **City of Indianapolis** to develop historical interpretation for the observatory at the Twenty-Eighth Floor of Indianapolis' City and County Building.
- In partnership with the **Indiana Historical Bureau**, students worked on interpreting Indiana's African American history for a planned exhibition in the **Indiana State House**."







## “Speaking with Spirits”

- **Exhibit Planning and Design** students in collaboration with staff of the **Morris Butler House** develop a concept plan and design for an exhibition slated to open in 2012.

### Speaking with Spirits: Spiritualism in 19<sup>th</sup> Century America

The Morris-Butler House, an Indiana Historic Landmarks property, has proposed an exhibition on spiritualism in the Victorian era. The exhibit will open in February 2012 and will cover various aspects of spiritualism in everyday life. Our project has provided a conceptualization document for content, design, and programming.

Bodie Arnold • Karen Shank • Jennifer Skiba • Lauren Talley  
Emily Duval • Jennifer Koors • Michelle Adams • Nichole Tramel  
Exhibition Planning and Design  
MSTD-A512/112, Spring 2010



# Celebrating Community Collaborations



IUPUI



- **Museum Methods** students developed an on-line and in-house exhibit to commemorate the 40<sup>th</sup> anniversary of Cavanaugh Hall, home of the **IU School of Liberal Arts**





## Urban Garden Project

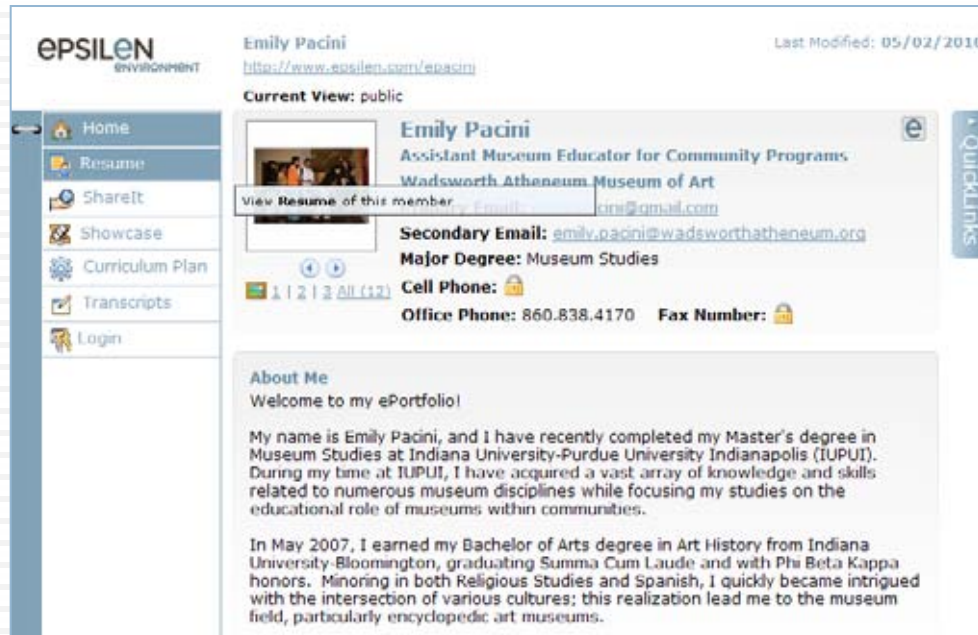
### □ Urban garden project

“Think about what makes a healthy social fabric. A place where food or plants is grown in a crossover space between the natural world and human-centered world. It is a good place for people for exploring, nurturing, and stewarding and understanding what that means.” *Matt Groshek*



# Student Portfolio Presentations

Master's student e-Portfolios are on [www.epsilen.com](http://www.epsilen.com). Individual addresses are listed in the program.



The screenshot shows the ePortfolio of Emily Pacini on the epsilen.com website. The header includes the epsilen logo, the user's name, a link to their profile, and the last modification date (05/02/2010). A left sidebar contains navigation links: Home, Resume, ShareIt, Showcase, Curriculum Plan, Transcripts, and Login. The main content area displays the user's name, title (Assistant Museum Educator for Community Programs at Wadsworth Atheneum Museum of Art), email, major degree (Museum Studies), and contact information. Below this is an 'About Me' section with a welcome message and two paragraphs of text about her education and interests. A 'Quicklinks' sidebar is visible on the right.

epsilen ENVIRONMENT

Emily Pacini  
<http://www.epsilen.com/apacini/>  
Last Modified: 05/02/2010

Current View: public

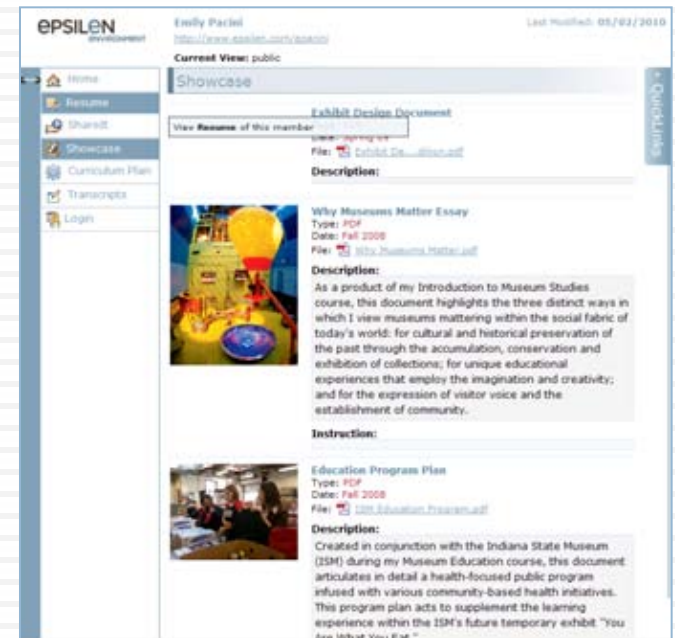
**Emily Pacini**  
Assistant Museum Educator for Community Programs  
Wadsworth Atheneum Museum of Art  
View Resume of this member  
Secondary Email: [emily.pacini@wadsworthatheneum.org](mailto:emily.pacini@wadsworthatheneum.org)  
Major Degree: Museum Studies  
Cell Phone: [redacted]  
Office Phone: 860.838.4170 Fax Number: [redacted]

**About Me**  
Welcome to my ePortfolio!

My name is Emily Pacini, and I have recently completed my Master's degree in Museum Studies at Indiana University-Purdue University Indianapolis (IUPUI). During my time at IUPUI, I have acquired a vast array of knowledge and skills related to numerous museum disciplines while focusing my studies on the educational role of museums within communities.

In May 2007, I earned my Bachelor of Arts degree in Art History from Indiana University-Bloomington, graduating Summa Cum Laude and with Phi Beta Kappa honors. Minorng in both Religious Studies and Spanish, I quickly became intrigued with the intersection of various cultures; this realization lead me to the museum field, particularly encyclopedic art museums.

Quicklinks



The screenshot shows the 'Showcase' section of Emily Pacini's ePortfolio. The header is identical to the previous screenshot. The left sidebar is the same. The main content area is titled 'Showcase' and lists two items: 'Exhibit Design Document' and 'Education Program Plan'. Each item includes a thumbnail image, a title, a type (PDF), a date (Fall 2008), a file name, and a description. A 'Quicklinks' sidebar is visible on the right.

epsilen ENVIRONMENT

Emily Pacini  
<http://www.epsilen.com/apacini/>  
Last Modified: 05/02/2010

Current View: public

**Showcase**

View Resume of this member

**Exhibit Design Document**  
Type: PDF  
Date: Fall 2008  
File: [Exhibit Design.pdf](#)  
Description:  
As a product of my Introduction to Museum Studies course, this document highlights the three distinct ways in which I view museums mattering within the social fabric of today's world: for cultural and historical preservation of the past through the accumulation, conservation and exhibition of collections; for unique educational experiences that employ the imagination and creativity; and for the expression of visitor voice and the establishment of community.

**Education Program Plan**  
Type: PDF  
Date: Fall 2008  
File: [Edu. Education Program.pdf](#)  
Description:  
Created in conjunction with the Indiana State Museum (ISM) during my Museum Education course, this document articulates in detail a health-focused public program infused with various community-based health initiatives. This program plan acts to supplement the learning experience within the ISM's future temporary exhibit "You Are What You Eat."

Quicklinks





# It's All About the Experience...



**Rosemary Arnold**  
**IUPUI Museum Studies Graduate Portfolio**  
**Spring, 2011**

# Know thyself and thy audience



- **Who are we? Why are we here?**
- **Who are our visitors?**
  - **What's important to them?**





# Have a sense of adventure

- **Morris-Butler House- “Speaking with Spirits: Spiritualism in 19th Century America”**
- **Embrace the big, crazy idea. It often contains both brilliance and enthusiasm.**



# Create memorable experiences

- **2-semester internship focused on education programming and experience development**





<http://www.epsilen.com/rearnold>



A close-up photograph of various art brushes and a wooden ruler. The brushes have different bristle colors (green, brown, blue) and handle materials (wood, metal). Some handles are covered in paint. The ruler is wooden and shows measurements in inches. The background is white.

# **Art:Museum**

Katie Chattin

# Art

- Herron School of Art and Design
  - Photography
  - Art History
- iMOCA
- Indianapolis Museum of Art





# Museum

- SPEA
- Museum Studies
- Eiteljorg Museum of  
American Indians and Western Art
- IUPUI Cultural Arts Gallery



# Art:Museum



## Mission:

Through my work in the museum field, I hope to foster a deeper appreciation for arts and culture through the inspiration, education and diversification of the 21<sup>st</sup> century museum audience.

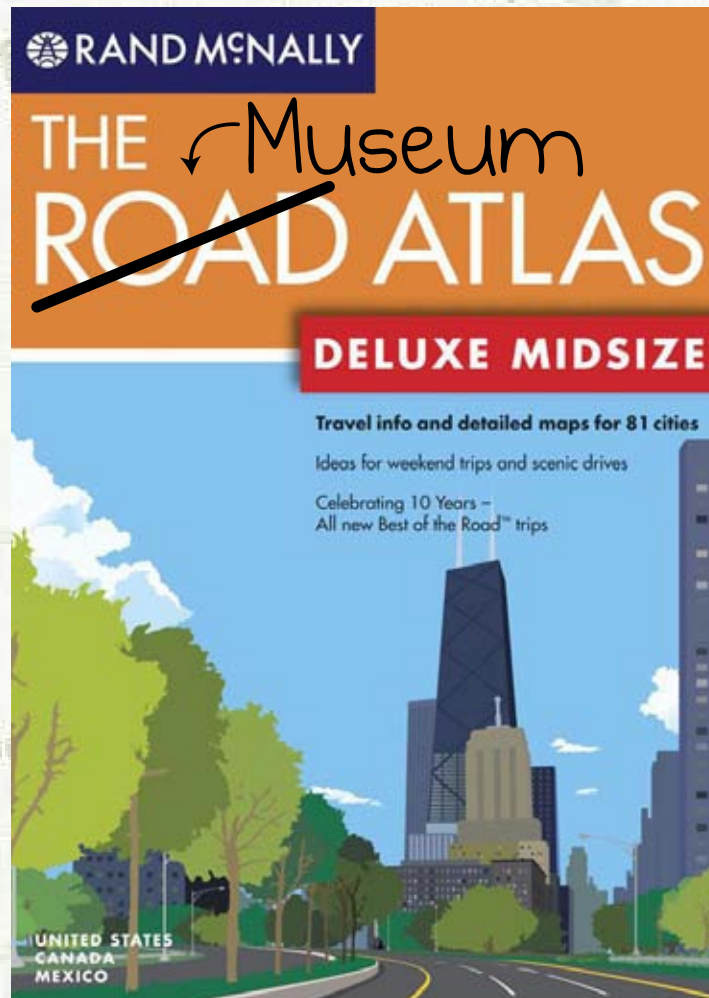
**Visit my ePortfolio to learn more**

<http://www.epsilen.com/kchattin>









# **Museum Education Atlas: Charting Pathways Toward Enrichment**

**Chrissy Gregg  
05 May 2011**

**Curatorial?**

**Education and  
Programming?**

**Conservation?**

**Indianapolis:**  
**You Are Here.**  
**But where to next?**





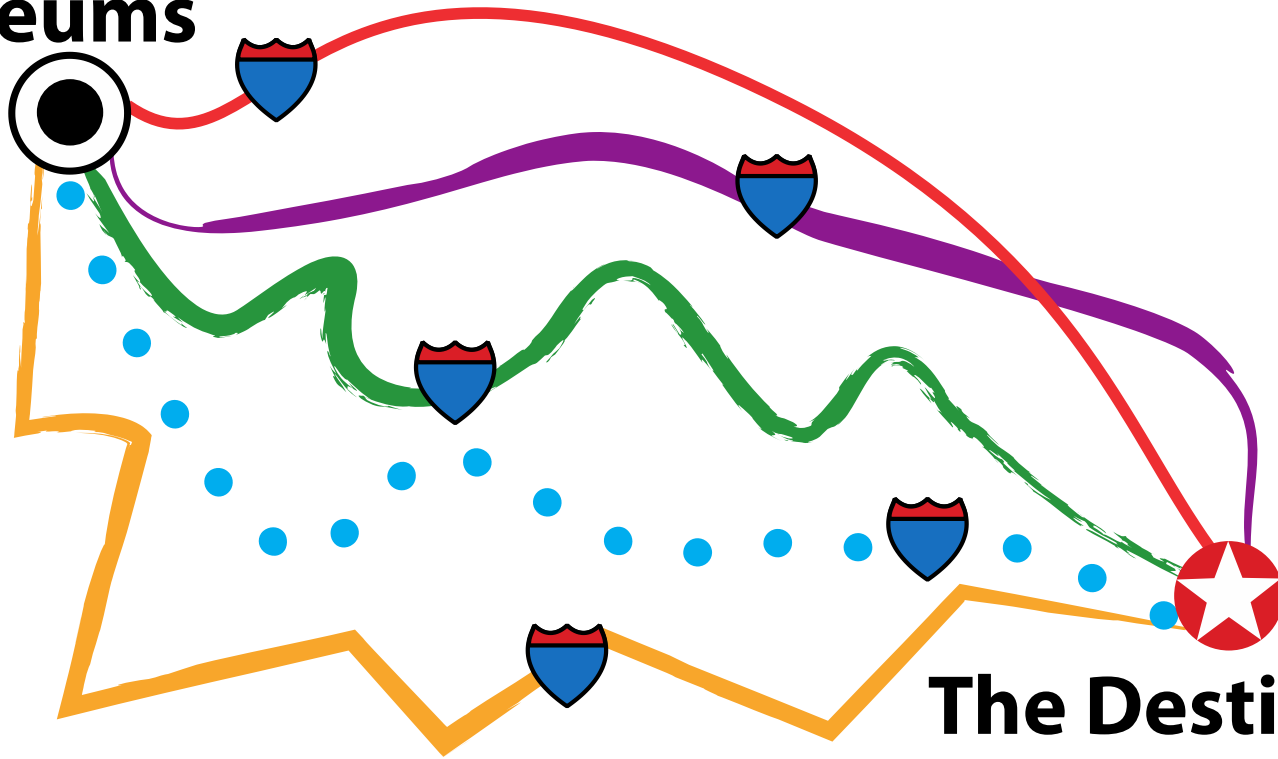
## Destinations Along the Way:

- **Indianapolis Museum of Art:**  
Programs Assistant
- **Frist Center for the Visual Arts:**  
(Nashville, TN): Public Programs and  
Evaluation Intern
- **Key Classes:**
  - Museum Education
  - Museums & Audiences
  - Exhibit Development and Design
  - Museum Theater



**The Routes: Different Pathways, Same Destination**

**The Hub:  
Museums**



**The Destination:  
New Knowledge**

**So how do you get from **Point A** to **Point B**?:  
Unique and stimulating museum programs and experiences**



# Discovery or Bust

## **Mission:**

To foster mutually beneficial relationships with local communities through museum programming and experiences that excite and inspire curiosity.

## **Vision:**

To become a motivator of learning in museums. To empower all visitors to discover their learning potential and imaginative awareness.



A faint, light-colored map of the Indianapolis area serves as the background. It shows major highways like I-465, I-70, I-65, and US-52, along with various neighborhoods and landmarks such as the Indianapolis International Airport, Crown Point, and the city of Lawrence.

**[www.epsilen.com/cngregg](http://www.epsilen.com/cngregg)**

**Thank You!**

Liz Kryder-Reid  
Elee Wood  
Anne Laker  
Linda Duke  
Jen Mayhill

Lindsay Hand  
Emily Hansen  
Stefanie Gerber Darr  
Kim Jameson  
Museum Studies Classmates





# *The Likeness of Unlike Things: Stories and Museums*



Sarah King  
[www.epsilen.com/sareking](http://www.epsilen.com/sareking)



~Stories lead us out of ourselves  
by revealing the connections we  
share with others.

~When we see the world through  
others' eyes, we return educated  
and enriched.

*Making Connections*



# Walker Theatre Project





*"Women  
of the  
World"  
Exhibit*





*DAVID CROCKETT'S BIRTHPLACE*

DAVID CROCKETT WAS BORN IN A CABIN MUCH LIKE THIS REPRODUCTION.

Contrary to "The Ballad of Davy Crockett," made famous by Walt Disney in the mid-fifties, David was not born on a mountain top in Tennessee. His birthplace was located in the great valley west of the Appalachian Mountains. At the time of Crockett's birth in 1786, this place was a part of the "state" of Franklin which was never admitted to the Union.



*Looking  
Forward*



# For the Love of Collections & Making Connections

Balancing Object Care with Visitor  
Meaning Making

**Bonnie Cate**  
**M.A. Museum Studies**  
**Spring 2011**



# COLLECTIONS CARE & MANAGEMENT



# VISITOR ACCESS & MEANING MAKING



- Collections databases online
- Facilitated object handling carts in galleries
- "Sensory Stations"



**Mission:** By balancing a high level of care for museum collections with visitor accessibility, I will strive to create opportunities for visitor learning and meaning-making.

Collections Care

**ME**

Education / Visitor  
Access

- Protection and Preservation of objects
- Specially trained to carefully handle objects

- Visitor advocacy
- Creation of meaningful experiences for visitors, often through the use of objects.



PLEASE VISIT MY E-PORTFOLIO

**[www.epsilen.com/bcate](http://www.epsilen.com/bcate)**







**Katie Petrole**

Museum Studies MA Portfolio



PAR AVION

In & out of the  
classroom...  
Objects &  
Interpretation







PAR AVION



PAR AVION

## Mission

My mission is to encourage and inspire museum visitors to be curious and adventurous learners. I bring passion, whimsy, guidance, and positive reinforcement to the informal learning experiences I share with museum visitors and fellow staff.





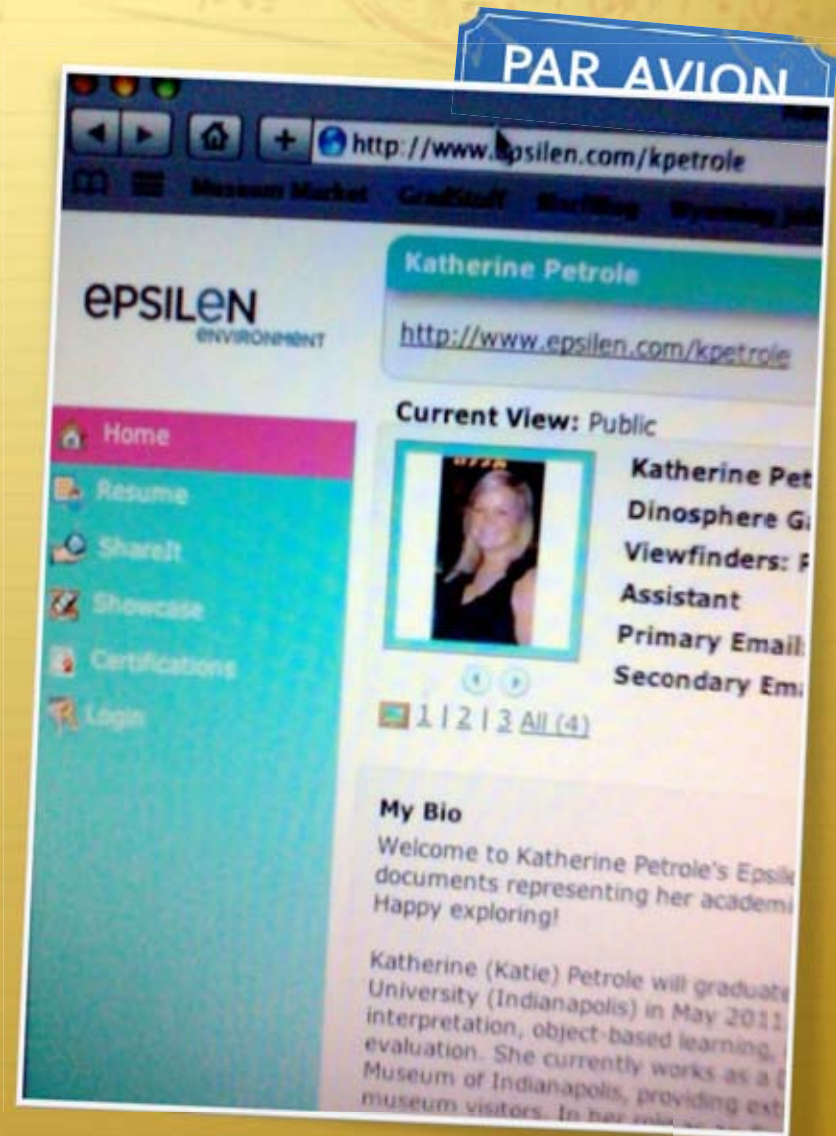
PAR AVION

Object-based Learning  
Creating Programs  
Implementing Programs  
Evaluation



# Have a look!

[www.epsilen.com/  
kpetrole](http://www.epsilen.com/kpetrole)









# **Out of the Vault, Into the Future**

**Karen M. Shank  
Masters Portfolio  
Spring 2011**



# Representation through Objects



## •Key Courses

- African Americans in Indiana
- Museums and Indigenous People

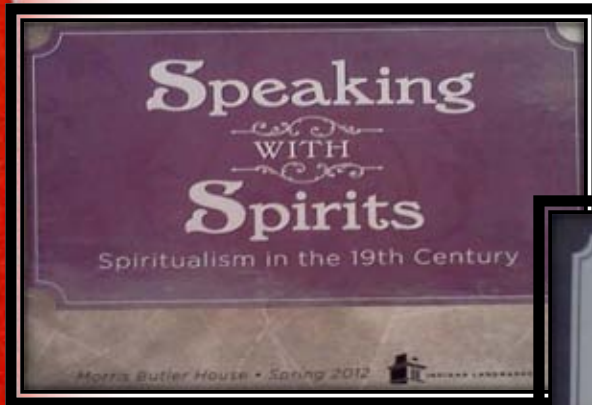
# Accessibility for the Future through Collections

**Key Course:**  
Collections  
Care &  
Management





# Accessibility for the Future through Exhibitions



Object Based Learning Plan; How  
the Meaning of Objects Changed  
After Hurricane Katrina

Karen Shank



Object List Fall 2010 Speaking With Spirits

Obj/Space in Room	Photo(s) of Objects or Object Representation	Object Name	Year	Acquisition	Placement	Purpose	Cur
1's Parlor and Room		Victorian Mourning Gown	c. 1870-1880	Morris Butler House Museum has a people "red mourning" gown in their collection.	The Victorian mourning gown is displayed as a mannequin and is placed...	The mourning gown is an illustration of the women mourning death. Placed in Victorian Room was really in mourning by wearing the mourning dress.	S.A.
1's Parlor and Room		Spirit Rappings Book Music Copy Full done music available online	1870	Duke University Archives further research necessary to allow permission to copy	The music was in place in Lady's Parlor	Preservation of any cultural volume of Spiritism through their music.	S.A.

**Key Courses**

- Object-Based Learning
- Exhibit Planning & Design

Objects In the Exhibit

- The following are the objects I chose to display in a permanent museum exhibit:





# Mission and Vision

## **Mission:**

To preserve, protect, and exhibit museum collections so that they are accessible for the education and enjoyment of present and future generations. To advance the idea that a museum can reach beyond its four walls and create accessible learning experiences through community connectivity.

## **Vision:**

Recognition in the museum field for fostering preservation, education, and accessibility through museum objects. Personal illustration of the interconnectivity between humans and material culture objects through museum exhibits, object-based learning, and preservation.

**Please Visit my E-Portfolio**  
**<http://www.epsilen.com/karen1>**







ReallyHaveToHaveIt.com

Krystle Buschner

# Experience is Key





# Experience is Key





# Experience is Key



# A Mutual Effort



# DECONTEXTUALIZATION IN MUSEUMS

## AMERICAN INDIAN OBJECTS

Why do museums decontextualize American Indian objects?

Are there solutions to this problem?



Black and White Photograph of  
Chief Joseph



Does a faceless mannequin  
help contextualize the  
objects?



Tamastslikt Cultural Institute diorama

Is this a proper way to contextualize American  
Indian objects?



Flathead Headdress  
Eiteljorg Museum

Do you view this as art or  
artifact?



# Future Plans



## ❧ **My Mission Statement:**

❧ As an emerging museum professional I will strive to preserve objects, enhance the visitor's experience, and foster learning in interactive and engaging ways.

## ❧ **My Portfolio:**

❧ [www.epsilen.com/kbuschne](http://www.epsilen.com/kbuschne)



# Technology and Visitor Experience

Emily Lytle-Painter



Please visit my portfolio @  
[epsilen.com/elytlepa](http://epsilen.com/elytlepa)

Thank you from the bottom of my heart to my professors,  
the staff of the IMA and my family!

*Emily*

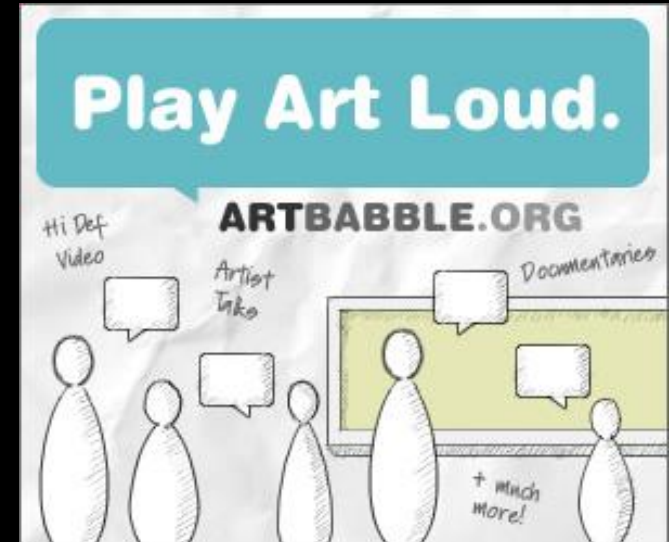
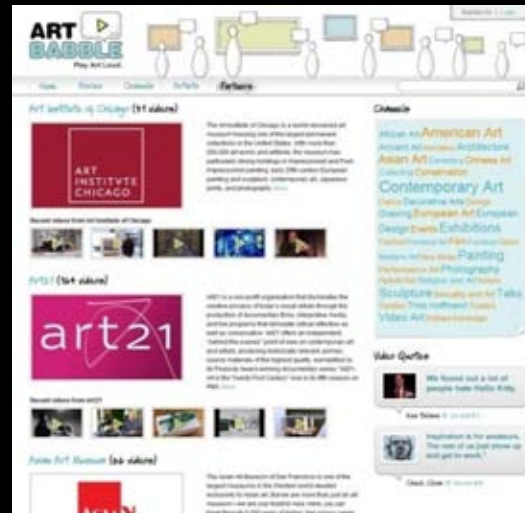




## **Museum Technology:**

*It's about the birds, not the hammer.*

# ArtBabble Community



# TAP Mobile Tours



# Museum Technology

Facilitate a meaningful  
experience with a work  
of art, **whatever that  
may mean to you**







**Technology. It's for the birds.**





# Interwoven

*Collections as Tools for  
Life-long Learning*

*Jennifer Skiba*



# Mission and Meaning

## **Mission:**

A museum's collection is its best tool for teaching and advocacy, as well as introducing profound learning experiences to visitors.

When we take proper care of objects, we preserve them as tools for audiences to construct their own meaning.



- Life-long Learning
- Inspiration
- Advocacy



- Collaboration
- Creating opportunities for visitors to interact with the collection



- Applying best practices in collections care
- Stewardship





# Weaving Coursework into Practice





Understanding an object, its needs, and how it's woven into the fabric of our collective heritage presents a case for advocacy.



Visit my portfolio : [www.epsilen.com/jlskiba](http://www.epsilen.com/jlskiba)



# Turning Ideas Into Practical Realities

Emily Duval

2011

interpretation hands-on museums data adaptable fact-finder management friendly experience ESFP furniture accuracy details history collections helpful facts fun specifics organized information practical realistic flexible



# Beginnings



- Background in interior design & anthropology
- Curator of Collections at Liberty Hall Historic Site (Frankfort, KY)
- “Am I qualified for this?”



Creating a  
Better Museum  
for Visitors

Caring For /  
About Objects

Education

Administration

Exhibit Planning  
& Design

Collections Care  
& Management

Create better  
learning  
experiences



# Mission & Values



My mission is to develop innovative solutions for the continuing care of museum collections that engage the public through interpretation, education and exhibitions that tell the past's stories through the use of historical objects.

- Values:
  - Stewardship of Museum Collections through Care & Management
  - Historical Accuracy & Integrity
  - Service to Community
  - Collaboration
  - Lifelong Learning



# The End of One Road, The Beginning of Another



- First-person costumed interpreter at Conner Prairie
- Registration internship with the Indianapolis Museum of Art
- Thank you!



*Trophies (Doll Factory) by Thornton Dial, 2000*

Visit my ePortfolio at <http://www.epsilen.com/ebduval>





# Objects vs. People

Lauren Talley

May 5, 2011

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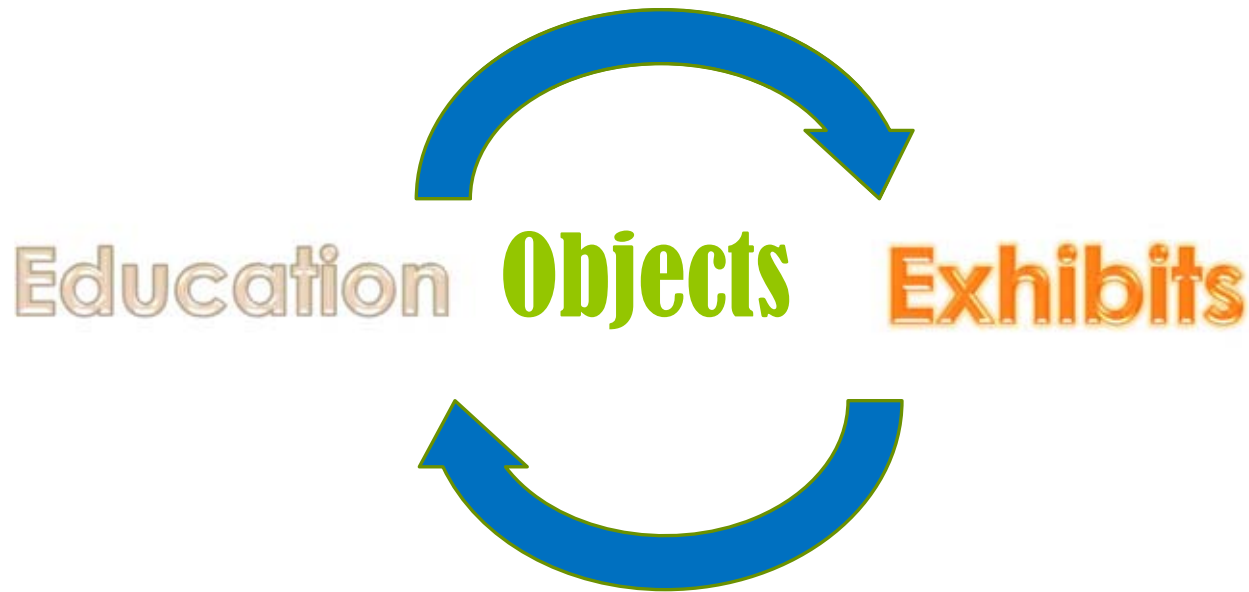


# Objects vs. People

## COLLECTIONS!



## AND THEN....



### SPEAKING WITH SPIRITS:

Spiritualism in 19<sup>th</sup> Century America

## BEHIND THE SCENES





# CONNECTING THE TWO

## Mission Statement

My mission is to care for and manage collections in a way that is respectful to the objects and to the people invested in them and to find innovative ways to connect collections to people in a way that is meaningful and relevant to their lives.

Visit my portfolio at: <http://www.epsilen.com/ljtalley>



# Uncovering the genius (making it all about u)

“**everybody is a genius.** but if you judge a fish by its ability to climb a tree, it will live its whole life believing that it is stupid.”

– albert einstein



it is not about  
learning to climb.



it is about listening  
to the fish





or exposing him to  
the tree.

because,  
who knows?





# Thank you!

- To the Indiana State Museum for hosting us
- To Becky Ellis
- To our adjunct faculty: Tim Baumann, Cathy Hamaker, Emily Hansen, Meg Liffick, and Richard McCoy
- To all the museum mentors who guided students through their internships
- To my Museum Studies faculty colleagues, Matt Groshek, Modupe Labode, Elee Wood, and Larry Zimmerman
- To the family and friends who have supported these students throughout their journey
- To these remarkable emerging museum professionals!

# Congratulations to our graduates!



Please join us for a reception.