

SCHOOL OF LIBERAL ARTS
INDIANA UNIVERSITY
IUPUI

FYI – JANUARY/FEBRUARY 2013

Alumni

President Barack Obama has appointed IUPUI alum **Alice Wong** (BA, English and Sociology, 1997) to the National Council on Disability. The NCD is an independent federal agency that advises the President, Congress, and other agencies in regard to policies and programs affecting people with disabilities. A total of 15 Presidential appointees work with the organization.

Grants

Mitchell Douglass (English), **Jennifer Thorington Springer** (English), and **Michael Snodgrass** (History) are recipients of 2013 New Frontiers in the Arts & Humanities grants. Douglass will use the grant to complete his poetry manuscript, *Bloodland: Songs for Altamont*. Thorington Springer's project is "Polished "Hoes", Dancehall Queens, and Sexual Freaks: Women's Voices from the Margins of Caribbean Literature and Culture." Snodgrass' project explores "Forging an Emigrant Heartland: Labor Migrations and Return Migration in 20th Century Mexico."

Events

The **New Oxford Shakespeare Project** in the IU School of Liberal Arts and **Hoosier Bard** will present a world-premiere double bill this month: Shakespeare's original *Measure for Measure* from 1603, alongside the more familiar version, adapted in 1621 by Thomas Middleton. The play explores what happens when premarital sex suddenly becomes a capital offence. When the Duke mysteriously disappears and gives Angelo, a respected but morally severe judge, free reign over the city, Angelo shocks everyone by sentencing Claudio, a prominent gentleman, to death for impregnating his girlfriend before marriage. It is up to Claudio's saintly sister Isabella to persuade Angelo to let Claudio keep his life. The Italian version will run February 21-23 and the Viennese version on February 28 and March 1-2 at the IndyFringe Basile Theatre. For tickets visit: <http://indyfringe.org/measure-measure>

Appointments

John Parrish-Sprowl, Professor in the Department of Communication Studies and Director of the Center for Global Health Communication, has been invited to be a member of the World Health Organization Roster of Experts in Behavioral and Social Interventions. He has also been invited by the US Agency for International Development (USAID) to take part with a panel of experts in an evidence summit.

Events

The Museum Studies Program hosted the "Art, Race and Space" Symposium on January 25, with more than 200 people in attendance, and participation by faculty from Africana Studies, Anthropology, Geography, and History. The event focused on the complicated relationships between art, race, and civic space. Visit <http://liberalarts.iupui.edu/artracespace/> to recap the event, learn about rebroadcasts, and view photos.

Collaborations

Museum Studies and **History** faculty members as well as 11 IUPUI students took part in the "Why Remember Guantanamo?" conference at NYU and Columbia on December 13-14. The IUPUI faculty and students are part of a larger team of multi-university, organization, and individuals that has created the "Guantanamo Public Memory Project" traveling exhibit which opened during the December conference. The exhibit will come to IUPUI this spring.

Recognition

The Indianapolis Business Journal named **Una Osili**, Professor of Economics in the IU School of Liberal Arts and Professor of Philanthropic Studies and Director of Research in the IU School of Philanthropy, to its "Forty Under 40" list. The list features young professionals who have had significant success in their field and contributed to the community. The IBJ cited Osili's work in helping local nonprofits be successful among other accomplishments.

Students

Neesha Mathur, Applied Communication MA student in the Department of Communication Studies, received an internship to work with the World Health Organization in Geneva, Switzerland during the spring 2013 semester.

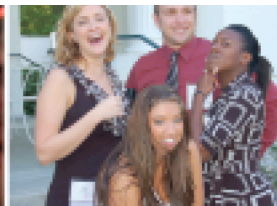
Civic Engagement

English Department faculty, alumni, and students are the originators and instructors for a series of classes for English as a Second Language Learners at library branches around Indianapolis. One class, held at the Southport Branch Library from February 11-March 8, is focused on workplace skills, and a second class, held at Haughville Branch Library from March 6-30, will focus on everyday living English skills. The classes are a continuation of a program that began in October 2011 as a result of a partnership between the English Department and the Indianapolis Marion County Public Library. More than 100 students took part in the first course and demand continues to be significant for the 2013 series of offerings.

Events

The **World Languages and Cultures** department will offer an International Lecture Series during IUPUI's International Festival on February 21, 10 am-2 pm in the IUPUI Campus Center 307. The series features presentations by faculty and students on the Arab Spring, Cuba, T'ai Chi and Chinese culture and other international topics.

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Books

The New Oxford Shakespeare Project's Associate Editor **Rory Loughnane**'s new book, *Late Shakespeare: 1608-1613*, coedited with Andrew J. Power, has recently been published by Cambridge University Press. The book focuses on the final years of Shakespeare's writing life featuring discussions on the bard's last seven plays and examines them alongside Shakespeare's acting company, financial investments, and politics.

Awards

Melanie Curfman, administrative secretary in the English Department/English for Academic Purposes (EAP) Program, was awarded the Don Schultheis Award for Outstanding Staff Members for her service at the annual Liberal Arts Staff Appreciation Luncheon last fall. An IUPUI employee for more than 13 years, Curfman's colleagues acknowledged her hard work and willingness to take on new tasks and duties in their letters of nomination.

Events

Alison Bechdel, award winning graphic novelist, will open the spring semester of the **Rufus & Louise Reiberg Reading Series** and the IUPUI Arts and Humanities Institute Lecture Series with a reading at the Indiana State Museum on February 28. Bechdel is the author and artist of *Fun Home* and *Are You My Mother?* She also publishes a long running comic strip entitled *Dykes to Watch Out For*. The event is free and open to the public but tickets are required. More information can be found at <http://www.iupui.edu/~iahi>. The series welcomes fiction writer Donald Ray on April 11.

Awards

Four Liberal Arts advisors were nominated for JACADA Advisor of the Year awards. Advisors were nominated in three categories: Staff Advisor, Faculty Advisor and Advising Administrator. The Liberal Arts are represented by **Shannon Kelly** (undergraduate advising) in the Staff Advisor category, and **Anita Morgan** (History), **Megan Musgrave** (English), and **Ron Sandwina** (Communication Studies) in the faculty advising category. Winners will be announced at the JACADA Spring Tea event this spring.

Events

The **Graduate Communication Club** will host TEDxIUPUI: Raising the Next Generation, during Communication Week (March 19-25). TED is a foundation focused on meaningful change through the power of ideas. TEDxIUPUI is a smaller-scale, locally organized event. Thirteen individuals will give speeches that demand a call to action from the audience. An undergraduate will speak alongside successful leaders, business professionals and academics. The event will take place on March 22 in the Informatics & Communications Technology Complex (ICTC) auditorium.

Awards

Jeremy Wilson, Assistant Professor of Anthropology and Research Associate at the Glenn A. Black Laboratory of Archaeology at IU Bloomington, is part of a \$267,204 Research Experiences for Undergraduates (REU) grant alongside IU Bloomington's Dr. G. William Monaghan. The grant will allow students eight weeks of immersion in a research project to be completed at Angel Mounds State Historic Site in southwestern Indiana. Undergraduates recruited from around the nation from disciplines such as the arts and humanities, social sciences, science, technology, engineering, and mathematics will receive field and laboratory research training in archaeology, geophysics, geoarchaeology and geochemistry.

Academics

The **Latino Studies Program** has added a Certificate in Latino Studies designed for students interested in the study of Latino history, culture, and the current role of the Latino community and its contributions in the United States. The 18-credit program provides students with intermediate to advanced knowledge in Latino issues including the history, culture, economic, and political development of this population. A 15-credit Minor in Latino Studies has also been added and will prepare students to examine the history and culture of Latinos in the United States and to connect current trends with perspectives from other schools, departments, and programs.

Awards

Edward Curtis' (Professor of Religious Studies) book, "The Columbia Sourcebook of Muslims in the United States" has been selected for inclusion in the Muslim Journeys Bookshelf, a National Endowment for the Humanities and American Library Association project. The book is a part of a curated collection chosen by scholars and librarians for its ability to show readers the history and culture of Muslim society. Twenty-five books, three documentary films, and seven short "Islamic Art Spots" videos are part of the collection that will be showcased in 842 libraries and state humanities councils in all 50 states.