

### From the OAH President

During our four days together in San Francisco, that beautiful city by the bay, we will have the opportunity to share our research and ideas, and to visit many of the wonderfully exciting sites. Our program committee, cochaired by James Grossman and Martha Sandweiss, has developed an innovative program that I am sure will make for one of our more memorable meetings. Among a number of exciting and experimental aspects of this year's conference is one scheduled for Friday afternoon, when all sessions will be held offsite in a variety of museums, historic sites and other public venues. We hope it will give us all a chance to explore San Francisco and its environs.

This invitation to venture beyond our hotel is in keeping with this meeting's theme, "Historians and Their Publics." It is meant to acknowledge the expanding audience for our research, writing and teaching. Today, perhaps as never before, our students are to be found not only in classrooms, but in national parks, historical museums, and historic sites. We have extended our means of communication beyond print to television, film, and the internet. Our members are making history matter to the nation at a time when our citizens sorely need the perspective and context that history provides.

Another innovation that we are experimenting with this meeting is moving the awards presentation and presidential address from the traditional early Saturday evening slot to late Saturday afternoon. We hope this will enable us all to have a good, unhurried meal before returning for what I anticipate will be a great dance party Saturday evening. There will be great music and much merrymaking.

Our membership has grown and broadened, and our financial footing is sound. Our fine office staff is energetic, well organized, and well led, and we are in the final stages of selecting a new editor for our journal. In these last months of my presidency I have never been more confident in the future of our organization.□

—JAMES O. HORTON

### From the Executive Director

Let me join Jim Horton in welcoming you to San Francisco. As Jim indicated, we are experimenting with the convention format in an effort to present a program that is both convenient and useful for our members. On Sunday we are offering a special daylong behind-the-scenes tour of the new Rosie the Riveter/World War II Home Front National Historical Park in Richmond, California, that is not yet open to the public. Presenters include several of the women who were "Rosies," Home Front historians, and National Park Service managers. The tour ends at 6 p.m. so that those of you from the East can plan to catch a 'red-eye' that evening (see p. 13). For members arriving early on Thursday, visit the Bay Area Archives mini-exhibit hall where representatives from several Bay Area archives will discuss their holdings and help attendees schedule visits to their institutions.

Thanks to the generosity of the Gilder Lehrman Institute of American History, we have more than doubled the amount of travel assistance available for the precollegiate teachers. In addition, three graduate students have been awarded travel fellowships to the convention from the newly created John Higham Travel Fund, jointly administered by OAH and the Immigration and Ethnic History Society. For some parents traveling to San Francisco, assistance for childcare costs is available this year. We welcome your feedback on the new convention changes and look forward to seeing you in San Francisco.□

—LEE W. FORMWALT



James O. Horton



Lee W. Formwalt

### OAH Mission Statement

The Organization of American Historians promotes excellence in the scholarship, teaching, and presentation of American history, and encourages wide discussion of historical questions and equitable treatment of all practitioners of history.



# Join OAH in San Francisco!

1

Complete the preregistration form located at the back of the program. Deadline for preregistration is **March 10, 2005**. You may also preregister online at:  
<<http://www.oah.org/meetings/2005>>.

2

Reserve a room at the Hilton San Francisco. Rooms in the meeting block can be reserved online through the OAH website. Deadline for reservations is **March 3, 2005**.

3

Contact the OAH's official travel agency, **Ross and Babcock Travel**, to make your airline reservations. Discounts of up to 10% off the best fare may be obtained by making reservations 60 or more days in advance; 5% off if reservations are made up to 59 days in advance. For more information, contact Ross and Babcock Travel at: 1-800-345-1647; 812-333-3360; Fax: 812-333-3359. Ross and Babcock is located at 531 North College Avenue, Bloomington, Indiana 47401. Hours are 8:30 a.m. to 5:00 p.m. EST.

# 2005 Annual Meeting

## Telling America's Stories: Historians and their Publics

March 31 - April 3, 2005  
Hilton San Francisco

### 2005 OAH Program Committee

JAMES GROSSMAN, Cochair, The Newberry Library  
MARTHA A. SANDWEISS, Cochair, Amherst College  
CLAUDE CLEGG, Indiana University  
ANN FABIAN, Rutgers University  
MARIA E. MONTOYA, University of Michigan  
MAE M. NGAI, University of Chicago  
GREGORY H. NOBLES, Georgia Institute of Technology  
RONALD SPECTOR, George Washington University  
GAVIN WRIGHT, Stanford University

### Local Resource Committee

LISBETH M. HAAS, Cochair, University of California, Santa Cruz  
WALDO E. MARTIN JR., Cochair, University of California  
BARBARA LOOMIS, San Francisco State University  
THERESA SALAZAR, The Bancroft Library  
CHRISTOPHER WALDREP, San Francisco State University  
CHARLES WOLLENBERG, Vista College

The papers and commentaries presented during this meeting are intended solely for those in attendance and should not be tape recorded, copied, or otherwise reproduced without the consent of the presenters and the Organization of American Historians. Recording, copying, or reproducing a paper without the consent of the author is a violation of common law copyright.

### On the cover:

Photos courtesy of the San Francisco Convention and Visitors Bureau

## Schedule

### Registration and Information

**Thursday, March 31**

8:00 a.m. - 6:00 p.m.

**Friday, April 1**

8:00 a.m. - 6:00 p.m.

**Saturday, April 2**

8:00 a.m. - 3:00 p.m.

### Locator File

**Thursday, March 31**

3:00 p.m. - 6:00 p.m.

**Friday, April 1**

8:00 a.m. - 5:00 p.m.

**Saturday, April 2**

8:00 a.m. - 3:00 p.m.

### Book Exhibits

**Friday, April 1**

9:00 a.m. - 6:00 p.m.

**Saturday, April 2**

9:00 a.m. - 6:00 p.m.

**Sunday, April 3**

8:30 a.m. - 11:30 a.m.

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## Registration

Preregister using the form located on page 192 or preregister online at <http://www.oah.org/meetings/2005>.

- Preregistration is available only through March 10, 2005, and forms sent in the mail will be accepted if postmarked or faxed on or before that date. After March 10, 2005, all registrations will be handled onsite.
- Mail completed form with check, money order, or credit card information to: Preregistration Coordinator, OAH, PO Box 5457, Bloomington, IN 47408-5457. Credit card orders may be faxed to 812-855-0696.
- OAH accepts checks, money orders, or traveler's checks in U.S. currency, as well as VISA or MasterCard for preregistration and onsite registration. We do not accept purchase orders or telephone preregistrations. Registrations without complete payment will not be processed.

## Registration Fees

	Preregistration (on or before March 10, 2005)	Onsite Registration
OAH Member	\$80	\$100
OAH Member student or income under \$20,000	\$35	\$40
Nonmember	\$100	\$125
Guest (see below)	\$30	\$40
Nonmember teacher: meeting plus membership*	\$75	\$80
One-day registration		\$50

\*For precollegiate teachers, this includes registration for the meeting and a one-time only one-year History Educator membership (includes six issues of the *OAH Magazine of History* and four issues of the *OAH Newsletter* as well as full benefits of membership).

## Preregistration Materials

Your badge, tickets, and *Onsite Program* may be picked up at the preregistration counter at the Hilton San Francisco. Convention materials will not be mailed. Preregistration is nontransferable.

## Guest Registration

We encourage you to bring a guest to the meeting. For registration purposes, a guest is a nonhistorian who would not otherwise attend the meeting except to accompany the attendee. Guests receive a convention badge that allows them to attend sessions and visit the exhibit Hall.

## One-Day Registration

Attendees who choose to register for one day will receive a badge indicating the date for which they are registered, and will receive access to the exhibit hall on that day. One-day registration is available onsite only.

## Refund Policy

All cancellations must be in writing. Requests postmarked on or before March 10, 2005, will receive a refund (less a \$20 processing fee).

# Hotel



## Hilton San Francisco

The Hilton San Francisco will host the 2005 OAH Annual Meeting. The Hilton is in the heart of Union Square, with shopping, entertainment, and most of San Francisco's major attractions nearby. Because the hotel is close to a central transportation hub, the entire Bay Area is accessible via historic cable cars, antique trolleys, the subway, and buses.

### Dining

The Hilton San Francisco offers six restaurants with a variety of cuisine. **Cityscape** boasts a 360-degree view of the city and the bay from the forty-sixth floor. **The Café** offers a buffet and a la carte dining. **Intermezzo** provides a casual atmosphere with gourmet pizza, grilled focaccia sandwiches, salads, hot entrées, wines by the glass, and specialty coffees. For a quick snack, stop by the **Daily Cup** for coffee, sandwiches, and Krispy Kreme® doughnuts. Enjoy authentic Japanese cuisine at **Kitu of Tokyo**. The **Lobby Bar** is a good place to meet colleagues for a drink.

### Public Transportation

The Hilton San Francisco is located in Union Square, four blocks from the Powell Street station of the Bay Area Rapid Transit (BART) system. More information about public transportation in San Francisco is on page 7.

### Parking

The Hilton San Francisco offers self and valet parking. The daily rate is approximately \$40 (rates are subject to change). Public parking is available at several lots near the Hilton, including the Ellis-O'Farrell Garage at 123 O'Farrell Street (415-986-4800).

### Reservations

All hotel reservations must be accompanied by a first night room deposit, or guaranteed with a major credit card. Reservations must be cancelled no less than 72 hours prior to the scheduled arrival date to receive a refund of the deposit. Guest rooms are available at OAH convention rates: standard \$179; superior \$189, deluxe \$199. Rates do not include taxes, which are currently 14.05%. Deadline for reservations is March 3, 2005. Be sure to mention OAH when making reservations.

## Hilton San Francisco

333 O'Farrell Street  
San Francisco, CA 94102  
Phone: 415-771-1400  
Toll-free: 1-800-HILTONS  
<<http://www.hilton.com>>

## Graduate Students

A limited number of special graduate student hotel room rates are available at the San Francisco Hilton. For more information see page 11.



## Reaching San Francisco

The city of San Francisco is served by three major airports, an extensive public transportation system, and many private taxi, ferry, and shuttle services. Several commercial bus lines and trains serve San Francisco and the surrounding area as well. More information about transportation in San Francisco, fares for transit systems, and directions to popular attractions is available at <http://www.transitinfo.org>.

### by Air

Ross and Babcock Travel is the official travel agency for the 2005 OAH Annual Meeting. OAH has negotiated discounted airfares for carriers servicing San Francisco and Oakland airports. To reserve airline tickets on the discounted fares, please contact Ross and Babcock Travel at: 800-345-1647; fax: 812-333-3359. Hours are 8:30 a.m. to 5:00 p.m. EST. Be certain to mention that you are attending the OAH meeting. Discounts of up to 10% off the best fare may be obtained by making reservations 60 or more days in advance; 5% off reservations made up to 59 days in advance.

### by Train

Amtrak trains make daily stops in Oakland, just across the bay from San Francisco. Shuttle service is available from the Oakland stations to public transit stations in San Francisco.

### by Bus

Greyhound Lines makes stops at the San Francisco International Airport and the Transbay Station on Mission Street.

### by Car

The San Francisco Bay Area is served directly by US-101 from the north and south, I-80 from the northeast, and I-280 from the south. Interstate 5 connects the northern and southern parts of California with the Bay Area via I-580 from the south and I-80 from the northeast.

Several public parking lots are available near the Hilton San Francisco. Most hotels in the city also provide valet and self-service parking. A few of the garages open to the public near the Hilton San Francisco include:

#### Ellis-O'Farrell Garage

123 O'Farrell Street (415-986-4800)

\$1.00 first hour, \$2.00 each additional hour; 6:00 a.m. to 6:00 p.m. \$10.00; 6:00 p.m. to 6:00 a.m. \$5.00. Open daily 5:30 a.m. to 1:00 a.m.

#### Hilton Garage

Ellis Street, between Mason and Taylor Streets (415-771-1400, ask for garage)

\$10.00 per hour, maximum \$30.00. Open twenty-four hours.

#### Union Square Garage

333 Post Street (415-397-0631)

\$1.00 per hour; \$25.00 per day. Open twenty-four hours.

## Ground Transportation to Hilton San Francisco From San Francisco International Airport and Metropolitan Oakland International Airport

### Bay Area Rapid Transit (BART) System

From the **San Francisco** airport, take the Pittsburg/Bay Point train to the Powell Street station. Exit the Powell Street station to Powell Street. Walk on Powell Street (away from Market Street) to O'Farrell Street and turn left. The Hilton San Francisco will be on the left between Mason and Taylor Streets.

From the **Oakland** airport, take the AirBART shuttle to the Coliseum/Oakland Airport Station. Take the Daly City train to the Powell Street Station. Exit the Powell Street station to Powell Street. Walk on Powell Street (away from Market Street) to O'Farrell Street and turn left. The Hilton San Francisco will be on the left between Mason and Taylor Streets.

### Shuttle Services

Several van companies offer pickup and drop off service between the San Francisco airport, Oakland airport, and Bay Area hotels. Most companies do not require reservations, however they are recommended. Contact the company directly to schedule transportation.

Super Shuttle  
415-558-8500

<<http://www.supershuttle.com>>

Bay Shuttle  
(415) 564-3400

<<http://www.bayshuttle.com>>

A list of other shuttle transportation companies is available at  
<<http://www.flysfo.com/>>.

### Taxi

Taxis are available at airport terminals twenty-four hours a day. Accessible taxis for persons with disabilities are available. Approximate fare from San Francisco airport to downtown is \$41, plus a \$2 airport exit surcharge. From Oakland airport, the typical taxi fare is \$45.

### Public Transportation in San Francisco

San Francisco is a model city for public transportation systems. In addition to the BART trains that connect the city of San Francisco to the rest of the Bay Area, there are hundreds of bus routes, light rail systems, and cable cars. More information about public transportation in the San Francisco area, with schedules, maps, and fares, is available at <<http://www.transitinfo.org>>.



The OAH Executive Board and OAH Membership Committee invite you to a reception for historians from your region. Enjoy drinks and hors d'oeuvres while making contact with old friends and meeting new ones. International visitors may want to attend the reception for the region most closely related to their scholarly interests or in which they have the most professional contacts. Please let OAH know which regional reception you will attend using the preregistration form on page 192.

### Northeastern Reception

*Sponsored by the Yale University American Studies Program, Yale University Department of African American Studies, Yale University Department of History, Yale University Graduate School of Arts and Sciences, Yale University Press, and the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition*

New York, Connecticut, Rhode Island, Massachusetts, Vermont, New Hampshire, and Maine

**Hosts:** Laurel Thatcher Ulrich, Martin Blatt, Gloria Sesso, Marilyn Young, Cecelia Bucki, Jack Resch, and Liam Riordan

### Mid-Atlantic/Southern Reception

Southern Historical Association

*Supported by the Southern Historical Association and Emory University*



West Virginia, Virginia, District of Columbia, Maryland, Delaware, Pennsylvania, New Jersey, Kentucky, Tennessee, North Carolina, South Carolina, Georgia, Florida, Alabama, Mississippi, Louisiana, Arkansas, Oklahoma, and Texas

**Hosts:** Ira Berlin, Julie Jeffrey, Elizabeth Kessel, James O. Horton, Jacquelyn Dowd Hall, Ray Arsenault, Carol A. O'Connor, Susan M. McGrath, Cary Wintz, and Lee W. Formwalt

### Midwestern Reception

*Cosponsored by the University of Illinois Press*



Ohio, Indiana, Wisconsin, Michigan, Minnesota, North Dakota, South Dakota, Nebraska, Iowa, Missouri, and Kansas

**Hosts:** Darlene Clark Hine, Wilma King, David Nord, Steven Kneeshaw, Amy Bix, and Victoria Straughn

### Western Reception

Hawaii, Alaska, Washington, Idaho, Montana, Wyoming, Oregon, California, Nevada, Utah, Colorado, New Mexico, and Arizona

**Hosts:** Vicki Ruiz, Richard White, David Kennedy, David Gutiérrez, Robert Cherny, Redmond J. Barnett, Alexandra M. Nickliss, Christopher Waldrep, Katherine G. Morrissey, and Philip VanderMeer





## Ticketed Events

Please use the preregistration form on page 192 to register for the following breakfasts and luncheons.

### Friday, April 1

Graduate Student Breakfast .....	No charge
Society for Historians of the Gilded Age and Progressive Era Luncheon .....	\$45
Urban History Association Luncheon .....	\$45
Women in the Historical Profession Luncheon .....	\$45

### Saturday, April 2

College Board Breakfast .....	\$35
Agricultural History Society Luncheon .....	\$45
Focus on Teaching Luncheon.....	\$45
Labor and Working Class History Luncheon .....	\$45
Society for Historians of American Foreign Relations Luncheon .....	\$45

Tickets purchased during preregistration will be included with your materials at the preregistration counter.

Tickets for meal functions are guaranteed available during preregistration only. A few tickets for meals may be available for purchase onsite. Attendees without tickets are welcome to use the theater seating provided at the back of the luncheon room to hear the luncheon speakers' presentations.

## Birds of a Feather Receptions

This year the OAH has consolidated the special interest receptions onto one evening. The Birds of a Feather receptions provide a chance for attendees with similar professional interests and responsibilities to meet and enjoy refreshments prior to the Friday evening plenary session. The receptions will be held Friday evening, April 1, from 7:00 p.m. to 8:00 p.m. Join your colleagues for one (or more) of these receptions:

**Historically Black Colleges and Universities Reception**—hosted by the OAH Committee on the Status of ALANA Historians & ALANA History

**Community College Historians Reception**—hosted by the OAH Committee on Community Colleges

**Women in the Historical Profession Reception**—hosted by the OAH Committee on the Status of Women in the Historical Profession

**Part-time and Adjunct Faculty Reception**—hosted by the Joint AHA/OAH Committee on Part-Time and Adjunct Employment

**Public Historians Reception**—hosted by the OAH Committee on Public History and the OAH Committee on National Park Service Issues

**Focus on Teaching Reception**—hosted by the OAH Committee on Teaching and the *OAH Magazine of History* Advisory Board

**International Reception**—hosted by the OAH International Committee

## Distinguished Members Reception

Meeting attendees who have been members of the OAH for twenty-five years or more, or who are Patron or Life members, are invited to a reception in their honor Saturday, April 2, from 6:00 p.m. to 7:30 p.m. The reception will immediately follow the presidential address.

## Functions Hosted By Other Associations

Many groups will host luncheons and receptions during the OAH meeting. These events are listed throughout the *Program* in the left and right margins of the page.

### Travel Assistance Grants

Thanks to the generous support of the Gilder Lehrman Institute of American History, OAH is pleased to announce travel fellowships for precollegiate history teachers to attend the 2005 OAH Annual Meeting. The conference affords a unique opportunity for teachers to enhance their professional development by attending sessions specifically geared to classroom teaching, as well as to scholarly research and public history, in the form of panels, workshops, roundtables, and performances. More than fifty fellowships are available for travel related expenses. Preference will be given to American history teachers who have not yet had an opportunity to attend an OAH annual meeting. Submit applications online at <http://www.oah.org/meetings/2005/travelgrants.html> by February 10, 2005.

### Gilder Lehrman Institute Lecture

Travel grant winners are invited to coffee with OAH Distinguished Lecturer Michael Holt. A political historian with a particular interest in political parties, Michael F. Holt is currently Langbourne M. Williams Professor of American History at the University of Virginia. Holt has written extensively on antebellum political parties and is currently investigating northern politics during the Civil War and Reconstruction. Professor Holt will speak with grant winners Friday, April 1, at 8:30 a.m.



MICHAEL HOLT

### Focus on Teaching Sessions

A thread of sessions, focusing on teaching issues at all levels, will take place throughout the four days of the meeting in the form of workshops, roundtables, panel discussions, and other presentations. Threads will address the use of literature, primary sources, and electronic media in the history classroom as well as other topics of interest to precollegiate teachers. These "Focus on Teaching" sessions will be noted in the *Program* with the icon at right.



Focus  
on Teaching

### Teacher Hospitality Center

An area of the exhibit hall will be devoted to K-12 teachers. Secondary educators are invited to relax, enjoy some refreshments, meet colleagues, and converse with members of the OAH Committee on Teaching, *OAH Magazine of History* Advisory Board, and the OAH leadership, including the *OAH Magazine of History* editor. A few informal, open discussions will be scheduled between Friday morning and Saturday afternoon. All K-12 teachers and others interested in precollegiate history education are welcome.

### Focus on Teaching Luncheon and Reception

The OAH Committee on Teaching and the *OAH Magazine of History* Advisory Board host a Friday evening reception and Saturday luncheon for precollegiate teachers and others interested in history education at the precollegiate level. This year's luncheon speaker will be Bruce Fehn, Associate Professor of Curriculum and Instruction at the University of Iowa. Professor Fehn will discuss "Privileging the Visual in Teaching American History: Lynching, Racist Collectibles, and the Abu Ghraib Prison Photos."

### Certificates of Professional Development

Certificates will be available for attendees whose school districts or institutions require verification of attendance at professional development events. Visit the OAH registration area Saturday, April 2, between 12:00 noon and 3:00 p.m. to receive a signed certificate.

### Graduate Student Hotel Rates

OAH has negotiated discounted hotel rates at the Hilton San Francisco for graduate student attendees at this year's annual meeting. There are a limited number of these discounted rooms available, and these rooms must be reserved through the OAH office. Rooms will be assigned on a first-come, first-serve basis until they are filled. Preference will be given to applications with two or more graduate students filling a room, or to applicants willing to share a room with another attendee. Please use the Graduate Student Rate request form on page 185 to request a discounted room.

### Graduate Student Breakfast

Thanks to the generosity of Bedford/St. Martins press, graduate students are invited to meet each other and the OAH leadership over coffee and a light continental breakfast Friday, April 1, at 7:30 a.m. This informal gathering offers graduate student attendees a chance to talk with the OAH president, president-elect, *Journal of American History* editor, *OAH Magazine of History* editor, and executive director. Although the breakfast is complimentary, please let OAH know you plan to attend by marking the box on the preregistration form on page 192.

**BEDFORD  
ST. MARTIN'S**

### Graduate Student Sessions

Several sessions of interest to graduate students are scheduled in San Francisco, and will be marked with the icon at right. Sessions created specifically with graduate students in mind include:



#### *Careers in History*

This panel will provide attendees with information, advice, and tips for pursuing nontraditional careers in history. Panelists will include individuals who have gone on to successful careers in publishing, public history, and private sector work.

#### *What You Need to Know About Publishing*

The panel for this session will be composed of representatives from several types of publishers, including academic presses and scholarly journals. Panelists will address the various aspects of publishing related to each type of press, while providing useful tips and suggestions to graduate students.





### State of the Field Sessions

These sessions are designed to present to a diverse audience the historiography of a subfield and its evolution during the past ten to twenty years. Experts in the subject answer the question, "How did the field get to where it is today?" rather than focus on cutting edge developments that one might find in regular OAH sessions. State of the Field sessions are aimed at scholars and teachers not already deeply immersed in a particular field, those who might not have kept up with the literature, and those who may want to incorporate the historiography of the field into their teaching. State of the Field sessions will be noted in the *Program* with an icon. State of the Field topics for 2005 are: Advances in Ethnohistorical Theory in North America, Atlantic World, Economic History, Ethnohistory of North American Regions, Historians and the Concept of Race, Migration and Ethnic History, Religion, Rural History, Spanish Borderlands, and Visual and Material Culture.



### Free Admission to the California Historical Society

The California Historical Society has generously offered complimentary admission to OAH Annual Meeting attendees, as well as a fifteen percent discount in the museum store. An OAH convention badge must be shown at the front desk to receive free admission. The California Historical Society is located at 678 Mission Street, just around the corner from San Francisco Museum of Modern Art and Yerba Buena Gardens/Moscone Center. The museum is open Wednesday through Saturday, noon to 4:30 p.m. For more information, see page 76.

### Reduced Admission to the California Academy of Sciences

The California Academy of Sciences has offered a discount of \$1.00 off admission and 10% off in purchases from the museum store to OAH meeting attendees. To receive the discount, clip the coupon on page 76 and present it when purchasing the admission ticket. At the time of admission purchase, request a receipt or stamp with which to take advantage of the 10% discount in the store.

### Screening History

The Screening History room features films selected because of their quality and usefulness in teaching. This year's winner of the OAH Erik Barnouw Award and several other historical documentaries will be screened Friday and Saturday at 9:00 to 11:00 a.m., 11:15 a.m. to 12:45 p.m., 1:00 p.m. to 3:00 p.m., and 3:30 p.m. to 5:30 p.m. Teaching packets and other printed information about some of the films will be available in the Screening History room.



## Behind the Scenes Tour

### **Rosie the Riveter/World War II Home Front: Memory to History**

From ration coupons to Victory Ships—the homefront was crucial in winning World War II. Under special arrangement with the National Park Service, OAH participants will get a behind the scenes tour of the new (not yet open to the public) Rosie the Riveter/World War II homefront National Historical Park in Richmond, California. Here, the four Richmond shipyards, with their combined twenty-seven shipways, produced 747 ships, more than any other shipyard complex in the country. Key presentations will include women who were “Rosies” then, historians researching the World War II homefront, and NPS managers. Together they will show the transition from memory to scholarship and cultural resource management. The tour will include locations where the women worked, lived, and had childcare. Participants will be able to join the discussion.

The daylong Sunday tour and presentations will allow participants plenty of time to catch the evening “red-eye” from San Francisco to the East. The bus will leave Sunday, April 3 at 9:00 a.m. and return at 6 p.m. Participants will get lunch, key publications, and transportation. Arrangements are being made for a bus to return to both the city and the airport. Cost is \$25 per person. Space is limited, and reservations must be made in advance. For more information or to make reservations, contact Dr. Heather Huyck, National Park Service, at <Heather\_Huyck@nps.gov>.

## Bay Area Archives Exhibit

OAH and the Bay Area Archivists Association will host an exhibit Thursday, March 31 from 9:00 a.m. to 12:00 noon. Archives will display materials and meet with interested researchers. Many of the Friday afternoon offsite session venues will be represented.

## Preconference Materials

Some participants have agreed to provide their materials online for attendees to view prior to the meeting. Papers and other presentations will be available beginning March 1, 2005, at <<http://www.oah.org/meetings/2005>>.

## Childcare Assistance Grants

Preregistrants for the 2005 OAH Annual Meeting may apply for reimbursement of childcare costs associated with their attendance in San Francisco. This OAH program, sponsored by the OAH Committee on the Status of Women in the Historical Profession, will provide grants of up to \$200 reimbursement for parents and guardians. Grants will be made on a first-come, first-serve basis to OAH members who have pre-registered, and for whom attending the annual meeting is a financial difficulty. The childcare may happen in the child’s home or at the annual meeting. Grant recipients will be asked for receipts or other written documentation before receiving reimbursement. To apply, send an email to <[childcare@oah.org](mailto:childcare@oah.org)> that includes name, mailing address, telephone number, number of children needing care, and hours and days of childcare (e.g., six hours on Thursday, eight hours on Friday, etc.).

### **Childcare Referrals**

#### **American Childcare Services, Inc.**

580 California Street, Suite 1600, San Francisco, California 94104

phone: (415) 285-2300; fax: (312) 644-7423; email: <[hotelcare@aol.com](mailto:hotelcare@aol.com)>

American ChildCare works with hotel concierges or directly with parents. If requested, American ChildCare will also accompany and supervise children six years or older to local museums and attractions. Childcare is available for \$16.50 an hour with a four-hour minimum, transportation for sitter (\$10.00), gratuity provided to sitter in cash. The company has a twenty-four hour cancellation policy.

#### **Hilton San Francisco**

The Hilton San Francisco offers a babysitting service, cribs, high chairs, and a Vacation Station program, which includes games and toys that can be lent to children staying at the hotel.



### Friday Afternoon in San Francisco

The program for Friday afternoon of the annual meeting invites all participants to venture out of the conference hotel and into the city of San Francisco. The 2005 Program Committee and 2005 Local Resource Committee matched ten sessions with popular and interesting sites in the Bay Area. Many of these venues will also provide tours of their facilities and access to collections and archives. Registration is not required for offsite sessions. Venues and the sessions they will host are listed on the following pages.

### Transportation to Offsite Sessions

Directions to each of the nine offsite venues are listed on the following pages. Many of them are easily accessible by public transportation or on foot. A few of the more distant sites will have buses available from the Hilton San Francisco.

### Mobility Impaired Participants

OAH will make available alternate travel arrangements for those participants with mobility issues. Please indicate the need for assistance on the preregistration form on page 192 or on the online form. OAH staff will contact you to arrange transportation to one of the offsite venues.

### Dining in the Neighborhood

The *Convention Supplement*, which will be published with the February *OAH Newsletter* will include suggestions for dining and shopping near each of the offsite venues. The schedule for sessions on Friday allows plenty of time for participants to explore the neighborhoods around the venues they have chosen.



Photo courtesy San Francisco Convention & Visitors Bureau

## African American Art and Culture Complex

### 762 Fulton Street

In July 1989, Supervisor Willie B. Kennedy forwarded a resolution to the Board of Supervisors that urged the Mayor of the city and county of San Francisco, California, to consider the sale or long-term lease of the Western Addition Cultural Center to better reflect the yearnings of the community in terms of programming, management, and operations. The resolution was passed unanimously. That year, a new non-profit corporation was formed—the Center for African and African American Art and Culture. Over the years the name of the center has changed but its mission and values remain the same—to provide an atmosphere for cross-cultural relationships based on African and African American experience and history. Today, the African American Art and Culture Complex benefits not only the African American community of San Francisco but the entire San Francisco Bay Area and its many visitors, with exhibitions, plays, classes, lectures, and activities.

### From Jim Crow to Integrated Military Bases: Black Americans and the Armed Forces

**Presiding:** Kevin Mumford, University of Iowa

*Un-Bloused Boots: Black GIs and the Cultural Politics of World War II Military Life*  
Robert Jefferson, Xavier University

*Sexual Culture on State-Side Military Bases*  
Elizabeth Lutes Hillman, Rutgers School of Law, Camden

*A Brand New Awful World: Black Women and the Integration of Military Bases*  
Kimberley L. Phillips, College of William and Mary

**Comment:** Kevin Mumford

### Directions

Motorcoaches will be available at the Hilton San Francisco to shuttle attendees to the session. The complex is also easily reached by San Francisco Muni transit. From the Hilton San Francisco, walk south to Market Street. Take the 5/Cabrillo and Laplaya bus (fare: \$1.25) west to Webster Street. The complex is one block south, at the corner of Webster Street and Fulton Street.



Photo courtesy African American Art and Culture Complex

## Alcatraz Island



*Library of Congress, Prints and Photographs Division, Historic American Buildings Survey*

Out in the middle of San Francisco Bay, the island of Alcatraz is a world unto itself. Isolation, one of the constants of island life for any inhabitant—soldier, guard, prisoner, Indian, bird, or plant—is a recurrent theme in the unfolding history of this place. Alcatraz Island is one of Golden Gate National Recreation Area's most popular destinations, offering a close-up look at a historic and infamous federal prison long off-limits to the public. Visitors to the island cannot only explore the remains of the prison, but can also learn about the Indian occupation, early military fortifications (the first U.S. fort on the Pacific coast), and the West Coast's first (and oldest operating) lighthouse. These structures and the island's many natural features—gardens, tide pools, bird colonies, and bay views beyond compare—are being preserved by the National Park Service which is working to make it accessible to visitors, preserve its buildings, protect its birds and other wildlife, and interpret its history.

### A Walk in the Park: Ten Years of Strengthening Scholarly Connections with NPS

**Moderator:** Arnita A. Jones, American Historical Association

Michael Kammen, Cornell University

Dwight Pitcaithley, National Park Service

Eric Foner, Columbia University

Gary B. Nash, University of California, Los Angeles

### Directions

From the Hilton San Francisco, walk east to Powell Street. Take the Powell Street-Mason Street Trolley (fare: \$3.00) to the end of the line at Bay Street. From here, walk four blocks to Fisherman's Wharf. A Blue and Gold Fleet ferry will transport the group to the island from Pier 39.

## University of California, Berkeley

Hosted by the Bancroft Library

### Bechtel Auditorium, Bechtel Engineering Building

Although the Bancroft Library officially dates from 1905 when the University of California acquired Hubert Howe Bancroft's personal library, it was actually born some forty-two years earlier, when Bancroft discovered seventy-five volumes pertaining to California and the West on the shelves of his own San Francisco bookstore. Suddenly bitten by the collecting bug, he began accumulating works on the history of the entire Trans-Mississippi West, extending from Alaska to Central America. Bancroft saw his collection as history awaiting an author. Unable to find scholars willing to tackle his massive accumulation of books and manuscripts, Bancroft elected to write it himself, with the aid of a staff of interviewers, transcribers, and writers. Bancroft's history project was completed in 1894. Realizing the value to posterity of his collection, he sought a permanent home for it, eventually selling it for a fraction of its value to the University of California, with the provision that it be maintained as a separate library, and that the core collection be added to over time. First housed in the attic of California Hall, and then in the Doe Library, the Bancroft Library moved into its present quarters in 1973. The Bancroft Library now includes the Mark Twain Papers and Project, the Regional Oral History Office, the University of California Archives, the History of Science and Technology Program, and the Pictorial Collection. It has become one of the largest—and busiest—special collections in the United States.



OAH staff photo

### The Berkeley Free Speech Movement and Student Activism, 1964-1985

**Presiding:** Leon F. Litwack, University of California, Berkeley

*To Act or Not to Act: The Berkeley Faculty and the Free Speech Movement*  
Lawrence W. Levine, George Mason University

*"The Messiah With Waving Hands" Mario Savio and the Paradox of Charismatic Leadership in the New Left*  
Robert Cohen, New York University

*Fighting Apartheid at Berkeley: Student Activism in the Reagan Era*  
Pedro Noguera, New York University

**Comment:** Ruth Rosen, University of California, Davis, and Alan Brinkley, Columbia University

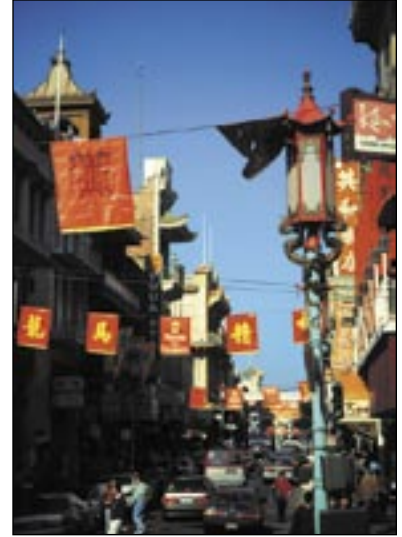
### Directions

From the Hilton San Francisco, walk south to the Powell Street BART station at the corner of Powell Street and Market Street. Take the BART Richmond train (fare: \$3.05) to the Berkeley station. From the BART station, take the Berkeley BEAR "C" shuttle (fare: \$.50) to Evans Hall. The Bechtel Engineering building is just northwest of Evans Hall.

## Chinese Historical Society of America

### 965 Clay Street

The Chinese Historical Society of America's main exhibition tells the history of the Chinese in the United States. The bilingual exhibition documents the first large wave of immigration that occurred during the nineteenth century, when more than ninety percent of Chinese immigrants came from the Pearl River Delta region in China. Photographs and artifacts focus on the contributions made by Chinese laborers in the development of the fishing, railroad, mining, and agriculture industries in the American West. A temporary exhibit, "Sweet and Sour Catfish: Chinese Restaurant Project in the South" will open just prior to the OAH Annual Meeting. Visual artist Indigo Som is currently collaborating with CHSA to create and exhibit a new work about Chinese restaurants in the American South, along with interviews, research, and documentation of the restaurants.



*San Francisco Convention  
& Visitors Bureau Photo*

### Comparative Chinatowns

**Moderator:** John Kuo Wei Tchen, New York University

Cynthia Lee, Museum of Chinese America, New York City  
Gene Moy, Chicago Chinese American Historical Society  
Jacqueline Peterson, Washington State University, Vancouver

**Comment:** Madeline Hsu, San Francisco State University

### Directions

From the Hilton San Francisco, take the Powell-Mason trolley (fare: \$3.00) or the Powell-Hyde trolley to Clay Street. The Chinese Historical Society is located at 965 Clay Street.



## GLBT Historical Society

### 657 Mission Street, Suite 300

Celebrating its twentieth anniversary in 2005, the GLBT Historical Society in San Francisco is an internationally renowned center for interpretation and documentation of queer history and culture. The Society sponsors a lively mix of programs designed to increase public appreciation of the rich history of gay, lesbian, bisexual, transgender, and other sexual minority communities. The Society's galleries offer exhibits telling the diverse stories of queer life over the past century—tales of finding love and forming families, of surviving tragedies and savoring triumphs, of creating cultures and organizing for rights and visibility. An exceptional archival collection brings together manuscripts, periodicals, photographs, erotica, ephemera and works of art. Scholars, filmmakers, journalists, students, and the simply curious use materials to discover the queer history of the Bay Area and beyond.



Photo courtesy of  
GLBT Historical Society

### Queer Neighborhood Politics in Post-World War II San Francisco

**Presiding:** Susan Stryker, GLBT Historical Society

*Gayola: Queer Bar Politics and Professionalization in the San Francisco Police Department, 1950-1965*

Chris Agee, University of California, Berkeley

*Between Power and the People: Urban Identity Politics and the San Francisco Human Rights Commission, 1963-1978*

Martin Meeker, University of California, Berkeley

*(Dis)Appointing Identities: Supervisor Susan Leal and Latina Lesbian and Bisexual Political Debates in Mid-1990s San Francisco*

Horacio Ramirez, University of California, Santa Barbara

**Comment:** Nan Alamilla Boyd, Sonoma State University

### Directions

From the Hilton San Francisco, walk east to Market Street. Turn left and walk one block northeast to Kearney Street. Turn right onto Kearney Street, and walk one block to Mission Street. The GLBT Historical Society is located at 657 Mission Street. Take the elevator to the third floor.

## Mission Dolores

### 3321 16th Street

On October 9, 1776, Spanish priests chose a site for Mission San Francisco de Asís beside a little inlet called Laguna Dolores. As time went by, the town took the name of Saint Francis while the mission more popularly became known as Dolores. Even though located beside one of the finest harbors in all the world, Mission Dolores was handicapped from the outset by lack of suitable space for agriculture, competition for that space from the citizens of the Spanish pueblo, and the damp and foggy climate. Nothing was ever the same after the discovery of gold in California. The population of the sleepy pueblo rose from a mere 900 to over 20,000 in only a year. Soon there were more Irish than Spanish grave markers in the old cemetery. The mission survived the massive earthquake of 1906, and remains the oldest building in San Francisco. Inside, the church differs little from its original appearance. Decorated redwood ceiling beams and painted wooden columns remain.

### Citizenship and its Discontents

**Presiding:** Leti Volpp, American University Law School

*Aliens, Denizens, and other Strange Creatures: Reflections on the Shifting Politics of Citizenship in Recent U.S. History*

David G. Gutiérrez, University of California, San Diego

*In Search of the "American at Heart": Denaturalization and Allegiance in U.S. Citizenship Policy, 1906-1943*

Lucy E. Salyer, University of New Hampshire

**Comment:** Leti Volpp

### Directions

From the Hilton San Francisco, walk east to Market Street. Take the "F" line historic streetcar (fare: \$1.25) to the Church Street station. Walk south two blocks on Church Street to 16th Street and turn left. The Mission is on the corner of 16th Street and Dolores Street.



OAH staff photo

## Oakland Museum of California

### 1000 Oak Street, Oakland

What makes California what it is? Explore that question in the Cowell Hall of California History in the permanent exhibition "California: A Place, A People, A Dream." Meet the people who have shaped California—natives, adventurers, wealth-seekers, health-seekers, colonists, settlers, newcomers, old-times, sun-worshippers, reformers, upper class to underclass—people of all colors—and the dreams they have pursued. Explore the forces that have shaped California—the environment, the Gold Rush, earthquakes, wartime, the computer chip, Hollywood, the automobile, social and political protest, countercultures, discrimination, leisure and benevolent climate, freedom, and opportunity. Encounter the objects that tell this history. They are the tangible part of the story of how California became what it is, for history did not begin with the printed or even the written word. The history of California does not date from the arrival of the first European and the written reports of explorers and friars, but from eons earlier in the tales told by ancient storytellers around tribal campfires.

### Black Panthers

**Presiding:** Clayborne Carson, Stanford University

*The Legacy of the Black Panther Party*  
Paul Alkebulan, Virginia State University

*Hidden History and Racial Myth: The Black Panther Party and the Politics of Higher Education in Postwar California*  
Donna Murch, Rutgers University

*Black Against Empire: The Rise and Fall of the Black Panther Party*  
Joshua Bloom, University of California, Berkeley

**Comment:** Ula Taylor, University of California, Berkeley, and Clayborne Carson

### Directions

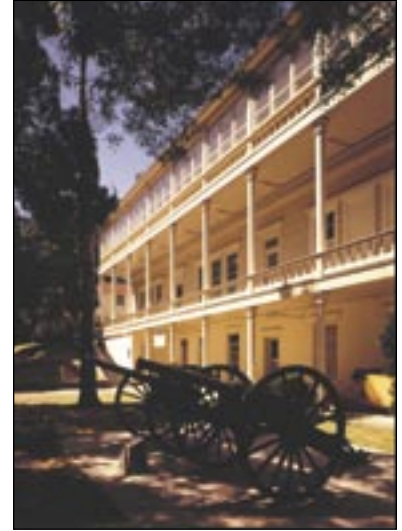
From the Hilton San Francisco, walk south to the Powell Street BART station at the corner of Powell Street and Market Street. Take BART Dublin/Pleasanton blue line train (fare: \$2.55) to the Lake Merritt station. Exit at 9th Street and walk with the one-way flow of traffic, one block to Fallon Street. Turn left and walk one short block to 10th Street. The museum is directly ahead.

## Presidio of San Francisco

Hosted by the Presidio Trust and the National Park Service

### Officers' Club, 50 Moraga Avenue

For thousands of years, Native Americans called the Ohlone managed and harvested the natural bounty of what is now the Presidio. In 1776, Spanish soldiers and missionaries arrived, forever disrupting Ohlone culture and beginning 218 years of military use of the area just south of the Golden Gate. The Presidio served as a military post under the flags of Spain, Mexico, and the United States. As a U.S. Army post, the Presidio played a logistical role in every major U.S. military conflict from 1848 until closure. In 1994 the Presidio became part of the Golden Gate National Recreation Area. Since 1998, the Presidio has been jointly managed by the National Park Service and the Presidio Trust. Today, visitors enjoy the history and beauty of the Presidio. Within its boundaries are more than five hundred historic buildings, a collection of coastal defense fortifications, a national cemetery, historic airfield, a saltwater marsh, forests, beaches, native plant habitats, coastal bluffs, and miles of hiking and biking.



Library of Congress, Prints and Photographs Division,  
Historic American Buildings Survey

### Americans and Military Occupations in the Pacific

**Presiding:** Walter Nugent, University of Notre Dame

*Failed Occupations: American, British, and Indian Soldiers and the Liquidation of Japan's Asian Empire*

Ronald Spector, The George Washington University

*The U.S. Occupation of the Philippines*

James G. Crawford, University of North Carolina, Greensboro

**Comment:** Anna K. Nelson, American University

### State of the Field: Spanish Borderlands

**Moderator:** Maria E. Montoya, University of Michigan

Elliott Young, Lewis and Clark College

Sarah Deutsch, Duke University

David Weber, Southern Methodist University

### Directions

Motorcoaches will be available at the Hilton San Francisco to shuttle attendees to the session. The Presidio also is accessible by Muni transit. From the Hilton San Francisco, walk north to the corner of Geary Boulevard and Powell Street. Board the 38L/Outer Richmond bus (fare: \$1.25) and get a transfer ticket. Exit the bus at Geary Boulevard and Presidio Avenue. Transfer to the 43/Chestnut-Fillmore bus to Letterman Drive. Exit the bus, and take the PresidiGo shuttle blue line to the Officers' Club at 50 Moraga Avenue.

## San Francisco Public Library

### 100 Larkin Street

The San Francisco Public Library celebrated its 125th anniversary in 2004. The Main Library branch of the Public Library is the resource center for the entire San Francisco Public Library system and the libraries of Northern California. Its large collection and extensive programs and exhibits support the Library's mission of "access to information, knowledge, independent learning and the joy of reading." During the OAH meeting, the Library will host two new exhibits—"Sleeping Beauties: Fairy Tales selected from the Schmulowitz Collection of Wit and Humor," highlighting the theme of fairy tales from around the world, and "Stories of the City," which documents the community living in and around several Single Room Occupancy (SRO) hotels in San Francisco.



*Library of Congress, Geography and Map Division*

### What Does California Mean?

**Moderator:** William Deverell, Huntington Library

Janet R. Fireman, Natural History Museum of Los Angeles County

Albert Camarillo, Stanford University

James Quay, California Council for the Humanities

Kevin Starr, University of Southern California and State Librarian Emeritus

D.J. Waldie, Public Information Office, Lakewood, California

### Directions

From the Hilton San Francisco, walk south to the Powell Street BART station at the corner of Powell Street and Market Street. Take the BART Daly City blue line (fare: \$1.25) to Civic Center Station. The Library is located on the corner of Grove Street and Larkin Street. The Library is within walking distance of the hotel as well. From the Hilton San Francisco, walk south to Market Street. Follow Market Street five blocks to the corner of Market Street and Grove Street. The Library is at the corner of Grove Street and Larkin Street.



# world's fair symposium

crowne plaza union square hotel  
march 30 to april 1, 2005

## World's Fair Symposium: An OAH Preconference

Sponsored by the Donald G. Larson Collection on International Expositions and World's Fairs, 1851-1940, Special Collections Library, California State University, Fresno

Because the study of world's fairs is such a diverse, wide-ranging field, the goal of this symposium is twofold: 1) to bring together world's fair scholars and graduate students from all over the world and 2) to be a venue for world's fair collectors and enthusiasts to discuss their passion for world's fairs. The symposium will provide a forum for scholars to share their ideas and connect with other scholars and collectors and curators. The World's Fair Symposium will attract a wide swathe of people interested in world's fairs. The conference also gives graduate students and new professors a place where they might meet colleagues and talk about research.

Registration for the symposium is available on the OAH registration form online or on page 192.

### Wednesday, March 30

- |               |   |
|---------------|---|
| 8:00 – 9:00   | Registration  |
| 9:00 – 9:05   | <b>Welcome and Introduction</b><br>Tammy Lau, California State University, Fresno   |
| 9:05 – 9:45   | <b>Opening forum: "New Directions in World's Fair Scholarship"</b><br>Robert Rydell, Montana State University   |
| 9:45 – 10:00  | Break—coffee and tea available  |
| 10:00 – 11:30 | <b>Imperialism and Anti-Imperialism at Expositions in the "Motherland"</b><br><i>Memory Work and Empire: Madrid's Phillipine Exposition (1887)</i><br>Alda Blanco, University of Wisconsin, Madison<br><i>Louis Aragon and the 1931 Anti-Colonial Exposition in Paris: Political or Aesthetic Protest?</i><br>Lynn Palermo, Susquehanna University<br><i>Contesting Metropolitan Unity: India, Kenya and the Spectacle of Colonial Politics, 1923-1925</i><br>Deborah L. Hughes, University of Illinois, Urbana-Champaign |
| 11:30 – 12:45 | Lunch on your own   |
| 12:45 – 2:00  | <b>Work in Progress</b><br><i>Pedagogies of Attention and Spectatorship: Educational Exhibits at the Panama-Pacific International Exposition, San Francisco, 1915</i><br>Noah W. Sobe, Loyola University, Chicago<br><i>The Industrial Tourist at the Fair</i><br>Allison Marsh, Johns Hopkins University<br><i>World's Fairs: Worlds in Their Own Right</i><br>Volker Barth, Ludwig-Maximilians-Universität München  |
| 2:00-3:30     | <b>International Expositions: Microcosms of Ethnic and Cultural Stereotypes</b><br><i>Chinese American Culture Brokers and the World's Fairs, 1893-1915</i><br>Mae Ngai, University of Chicago<br><i>Inviting the Alien: Images and Reality of China and Japan at the Panama-Pacific International Exposition</i><br>Abigail Markwyn, University of Wisconsin, Madison<br><i>Eating People is Wrong: Monkey Man, Economic Man and the Great Exhibition of 1851</i><br>Paul Young, University of Exeter                    |
| 2:30 – 5:30   | <b>Optional bus tour of extant world's fairs sites</b><br>(including the Palace of Fine Arts and the Japanese Tea Garden as well as several murals scattered throughout the city)<br>Advance registration required.   |
| 3:30- 3:45    | Break—refreshments available  |
| 3:45 – 5:00   | <b>World's Fairs in Teaching Roundtable</b><br>Moderators: Robert Rydell and Eric Breitbart   |
| 6:00 – 7:30   | <b>Reception at History Center at San Francisco Public Library</b>  |

## Thursday, March 31

- 8:30 – 9:00 Registration
- 9:00 – 10:30 **War and World's Fairs: Myth and Propaganda**  
*War Fair!*  
J.D. Bowers, Northern Illinois University  
*Selling Socialism: The Soviet Union at the World's Fairs of the 1930s*  
E. Anthony Swift, University of Essex  
*Utopia, Nostalgia and Total War at the 1939-40 New York World's Fair*  
Marco Duranti, Yale University
- 10:30 – 10:45 Break—coffee and tea available
- 10:45 – 12:15 **Identity, Gender and Race in World's Fair Architecture**  
*'Where Every Woman May be a Queen?': World's Fairs as Sites of Modern and Postmodern Gender-building*  
T.J. Boisseau, University of Akron  
*Inventing Africa: the Section of the Belgian Congo at the 1935 Brussels World's Fair*  
Johan Lagae and Rika Devos, Ghent University  
*Representations of Turkish National Identity in Architecture: World's Fair Pavilions*  
M. Haluk Zelef, Middle East Technical University  
*Exhibiting the New American Negro*  
Mabel O. Wilson, California College of the Arts
- 12:15 – 1:30 Lunch on your own
- 1:30 – 3:00 **Absence and Presence: Germany and World's Fairs**  
*Why Never in Germany? Failed Exposition Projects, Wilhelm II and the Concept of the 'Pre-factual,' 1870-1910*  
Alexander C.T. Geppert, Kulturwissenschaftliches Institut, Essen  
*The German Werkbund goes into Politics, or How Germany Happened to Participate in the Ghent World's Fair in 1913*  
Christiane Heiser, University of Groningen  
*Finding Refreshment at the World's Fairs: How Coca-Cola came to Quench the Thirst of Hitler's 'German People at Work'*  
Jeff R. Schutts, University of British Columbia
- 3:00 – 3:15 Break—refreshments available
- 3:15 – 4:45 **Transformations in World's Fairs**  
*Designing the World of World's Fairs: A European-American Joint Venture*  
Angela Schwarz, Universität Duisburg-Essen  
Title to be determined  
Mauricio Tenorio, University of Texas at Austin  
*The New York World's Fairs and the Rise and Fall of Judeo-Christian America*  
J.T. Todd, Drew University

## Friday, April 1

- 8:30 – 9:00 Registration
- 9:00 – 10:30 **Design, Technology and New Media: Influences on World's Fairs and the Influence of World's Fairs**  
*Modernity, Idealism and Style: The Presentation of Modernity at Victorian World's Fairs*  
Paul Greenhalgh, Nova Scotia College of Art and Design  
*Interactivity and New Media at the International Expositions*  
Michelle Henning, University of the West of England  
*Presenting the 'Window to the World' to the World: Competing Narratives of Television at the World's Fair in Paris (1937) and New York (1939)*  
Andreas Fickers, University of Utrecht  
*Technology Transfer, World's Fairs and the Department Store, 1851-1900*  
Robert D. Tamilia, University of Quebec at Montréal
- 10:30 – 10:45 Break—coffee and tea available
- 10:45 – 12:15 **A Conversation with the Curators**  
Tammy Lau, Special Collections Library, California State University, Fresno  
Theresa Salazar, the Bancroft Library, University of California, Berkeley  
Patricia Keats, Society of California Pioneers Library  
Ronald Brashear, Dibner Library, Smithsonian Institution  
Susan Goldstein, History Center, San Francisco Public Library  
Inez Cohen, Mechanics' Institute Library  
David Shayt, National Museum of American History, Smithsonian Institution
- 12:30 **Concluding luncheon**  
*Future World's Fairs and the Future of World's Fairs*  
Vincente Gonzalez Loscertales, Secretary General, Bureau International des Expositions, Paris



Library of Congress,  
Prints and Photographs Division

**Tuesday, March 29, 2005***12:00 noon to 5:00 p.m.*

National Park Service Historians

**Wednesday, March 30, 2005***8:00 a.m. to 5:00 p.m.*

National Park Service Historians

**Thursday, March 31, 2005***8:00 a.m. to 12:00 noon*

National Park Service Historians

*12:00 noon to 8:00 p.m.*

OAH Nominating Board

2006 OAH Annual Meeting Program Committee

*1:00 p.m. to 3:00 p.m.*

OAH Committee on National Park Service Issues

*1:00 p.m. to 6:00 p.m.*

OAH Executive Board

*3:30 p.m. to 5:30 p.m.*

OAH Committee on the Status of Women in the Historical Profession

OAH Electronic Advisory Board

**Friday, April 1, 2005***9:00 a.m. to 11:00 a.m.*

OAH International Committee

OAH Newsletter Advisory Board

OAH Committee on Research and Access to Historical Documentation

Ad Hoc Committee on the OAH Constitution

*9:00 a.m. to 12:00 noon*

OAH Membership Committee

OAH Committee on Teaching

OAH Nominating Board

*1:00 p.m. to 3:00 p.m.*

Best Essays in American History Editorial Board

*1:00 p.m. to 5:30 p.m.*

OAH Great Plains Regional Conference Committee

*5:00 p.m. to 7:00 p.m.*

OAH Leadership Advisory Council

**Saturday, April 2, 2005***7:30 a.m. to 9:00 a.m.*

NCH Policy Board Meeting

*8:00 a.m. to 3:00 p.m.*

2006 OAH Annual Meeting Program Committee

*8:30 a.m. to 12:00 p.m.*

Journal of American History Editorial Board

*9:00 a.m. to 11:00 a.m.*

OAH Committee on Public History

AHA/OAH Joint Committee on Part-time and Adjunct Employment

*9:00 a.m. to 1:00 p.m.*

OAH Executive Board

*10:00 a.m. to 12:00 noon*

OAH/AP Meeting

*1:00 p.m. to 3:00 p.m.*

Committee on the Status of ALANA Historians and ALANA History

OAH Magazine of History Advisory Board

Ad Hoc OAH/JAAS Japan Committee

*3:30 p.m. to 4:30 p.m.*

OAH Business Meeting

*5:00 p.m. to 7:00 p.m.*

IEHS Annual Meeting

**Sunday, April 3, 2005***9:00 a.m. to 11:00 a.m.*

OAH Executive Board

Note: OAH committee (not board) meetings are open to all members of the organization. We encourage you to attend, while recognizing that individual committee chairs, at their discretion, may close part or all of their meetings.

1:00 p.m.	3:30 p.m.	4:30 p.m.	6:00 p.m.	8:00 p.m.
<p><b>1:00 p.m. - 3:00 p.m.</b> Contentious Dialogues The Ghetto Revisited Civil Rights in War and Peace Encounters in the Past and Present Telling Stories About—and With—Native American Communities Over Here Museums, Memorials, and Memories In the Shadow of Power Defending One's Manhood at Sea and at Home History at the Intersection "I Cannot Be Indifferent" Politics, Religion, and Activism Ethnohistory of North American Regions The Perils of Textbook Publishing and Adopting Historians and the Public Gate Acting Out Screening History</p>	<p><b>3:30 p.m. - 5:30 p.m.</b> Beyond the New Deal West African Influences on Cultural Transformations Contested Place Patient Narratives in the Early Twentieth-Century United States The Dynamics of Transnationalism Whose Public, Whose History? Writing U.S. Human Rights History Intelligence History in America Rethinking the Bonus March The Culture of Capital Manhood in Eighteenth-Century America Her Way Religion, Free Speech, and the Law, 1880s-1920s Advances in Ethnohistorical Theory in North America The Work of Leon Litwack Images of Islam and Representations of Muslims Atlantic World TAH Programs and the Classroom Use of Primary Sources Screening History</p>	<p><b>4:30 p.m.</b> Navigating the OAH</p>	<p><b>6:30 p.m. - 8:00 p.m.</b> Regional Receptions</p>	<p><b>8:00 p.m.</b> Visualizing Violence: Perry, Portsmouth, and Hiroshima</p>
<p><b>Thursdays Meetings</b> <b>8:00 a.m. - 12:00 noon</b> National Park Service Historians <b>12:00 noon - 8:00 p.m.</b> OAH Nominating Board 2006 OAH Annual Meeting Program Committee <b>1:00 p.m. - 3:00 p.m.</b> OAH Committee on National Park Service Issues <b>1:00 p.m. - 6:00 p.m.</b> OAH Executive Board <b>3:30 p.m. - 5:30 p.m.</b> OAH Committee on Women OAH Electronic Advisory Board</p>	<p><b>Registration and Information</b> OAH Registration Area <b>8:00 a.m. - 6:00 p.m.</b></p>			

# friday at a glance

## april 1

9:00 a.m.	Lunch	1:00 p.m.	7:00 p.m.	8:00 p.m.
7:30 a.m. - 8:30 a.m. Welcome Breakfast for Graduate Students				
9:00 a.m. - 11:00 a.m. Agribusiness and Uncle Sam in Dixie Telling the Stories of Rural Immigrant Labor Transnational Perspectives on Race in the City The Environmental Transformation of the American Suburb Untold Stories, Alternative Ways of Telling Access to Historical National Security Documentation The Cultural Impact and Aftermath of America's Wars in Asia Roundtable Discussion on the Practice of History Violence in the Defense of One's Manhood Silicon Valley and Post-Industrial Political Economy The Death Penalty in Historical Perspective Writing the Nation Migration and Ethnic History Oral History on Video Researching Big Tobacco The Tulsa Race Riot in History, Memory, and the Courtroom Teaching the Civil Rights Movement at the Secondary Level Museums: Many Audiences, Many Stories, Many Historians Screening History	Lunch	11:15 a.m. - 12:45 p.m. Screening History Society for Historians of the Gilded Age and Progressive Era Luncheon Urban History Association Luncheon Women in the Historical Profession Luncheon	7:00 p.m.	8:00 p.m.
1:00 p.m. - 3:00 p.m. Ten Years of Strengthening Scholarly Connections with NPS—Alcatraz Citizenship and its Discontents—Mission Dolores From Jim Crow to Integrated Military Bases—African American Art and Culture Center Americans and Military Occupations in the Pacific—Presidio of San Francisco What Does California Mean?—San Francisco Public Library Spanish Borderlands—Presidio of San Francisco Comparative Chinatowns—Chinese Historical Society of America Black Panthers—Oakland Museum of California The Berkeley Free Speech Movement—Bechtel Auditorium, University of California, Berkeley Queer Neighborhood Politics in Post-World War II San Francisco—GLBT Historical Society Screening History				
3:30 p.m. Screening History				
Receptions 7:00 p.m. - 8:00 p.m. Birds of a Feather Receptions Historically Black College and Universities Reception Community College Reception OAH Women's Committee Reception Part-time/Adjunct Faculty Reception Public Historians Reception Focus on Teaching Reception International Reception				
8:00 p.m. Rethinking America's Longest War: Vietnam in History and Memory				

**Registration and Information**  
OAH Registration Area  
8:00 a.m. - 6:00 p.m.  
**Book Exhibits**  
Grand Ballroom  
9:00 a.m. - 6:00 p.m.

**Friday Meetings**  
9:00 a.m. - 11:00 a.m.  
OAH International Committee  
OAH Newsletter Advisory Board  
OAH Committee on Research  
OAH Committee on the Constitution  
9:00 a.m. - 12:00 noon  
OAH Committee on Teaching  
OAH Nominating Board  
OAH Membership Committee  
1:00 p.m. - 3:00 p.m.  
Best Essays Editorial Board  
1:00 p.m. - 5:30 p.m.  
2006 Regional Conference Committee  
5:00 p.m. - 7:00 p.m.  
Leadership Advisory Council



9:00 a.m.	Lunch	1:00 p.m.	4:30 p.m.	6:00 p.m.	9:00 p.m.
<b>7:30 a.m.</b> College Board Breakfast <b>9:00 a.m. - 11:00 a.m.</b> Screening History Social Scientists and the Transatlantic Discourses of Race, Nation, and Identity Reinterpreting Our Heritage On the Virtual Edge Portraying Immigration and Ethnic History Through Exhibits Displays of American History in Europe Oral Historians and Their Publics Order and Disorder Faculty Involvement in the AP U.S. History Program Language and Ritual in Early American Encounters Visual and Material Culture The Work of Joyce Appleby Religion Mingling "Fact" with "Fiction" Building Collaboration Military History Western Urban History					
<b>11:15 a.m. - 12:45 p.m.</b> Focus on Teaching Luncheon Agricultural History Association Luncheon Labor and Working Class History Luncheon Society for Historians of American Foreign Relations Luncheon Screening History					
<b>1:00 p.m. - 3:00 p.m.</b> Screening History Americas' Stories in a Global Context Animosity, Ambivalence, and Empire The Blues as Metaphor and Reality Picture This Supermarkets and American Society Military Historians and Their Audiences Popular Musics, Historical Publics Disability History Economic History Teaching History with Historic Maps The Work of Howard Lamar The Crisis of the University Press Histories of Health Rural California History					
<b>4:30 p.m.</b> OAH Awards Ceremony and Presidential Address					
<b>Registration and Information</b> OAH Registration Area 8:00 a.m. - 3:00 p.m. <b>Book Exhibits</b> Grand Ballroom 9:00 a.m. - 6:00 p.m.					
<b>Saturday Meetings</b> 7:30 a.m. - 9:00 a.m. NCH Policy Board Meeting 8:00 a.m. - 3:00 p.m. OAH 2006 Program Committee 8:30 a.m. - 12:00 noon <i>Journal of American History</i> Editorial Board 9:00 a.m. - 11:00 a.m. AHA/OAH Part-time and Adjunct Committee OAH Committee on Public History 9:00 a.m. - 1:00 p.m. OAH Executive Board 10:00 a.m. - 12:00 noon OAH/AP Meeting 1:00 p.m. - 3:00 p.m. OAH Committee on ALANA JAAS-OAH Japan Fellowship Committee OAH <i>Magazine of History</i> Advisory Board 3:30 p.m. - 4:30 p.m. OAH Business Meeting 5:00 p.m. - 7:00 p.m. IEHS Annual Meeting					
<b>Reception 6:00 p.m. - 7:30 p.m.</b> OAH Distinguished Members 9:00 p.m.   Dr. Loco's Rockin' Jalapeño Band					

saturday at a glance

april 2

# sunday at a glance

## april 3

30

9:00 a.m.

9:00 a.m. - 11:00 a.m.

Making Sense of Outer Space  
A Usable Past  
Interpreting Prints in History Research  
Assessing the New Cold War History  
Historians Confronting Racial Meta-Narratives  
White Resistance and the Mississippi Civil Rights Movement  
Building Meaningful K-16 Partnerships  
New Perspectives on the Integration of Baseball  
Rural History  
Telling the Story of the Barbary Wars  
Economic Activity and Social Structure  
Railroads and the American West  
Race as a Historical Concept  
Local Communities, American Communities  
Race, Crime, and Redemption

11:30 a.m.

11:30 a.m. - 1:30 p.m.

Uncle Sam Wants You  
Pacific War and Reconciliation in US-Japan-Asia Relations  
Methodological Challenges in Interpreting Health, Autonomy, and Medical Authority  
Detective Stories  
Foreign States, Diplomats, and Consuls  
Public Historians and Their Publics  
Cultivating New Audiences for Agricultural History  
Teaching the American History Survey  
Presenting the Star-Spangled Banner  
American Indian Gaming  
Race and Nation Across National Boundaries  
Baseball in California  
Islamic Communities in the United States  
Civil Rights Activism and Practical Politics

### Sunday Meetings

9:00 a.m. - 11:00 a.m.  
OAH Executive Board

### Registration and Information

OAH Registration Area

8:00 a.m. - 11:30 a.m.

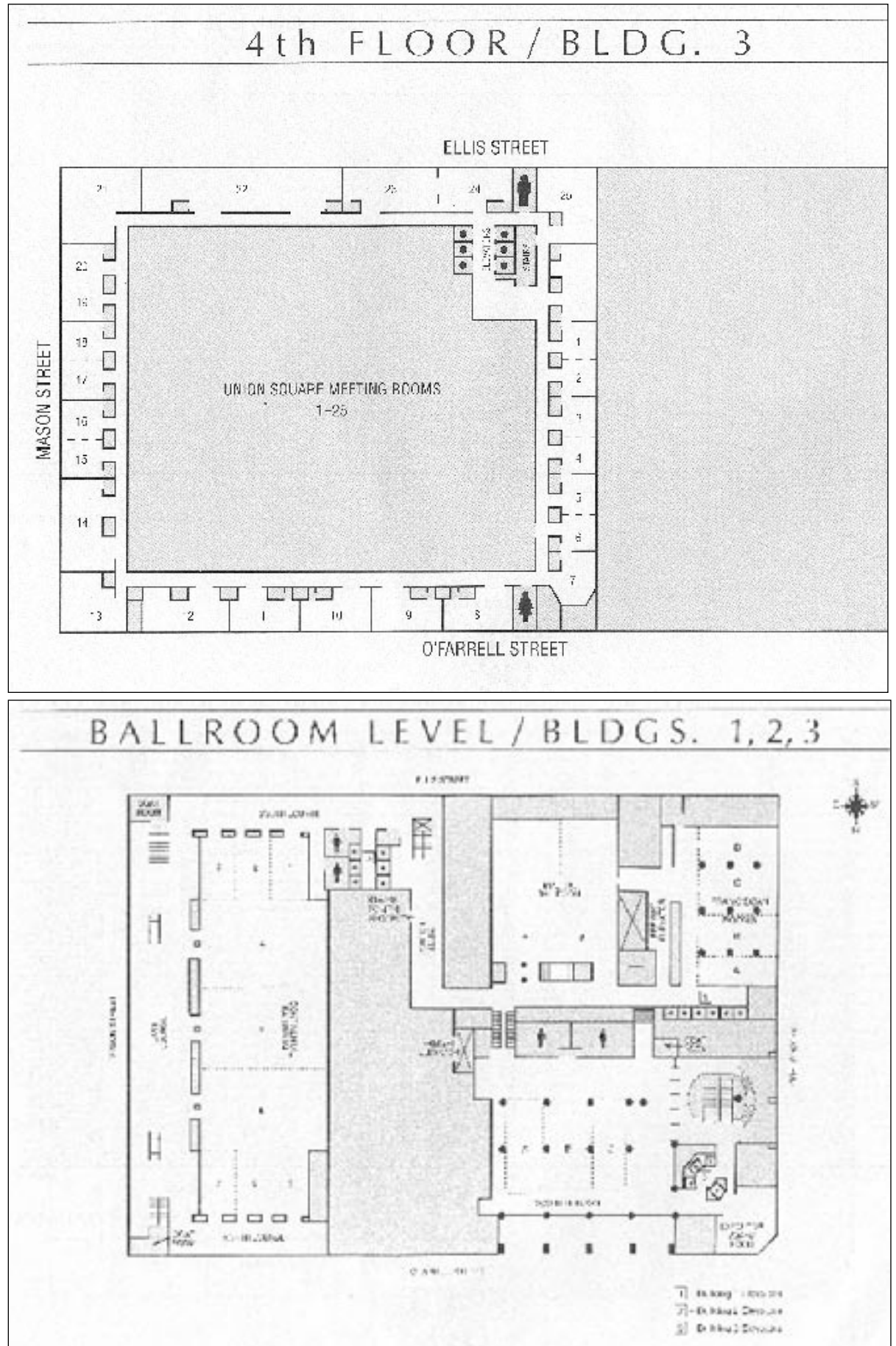
### Book Exhibits

Grand Ballroom

8:30 a.m. - 11:30 a.m.







▼ 9:00 a.m.

Thursday, March 31

### Bay Area Archives Exhibit Hall

For the first time, the OAH will offer a mini-exhibit hall to showcase several Bay Area archives. Representatives will be on hand to discuss the collections at their facility and to assist attendees with scheduling visits to the archives.

Examples of participating repositories:

The Bancroft Library, University of California, Berkeley  
GLBT Historical Society Archives  
National Archives and Records Administration, Pacific Region  
California Historical Society  
Chinese Historical Society of America

PH

▼ 1:00 p.m.

Thursday, March 31

### Contentious Dialogues: *The Voice of the Negro*, *The New Republic*, and the African American Press, 1900-1950

**Presiding:** Daniel Joseph Singal, Hobart and William Smith College

*"More than a Mere Magazine": J. Max Barber, Booker T. Washington, and The Voice of the Negro, 1900-1910*  
Bobby Donaldson, University of South Carolina

*"Let the South Go the Way it is Pulled": Stark Young, Malcolm Cowley, and The New Republic, 1931-1937*  
Sarah E. Gardner, Mercer University

*The African American Press and the Desegregation of the Armed Forces*  
Christine Knauer, University of Tuebingen

**Comment:** Houston Roberson, University of the South, and Charles Pete T. Banner-Haley, Colgate University

### The Ghetto Revisited: The Reappraisal of a Concept

**Presiding:** Andrew Heinze, University of San Francisco

*From East to West—The Ghetto Concept and the Transition from "Gemeinschaft" to Community*  
Tobias Brinkmann, University of Southampton

*The Ghetto and the Dilemma of Jewish Continuity*  
Daniel Greene, University of Miami

*Endogamy and the Post-Ghetto Jew*  
Lila Corwin Berman, Pennsylvania State University

**Comment:** Andrew Heinze

### Preconference Meetings

Tuesday, March 29, 2005

12:00 noon to 5:00 p.m.

National Park Service Historians

Wednesday, March 30, 2005

8:00 a.m. to 5:00 p.m.

National Park Service Historians

### Thursday Meetings

8:00 a.m. to 12:00 noon

National Park Service Historians

12:00 noon to 8:00 p.m.

OAH Nominating Board  
2006 OAH Annual Meeting

Program Committee

1:00 p.m. to 3:00 p.m.

OAH Committee on National Park  
Service Issues

1:00 p.m. to 6:00 p.m.

OAH Executive Board

3:30 p.m. to 5:30 p.m.

OAH Committee on Women in  
the Historical Profession  
OAH Electronic Advisory Board

### Sponsored Session

**Progressive Identities:**

**The Many Faces of Early Twentieth-Century Reform: A Tribute to John Milton Cooper, Jr.**

*Sponsored by the Society for Historians of the Gilded Age and Progressive Era*

**Presiding:** John Milton Cooper Jr.,  
University of Wisconsin

*Scandinavian Americans and Wisconsin Progressivism*  
Jorn Brondel, University of  
Southern Denmark

*"A Moral, Not a Racial Issue": Theodore Roosevelt, the Color Line, and the 1912 Campaign*  
Edward O. Frantz, University of Indianapolis

*Progressive Reform and Vigilante Memory in San Francisco, 1906-1909*  
Glen Gendzel, Indiana University-Purdue University, Fort Wayne

**Comment:** John Milton Cooper Jr.

### A key to the sessions . . .



Focus  
on Teaching



State-  
of-the-Field



Graduate  
Student



Public  
History



Film  
Screening



**Screening History**  
**1:00 p.m.**



Title to be announced

PH

## **Civil Rights in War and Peace**

**Presiding:** Clarence E. Walker, University of California, Davis

*Man the Guns: Military Service, Manhood, and Race Relations in World War II*  
Steve Estes, Sonoma State University

*Cold War Anti-Civil Rights: James O. Eastland, Internal Security, and the Second Reconstruction*  
Chris Myers, University of North Carolina

*"Our Negroes" No More: Albany, Georgia and the Death of a White Way of Life*  
Jason Sokol, University of California, Berkeley

**Comment:** Patricia Sullivan, University of South Carolina

## **Encounters in the Past and Present: Barnum's Museum and Its Publics**

**Presiding:** Jean-Christophe Agnew, Yale University

*Walking a Tightrope: Homage, Hoaxes, and Historical Museums*  
Kathleen Maher, The Barnum Museum

*History and Humbugs: Online Narrative and the Past*  
Ellen Noonan, American Social History Project, and Andrea A. Vasquez, American Social History Project

**Comment:** Marsha L. Semmel, Institute of Museum and Library Services

## **Telling Stories About—and With—Native American Communities: The Practice of History Across Cultures**

**Moderator:** Ned Blackhawk, University of Wisconsin

*Here Comes Another One: How Meskwaki Deal With Academics and Their Questions*  
Jonathan Buffalo, Meskwaki Tribal Center

*Where Historians Fear to Tread: Working in a Native American Community*  
Judy Daubenmier, University of Michigan

*Taking it to the Streets: the Practices of History with Urban American Indian Communities*  
Nicolas Rosenthal, University of California, Los Angeles

*Giving Back*  
John D. Berry, University of California, Berkeley

## **Over Here: Another Look at Progressivism and War Twenty-Five Years after Over Here**

Cosponsored by the Society for History of the Gilded Age and Progressive Era

**Presiding:** Daniel T. Rodgers, Princeton University

Victoria Brown, Grinnell College  
Nikki Brown, Kent State University  
Christopher Capozzola, Massachusetts Institute of Technology

**Comment:** David M. Kennedy, Stanford University



## Museums, Memorials, and Memories: Communities Reclaiming Their History

**Presiding:** Valerie Matsumoto, University of California, Los Angeles

*New Frontiers in Public History: The Changing Relationship Between American Indians and Museums*

Amy Lonetree, San Francisco State University

*A Different Public, a Different History: The Japanese Americans in Arizona Oral History Project and its Implications for Japanese American History*

Karen J. Leong, Arizona State University

*The Other Side of the Barbed Wire Fence: Reconceptualizing Internment through the Gila River Indian Community Experience*

Myla Vincente Carpio, Arizona State University

**Comment:** Valerie Matsumoto

## In the Shadow of Power: Producing “Official” History

**Presiding:** J. Samuel Walker, U.S. Nuclear Regulatory Commission

*Behind Power to Explore: A Case Study of a Conflicted NASA History Contract*  
Stephen P. Waring, University of Alabama, Huntsville, and Andrew J. Dunar, University of Alabama, Huntsville

*Nuclear Subs and West Point: The Rise and Fall of Two Exhibitions at the National Museum of American History*

Barton Hacker, Smithsonian Institution, and  
Margaret S. Vining, Smithsonian Institution

*It's Official: The U.S. Army Presents its Story of World War II*  
Stephen J. Lofgren, U.S. Army Military History

**Comment:** Emily S. Rosenberg, Macalester College, and J. Samuel Walker

## Defending One's Manhood at Sea and at Home: The Struggles of Seafarers in Antebellum America

**Presiding:** Herbert Sloan, Barnard College

*“On the Whole He Leads a Puppyish Life Indeed”: Violence and Masculinity among Ships' Officers*

Matthew Raffety, Knox College

*Jack Tar on Land: Working-Class Men Struggling to Achieve a “Manly Independence”*

Myra C. Glenn, Elmira College

**Comment:** Paul A. Gilje, University of Oklahoma, and  
Daniel Vickers, University of California, San Diego

## History at the Intersection: How Social Movement Women Tell Their Stories

Bettina Aptheker, Kresge College

Angela Y. Davis, Kresge College

Madonna Thunder Hawk, Swift Bird Oyate Center

### **"I Cannot Be Indifferent": Women, Rhetoric, and Party Politics in the Nineteenth Century**

**Presiding:** Michael D. Pierson, University of Massachusetts, Lowell

*Reform Women, Rhetoric, and the Election of 1840*

Susan Zaeske, University of Wisconsin, Madison

*The Boundaries of Midwestern Antislavery: Gender, Race, and Region in the Liberty Party*

Stacey Robertson, Bradley University

**Comment:** Carol Lasser, Oberlin College

### **Politics, Religion, and Activism in Twentieth-Century California**

**Presiding:** Rebecca E. Klatch, University of California, San Diego

*Battling the Anti-Christ: California Pentecostals, Patriotism, and World War II*  
Matthew A. Sutton, University of California, Santa Barbara

*"Disturbing People No End": Daniel Marshall's Catholic Civil Rights Campaign in Los Angeles*

Fay Botham, Claremont Graduate University

*The Jesus Revolution: Campus Crusade for Christ and Student Radicalism at Berkeley*  
John Turner, University of Notre Dame

**Comment:** Margaret Bendroth, American Congregational Association



### **State of the Field: Ethnohistory of North American Regions**

**Presiding:** James Brooks, School of American Research

*Ethnohistory in a Cold Climate: Canadian Contributions to Twenty-first-Century Ethnohistory*

John Lutz, University of Victoria

*Ethnohistory of Colonial Dynamics in California's Pacific Rim*  
Kent Lightfoot, University of California, Berkeley

*From Prehistory into History: New Questions in Southeastern Indian Ethnohistory*  
Robbie Ethridge, University of Mississippi, and  
Greg O'Brien, University of Southern Mississippi

*Ethnohistory in Northern Mexico*  
Cynthia Radding, University of New Mexico

**Comment:** Regna Darnell, University of Western Ontario

### **The Perils of Textbook Publishing and Adopting**

**Moderator:** Teresa Anne Murphy, The George Washington University

Rosemary Brogan, Cabrillo College

Patricia Cline Cohen, University of California, Santa Barbara

Julie R. Jeffrey, Goucher College

James Oakes, City University of New York

## Historians and the Public Gate: Successes and Challenges in Addressing State History Standards for Teachers and Students

**Moderator:** Cary D. Wintz, Texas Southern University

Martha I. Pallante, Youngstown State University

Robert E. Rook, Fort Hays State University

Kelly A. Woestman, Pittsburg State University



## Acting Out: Tomboys, Minstrelsy, and Women's Whiteness

**Presiding:** Elna C. Green, Florida State University

*Becoming Mammy: Southern White Women's Racial Impersonations in the Early Twentieth-Century U.S.*

Micki McElya, University of Alabama

*Nineteenth-Century American Tomboys and Constructions of Whiteness*

Renee Sentilles, Case Western Reserve University

**Comment:** Elna C. Green

▼3:30 p.m.

Thursday, March 31

## Beyond the New Deal: New Perspectives on American Liberalism since World War II

**Presiding:** Colin H. Gordon, University of Iowa

*Redefining American Liberalism: Social Democracy and the Rise of the Democratic Party in California, 1950-1964*

Jonathan Bell, University of Reading

*Beyond the Great Society?: Federal Education Policy and the Transformation in American Governance, 1965-1984*

Gareth Davies, University of Oxford

*Panic at the Pump: The Energy Crisis and the Politics of the 1970s*

Meg Jacobs, Massachusetts Institute of Technology

**Comment:** Colin H. Gordon

## West African Influences on Cultural Transformations in the Americas

**Presiding:** Daniel C. Littlefield, University of South Carolina

*A Culture of Cleanliness: West African Slaves' Impact on Western Hygiene*

Kevin Dawson, University of South Carolina

*Nsanga to Sugar: African Martial Art Traditions and the Development of the Sweet Science*

Thomas Desch-Obi, Baruch College

**Comment:** Jennifer L. Morgan, Rutgers University

**Screening History**  
 3:30 p.m.



Title to be announced

### A key to the sessions . . .



Focus  
on Teaching



State-  
of-the-Field



Graduate  
Student



Public  
History



Film  
Screening

### **Contested Place: The Meaning and Use of Nature in Yosemite**

**Presiding:** Karl Jacoby, Brown University

*Making a Scene: James Mason Hutchings, John Muir, and Third Nature in Yosemite Valley*

Jen A. Huntley-Smith, University of Nevada, Reno

*Revisiting Hetch Hetchy*

Robert W. Righter, Southern Methodist University

*John Muir and the Modern Passion for Nature*

Donald E. Worster, University of Kansas

**Comment:** Michael Peter Cohen, University of Nevada, Reno

### **“He Who Shares a Bed with Pain”: Patient Narratives in the Early Twentieth-Century United States**

Cosponsored by the Society for History of the Gilded Age and Progressive Era

**Presiding:** Christopher Crenner, University of Kansas School of Medicine

*Days of Recurring Desire: Patient Narratives of Alcoholism, 1900-1920*

Sarah Tracy, University of Oklahoma

*Challenging the Triumphalist Narrative: Patients and the Influenza Epidemic of 1918-1919*

Nancy Bristow, University of Puget Sound

*“When the Doctor is a Patient”: Medical Officers in Army Tuberculosis Hospitals, 1900 to 1930*

Carol R. Byerly, Independent Scholar

**Comment:** Christopher Crenner

### **The Dynamics of Transnationalism: A View from Three Centuries**

**Presiding:** Thomas Bender, New York University

*Radicalization across Borders: The American French Revolution and the Question of National Identity*

Matthew Rainbow Hale, Mississippi State University

*British Radicals in America: Emigration and Intellectual Formation*

Jamie Bronstein, New Mexico State University

*The Problem with Paradise: European Exiles and American Cultural Criticism in the 1940s and 1950s*

Jennifer Ratner-Rosenhagen, University of Miami

**Comment:** Thomas Bender



### **Whose Public, Whose History? Challenges to Public History in the Twenty-first Century**

**Presiding:** Jeffrey J. Crow, North Carolina Department of Cultural Resources

*Public History in an Era of Diminishing Resources*

Rodger Stroup, South Carolina Department of Archives and History



*The Politics of Public History*

Nancy M. Schamu, National Conference of State Historic Preservation Officers

*Interpreting Race in American Museums*

Lonnie G. Bunch, Chicago Historical Society

## **Writing U.S. Human Rights History**

**Presiding:** Mark Bradley, Northwestern University

*Conscience, the Cold War, and Apartheid: The NAACP, the Rev. Michael Scott, and the Battle in the U.N. Against South African Control of South West Africa, 1948-1952*

Carol Anderson, University of Missouri, Columbia

*Duty versus Right in 1940s Human Rights Talk*

Kenneth Cmiel, University of Iowa

*"Unwarranted and Mischievous Interference": The Carter Administration, Human Rights, and the Indonesian Occupation of East Timor*

Brad Simpson, Idaho State University

**Comment:** Mark Bradley

## **The State of Intelligence History in America**

**Moderator:** Michael Warner, Central Intelligence Agency

Timothy Naftali, University of Virginia

Mark Lowenthal, Columbia University

John Ferris, University of Calgary

David Alvarez, St. Mary's College



## **Rethinking the Bonus March: Alternative Narratives of an American Tragedy**

**Presiding:** Lucy G. Barber, California State Archives

*African American Participation in the Bonus March*

Jennifer Keene, Chapman University

*De-Centering the Bonus March: Rethinking Depression-era Veteran Political Activism*

Stephen R. Ortiz, University of Florida

*Gender, Civic Identity, and the Oft-Told Story of the Bonus March*

Holly Allen, Middlebury College

**Comment:** G. Kurt Piehler, University of Tennessee, and Lucy G. Barber

## **The Culture of Capital in Nineteenth-Century America**

**Presiding:** Sven Beckert, Harvard University

*Bookkeeping as Ideology*

Michael Zakim, Tel Aviv University

*William Leggett and the Literary Logic of the Money Question*

Jeffrey Sklansky, Oregon State University

*Democratic Exchange: Wall Street, Race, and Travel Writing after Emancipation*

David Zimmerman, University of Wisconsin

**Comment:** Mary Kelley, University of Michigan

### **Manhood in Eighteenth-Century America**

**Presiding:** Kathleen Brown, University of Pennsylvania

*We're Not Going To Take It: Manhood and the  
Pennsylvania Tax Resistance, 1798-1799*

Anne S. Lombard, California State University, San Marcos

*"The Overflow of Friendship": Male Love and Civic Virtue in the Early Republic*  
Richard Godbeer, University of Miami

**Comment:** Thomas Foster, Rice University, and Jennifer M. Spear,  
University of California, Berkeley

### **Her Way: Navigating Sexuality in Twentieth-Century America's Offices, Schools, and Brothels**

**Presiding:** Nan Enstad, University of Wisconsin

*Happy Hookers?: Power and Vulnerability in the Commercial Sex Context*  
Heather Miller, Ohio State University Press

*"Sex—What of It?": Helen Gurley Brown's Strategy for Women's Safety and Success*  
Julie Berebitsky, University of the South

*Somewhere Between Dignity and Damnation: Catholic Girls and the Politics of Clothing*  
Sara Dwyer-McNulty, Marist College

**Comment:** Cindy Aron, University of Virginia

### **Religion, Free Speech, and the Law, 1880s-1920s: A Social History Approach**

**Presiding:** David M. Rabban, Law University of Texas

*The Trial of C.B. Reynolds: Blasphemy, Freethought, and Social Regulation in  
Nineteenth-Century America*  
Joshua Wolff, Columbia University

*The Evolution Debate in 1920s North Carolina*  
James R. McNab, Davidson College, and John Wertheimer, Davidson College

*The Menace: Catholics, Anti-Catholics, and Civil Liberties in  
Early Twentieth-Century America*  
Francis G. Couvares, Amherst College

**Comment:** David M. Rabban



### **State of the Field: Advances in Ethnohistorical Theory in North America**

**Presiding:** Samuel Truett, University of New Mexico

*Colonial History is Continental History is Indian History*  
Kathleen DuVal, McNeil Center for Early American Studies

*Ethnohistory and Environmental History*  
Shepard Krech III, Brown University

*Beyond Materialism: the Emotional, Ideational, and Cosmological Significance of Colonial Encounter*

Ann Marie Plane, University of California, Santa Barbara

**Comment:** Ray Fogelson, University of Chicago, and  
Tsiarina Lomawaima, University of Arizona

### The Work of Leon Litwack: A Critical Reassessment

**Presiding:** John Hope Franklin, Duke University

Steven Hahn, Northwestern University

Earl Lewis, Emory University

Laura F. Edwards, Duke University

**Comment:** Shane White, University of Sydney



Leon Litwack

### Images of Islam and Representations of Muslims in the Contemporary United States

**Presiding:** Claude Clegg, Indiana University

*"The Battle of the Civilized and the Barbaric": War, Race, Gender, and Religion in the Post 9/11 U.S. Media*

Minoo Moallem, San Francisco State University

*American Evangelicals and Islam*

Melani McAlister, George Washington University

**Comment:** Claude Clegg

### State of the Field: Atlantic World

**Moderator:** Gregory Nobles, Georgia Institute of Technology

Douglas R. Egerton, Le Moyne College

Alison Games, Georgetown University

Jane Landers, Vanderbilt University

Donald Wright, State University of New York, Cortland



### Teaching American History Programs and the Classroom Use of Primary Sources

**Presiding:** Frank Valadez, The Newberry Library

Victor M. Munoz, Edwin G. Foreman High School

David Neumann, Wilson Classical High School

Marcia Steward, Lincoln-Way East High School

**Comment:** Donald Schwartz, California State University, Long Beach



#### A key to the sessions . . .



Focus  
on Teaching



State-  
of-the-Field



Graduate  
Student



Public  
History



Film  
Screening

### Thursday Evening Receptions

#### Regional Receptions 6:30 p.m. to 8:00 p.m.

Join colleagues from your region for refreshments before the Thursday evening plenary session.

**Northeastern Reception**—sponsored by the Yale University American Studies Program, Department of African American Studies, Department of History, Graduate School of Arts and Sciences, Yale University Press, and the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale University

**Mid-Atlantic/Southern Reception**—cosponsored by the Southern Historical Association and Emory University

**Midwestern Reception**—cosponsored by the University of Illinois Press

**Western Reception**

▼ 4:30 p.m.

Thursday, March 31

### Navigating the OAH: A Session for First-Timers

Sponsored by the OAH Membership Committee

First time at OAH? Need answers to questions like: What kinds of sessions are available? How can I meet people in my area of interest? What are the advantages of the book exhibit (besides the books)? How can I have the best experience at OAH? We'll address these questions and more!



ORGANIZATION OF  
AMERICAN HISTORIANS

Kevin Byrne, Editor, *OAH Magazine of History*  
Cecilia F. Bucki, Yale University,  
OAH Membership Committee  
Steven Kneeshaw, College of the Ozarks,  
OAH Membership Committee

▼ 8:00 p.m.

Thursday, March 31

### Visualizing Violence: Perry, Portsmouth, and Hiroshima

**Presiding:** Andrew Jon Rotter, *Colgate University*

#### John Dower

*Ford International Professor of History,  
Massachusetts Institute of Technology*

**Comment:** Gordon H. Chang, *Stanford University*,  
Carol Gluck, *Columbia University*



John Dower

▼9:00 a.m.

Friday, April 1

## **Agribusiness and Uncle Sam in Dixie: Government Intervention and Agricultural Revolution in the American South**

Cosponsored by the Agricultural History Society

**Presiding:** Pete Daniel, National Museum of American History

*"A Large Outlet for Feed": Federal Subsidies, Feed Mills, and the Rise of the Poultry Industry, 1935-1965*

Monica Richmond Gisolfi, Columbia University

*When Country Comes to Town: Farmers and the Good Roads Movement in North Carolina, 1902-1921*

Tammy L. Ingram, Yale University

*The Forgotten History of the G.I. Bill: Federal Aid to Agribusiness Through the Servicemen's Readjustment Act of 1944*

Adrienne Petty, Columbia University

**Comment:** Claire Strom, North Dakota State University

## **Telling the Stories of Rural Immigrant Labor in the Twentieth-Century Midwest, Northeast, and Northwest**

**Presiding:** Caroline W. Merithew, University of Dayton

*"Who Will Harvest the Crops": Immigrant Labor and the World War I Guest Worker Program, 1917-1921*

Kathleen Mapes, State University of New York, Geneseo

*Who Picks Your Food: Competing Stories about Farmworkers in Washington State*

Anthony Zaragoza, The Evergreen State College

*West Indian Immigrants and the Rural Diaspora*

Wendy Manuel-Scott, George Mason University

**Comment:** Toby Higbie, The Newberry Library

## **Transnational Perspectives on Race in the City**

**Moderator:** Lewis Erenberg, Loyola University, Chicago

*The Greatest Fight of Our Generation: Joe Louis, Max Schmeling and the Transnational Politics of Boxing*

Lewis Erenberg

*Early American Ghettos and the Global Dynamics of Racial Segregationism*

Carl H. Nightingale, University of Massachusetts, Amherst

*Mass Incarceration in Transnational Perspective*

Micol Seigel, California State University, Los Angeles

*City Arts: Urbanization, Diaspora, and the Arts after World War II*

Julia L. Foulkes, The New School

### **Graduate Student Breakfast**

7:30 a.m. to 9:00 a.m.



Hosted by Vicki Ruiz, OAH President-Elect, and Lee Formwalt, OAH Executive Director

Free to all graduate students, this complimentary breakfast provides an opportunity to meet and speak with OAH leadership. Sponsored by Bedford/St. Martin's.

**BEDFORD  
ST. MARTIN'S**

### **Friday Morning Meetings**

9:00 a.m. to 11:00 a.m.

OAH International Committee  
OAH Newsletter Advisory Board  
OAH Committee on Research  
Committee on the Constitution

9:00 a.m. to 12:00 noon

OAH Membership Committee  
OAH Committee on Teaching  
OAH Nominating Board

### **Screening History**

9:00 a.m.



*February One*  
California Newsreel



## Sponsored Sessions

### The American Southwest— Center and Periphery

*Sponsored by the OAH Committee  
on Community Colleges*

**Presiding:** William Paquette,  
Tidewater Community College

*Charles Lummis and Adolph  
Bandelier: Changing Conceptions  
of the Southwest*

Kathleen L. Waymire, Albuquer-  
que Technical-Vocational Institute

*Defending Zion: George Q. Can-  
non and the California Mormon  
Newspaper Wars of 1856-1857*  
Roger Ekins, Butte College

*The Relevance of Pandau  
and Panajachel*  
Mike Findlay, Butte College

*Integrating the Southwest into  
American History*  
Martin Valadez, Montclair  
State University

*Stages of Western Settlement: The  
Cultural and Social Significance of  
Opera Houses in Nineteenth-  
Century Mining Camps*  
Kathryn Reisdorfer, Yavapai College

**Comment:** David A. Berry, Essex  
County College, Executive Direc-  
tor, Community College Humani-  
ties Association, and  
William Paquette

### Is There a Nationwide Attack on Labor Studies Scholarship?

*Sponsored by the Labor and  
Working Class History Association*

**Moderator:** Nelson Lichtenstein,  
University of California,  
Santa Barbara

Ruth Milkman, University of  
California, Los Angeles  
Daniel Bender, University of Toronto  
Jefferson Cowie, Cornell University  
John B. Russo, Youngstown  
State University

## Wilderburbs: The Environmental Transformation of the American Suburb

Cosponsored by the Society for American City and Regional Planning History

**Presiding:** Becky Nicolaides, University of California, San Diego

*The Tortoise and the Air: Life in a Libertarian Desert*  
Hal K. Rothman, University of Nevada, Las Vegas

*Wilderburbs: The Rise of Rural Development in the Rocky Mountain West, 1960-2000*  
Lincoln L. Bramwell, University of New Mexico

*Building Ecotopia's Infrastructure: Growth Management and Urban Shaping  
in Boulder, Colorado*  
Amy L. Scott, University of New Mexico

**Comment:** Marguerite S. Shaffer, Miami University

## Untold Stories, Alternative Ways of Telling

**Presiding:** Andres Resendez, University of California, Davis

*Performing Between History and Myth: Community Formation and Political  
Action of Luis Valdez and El Teatro Campesino*  
Lee Bebout, Purdue University

*History, Haunting, and Ghost Stories*  
Susan Curtis, Purdue University

*Writing Between the Genres*  
David Hamilton, University of Iowa

**Comment:** Avery Gordon, University of California, Santa Barbara, and  
Andres Resendez

## State of Access to Historical National Security Documentation

**Moderator:** Thomas Blanton, National Security Archive

*The Freedom of Information Act from the Perspective of a Requestor of Records*  
Seth Rosenfeld, San Francisco Chronicle

*Developments at the National Archives and the Presidential Libraries*  
William Burr, National Security Archive

*Status of the Foreign Relations Series and the State Department's Historical  
Declassification Program*  
Elizabeth Cobbs Hoffman, Historical Advisory Committee, Department of State

*The Government's Program for Automatic Declassification of Historical Records  
and Changes in Declassification Policy Associated with President Bush's Revi-  
sion of Executive Order 12958*  
J. William Leonard, Information Security Oversight Office

## The Cultural Impact and Aftermath of America's Wars in Asia

**Presiding:** Michael Schaller, University of Arizona

*The Cultural Korean War: War and its Cultural Impact in South Korea*  
Gregg Brazinsky, The George Washington University

*"Once We Met As Adversaries; Today We Work As Partners": Body Recovery in U.S. Vietnamese Relations, 1973-2000*

Michael J. Allen, North Carolina State University

*Recreating America's Game in the Former Enemy Territory: The SCAP and the Reorganization of Professional Baseball in Occupied Japan, 1945-1952*

Sayuri Shimizu, Michigan State University

**Comment:** Michael Schaller

## **Roundtable Discussion on the Practice of History: Gender, Sexuality, and the Politics of the McCarthy Era**

**Moderator:** Jacquelyn D. Hall, University of North Carolina, Chapel Hill

Robert Dean, Eastern Washington University

Kyle A. Cuordileone, New York City College of Technology

David K. Johnson, University of South Florida

Landon Storrs, University of Houston

## **Violence in the Defense of One's Manhood: Black Men and Masculinity in Nineteenth- and Early Twentieth-Century Black America**

**Presiding:** Elsa Barkley Brown, University of Maryland

*"Those awful scenes of blood": The Role of Violence in Antebellum African American Commemorations*

Mitch Kachun, Western Michigan University

*"A Razor Properly Handled": The Image and Reality of Violence in New York City's Black Population before World War I*

Marcy S. Sacks, Albion College

*"Patriotism, Valor, and Sterling Integrity": Interrogating War and Masculinity in African American Historical Narratives in the Late Nineteenth and Early Twentieth Centuries*

Stephen G. Hall, The Ohio State University

**Comment:** Steve Kantrowitz, University of Wisconsin

## **Silicon Valley and Post-Industrial Political Economy**

**Presiding:** Margaret O'Mara, Stanford University

*Inventing the Entrepreneurial Region: Stanford and the Co-Evolution of Silicon Valley*

Tim Lenoir, Stanford University

*Immigration and the Transformation of the Silicon Valley Economy, 1970-2000*

AnnaLee Saxenian, University of California, Berkeley

**Comment:** W. Stuart Leslie, Johns Hopkins University

### **A key to the sessions . . .**



Focus  
on Teaching



State-  
of-the-Field



Graduate  
Student



Public  
History



Film  
Screening

### Sponsored Session

**Documents in Women's History**  
Sponsored by the OAH Committee on the Status of Women in the Historical Profession

**Presiding:** Vicki Ruiz, University of California, Irvine

*"An Old Woman and Her Recollections": Eulalia Perez and the Spanish-Mexican Women of the Southwest, 1770s to 1890s*  
Miroslava Chavez-Garcia, University of California, Davis

*"The Role of the Black Revolutionary Woman": The Black Panthers and Gender in the Late 1960s*  
Robyn C. Spencer, Pennsylvania State University

*Protesting Japanese Internment: An Oral History of Ruth Kingman*  
Lisa Rubens, University of California, Berkeley

### Screening History 11:15 a.m.



2004 OAH Erik Barnouw Award Honorable Mention  
*Hoxie: The First Stand*  
David Appleby, University of Memphis

### The Death Penalty in Historical Perspective

**Presiding:** Stuart Banner, University of California, Los Angeles, School of Law

*Between Social Death and the Gallows: the Necropolitics of Imprisonment in Nineteenth-Century America*

Rebecca McLennan, Harvard University

*Executive Functions: The Post-Furman Death Penalty and the Rebirth of the Governor in American Politics*

Jonathan Simon, University of California, Berkeley, School of Law

**Comment:** Susanna Blumenthal, Michigan Law School, and Stuart Banner

### Writing the Nation: Nationalism in U.S. History and Historiography

**Moderator:** Vincente Rafael, University of Washington

John E. Bodnar, Indiana University

Susan Schulten, University of Denver

Mae M. Ngai, University of Chicago

Nikhil Pal Singh, University of Washington

Ian Tyrrell, University of New South Wales

### State of the Field: Migration and Ethnic History

**Presiding:** Thomas Guglielmo, University of Notre Dame



*Race, Migration, and Transnationalism in Asian American History*  
Catherine Ceniza Choy, University of California, Berkeley

*Migrants, Emigrants, Immigrants or Mobile People*  
Donna Gabaccia, University of Pittsburgh

*Latino Histories of Migration and Residency*  
Stephen J. Pitti, Yale University

**Comment:** Thomas Guglielmo

### Oral History on Video

**Presiding:** Walter B. Hill, National Archives and Records Administration

Julieanna Richardson, The HistoryMakers

Douglas Greenberg, Survivors of the Shoah Visual History Foundation

**Comment:** Robert Korstad, Duke University, and  
Jan Reiff, University of California, Los Angeles

### Researching Big Tobacco: Litigation, Company Documents, and Historians

Richard Pollay, University of British Columbia

Elizabeth Smith, University of California, San Francisco

Mark Parascandola, National Cancer Institute

Daniel Robinson, University of Western Ontario

### The Tulsa Race Riot in History, Memory, and the Courtroom

**Presiding:** Scott Ellsworth, Tulsa Race Riot Commission

*The Road to Justice: The Tulsa Race Riot, War, and Massacre of 1921 and the Case for Reparations*

Kimberly Ellis, University of Pittsburgh

*Recovery and Repatriation Efforts for Victims of the Tulsa Riots*  
Phoebe R. Stubblefield, University of North Dakota

*The Tulsa Race Riot in the Courts: 1923-2004*  
Alfred Brophy, University of Alabama

**Comment:** Charles Ogletree, Harvard Law School, and Scott Ellsworth

## Teaching the Civil Rights Movement at the Secondary Level

**Presiding:** William Thomas, Virginia Digital History Center

*Virginia News Coverage of Civil Rights Protests in 1963*  
Kate Destler, St. Anne's-Belfield School



*Civil Rights Oral History Project Based on Connie Curry's Silver Rights*  
Carolyn Thompson, Louise S. McGehee School

*News Reports from Local Virginia Television Stations During the Civil Rights Movement*  
James Peckham Stephens, Carlisle School

*Television News of the Civil Rights Movement*  
William Thomas

## Museums: Many Audiences, Many Stories, Many Historians

**Presiding:** Melissa McLoud, Chesapeake Bay Maritime Museum

*Open House: A Narrow Window Widens Museum Visitors' Understanding of the Past*  
Benjamin Filene, Minnesota Historical Society

*Many Audiences in One Place: History Museum Exhibitions*  
Steven Lubar, National Museum of American History



*Letting the Visitor Drive: A New Way to Steer Museum Learning*  
Ellen Rosenthal, Conner Prairie Museum

**Comment:** Melissa McLoud

▼ 1:00 p.m. Friday, April 1

## A Walk in the Park: Ten Years of Strengthening Scholarly Connections with NPS

Offsite session at Alcatraz Island

**Moderator:** Arnita A. Jones, American Historical Association



Michael Kammen, Cornell University  
Dwight Pitcaithley, National Park Service  
Eric Foner, Columbia University  
Gary B. Nash, University of California, Los Angeles

## Citizenship and its Discontents

Offsite session at Mission Dolores

**Presiding:** Leti Volpp, American University Law School

*Aliens, Denizens, and other Strange Creatures: Reflections on the Shifting Politics of Citizenship in Recent U.S. History*  
David G. Gutiérrez, University of California, San Diego

## Friday Luncheons 11:15 a.m. to 12:45 p.m.

### Society for Historians of the Gilded Age and Progressive Era

**Presiding:** Peter Argersinger, Southern Illinois University

*Getting Right with Women's Suffrage*  
Jean Baker, Goucher College

### Urban History Association

**Presiding:** Roger Lotchin, University of North Carolina, Chapel Hill

*Changing Racial Dynamics in America's Minority-Majority Cities: The Case of Compton, California*  
Al Camarillo, Stanford University

### Women in the Historical Profession

**Presiding:** Jacqueline Jones, Brandeis University, Chair, Committee on the Status of Women in the Historical Profession

*Darlene Clark Hine, Northwestern University, will present.*

## Exhibit Hall Reception

2:00 p.m. to 4:00 p.m.

OAH will host a reception in the exhibit hall to thank all the exhibiting companies that help make the annual meeting a success.

Take time during the afternoon Friday to join OAH staff and our exhibitors for refreshments in the Grand Ballroom.

**Sponsored by  
Duke University Press**

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UNIVERSITY PRESS

### Friday Afternoon Meetings

1:00 p.m. to 5:30 p.m.

Regional Conference Committee

1:00 p.m. to 3:00 p.m.

Best Essays in American History  
Editorial Board

5:00 p.m. to 7:00 p.m.

Leadership Advisory Council

### Screening History

1:00 p.m.



2005 OAH Erik Barnouw Award  
Winner

Title to be announced

*In Search of the "American at Heart": Denaturalization and Allegiance in U.S. Citizenship Policy, 1906-1943*

Lucy E. Salyer, University of New Hampshire

**Comment:** Leti Volpp

## From Jim Crow to Integrated Military Bases: Black Americans and the Armed Forces

Offsite Session at the San Francisco African American Cultural Center

**Presiding:** Kevin Mumford, University of Iowa

*Un-Bloused Boots: Black GIs and the Cultural Politics of World War II Military Life*

Robert Jefferson, Xavier University

*Sexual Culture on State-Side Military Bases*

Elizabeth Lutes Hillman, Rutgers School of Law, Camden

*A Brand New Awful World: Black Women and the Integration of Military Bases*

Kimberley L. Phillips, College of William and Mary

**Comment:** Kevin Mumford

## Americans and Military Occupations in the Pacific

Offsite session at the San Francisco Presidio

**Presiding:** Walter Nugent, University of Notre Dame

*Failed Occupations: American, British, and Indian Soldiers and the Liquidation of Japan's Asian Empire*

Ronald Spector, The George Washington University

*The U.S. Occupation of the Philippines*

James G. Crawford, University of North Carolina, Greensboro

**Comment:** Anna K. Nelson, American University

## What Does California Mean?

Offsite session at the San Francisco Public Library

**Moderator:** William Deverell, Huntington Library

Janet R. Fireman, Natural History Museum of Los Angeles County

Albert Camarillo, Stanford University

James Quay, California Council for the Humanities

Kevin Starr, University of Southern California and State Librarian Emeritus

D.J. Waldie, Public Information Office, Lakewood, California

## State of the Field: Spanish Borderlands

Offsite session at the San Francisco Presidio

**Moderator:** Maria E. Montoya, University of Michigan

Elliott Young, Lewis and Clark College

Sarah Deutsch, Duke University

David Weber, Southern Methodist University



## Comparative Chinatowns

Offsite session at the Chinese Historical Society of America

**Presiding:** John Kuo Wei Tchen, New York University

Cynthia Lee, Museum of Chinese America, New York City  
 Gene Moy, Chicago Chinese American Historical Society  
 Jacqueline Peterson, Washington State University, Vancouver

**Comment:** Madeline Hsu, San Francisco State University

## Black Panthers

Offsite session at the Oakland Museum of California

**Presiding:** Clayborne Carson, Stanford University

*The Legacy of the Black Panther Party*  
 Paul Alkebulan, Virginia State University

*Hidden History and Racial Myth: The Black Panther Party and the Politics of Higher Education in Postwar California*  
 Donna Murch, Rutgers University

*Black Against Empire: The Rise and Fall of the Black Panther Party*  
 Joshua Bloom, University of California, Berkeley

**Comment:** Ula Taylor, University of California, Berkley, and Clayborne Carson

## The Berkeley Free Speech Movement and Student Activism, 1964-1985

Offsite session at the Bechtel Auditorium, University of California, Berkeley

**Presiding:** Leon F. Litwack, University of California, Berkeley

*To Act or Not to Act: The Berkeley Faculty and the Free Speech Movement*  
 Lawrence W. Levine, George Mason University

*"The Messiah With Waving Hands" Mario Savio and the Paradox of Charismatic Leadership in the New Left*  
 Robert Cohen, New York University

*Fighting Apartheid at Berkeley: Student Activism in the Reagan Era*  
 Pedro Noguera, New York University

**Comment:** Ruth Rosen, University of California, Davis, and Alan Brinkley, Columbia University

### Screening History 3:30 p.m.



2004 OAH Erik Barnouw Award Winner  
*Partners of the Heart*  
 Duke Media and Spark Media for American Experience

### A key to the sessions . . .



Focus  
on Teaching



State-  
of-the-Field



Graduate  
Student



Public  
History



Film  
Screening



### Sponsored Session

#### Historians and the War Against Terrorism

*Sponsored by the Radical History  
Review*

A panel discussion of the impact of the War on Terrorism on the practices of historians, and on the role historians should play in opposing limitations on civil liberties at home and military adventures abroad.

### Friday Evening Receptions

#### Agricultural History Society 5:00 p.m. to 7:00 p.m.

All those interested in agricultural and rural life are invited.

#### Society for Historians of American Foreign Relations 5:00 p.m. to 7:00 p.m.

SHAFR members are invited to attend this reception and cash bar.

#### Common-place Reception 5:00 p.m. to 7:00 p.m.

**(Location to be determined)**

*Common-place: The Interactive Journal of Early American Life, Inc.* will host a reception at an offsite venue. All OAH attendees are welcome to attend.

#### Birds of a Feather Receptions 7:00 p.m. to 8:00 p.m.

Historically Black Colleges and University Faculty  
Community College Historians  
Women in the Historical Profession  
Part-time and Adjunct Faculty  
Public Historians  
Focus on Teaching  
International Historians

## Queer Neighborhood Politics in Post-World War II San Francisco

Offsite session at the GLBT Historical Society

**Presiding:** Susan Stryker, GLBT Historical Society

*Gayola: Queer Bar Politics and Professionalization in the San Francisco Police Department, 1950-1965*

Chris Agee, University of California, Berkeley

*Between Power and the People: Urban Identity Politics and the San Francisco Human Rights Commission, 1963-1978*

Martin Meeker, University of California, Berkeley

*(Dis)Appointing Identities: Supervisor Susan Leal and Latina Lesbian and Bisexual Political Debates in Mid-1990s San Francisco*

Horacio Ramirez, University of California, Santa Barbara

**Comment:** Nan Alamilla Boyd, Sonoma State University

▼ 8:00 p.m.

Friday, April 1

## Rethinking America's Longest War: Vietnam in History and Memory

### Moderator:

Fredrik Logevall, *Cornell University*

Frances FitzGerald, *Author*

Duong Van Mai Elliott, *Author*

David Maraniss, *Washington Post*

Daniel Ellsberg, *Author and Activist*



National Archives and Records Administration

▼9:00 a.m.

Saturday, April 2

## Social Scientists and the Transatlantic Discourses of Race, Nation, and Identity

**Presiding:** Ronald Walters, The Johns Hopkins University

*Social Science and the Mid-Century Jewish Identity Wars*  
Susan A. Glenn, University of Washington

*Social Science in Action: A Comparison of W.E.B. Du Bois's Narrative of African-American Racial Identity and Fernando Ortiz's Narrative of Cuban Transculturalism*  
Alessandra Lorini, University of Florence

*The Language of Race: American Social Scientists' Public Discourse in a Transatlantic Perspective, 1890-1941*  
Daria Frezza, University of Siena

**Comment:** Ronald Walters

## Reinterpreting Our Heritage: A Roundtable Discussion

**Moderator:** Charlene Mires, Villanova University

*The Architecture of Racial Segregation: Historic Preservation and the Problematic Past*  
Robert Weyeneth, University of South Carolina

*A New Look at the Statue of Liberty*  
David Glassberg, University of Massachusetts, Amherst

*Rethinking Natural Heritage*  
Nora Mitchell, Conservation Study Institute

*Reinterpreting Women and Labor*  
Judy Hart, National Park Service

## On the Virtual Edge: The Implications of Online Scholarship for American Historians

**Presiding:** Nancy Page Fernandez, California State Polytechnic University

*The Gutenberg-e Project and New Models of Scholarly Publishing*  
Kate Wittenberg, EPIC

*Writing a Digital Article from Scratch: An Account*  
Edward L. Ayers, University of Virginia, and William G. Thomas, Virginia Digital History Center

*Editing an Online Journal and Publishing Electronic Scholarship: The Women and Social Movements Web site*  
Kathryn Kish Sklar, State University of New York, Binghamton

**Comment:** Roy Rosenzweig, The George Mason University, and Nancy Page Fernandez

### College Board Breakfast

7:30 a.m. to 9:30 a.m.



#### Keynote Speaker:

Mary Beth Norton, Cornell University

### Saturday Morning Meetings

7:30 a.m. to 9:00 a.m.

NCH Policy Board Meeting

8:00 a.m. to 3:00 p.m.

2006 Annual Meeting Program Committee

8:30 a.m. to 12:00 p.m.

*Journal of American History* Editorial Board

9:00 a.m. to 11:00 a.m.

Committee on Public History  
AHA/OAH Joint Committee on Part-time and Adjunct Employment

9:00 a.m. to 1:00 p.m.

OAH Executive Board

10:00 a.m. to 12:00 noon

OAH/AP Meeting

PH

### Screening History 9:00 a.m.



2005 OAH Erik Barnouw Award  
Honorable Mention  
Title to be announced

### Sponsored Session

#### Displaying the Nation: Nation Building in Gilded Age and Progressive Era Museums

*Sponsored by the Society for Historians of the Gilded Age and Progressive Era*

**Presiding:** Michael Kammen, Cornell University

*Nationalizing Nature in American Natural History Museums, 1890-1930*  
Victoria Cain, Columbia University

*The Relics of Reconciliation: Gilded Age Civil War Museums*  
Reiko Hillyer, Columbia University

*Creating the "Homes of Our Ancestors": Civic Taste and American Home Life in the Metropolitan Museum*  
Jeffrey Trask, Columbia University

**Comment:** Steven Conn, The Ohio State University

### Portraying Immigration and Ethnic History Through Exhibits

**Presiding:** Walter D. Kamphoefner, Texas A&M University

PH

*Telling Jewish Stories in a General Motors Town: Portraying Community Life in Flint Through Photographs and Text*

Nora Faires, Western Michigan University

*Exhibit as Mirror: Documenting the Polish Experience in Detroit*  
Thaddeus Radzilowski, Southwest Minnesota State University

*Italian Images in Chicago: A Quarter Century of Popular History*  
Dominic Candeloro, American Italian Historical Association

**Comment:** Andrew Ambrose, Atlanta History Center, and Rick Beard, Independent Consultant

### Displays of American History in Europe: History Versus Mass Culture

**Presiding:** Lois E. Horton, George Mason University

PH

*Ich bin ein (Ost) Berliner: JFK at the Deutsches Historisches Museum*  
Kate Delaney, Independent Scholar

*Buffalo Bill's Wild West Show in Europe*  
Rob Kroes, University of Amsterdam

*Portraying Civil Rights: American's Efforts to Recast its Racial Relations to the Dutch Public, 1944-1968*  
Marja Roholl, Erasmus University Rotterdam and Massachusetts Institute of Technology

**Comment:** Robert W. Rydell, Montana State University

### Oral Historians and Their Publics

**Moderator:** Laurie Mercier, Washington State University, Vancouver

Mary Marshall Clark, Columbia University  
Shera Gluck, California State University, Long Beach  
Joseph Mosnier, University of North Carolina, Chapel Hill  
Rebecca Sharpless, Baylor University  
Richard Candida-Smith, University of California, Berkeley  
Bruce M. Stave, University of Connecticut  
Judy Yung, University of California, Santa Cruz  
Kaye Briegel, California State University, Long Beach

### Order and Disorder: Cultural Transformations in Early American Urban Areas

**Presiding:** Judith L. Van Buskirk, State University of New York, Cortland

*Courtly Order and Revolutionary Disorder in Late Colonial Philadelphia*  
George W. Boudreau, Pennsylvania State University, Harrisburg

*Order, Disorder, and Rebellion in the Taverns of Prerevolutionary New York City*  
Benjamin L. Carp, University of Edinburgh

*"Some Abuse Offered and Done to Her": Domestic Violence in Early New England*  
Elaine Forman Crane, Fordham University

**Comment:** Patricia U. Bonomi, New York University

## Language and Ritual in Early American Encounters: A Roundtable Discussion

**Presiding:** Douglas R. Parks, American Indian Studies Research Institute

*Spiritual Encounters and Linguistic Exchange*

Tracy Neal Leavelle, Creighton University

*Language, Ritual, and Indian Slavery*

Brett Rushforth, Omohundro Institute of Early American History and Culture

*The Signs of Trade: Gestures and Drawings*

Wendy St. Jean, Dickinson College

*Translation and the Content of Wampanoag Christianity*

David Silverman, The George Washington University

## State of the Field: Visual and Material Culture

**Moderator:** Martha A. Sandweiss, Amherst College

Angela Miller, Washington University

Robert Blair St. George, University of Pennsylvania

Joshua Brown, Graduate Center, City University of New York

**Comment:** Thomas Schlereth, University of Notre Dame

## The Work of Joyce Appleby: A Critical Reassessment

**Moderator:** Jan Lewis, Rutgers University, Newark

Edward Countryman, Southern Methodist University

Carolyn Eastman, The Johns Hopkins University

James M. Banner, Jr., Independent Historian

**Comment:** Joyce Appleby, University of California,  
Los Angeles



Joyce Appleby

## State of the Field: Religion

**Moderator:** Jon Butler, Yale University

Nancy F. Cott, Harvard University

John McGreevy, University of Notre Dame

Patricia N. Limerick, University of Colorado

Barbara Savage, University of Pennsylvania

## A key to the sessions . . .



Focus  
on Teaching



State-  
of-the-Field



Graduate  
Student



Public  
History



Film  
Screening

**Saturday Luncheons  
11:15 a.m. to 12:45 p.m.**

**Agricultural History Society**

**Presiding:** Hal Barron,  
Harvey Mudd College, AHS  
President-Elect

*Eating and Remembering*  
Deborah Fitzgerald,  
Massachusetts Institute of  
Technology

**Focus on Teaching**

**Presiding:** Leslie A. Schwalm,  
University of Iowa, Chair, OAH  
Committee on Teaching

*Privileging the Visual in Teach-  
ing American History: Lynch-  
ing, Racist Collectibles, and  
Abu Ghraib Prison Photos*  
Bruce Fehn, University of Iowa

**Society for Historians of  
American Foreign Relations**

**Presiding:** David L. Anderson,  
California State University,  
Monterey Bay

*Dealing with the Dinosaur: The  
Environment in  
Diplomatic History*  
Kurk Dorsey, University of  
New Hampshire

**Screening History  
11:15 a.m.**



2005 OAH Erik Barnouw Award  
Winner  
Title to be announced



**Mingling “Fact” with “Fiction”: Helping Teachers Integrate  
Literature into their History Classrooms**



*A Theoretical Outline of Five Strategies for Incorporating Literature  
into Historical Analyses*

Diana B. Turk, New York University

*The Particular Challenges of Treating Works of Fiction—By Definition “Un-  
true”—in History Classes that are Supposed to be Based on “Historical Fact”*  
Emily Klein, New York University

The session will end with practical examples of successful adaptation and use of these ideas in the classroom of Shari Dickstein, The Lab School, and other middle- and secondary-level classrooms. Participants then will lead a discussion of ways to examine two commonly addressed works: Arthur Miller's *The Crucible* and Tim O'Brien's *The Things They Carried*.

**“Tear Down this Wall”: Building Collaboration between  
Schools of Education and Departments of History**  
Cosponsored by the American Association of Colleges for Teacher Education



Until we diminish the sense of territoriality experienced by professors of both history and education, we will not be able to truly improve the quality of precollegiate history teaching. Efforts are underway in both disciplines to better train preservice history and social studies teachers at all levels, but historians and education faculty at the same institutions rarely work together to achieve this goal. This joint Organization of American Historians–American Association of Colleges for Teacher Education panel is designed to begin a conversation at the national level that we hope will ultimately result in tearing down “this wall” dividing history and education departments on most campuses. Historians and education faculty each have important skills they have developed in their own distinct professions that will help us as we learn from each other. We need to stand on each other's shoulders as we learn to better blend pedagogy and history content. Such collaboration will lead historians to become better teachers and history teachers to become better historians. Come join us as we continue a national dialogue on how to join forces to better help our students. This dialogue began with this session at the 2004 AACTE annual meeting in Washington, DC, where David Imig (President, AACTE) and James Horton (President, OAH) presented in place of Sam Wineburg.

Sam Wineburg, Stanford University  
Allida M. Black, The George Washington University  
Hank Bitten, Indian Hills High School  
Cathy Gorn, National History Day

**Military History: Why it Matters and How You Might Teach it**  
**Presiding:** Mary Kathryn Barbier, Mississippi State University

*Teaching Military History: The “Cash Cow” of the History Department*  
Sterling “Mike” Pavelec, The Ohio State University

*Teaching Military History as a Battle-Driven Elective*  
Margaret Sankey, Minnesota State University, Moorhead

*The Battlefield Staff Ride: Fredericksburg, Virginia as a Classroom*  
Ricardo A. Herrera, Mount Union College

**Comment:** Mary Kathryn Barbier

## Western Urban History

Cosponsored by the Society for American City and Regional Planning History

**Presiding:** Eric Sandweiss, Indiana University

*The Geography of Urban Catastrophe: The 1906 San Francisco Earthquake and Fire Refugee Relocation*

Andrea Davies Henderson, Stanford University

*International Commerce, Race Relations, and the Making of a "Cosmopolitan" Seattle, 1909-1942*

Shelley Lee, Stanford University

*Border Wars: Tax Revenues, Annexation, and Urban Growth in Phoenix*

Carol E. Heim, University of Massachusetts, Amherst

**Comment:** Greg Hise, University of Southern California

▼ 1:00 p.m.

Saturday, April 2

## Americas' Stories in a Global Context: Teaching and Researching U.S. History in Canada, Chile, Italy, Latvia, and Poland

**Presiding:** David Quigley, Boston College

*From the "White Nigger" to the "Distinct Society" in a Global Age: African American History in French Canada*

Nelson Ouellet, Université de Moncton

*America's Stories Further South: Teaching and Researching U.S. History in Chile*

Fernando Purcell, Pontificia Universita Católica de Chile

*American History During and After the Cold War: The Case of Italy*

Marco Mariano, Università del Piemonte Orientale

*A Short History of the American Nation in the Baltic Context*

Juris Baldunciks, University of Latvia

*Behind the Iron Curtain: American Studies in Eastern Europe—the Example of Poland*

Włodzimierz Batog, Jan Kochanowski Pedagogical University, Kielce

## Animosity, Ambivalence, and Empire: The United States and the Panama Canal

**Presiding:** John Lindsay-Poland, Fellowship of Reconciliation Task Force

*"I Don't Know What Happened. We Used to Be Friends!" Zonian Panamanian Social Relations, 1920-1964: Genesis of a Crisis*

Michael E. Donoghue, University of Connecticut, Storrs

*Empire and Devolution: The United States and Panama in the 1990s*

Alan L. McPherson, Howard University

*Concession and Counterrevolution: The United States and the Start of the Panama Canal Negotiations*

Mark Atwood Lawrence, University of Texas

**Comment:** Jocelyn Olcott, Duke University, and John Lindsay-Poland

### Screening History 1:00 p.m.



2004 OAH Erik Barnouw Award  
Winner

*Partners of the Heart*  
Duke Media and Spark Media for  
American Experience



**Saturday Afternoon Meetings**

1:00 p.m. to 3:00 p.m.

Committee on ALANA History  
OAH Magazine of History

Advisory Board

Ad Hoc OAH/JAAS Japan Committee

3:30 p.m. to 4:30 p.m.

OAH Business Meeting

5:00 p.m. to 7:00 p.m.

IEHS Annual Meeting



**The Blues as Metaphor and Reality: Historical Connections**

**Presiding:** William R. Ferris, University of North Carolina, Chapel Hill

*Country Blues in Europe: A Historical Overview*  
Alan Govenar, Documentary Arts, Inc.

*The Blues Tradition and African American Social Vision in Southern California*  
Clyde Woods, University of Maryland

*"A Low Down Shakin' Chill": Living and Dying with the Blues*  
Keith Wailoo, Rutgers University

**Comment:** Clyde A. Milner II, Arkansas State University, and Judy Peiser, The Center for Southern Folklore

**Faculty Involvement in the Advanced Placement U.S. History Program**

**Moderator:** Michael Johaneck, The College Board

Angel Kwolek-Folland, University of Florida  
Louisa Bond Moffitt, Advanced Placement  
Uma Venkateswaran, Educational Testing Service  
Michael Johaneck

**Picture This: Images, Visualization, and Design in History**

**Presiding:** Martha McNamara, University of Maine

*The Visual Turn: Images in Teaching*  
David Jaffee, City College and The Graduate Center,  
City University of New York

*Amsterdam's Numbers: Visualizing Quantitative Data*  
George Welling, University of Groningen

*History By Design: Crafting History for the Web*  
Paula E. Petrik, George Mason University

**Comment:** Martha McNamara

**Supermarkets and American Society: Consumers, Technology and Culture**

**Presiding:** Alison Clarke, University of Applied Arts, Vienna

*Shopping for a Piece of Meat: Purity and Modernism in the Postwar Supermarket Cooler*  
Roger Horowitz, Hagley Museum and Library

*"The Forgotten Man [and Woman] of the Food Store": Supermarkets and Postwar Culture*  
Adam Mack, University of South Carolina

*Chinese-American Supermarkets of Northern California: Facilitators of Acculturation and Assimilation*  
Alfred Yee, California State University, Sacramento

**Comment:** Tracey A. Deutsch, University of Minnesota

## Military Historians and Their Audiences

*"Bottom Line Up Front"—Historians in Professional Military Education*  
Eugenia Kiesling, United States Military Academy

*Writing for the Department of Defense: The Military History of the  
September 11, 2001 Pentagon Attack*  
Sarandis Papadopoulos, Naval Historical Center

*Staff Riding to Where?*  
Ethan S. Rafuse, U.S. Army Command and General Staff Colonel

*"Hey, hero, what have you read lately?"—Shaping Leaders' Thinking by Bringing  
History to Young Military Professionals in "Real Time"*  
Michael D. Runey, United States Military Academy

## Popular Musics, Historical Publics: Using Popular Music to Teach Social History in the Classroom and Beyond

**Presiding:** William Howland Kenney, Kent State University

PH

*Transcending the Text: Popular Song in the Classroom*  
Daniel Cavicchi, Rhode Island School of Design



*Y'All Come: The Country Music Hall of Fame and Museum in Historical Context*  
Diane Pecknold, University of Louisville

*Race, Place, Rhythm and Blues*  
Suzanne E. Smith, George Mason University

*Curating Disco: A Decade of Saturday Nights*  
Eric Weisbard, Experience Music Project

*The Power of Myth: "Live" Oral History and its Pitfalls*  
Warren Zanes, Rock and Roll Hall of Fame

**Comment:** William Howland Kenney

## Disability History: Moments in the Movement

**Presiding:** Paul K. Longmore, San Francisco State University

*Speaking for Themselves: Blind Iowans Forge a Civil Rights Struggle in the 1960s*  
Brian Miller, University of Iowa

*Rethinking Blindness and Agency in the Story of Anne Sullivan Macy*  
Kim E. Nielsen, University of Wisconsin, Green Bay

*The Unexpected Political Movement of People with Disabilities: Early Years in  
Berkeley, California—the 1960s and 1970s*  
Mary Lou Breslin, University of California, Berkeley

**Comment:** Audra Jennings, The Ohio State University

## Sponsored Sessions

### Teaching Hybrid and Online History Surveys using Merlot's History Portal Page

*Sponsored by the OAH Committee  
on Community Colleges*

Tracy Penny Light, University  
of Waterloo  
William Paquette, Tidewater  
Community College

### Women Activists in the Bay Area: Perspectives from the Twentieth and Early Twenty-first Centuries

*Sponsored by the OAH Committee  
on the Status of Women in the  
Historical Profession*

**Presiding:** Estelle Freedman,  
Stanford University

*You Have Struck a Rock: Fundi,  
Andrea Turner, Freedom Songs,  
and Bay Area Cultural Activism*  
Shirley Ann Wilson Moore,  
California State University

*Third World Social Movements in  
the Bay Area, 1960s-1970s*  
Jason Ferreira, University of  
California, Santa Cruz

*Japanese-American Women and  
Post 9-11 Civil Rights Activism*  
Alice Yang Murray, University of  
California, Santa Cruz

**Comment:** Glenna Matthews,  
University of California, Berkeley

## A key to the sessions . . .



Focus  
on Teaching



State-  
of-the-Field



Graduate  
Student



Public  
History



Film  
Screening



## State of the Field: Economic History

**Presiding:** Gavin Wright, Stanford University

*The Glass Quarter Full: The Present State of Economic History*  
Peter Coclanis, University of North Carolina, Chapel Hill

*Institutional Theories and Economic Development: Should We Impose U.S. Institutions on the Rest of the World?*  
Naomi R. Lamoreaux, University of California, Los Angeles

**Comment:** Roger Ransom, University of California, Riverside



## Teaching History with Historic Maps on the Web: A Workshop

Cosponsored by the National Endowment for the Humanities

**Moderator:** Barbara Ashbrook, National Endowment for the Humanities

James Akerman, Newberry Library  
Judy Bock, Peter J. Palombi Middle School

## The Work of Howard Lamar: A Critical Reassessment

**Moderator:** Richard Maxwell Brown, University of Oregon

Elliott West, University of Arkansas  
Virginia Scharff, University of New Mexico  
Stephen Aron, University of California, Los Angeles

## The Crisis of the University Press

**Moderator:** Phil Pochoda, University Michigan Press

Paul Wright, University of Massachusetts Press  
Wendy J. Strothman, The Strothman Agency, LLC  
Lara Heimert, Yale University Press  
Lynne Withey, University of California Press

## Histories of Health: Analyzing Public Health Responses to Mental Illness, Disabilities, and Venereal Diseases in Nineteenth- and Twentieth-Century America

**Presiding:** Joel Braslow, University of California, Los Angeles, Neuropsychiatric Institute

*Voice and Representation in Histories of Mental Illness: St. Elizabeth's Hospital as a Case Study*  
Martin A. Summers, University of Oregon

*Technology and Public Health: The Suppression of Venereal Disease in Los Angeles*  
Jennifer Koslow, University of California, Los Angeles

*Injured America: World War I, Wounded Soldiers, and the Redefinition of Modern Health*  
John M. Kinder, University of Minnesota

**Comment:** Janet Golden, Rutgers University, Camden

## Rural California History

**Presiding:** Lisbeth M. Haas, University of California, Santa Cruz

*Race, Gender, and the Family Farm in Santa Clara Valley, California, 1880-1910*  
Cecilia Tsu, Stanford University

*Alta California and El Vacio Grande: Horse Cultures and  
Ethnocultural Change, 1750-1850*  
Steve Fountain, University of California, Davis

*Racialization of Migrant Farmworkers in 1930s California*  
Jessica D. Coffin, University of California, Los Angeles, School of Law

**Comment:** James Gregory, University of Washington

## Screening History

3:30 p.m. - 4:30 p.m.

Title to be announced



## OAH Business Meeting

3:30 p.m. to 5:30 p.m.

▼ 4:30 p.m.

## OAH Presidential Address and Awards Ceremony

### Patriot Acts: Public History in Public Service

**James O. Horton,**  
**The George**  
**Washington University**



**Presiding:** Vicki L. Ruiz,  
OAH President-Elect,  
University of California, Irvine

The presidential address will be preceded by the presentation of the 2005 OAH awards and prizes.

After the presidential address, take advantage of the evening to enjoy the cuisine of San Francisco. Then, put on your dancing shoes and join Dr. Loco and the Rockin' Jalapeño Band (see page 60).

## Distinguished Members Reception

6:00 p.m. to 7:30 p.m.

Meeting participants who have been members of the OAH for twenty-five years or more, or who are Patron or Life members of the organization, are invited to attend a reception in their honor. Join colleagues and OAH President James O. Horton, President-Elect Vicki L. Ruiz, Executive Director Lee Formwalt, and others. Light hors d'oeuvres and drinks will be provided. The reception immediately follows the presidential address.

▼9:00 p.m.

Saturday, April 2

## Dr. Loco's Rockin' Jalapeño Band

Join Dr. Loco and his Rockin' Jalapeño Band for an evening of music that melds blues, rock and roll, New Orleans, Latin jazz, and rhythm and blues genres into a unique Mexican American music sound. The *San Francisco Bay Guardian* commented, "If Ruben Blades and Los Lobos combined forces with Louis Jordan, Johnny Otis, Sam the Sham, and War, compressed their explosiveness into a nine-piece party orchestra, it might sound like Dr. Loco's Rockin' Jalapeño Band."

Based in San Francisco, this award-winning group of multitalented musicians share a commitment to exploring the diversity of Chicano/Latino music from prehispanic to postmodern. The group is led by José "Dr. Loco" Cuellar, a multicultural anthropologist, musician, and activist. He is chair of La Raza Studies and Director of the César E. Chavez Institute of Public Policy at San Francisco State University.

Refreshments will be provided.

Sponsored by the Gilder Lehrman  
Institute of American History.



▼9:00 a.m.

Sunday, April 3

## Making Sense of Outer Space: Critical Reflections on Popularization of U.S. Space Exploration

**Presiding:** Raymond Williamson, The George Washington University

*Heroes in a Vacuum: The Apollo Astronaut as Cultural Icon*  
Roger Launius, Smithsonian Institution

*Mourning Men and Women: Gender in the Coverage of the Space Shuttle  
Columbia Accident and Other Space Tragedies*  
Margaret Weitekamp, National Air and Space Museum

*The Space Frontier and the Shifting Terrain of American National Identity*  
James Spiller, State University of New York, Brockport

**Comment:** Jannelle Warren-Findley, Arizona State University

## A Usable Past: Labor History from Schools to Streets

Laura Helton, Mississippi Digital Library  
Johanna Jones, Queens College, City University of New York  
Patty Litwin, Los Angeles Unified School District  
Andy Merrifield, Sonoma State University  
Priscilla Murolo, Sarah Lawrence College  
Peter Olney, University of California, Berkeley

**Comment:** Dana Frank, University of California, Santa Cruz

PH

### Sunday Meetings

9:00 a.m. to 11:30 a.m.  
OAH Executive Board

### Sponsored Session

#### Civil Society and Citizenship in Progressive America, 1880-1921

*Sponsored by the Society for  
Historians of the Gilded Age and  
Progressive Era*

**Presiding:** Mary O. Furner, Univer-  
sity of California, Santa Barbara

Christopher Nichols, University  
of Virginia

*Citizenship, Welfare, and "Fitness":  
Eugenics in Illinois, 1890-1920*  
Michael A. Rembis, University  
of Arizona

*Simon Patten and the New Liberalism*  
Drew E. VandeCreek, Northern  
Illinois University

**Comment:** James T. Kloppen-  
berg, Harvard University

## Interpreting Prints in History Research: Papers and Conversation Concerning Approaches

**Presiding:** Thomas Leonard, University of California, Berkeley

*The Patronage of Prints and Ephemera in Eighteenth-Century America*  
Georgia Brady Barnhill, American Antiquarian Society

*Interpreting Eighteenth-Century Prints Rhetorically: "The able Doctor, or America Swallowing the Bitter Draught" as Example*  
Lester C. Olson, University of Pittsburgh

*Reading Prints as History*  
Wendy Wick Reaves, National Portrait Gallery

**Comment:** Thomas Leonard

## Assessing the New Cold War History

**Presiding:** Melvyn P. Leffler, University of Virginia

*How Does Critical Theory Change What We Already Know?*  
Frank Costigliola, University of Connecticut

*Assessing the New Cold War History*  
Saki Ruth Dockrill, King's College, London, Hope M. Harrison, The George Washington University, and Arne Westad, London School of Economics

*Identifying the Key Features of the "New" Cold War History*  
Bruce Cummings, University of Virginia

**Comment:** Melvyn P. Leffler

## Historians Confronting Racial Meta-Narratives

**Presiding:** James H. Jones, Independent Scholar

*Race as Social Construction, Race as Biological Concept: A Historian in the Middle*  
Evelynn Hammonds, Harvard University

*How White was Suburban Flight?*  
Christopher Sellers, State University of New York, Stony Brook

*Paradigmatic Limitations: Race Stories in the Tuskegee Syphilis Study*  
Susan M. Reverby, Wellesley College

**Comment:** James H. Jones

### A key to the sessions . . .



Focus  
on Teaching



State-  
of-the-Field



Graduate  
Student



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Screening



## **White Resistance and the Mississippi Civil Rights Movement: Histories and Legacies**

**Presiding:** Curtis Austin, University of Southern Mississippi

*Looking the Devil in the Eye: White Resistance to the Civil Rights Movement and to Movement History in Claiborne County, Mississippi*  
Emilye Crosby, State University of New York, Geneseo

*Mississippi Segregationists, the Attack on Northern De Facto Segregation, and the End of Federal School Desegregation, 1964-1974*  
Joseph Crespino, Emory University

*"We Have Every Reason to Expect Some Fine Things from Indianola": Civil Rights and White Resistance Organizing in the Historical Memory of a Mississippi Community*  
J. Todd Moye, National Park Service

**Comment:** Charles W. Eagles, University of Mississippi



## **Building Meaningful K-16 Partnerships in the Teaching American History Program: A Roundtable Workshop on the Challenges and Lessons Learned by History Teachers in Northern California School Districts**

**Moderator:** Delores McBroome, Humboldt State University

Anne Hartline, McKinleyville Middle School  
Ron Perry, Eureka High School  
Gayle Olson-Raymer, Humboldt State University  
Helen Nelson, Sunset School  
Scott Nelson, Cutten School

**Comment:** Jack Bareilles, McKinleyville High School

## **New Perspectives on the Integration of Baseball**

**Presiding:** Samuel O. Regalado, California State University, Stanislaus

*Press Box Red: Lester Rodney and the Communist Campaign to Integrate Baseball*  
Irwin Silber, Independent Scholar

*As American As Baseball and Apple Pie: Willie Mays and Housing Discrimination in San Francisco*  
Theresa J. Mah, Bowling Green State University

*The Negro Leagues after Jackie Robinson*  
Neil Lanctot, University of Delaware

**Comment:** Ron Thomas, Independent Scholar



## **State of the Field: Rural History**

**Moderator:** Hal S. Barron, Harvey Mudd College

Lu Ann Jones, University of South Florida  
Pamela Riney-Kerhberg, Iowa State University  
David Vaught, Texas A&M University

**Comment:** Hal S. Barron

## **Telling the Story of the Barbary Wars in Jeffersonian America: The Legacy and the Memory**

**Presiding:** Marco Sioli, University of Milan

*Early American Diplomacy with Non-Western Nations in Perspective: Indian Wars and Barbary Wars in the Age of Jefferson*  
Marie-Jeanne Rossignol, Université Paris VII Denis Diderot

*To the Shores of Tripoli: American Nationalism and the Barbary War, 1801-1805*  
Michael Wala, Ruhr-Universität Bochum

*Jefferson, the Mediterranean, and American Expansionism*  
Susanna Delfino, Università Degli Studi di Genova

**Comment:** Marco Sioli

## **Economic Activity and Social Structure: Linking Business and Industry to Race, Class, and Gender**

**Presiding:** Juliet E. K. Walker, University of Texas, Austin

*William A. Aikin and Industrial Huntsville, 1819-1840*  
Angela Lakwete, Auburn University

*"Insurance on the Life of Another": Slave Life Insurance and the Rise and Fall of the Baltimore Life Insurance Company, 1830-1867*  
Karen Ryder, University of Delaware

*Julian S. Carr, Sr.: Exploring the Role of a "New South" Industrialist in the Construction of Race and Class Relations in the Jim Crow Era, 1880-1920*  
Pamela Edwards, Shepherd University

**Comment:** David L. Carlton, Vanderbilt University

## **Railroads and the American West**

**Presiding:** Kerry Odell, Scripps College

*The Sorcerer's Apprentice: Transcontinental Railroads and the Structuring of Western North America*  
Richard White, Stanford University

**Comment:** Steven Usselman, Georgia Institute of Technology

## **State of the Field: Race as a Historical Concept**

**Presiding:** Neil Foley, University of Texas

Henry Yu, University of California, Los Angeles  
Hannah Rosen, University of Michigan  
Adam Green, New York University





## Local Communities, American Communities: A K-16/Museum Collaboration

Karen Halttunen, University of Southern California  
John Smolenski, University of California, Davis  
Timothy Yates, University of California, Davis  
Sarah Darling, Sam Brannan Middle School  
Kevin Williams, Davis High School  
Letty Kraus, University of California, Davis

## Race, Crime, and Redemption: Stories from the Atlantic World

**Presiding:** Ann Fabian, Rutgers University

*"Restore the Free to Their Liberty": The Enslavement and Redemption of African Kidnap Victims in the Eighteenth-Century Atlantic Slave Trade*

Randy J. Sparks, Tulane University

*Dying Words: The Public Authority of 18th-Century Black American Criminals*  
Joan Bryant, Brandeis University

**Comment:** Ann Fabian

▼ 11:30 a.m.

Sunday, April 3



## Uncle Sam Wants You: Government Historians, Policy, and Public History

**Presiding:** Marc J. Susser, U.S. Department of State

*Engaging Audiences: Outreach at the Office of the Historian, U.S. Department of State*

Michael Todd Bennett, U.S. Department of State, Office of Historian

*Drawing on the Nation's Attic: Doing an Exhibition at the National Museum of American History*

Janet Frieda Davidson, National Museum of American History

*Senate Historians and "The First Rough Draft of History"*

Donald A. Ritchie, U.S. Senate Historical Office

*History and Policy at the Office of the Historian, U.S. Department of State*  
Marc J. Susser

*Archives in Print: Nineteenth-Century Congress as a Historian*

Oz Frankel, New School University

**Comment:** Robert Townsend, American Historical Association

## Pacific War and Reconciliation in U.S.-Japan-Asia Relations

**Presiding:** Daqing Yang, The George Washington University

*American POWs of the Japanese During World War II: Their Legal Battle for Justice and Reconciliation*

Kinue Tokudome, Writer

*Japanese and Japanese Americans: Forgotten Reconciliation in the Postwar U.S.-Japan Relations*

Yuka Fujioka, The George Washington University

*History for Reconciliation: Herbert C. Hoover's History Project Concerning the Pacific War*  
Haruo Iguchi, Nagoya University

**Comment:** Charles Burrell, San Francisco *Chronicle*

## **Methodological Challenges in Interpreting Health, Autonomy, and Medical Authority in the American South**

**Presiding:** John Harley Warner, Yale University

*Instituting Places and Constituting "Wellness/Illness": Hospitals, Physicians, and Patients in Nineteenth-Century Southern Ports*  
Hyejung Grace Kong, Indiana University

*Remaking Medical Care and Authority: Cases of Conflict Among Southerners and Their Physicians, 1900-1940*  
Lynn Pohl, Warren Wilson College

*On Their Own Terms: Birth Control, African Americans and Modernity in the 1930s Rural South*  
Sarah R. Lawrence, The Pennsylvania State University

**Comment:** Margaret Humphreys, Duke University

## **Detective Stories: Case Studies in American Political Surveillance**

**Presiding:** Gary Marx, Massachusetts Institute of Technology

*Christian Detective: J. Edgar Hoover and the Religious Roots of Anticommunism*  
Beverly Gage, Yale University

*"Nothing in fiction Surpasses These Actual Occurrences": The National Civic Federation's Investigation of Subversive Political Activities, 1915-1917*  
Jennifer Frone, Columbia University

*"Volunteer Tupters from All Over the World": The Hollywood Gossip Columnists and the F.B.I. in Cold War America*  
Kathleen Feeley, University of Redlands

**Comment:** Mark Pittenger, University of Colorado, Boulder

## **Foreign States, Diplomats, and Consuls Among Immigrants in Twentieth-Century America**

Cosponsored by the Immigration and Ethnic History Society

**Presiding:** Madeline Hsu, San Francisco State University

*The Consuls of Fascist Italy and Italian Americans*  
Peter R. D'Agostino, University of Illinois, Chicago

### **A key to the sessions . . .**



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*Sometimes Friends, Sometimes Foes: Changing Relationship Between Chinese Diplomats and Immigrants during the Twentieth Century*  
Yong Chen, University of California, Irvine

*State Managed Mexican Migration in Chicano History: the Case of the Bracero Program in California*  
Gilbert Gonzalez, University of California, Irvine

**Comment:** Timothy Meagher, Catholic University of America



## **Public Historians and Their Publics: Toward a Practical Theory of Public Professionalism**

**Presiding:** Marjorie Schwarzer, John F. Kennedy University

*Capturing the Public Imagination: The Social and Professional Place of Public History*  
Denise D. Meringolo, The George Washington University

*Professional Roots of Public History in Germany*  
Katja Zelljadt, Harvard University

*Can Non-Professional Historians Execute Scholarly Oral History Projects and Write History?*  
Victor W. Geraci, University of California, Berkeley

*Teaching Public History: Pedagogy and Professional Practice*  
David A. Zonderman, North Carolina State University

**Comment:** Marjorie Schwarzer

## **Cultivating New Audiences for Agricultural History**

**Presiding:** Stephanie McCurry, University of Pennsylvania

*The Agrarian Origins of American Sexuality*  
Colin R. Johnson, The Johns Hopkins University

*Back to the Land: Appalachian Farms and the Re-Scaling of U.S. Agricultural History*  
Sara M. Gregg, Columbia University

*Truck Driving Man: Masculinity and Class in the Rural Industrial Landscape*  
Shane Hamilton, Massachusetts Institute of Technology

**Comment:** Steven Stoll, Yale University



## **Teaching the American History Survey: An Interactive Panel Discussion of the Methods and Madness of the Survey Course**

**Moderator:** C. L. Higham, Davidson College/University of North Carolina

Daniel Dupre, University of North Carolina, Charlotte  
Yvonne Davis Frear, Sam Houston State University  
Kay Aiken Reeve, Kennesaw State University

## Presenting the Star-Spangled Banner: The Stories Behind the Icon

**Presiding:** Cecilia E. O'Leary, California State University, Monterey Bay

*New Stories in the History of the Star-Spangled Banner*  
Marilyn Zoidis, Smithsonian Institution

*Interpreting an Icon for a National Audience*  
Julia Forbes, National Museum of American History

*The Challenge of Exhibiting the Star-Spangled Banner*  
Thomas Geismar, Chermayeff and Geismar, Inc., and Jonathan Alger,  
Chermayeff and Geismar, Inc.

**Comment:** Laurel Thatcher Ulrich, Harvard University

## American Indian Gaming: Sovereignty and Self-Determination in Motion

**Presiding:** Brian Hosmer, D'Arcy McNickles Center, Newberry Library

*Seminole Gaming, Housing, and the Social Meaning of Self-Determination*  
Jessica R. Cattelino, University of Chicago

*The Anishnaabe of the Great Lakes Region and Casino Gaming: Philanthropic and Cultural Impacts*  
Celine E. Miceli, University of La Sorbonne

*From Digger Indian to Donor Elite: The Emergence of Tribal Political Power in California and Beyond*  
Joely De La Torre, California State University, San Bernardino

**Comment:** Donald Fixico, Arizona State University

## Race and Nation Across National Boundaries

Cosponsored by the Society for Historians of the Gilded Age and Progressive Era

**Presiding:** David Igler, University of California, Irvine

*Race, Nation, and Tourism: Mexico and the United States, 1890-1940*  
Catherine Cocks, SAR Press

*The Making and Unmaking of Racial Categories in the Pacific: A Study of Narratives of the U.S. Exploring Expedition*  
Anne Keary, University of Utah

*Anglo-Saxonism, Conservation, and Hunting Across the Atlantic, 1870-1920*  
Monica Rico, Lawrence University

**Comment:** David Igler

## Baseball in California

**Moderator:** Jules Tygiel, San Francisco State University

Mark Medeiros, Oakland Museum  
Kevin Nelson, Independent Scholar  
Richard Beverage, Society for American Baseball Research





## Islamic Communities in the United States

**Presiding:** Aminah Beverly McCloud, DePaul University

*African American Islam: Past, Present, and Future*  
Richard B. Turner, University of Iowa

*The Silicon Rush: The History of Local Muslim Communities in the Bay Area and the Silicon Valley, 1975-2003*  
Hatem Bazian, University of California, Berkeley

*Tragedy of a Nation: The Black Muslim Legacy of Violence*  
Robert Dannin, New York University

**Comment:** Aminah Beverly McCloud

## Civil Rights Activism and Practical Politics

**Presiding:** John Dittmer, DePauw University

*"... always moderate": The Radical Politics of R.L.T. Smith*  
Rachel Reinhard, University of California, Berkeley

*Race, Class, and "Civic Progress"*  
Clarence Lang, University of Illinois

**Comment:** Leslie Burl McLemore, Jackson State University, and John Dittmer

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### Friends of OAH (Up to \$99)

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# TOMORROW

## OAH Second Century Society

We welcome those who include OAH in estate plans to join the OAH Second Century Society. Members of the society are recognized regularly in OAH publications and are invited to special events at the annual meeting and other times during the year. If you name OAH in your will, or have made another provision, we would like to have the opportunity to thank you and count you among our supporters.

We would like to thank the following individuals, who are founding members of the OAH Second Century Society:

Anonymous (1)  
Lawrence Friedman  
Robert Murray  
Robert Tree

Lee W. Formwalt  
Nadine I. Hata  
James A. Rawley  
Eugene Zandona

## Planned Giving and the OAH

Planned giving, or deferred giving, means making a gift in the future. There are many ways to do this, and the OAH is just beginning to implement a planned giving program. In addition to supporting an organization you believe in, planned giving carries a number of tax benefits you may wish to consider as you plan your estate. Currently, there are three main ways to make a planned gift to the OAH—bequests, retirement funds, and life insurance. Eventually, we hope to add retained income vehicles such as charitable annuities and charitable remainder trusts to our program.

### 1. Bequests

A charitable bequest is the most common form of providing a nonprofit organization with a major gift to perpetuate your li  
an estate to a charitable organization. A bequest can also be made by simply adding a codicil to an existing will.

Example bequest form:\*

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You may make a specific bequest:

*the sum of \$ \_\_\_\_\_. Or the property described as \_\_\_\_\_.*

Or: you may make a residual bequest of assets remaining after all other specific bequests have been satisfied:

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Or: you may make a contingent bequest to take effect only if those named as primary beneficiaries predecease you:

*If any or all of the above named beneficiaries do not survive me, then I hereby give the share that otherwise would be (his/hers/theirs) to the Organization of American Historians.*

### 2. Retirement Funds

Making a charitable organization the beneficiary of your retirement fund is perhaps the most tax-wise option. Any balance left in a pension plan after an individual's death is considered "income in respect of a decedent," meaning that it is income that has not yet been taxed while the person was alive, so it will be taxed now. In fact, it will be taxed twice: first, under estate tax rates and, second, under income tax rates. For example: A person dies leaving a balance of \$250,000 in a pension fund to heirs. There could be federal estate tax due up to \$112,500 (if the estate was in the 45 percent bracket) leaving \$137,500 subject to an income tax of up to 35 percent (or \$48,125), **leaving only \$89,375 of the original \$250,000.** This doesn't include state and local taxes.\* But if you designated the balance of the fund to a charitable organization, 100 percent of the remainder would be contributed to the charity. No income tax, no estate tax, just your gift going to a cause you hold dear.

### 3. Life Insurance

If you are interested in an income tax deduction this year and have a life insurance policy you no longer need to protect dependents, then you can donate this policy to a charitable organization. By doing this, you can take a deduction equal to the replacement value or cash basis of the policy. You can also name the OAH as a partial or full beneficiary of an insurance policy, although this carries fewer tax benefits.

## For more information

If you wish to discuss these issues further, or need any additional information, please contact OAH Development Director Leslie Leasure by email, <development@oah.org>, or telephone, (812) 855-7311. OAH encourages you to discuss with your tax advisor which of these options best serves your loved ones and the charities you value.



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Founded in 1907 as the Mississippi Valley Historical Association, the Organization of American Historians (OAH) is now the largest professional and learned society dedicated to the teaching and study of American history. The work of the nonprofit organization is supported primarily through the contributions of its membership, income from an annual conference each spring, and the support of Indiana University, which houses the executive and editorial offices. OAH's 11,000 members in the U.S. and abroad include college and university professors; students; precollegiate teachers; archivists, museum curators, and other public historians; a variety of scholars employed in government and the private sector; and institutional subscribers, such as libraries, museums, and historical societies.

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The Organization of American Historians promotes excellence in the scholarship, teaching, and presentation of American history, and encourages wide discussion of historical questions and equitable treatment of all practitioners of history.

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Attendance at sessions and exhibits is not limited to OAH members. Membership, however, is encouraged and applications will be accepted at the registration counters. For your convenience, a membership application is included here. If you prefer, you may join OAH online at: <http://www.oah.org/>.

All OAH members receive the *OAH Newsletter*, the Annual Meeting Program, and either the *Journal of American History* or the *OAH Magazine of History* as well as other benefits and services.

For additional information on OAH membership benefits or institutional subscriptions, please visit <http://www.oah.org/members/mbrinfo.html>.

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Jeffrey Sammons  
Donald Spivey  
Lola Van Wagenen

## Life Members

Agathon Aerni  
Theodore Agnew  
C. Blythe Ahlstrom  
Norio Akashi  
Michele Aldrich  
George Allen  
Glenn Altschuler  
James Anderson

James D. Anderson  
Robert Ankli  
Jacob Antoninis  
Joyce Appleby  
Tadashi Aruga  
Douglas Astolfi  
Clarence Attig  
Arthur Auten  
Fred Bailey  
John Bailey, Jr.  
W. David Baird  
Gordon Bakken  
William Barney  
Michael Barnhart  
Dean Barnum  
Alwyn Barr  
Hal Barron  
N. Bartley  
Beth Bates  
Ross Beales, Jr.  
Henry Bedford  
Doron Ben-Atar  
Edward Bennett  
William Benton  
Philip Bergan  
James Bergquist  
Ira Berlin  
Robert Berlin  
William Berman  
David Bernstein  
Mary Frances Berry  
Eugene Berwanger  
Terry Bilhartz  
Roger Bilstein  
Kendall Birr  
George Blackburn  
Richard Blackett  
Joab Blackman, Jr.  
Robert Blackson  
Jo Tice Bloom  
John Bloom  
Louis Blumengarten  
Allan Bogue  
Eileen Boris  
Tim Borstelmann  
Douglas Bowers  
Carl Boyd, Jr.  
Peter Boyle  
T. Dwight Bozeman  
John Bracey, Jr.  
Mary Ann Brady  
Vernon Braswell  
Kinley Brauer  
Lynn Brenneman  
Lynne Brickley  
Euline Brock  
Nwabueze Brooks  
Richard Brown  
Robert Brown  
William Brown, Jr.  
Robert Bruce  
Michael Brusin  
Jonathan Bryant  
Cecelia Bucki  
Mari Jo Buhle  
George Bullock  
Nicholas Burckel

Rand Burnette  
O. Burnette, Jr.  
James MacGregor Burns  
Orville Vernon Burton  
Morris Buske  
Bruce Bustard  
Desmond Butler  
Martin Butler  
Peter Buzanski  
Stanley Caine  
Ross Cameron  
D'Ann Campbell  
Charles Carroll  
P. Thomas Carroll  
Clayborne Carson  
Dan Carter  
Charles D. Cashdollar  
Jonathan Cedarbaum  
William Chafe  
Frank Chalk  
David Chalmers  
George Chalou  
Michael Chesson  
Lawrence Christensen  
William Christensen  
Manduk Chung  
Constance Areson Clark  
Thomas D. Clark  
Stanley Coben  
Dale Collins  
Patrick Conley  
Stuart T. Cooke  
James Cooper  
Steven Cord  
Roger Corley  
Wallace Cory  
Nancy Cott  
Richard Couper  
Theodore Crane  
Lewis Cresse  
E. David Cronon  
William Cronon  
James Crooks  
Jon Cucinatto  
Charles T. Cullen  
Noble Cunningham, Jr.  
Leonard Curry  
George Curtis  
John D'Emilio  
Harl Dalstrom  
David Danbom  
E.J. Danziger, Jr.  
James West Davidson  
Richard Davies  
Calvin Davis  
Cullom Davis  
David Brion Davis  
Lawrence Davis  
Thomas Davis  
Thomas Davis III  
Kenneth Davison  
Vincent DeSantis  
Carl Degler  
Lawrence de Graaf  
Alan Derickson  
Sarah Deutsch  
Charles Dew

Donald Dewey	John Gignilliat	Heather Huyck	Virginia Lashley	Roland Mueller
John Dichtl	Glen Gildemeister	Haruo Iguchi	Catherine Lauritsen	Philip Muller
Duane Diedrich	Tim Gilfoyle	H. Larry Ingle	Alan Lawson	Laura Kathryn Munoz
Merton Dillon	Gordon Gillson	Carl Jackson	Daniel Leab	John Munroe
C.G. Dilworth	Harvey Goddard	Kenneth T. Jackson	John Lebrun	Craig Murray
Leonard Dinnerstein	Nancy Godleski	Suzanne Fellman Jacob	Francis Led II	Peter Murray
John Dobson	Ralph Goodwin	Travis Beal Jacobs	R. Alton Lee	Robert Murray
Donald Dodd	Brian Gordon	John Jenkins	Mark Leff	Edward Muzik
Helen Dodson	Martin Gordon	Genevieve M. Jensen	Richard Lenk, Jr.	Alfred Myers
Jay Dolan	Sidney Gottesfeld	Richard Jensen	Richard Leopold	Gary Nash
James Donohue, Jr.	John Pike Grady	Wayne Jiles	Gerda Lerner	Natalie Naylor
Jacob Dorn	Alan Graebner	Dorothy Johnson	William Leuchtenburg	Humbert Nelli
James Ducker	Norman Graebner	Jack Johnson	H. A. Leventhal	Anne Kusener Nelsen
Dean Eberly	William Graebner	James Johnson	David Saul Levin	Clifford Nelson
Alfred Eckes	George Green	Marilynn Johnson	Lawrence Levine	John Nethers
G. Thomas Edwards	Julie Greene	Arnita Jones	Allan Lichtman	Irene Neu
Owen Dudley Edwards	Victor Greene	James Jones	John Little	Robert Neuleib
William Eidson	William Greer, Jr.	Daniel Jordan	Daniel C. Littlefield	John Newman
Abraham Eisenstadt	William Greever	Richard Judd	Leon Litwack	Roger Nichols
E. Duane Elbert	Kenneth Grieb	Laura Kalman	Steven Livengood	Alexandra Nickliss
Sister Mary Elizabeth, CHS	John Reich Grieser	William Kamman	Nancy Luebbert	Margie Noel
Richard Ellis	Robert Griffith	Michael Kammen	Frederick Luebke	Ellen Nore
Martin Elzy	David Grimsted	Steven Karges	David Luellen	Mary Beth Norton
Yasuo Endo	James Grossman	Peter Karsten	Karen Lystra	Nancy Norton
George Engberg	Jeffrey Gunderson	Stanley Katz	Carol MacGregor	Jesse Nutt, Jr.
Conrad Engelder	Ramon Gutierrez	Charles Keene	Richard Macha	James O'Brien
Glenn Eskew	Barton Hacker	Elizabeth Hamer Kegan	David Macleod	Michael O'Brien
Richard Etulain	Robert Haddon	William Henry Kellar	John Macnaughton	Patrick O'Brien
Charles Farquhar	Gunnar Haeggmark	Robin Kelley	James Madison	C.H. O'Sullivan
David Farrell	Jacqueline Dowd Hall	Lawrence Kelly	Pauline Maier	James Oakes
Drew Gilpin Faust	Kermit Hall	Marguerite Kelly	Nancy Weiss Malkiel	Akiko Ochiai
Roger Fechner	Alonzo Hamby	Susan Estabrook Kennedy	Eduard Mark	George Oliver
Egal Feldman	Samuel Hand	Linda K. Kerber	William Marten	Otto Olsen
Paul Finkelman	Bert Hansen	Benjamin Kightlinger	Takeshi Mashimo	Richard Orsi
Norbert Finzsch	James Hantula	William King	Robert Massey, Jr.	Alan Osur
Duane Fischer	Louis Harlan	Wilma King	Takeshi Matsuda	F.L. Page
Galen Fisher	Robert Harris, Jr.	Richard S. Kirkendall	John Maxwell	John Painter
Marshall Fishwick	Lowell Harrison	Allen Kitchens	George Mazuzan	Philip Parks
John Fitzgerald	Peter Harstad	Rachel Klein	William McCorkle	John Partin
Michael Fitzgerald	Susan Hartmann	Anne Klejment	Thomas McCraw	June Patton
Betty Fladeland	Hugh Hawkins	Timothy Kline	William McCue	Otis Pease
Susan Flader	Robert Hay	James Kloppenberg	Gerald McFarland	William Pease
Marvin Fletcher	Willard Hays	Helen Knuth	Michael McGiffert	Robert Peebles
Gerald Flom	William Hechler	William Koelsch	Sylvia McGrath	Loren Pennington
Eric Foner	Leopold Hedbavny, Jr.	Sally Gregory Kohlstedt	Linda McMurry	Frank Pereira
Mark Foster	Douglas Helms	Richard Kohn	Richard McMurry	Lewis Perry
Frank K. Foulds	Nathaniel J. Henderson	Harold Kolling	James McPherson	Allan Peskin
Elizabeth Fox-Genovese	James Hendrickson	Clayton Koppes	Samuel McSeveney	Lawrence Peskin
Grover Franklin	Gary Hermaly	Gary Kornblith	Patrick Mclear	Robert Peters
John Hope Franklin	Theodore Hershberg	Richard Kottman	John Meador	Gale Peterson
Rachel Franklin-Weekley	C. William Heywood	J Morgan Kousser	Robert Mennel	Larry Peterson
George Fredrickson	Evelyn Brooks	Aileen Kraditor	John Mering	Fred Pfening
William Freehling	Higginbotham	Alan Kraut	Marion Merrill	Christopher Phelps
Walden Freeman	Darlene Clark Hine	John Krugler	Joanne Meyerowitz	Richard Pierce II
Richard Fried	Harwood Hinton	Fumiaki Kubo	Ronald Mickel	Mark Plummer
Frank Friedman	Joan Hoff	Raoul Kulberg	Dennis Mihelich	Stephen Ross Porter
Henry Fritz	Paul Holbo	Bruce Kuniholm	E.A. Miles	E. Daniel Potts
Mary Furner	Melvin Holli	Judy Kutulas	Mary Emily Miller	William Pratt
Donna Gabaccia	Edward Holloway	George Kyte	Richard Miller	Francis Paul Prucha, SJ
James Gaffey	William Holmes	Lester Lamom	J. Paul Mitchell	Allan Purcell
Cheryl Ganz	Ernest Hooper	Daniel Lane, Jr.	Haskell Monroe	Edward Purcell, Jr.
Frank Otto Gatell	Jerry Berl Hopkins	Elfrieda Lang	David Montgomery	Carroll Pursell
Edwin Gaustad	Walter Houf	Gerald Lange	Margaret Moody	George Rable
Larry Gerlach	Frederick E. Hoxie	Harold Langley	Joseph Robert Morel	John Raby
Gary Gerstle	James Huhta	William Larsen	Edmund Morgan	Fred Ragan
David Gerwin	Robert S. Huston	Bruce Larson	John Morris	R. Lyn Rainard
Ralph Giannini			Stephanie Morris	James A. Rawley

Harry Readnour  
 Edwin Reed  
 Thomas Reeve II  
 Willis Regier  
 Donald Reid  
 John Reid  
 Robert Reid  
 John Reilly  
 C. Thomas Rezner  
 Paul Rich  
 Martin Ridge  
 Steven Riess  
 William Riley  
 Paul Ringenbach  
 Robert Ritchie  
 Priscilla Roberts  
 Kenneth Robison  
 George Robson, Jr.  
 A. Rogers  
 Earl Rogers  
 Robert Ronshiem  
 William Rooney  
 Roberta Rorke  
 Vivien Rose  
 Christine Meesner  
 Rosen  
 Joseph Rosenberg  
 Walter Rosenberry III  
 Susan Rosenfeld  
 Roy Rosenzweig  
 Rodney Ross  
 Rodney J. Ross  
 Steven Rosswurm  
 Leslie Rowland  
 Thomas Ruth  
 Carmelita S Ryan  
 Richard Sadler  
 Nancy Sahli  
 Ronald Satz  
 C. E. Schabacker  
 Ronald Schaffer  
 Michael Schaller  
 Edward Schapsmeier  
 F.H. Schapsmeier  
 Harry Scheiber  
 Arthur M. Schlesinger, Jr.  
 Loretta Schmidt  
 Johanna Schoen  
 Thomas Schoonover  
 John Schroeder  
 Ingrid Scobie  
 Anne Firor Scott  
 Ronald Seavoy  
 Gustav Seligmann, Jr.  
 John Shaeffer  
 Samuel Shapiro  
 Shelby Shapiro  
 Douglas Shaw  
 Richard Sheldon  
 S.C. Shepherd, Jr.  
 Richard Sherman  
 James Francis Shigley  
 Dwight Smith  
 Paul Smith  
 Wilson Smith  
 Richard Sonderegger  
 John Spencer

Kurt Spillmann  
 Carole Srole  
 Kenneth Stamp  
 J. Barton Starr  
 Raymond Starr  
 Anthony Stavola  
 Samuel Stayer  
 Mark Stegmaier  
 Jerry Stephens  
 Ray Stephens  
 L.L. Stevenson  
 Jeffrey Stewart  
 Thomas Stirton  
 Mark Stoler  
 Edwin Joseph Stolns  
 Brit Allan Storey  
 Ralph Storm  
 Noel Stowe  
 Richard Strattnr  
 Shigeru Sugiyama  
 John Sylvester  
 Yoshiko Takita  
 David Thelen  
 Gerald Thomas  
 Richard Thomas  
 Robert Thomas, Jr.  
 Jerry Thornbery  
 Bert Thurber  
 Ralph Tingley  
 Vincent Torigian  
 Eckard Toy, Jr.  
 Robert Tree  
 Joseph Trent  
 Joe Trotter  
 Hiroshi Tsunematsu  
 Nancy Bernkopf Tucker  
 Tim Tucker  
 Robert Unger  
 Sandra VanBurkleo  
 James Vanness  
 Yvonne von Fettweis  
 Richard von Mayrhauser  
 David Walker  
 Peter Wallenstein  
 Ronald John Walski  
 Gordon Warren  
 John Waters  
 Paul Wehr  
 Sydney Stahl Weinberg  
 Harold Weiss, Jr.  
 Richard Weiss  
 Joan Wells  
 Lowell Wenger  
 E. Milton Wheeler  
 James Whitaker  
 Gerald White  
 J. Patrick White  
 Roger White  
 Henry Whiteside  
 Michael Wibel  
 Sarah Wiggins  
 James Williams  
 John Williams  
 Lillian Williams  
 Joel Williamson  
 Terri Wilson  
 Wayne Wilson

William Wilson  
 Allan Winkler  
 Richard Wixon  
 Susan Wladaver-Morgan  
 Kelly Woestman  
 Antony Wood  
 Yujin Yaguchi  
 John Yarbrough  
 Judge Irving Younger  
 Phyllis Yuhas  
 Rafia Zafar  
 Eugene Zandona  
 John Zeugner  
 William Larry Ziglar  
 James Zimmerman

### 25+ Year Members

Carl Abbott  
 James Abrahamson  
 Robert Accinelli  
 George Adams  
 Agathon Aerni  
 Wilbert Ahern  
 C. Blythe Ahlstrom  
 Jane Aikin  
 Norio Akashi  
 C.L. Albanese  
 Michele Aldrich  
 Sam Alewitz  
 Charles Alexander  
 John Alexander  
 Jon Alexander  
 June Alexander  
 Keith Alexander  
 Roberta Alexander  
 Thomas Alexander  
 Kenneth Alferts  
 George Allen  
 Howard Allen  
 David Allmendinger  
 John Allswang  
 Thomas Altherr  
 Charles Ames  
 David Anderson  
 Fred Anderson  
 James Anderson  
 Paul Anderson  
 Terry Anderson  
 V. DeJohn Anderson  
 Robert Ankli  
 Rima Apple  
 Joyce Appleby  
 Jo Ann Argersinger  
 P.H. Argersinger  
 Susan Armeny  
 Susan Armitage  
 Douglas Arnold  
 George Arnold  
 Cindy Aron  
 R. Arsenault  
 Natsuki Aruga  
 Tadashi Aruga  
 Stephen Ash  
 D. Leroy Ashby  
 Douglas Astolli  
 Jeanie Attie

Judith Austin  
 Arthur Auten  
 Michael Averbach  
 P.J. Aвило, Jr.  
 David Axen  
 James Axtell  
 Edward Ayers  
 George Bachmann  
 Elizabeth Bailey  
 Fred Bailey  
 Gary Bailey  
 John Bailey, Jr.  
 Alan Bain  
 Dean Baker  
 Jean Baker  
 Paul Baker  
 Richard Baker  
 Gordon Bakken  
 Wesley Balla  
 Jack Stokes Ballard  
 Larry T. Balsamo  
 Helen Bannan  
 Lois Banner  
 James Banner, Jr.  
 Charles T. Banner-Haley, Jr.  
 Brady Banta  
 Fitzroy Baptiste  
 Kenneth Barber  
 Bob Barger  
 Elliott Barkan  
 John Barnard  
 Redmond Barnett  
 William Barney  
 Dean Barnum  
 Alwyn Barr  
 Hal Barron  
 Robert Barrows  
 N. Bartley  
 Keith Barton  
 Michael Barton  
 Norma Basch  
 Michael Batinski  
 Craig Bauer  
 James Baughman  
 Dale Baum  
 Keith Baum  
 John Bauman  
 Mark Bauman  
 Roland Baumann  
 James Baumgardner  
 William Baxter  
 Ross Beales, Jr.  
 William Beard  
 Kent Beck  
 Susan Becker  
 Henry Bedford  
 William Bedford  
 Joel Beezy  
 Robert Beisner  
 Perra Bell  
 Bernard Bellush  
 John Belohlavek  
 Thomas Bender  
 Michael Benedict  
 Edward Bennett  
 Pamela Bennett

Maxine Benson  
 William Benton  
 Philip Bergan  
 Henry Berger  
 James Bergquist  
 Robert Berlin  
 William Berman  
 Winfred Bernhard  
 David Bernstein  
 Mary Frances Berry  
 Eugene Berwanger  
 W.E. Bigglestone  
 Darrel Bigham  
 W. Roger Biles  
 Roger Bilstein  
 Frederick M. Binder  
 Michael Birkner  
 Charles Bishop  
 Joab Blackman, Jr.  
 Robert Blackson  
 George Blakey  
 Thomas Blantz  
 Burton Bledstein  
 Carol Bleser  
 Robert Blew  
 Mary Blewett  
 David Blight  
 Robert Bliss  
 Peter Blodgett  
 Ralph Blodgett  
 Jo Tice Bloom  
 Frederick J. Blue  
 Kenneth Blume  
 Stuart Blumin  
 Mary Ann Bodayla  
 John Bodnar  
 Howard Bodner  
 W. Roger Boedecker  
 Gerald Boevers  
 Margaret Bogue  
 Brian Boland  
 Marianne Bonner  
 Shelley Bookspan  
 Eileen Boris  
 Gabor Boritt  
 Douglas Bowers  
 Carl Boyd, Jr.  
 Paul Boyer  
 Anne Boylan  
 James Boylan  
 Peter Boyle  
 T. Dwight Bozeman  
 John Bracey, Jr.  
 James Bradford  
 Mary Ann Brady  
 Sister M.V. Brand  
 Betty Brandon  
 Allan Brandt  
 Vernon Braswell  
 Kinley Brauer  
 William J. Breen  
 Lynn Brenneman  
 Alan Briceland  
 Roger Bridges  
 Kaye Briegel  
 Ron Briley  
 William Brinker

Alan Brinkley	James Carson	Phillip Coombe	Lawrence de Graaf	E. Duane Elbert
Margaret Brinsley	Dan Carter	F. Alan Coombs	David Dean	Stanley Elkins
Euline Brock	Virginia Caruso	David Coon	Donna DeBlasio	Richard E. Ellis
David Brody	Richard Carwardine	Terry Cooney	Peter Decker	Richard N. Ellis
John Broesamle	Charles D. Cashdollar	James Cooper	Carl Degler	Lucius Ellsworth
Neal Brooks	James Caskey	William Cooper, Jr.	Cynthia Deluzio	Martin Elzy
James Broussard	Pedro Castillo	Steven Cord	James Lyle DeMarce	Conrad Engelder
Joshua Brown	Alfred Cave	Nicholas Cords	L. Steven Demaree	Carroll Engelhardt
Norman Brown	Sister Cecilia	John Cordulack	John D'Entremont	Stanley Engerman
Richard D. Brown	F.J. Celeste Sr.	Roger Corley	William Derby	Thomas English
Richard H. Brown	William Chafe	Joseph Corn	Vincent DeSantis	Robert Engs
Robert Brown	Frank Chalk	Janet Cornelius	Robert Detweiler	Claude Erb
T. Beckley Brown	Joan Challinor	Wallace Cory	Charles Dew	Edward Escobar
William Brown, Jr.	David Chalmers	Frank Costigliola	Donald Dewey	Richard Etulain
Blaine Brownell	George Chalou	George Cotkin	Arthur Diaz	Emory Evans
Robert Bruce	John Chambers	Nancy Cott	Thomas Dibacco	Joyce Mason Evans
L. Brune	R. Champagne, Jr.	Richard Couper	John Dibbern	Linda Evans
Michael Brusin	Robert Chandler	David Courtwright	Duane Diedrich	Sara Evans
Bill Bryans	Thomas Charlton	Stephen Cox	Anne Diffendal	William McKee Evans
Peter Buckingham	Jack Chatfield	Thomas Cox	C.G. Dilworth	Michael F. Funchion
John Buenker	Charles Cheape	Bruce Craig	Bruce Dinges	Stanley Falk
Russell Buhite	Robert Cherny	Theodore Crane	Robert Dinkin	Vincent Falzone
Mari Jo Buhle	Michael Chesson	Edward Crapol	Leonard Dinnerstein	Ena Farley
John Bukowczyk	Carl Christensen	Hamilton Cravens	John Dittmer	Charles Farquhar
William Bulger	Lawrence Christensen	A.T. Crawford	Charles Dobbs	David Farrell
Robert Bulkley, Jr.	Lois Christensen	Charles Crawford	John Dobson	James Farrell
George Bullock	William Christensen	John Crawford	Donald Dodd	Donald Faugno
Steven Bullock	Jean Christie	Martin Crawford	Helen Dodson	Drew Gilpin Faust
Nicholas Burckel	Jonathan Chu	Lewis Cresse	Delight Dodyk	Roger Fechner
Bernard Burke	Howard Chudacoff	Tim Crimmins	Justus Doenecke	Ronald Feinman
Rand Burnette	John Churchman	Thomas Cripps	Jay Dolan	Egal Feldman
Chester Burns	Michael Churchman	E. David Cronon	Baldwin Domingo	Michael Fellman
James MacGregor Burns	Paul Cimbala	William Cronon	Bernard Donahoe	Henry Ferrell, Jr.
Edwin Burrows	John Cimprich	James Crooks	David Herbert Donald	Norman Ferris
Morris Buske	Malcolm Clark	Jon Cucinatto	James Donohue, Jr.	Robert Ficken
Bruce Bustard	Clifford Clark, Jr.	David Culbert	Jacob Dorn	Marvin Fieman
Ronald Butchart	Diane Shaver Clemens	William Cumberland	David Dotson	Robert Filby
Desmond Butler	Priscilla Clement	Robert Cummings	Dennis Downey	Peter Filene
Martin Butler	Kendrick Clements	Robert Curran	Don Doyle	John Findlay
Peter Buzanski	Deborah Clifford	Thomas Curran	Edmund Drago	James Findlay, Jr.
Rolfe Buzzell	Charles Coate	George Curtis	Douglas Drake	Gary Fink
Kevin Byrne	James Cobb	Peter Curtis	Nuala Drescher	Joseph Fink
Patrick Cady	Stanley Coben	Stephen Cutcliffe	Michael Dubin	Roy Finkenbine
Stanley Caine	Edward Coffman	Wayne Cutler	Thomas Dublin	James Finnigan
Ross Cameron	Bruce Cohen	William Cutler III	Melvyn Dubofsky	Duane Fischer
Helen Camp	Charles Cohen	Daniel Czitrom	Ellen Carol Dubois	Arthur Fish
Ballard Campbell	Ira Cohen	Harl Dalstrom	James Ducker	Leslie Fishbein
D'Ann Campbell	Ronald Cohen	Kathleen Dalton	Ronald Dufour	Leslie H. Fishel, Jr.
Frederick H Campbell	William Cohen	David Danbom	Andrew Dunar	Marshall Fishwick
Randolph Campbell	Thomas Colbert	Pete Daniel	Durwood Dunn	John Fitzgerald
W.E. Campbell	Donald Cole	Bruce Daniels	Doris Dwyer	Joseph Fitzharris
Liborio Campisi	John Cole	Roger Daniels	Ellen Dwyer	John Fitzpatrick
Milton Cantor	Michael Coleman	Gerald Danzer	Terrence Dwyer	Susan Flader
Dominic Capeci, Jr.	John Colhoun	E.J. Danziger, Jr.	Charles Eagles	Maureen A. Flanagan
Jack Cardoso	Christopher Collier	Philip Dare	Larry Easterling	John Flannagan, Jr.
Robert Carey	Dale Collins	Andrew Davidson	J.W. Easterly, Jr.	Marvin Fletcher
David Carlton	Joseph Conforti	Robert Davies	Dean Eberly	Gerald Flom
E. Wayne Carp	Paul Conkin	Allen Davis	Michael Ebner	Robert Fogel
Gerald Carpenter	Patrick Conley	Calvin Davis	Ralph Eckert	William Foley
Lois Green Carr	James Conrad	Cullom Davis	Alfred Eckes	J.K. Folmar
Jo Ann Carrigan	David Conroy	David Brion Davis	James Edmondson	Eric Foner
Charles Carroll	Dennis Conway	Donald Davis, Jr.	R. David Edmunds	George Forgie
David Carroll	Kathleen Conzen	Hugh Davis	G. Thomas Edwards	Lee W. Formwalt
Francis Carroll	Blanche Wiesen Cook	Kenneth Davis	Jerome Edwards	Norman Forness
John Carroll	Florence Cita Cook	Lawrence Davis	Owen Dudley Edwards	Gaines Foster
Rosemary Carroll	Edward Cook, Jr.	Rodney Davis	William Eidson	Lawrence Foster
Clayborne Carson	Stuart T. Cooke	Thomas Davis III	Abraham Eisenstadt	Mark Foster

## 25+ Year Members (cont.)

Frank K. Foulds	Francis Gilmore	Edward Haas	James Hendrickson	Robert S. Huston
John Fox	Lori Ginzberg	Samuel Haber	Melinda Hennessey	William Hutchison
Stephen Fox	Charles Glaab	William Hackett	Alan Henrikson	Paul Hutton
Elizabeth Fox-Genovese	Ralph Glauert	Sheldon Hackney	Pamela Henson	Heather Huyck
Grover Franklin	John Glen	Robert Haddon	Adam Herbert	Thomas Hyder
John Frantz	Myra Glenn	Joseph Haebler	Sondra Herman	John Ifkovic
James Fraser	Gary Glovins	Gunnar Haeggmark	Dan Hermann	Robert Imholt
Peter Frederick	Harvey Goddard	Paul Hager	John Herrick	Richard Immerman
George Fredrickson	Nathan Godfried	D. Harland Hagler	Richard Herrmann	Robert Ingalls
Linda Freed	John Gogliettino	David Halkola	David Herschler	John Ingham
Estelle Freedman	Joyce Goldberg	Elizabeth Hall	Theodore Hershberg	H. Larry Ingle
Walden Freeman	Robert Goldberg	Kermit Hall	Nancy Hewitt	Robert Ireland
Richard Fried	David Goldfield	Van Beck Hall	William Hewitt	Akira Iriye
Frank Friedman	Robert Goldman	Carl Hallberg	John Heyeck	William Issel
Lawrence Friedman	Douglas Gomery	Mark Haller	Don Higginbotham	Peter Iverson
Oris Friesen	Evelyn Gonzalez	Alonzo Hamby	Robin Higham	Thomas Jablonsky
John Frisch	Margaret Goodart	David Hamilton	James Hijiya	Carl Jackson
Michael Frisch	Joyce Goodfriend	Thomas Hamm	John Hillje	Kathryn Jacob
Christian Fritz	Rebecca Goodman	David Hammack	James Hilty	David Jacobs
Henry Fritz	James Gordon	Jack Hammersmith	Darlene Clark Hine	Travis Beal Jacobs
Richard Frost	Martin Gordon	Samuel Hand	William Hine	David A. Jaffee
Amelia Fry	Arthur Goren	Robert Hannigan	Harwood Hinton	David Jaffee
Joseph Fry	Robert Gorin, Jr.	James Hansen II	Wayne Hinton	Herbert Janick
Richard Fry	Sidney Gottesfeld	James Hantula	Arnold Hirsch	Eric Jarvis
Fumiko Fujita	Robert Gough	Craig Hanyan	Elizabeth Hitz	Glen Jeansonne
Richard Fuke	Terrence Gough	Victoria Harden	Joseph Hobbs	Julie Jeffrey
Patrick Furlong	Lewis Gould	Jerry Harder	Sheldon Hochheiser	John Jeffries
Mary Furner	Joseph Gowaskie	Mary Wilma Hargreaves	James Hodges	Lawrence Jelinek
Donna Gabaccia	John Grabowski	Sandra Harmon	Dirk Hoerder	William Jenkins
John Gable	John Pike Grady	R. Eugene Harper	David Hoeveler	Joan Jensen
John Gaddis	Alan Graebner	David Harrell	Joan Hoff	Richard Jensen
James Gaffey	William Graebner	Arthur Harris	Peter Hoffer	John Jentz
Louis Galambos	Harvey Graff	D. Alan Harris	Sylvia Hoffert	Dwight Jessup
Richard Gantz	Henry Graff	Robert Harris, Jr.	Abraham Hoffman	Wayne Jiles
Morris Garber	Leo Graff, Jr.	Cynthia Harrison	Don Hofsommer	T.W. Jodziewicz
Bettye Gardner	Otis Graham, Jr.	Frederick S. Harrod	Michael Hogan	Thomas Johnsen
James Gardner	Robert Grant	Stanley Harrold	Robert Hohner	Carolyn Johnson
Jane Garrett	Carl Graves	Peter Harstad	Paul Holbo	David Johnson
Thomas Gaskin	Susan E. Gray	William Hartford	Michael Holcomb	Dorothy Johnson
Frank Otto Gatell	Susan W. Gray	Susan Hartmann	Jack Holl	Jack Johnson
Edwin Gaustad	Barbara Graymont	Hendrik Hartog	Melvin Holli	James Johnson
Marianne Geiger	George Green	Thomas Haskell	David Hollinger	John Johnson
Suzanne Geissler-Bowles	Michael Green	Adele Hast	William Holmes	Michael Johnson
Steven Gelber	Kenneth Greenberg	Nathan Hatch	Michael Holt	Reinhard Johnson
J. Fenner Gentry	Victor Greene	Herman Hattaway	Michael Homel	Richard Johnson
Donald Gerardi	Rick Gregory	Richard Haunton	Ari Hoogenboom	Manfred Jonas
David Gerber	Charles Grench	Laurence Hauptman	Ernest Hooper	Arnita Jones
Richard Gerber	Suzanna Grenz	Alan Havig	James Hoopes	David Jones
D.R. Gerlach	Kenneth Grieb	Joseph Hawes	Clifford Hope	Jacqueline Jones
Larry Gerlach	Elisabeth Griffith	James Hawk	Jerry Berl Hopkins	Kathleen Jones
Louis Gerteis	Michael Griffith	Hugh Hawkins	Gerald Horne	Kenneth Jones
Ralph Giannini	Robert Griffith	Ellis Hawley	Thomas Horrocks	Robert Jones
August Giebelhaus	Sally Griffith	Robert Haws	Reginald Horsman	Robert Jones
James Giglio	James Grimes	Robert Hay	Walter Houf	Daniel Jordan
John Gignilliat	David Grimsted	Sister Mary Hayes	John Howe	Frederick W. Jordan
James Gilbert	Karl Grisso	Richard Haynes	Stanley Howe	Holman Jordan
Mark Gilderhus	Gerald Grob	Willard Hays	Charles Howlett	Philip Jordan
Tim Gilfoyle	Robert Gross	Frederick M. Heath	Frederick E. Hoxie	William Joyce
Juliana Gilheany	Michael Grossberg	William Hechler	Randal Hoyer	Jacob Judd
Paul Gilje	Larry Grothaus	Leopold Hedbavny, Jr.	Frederick G. Hoyt	Richard Judd
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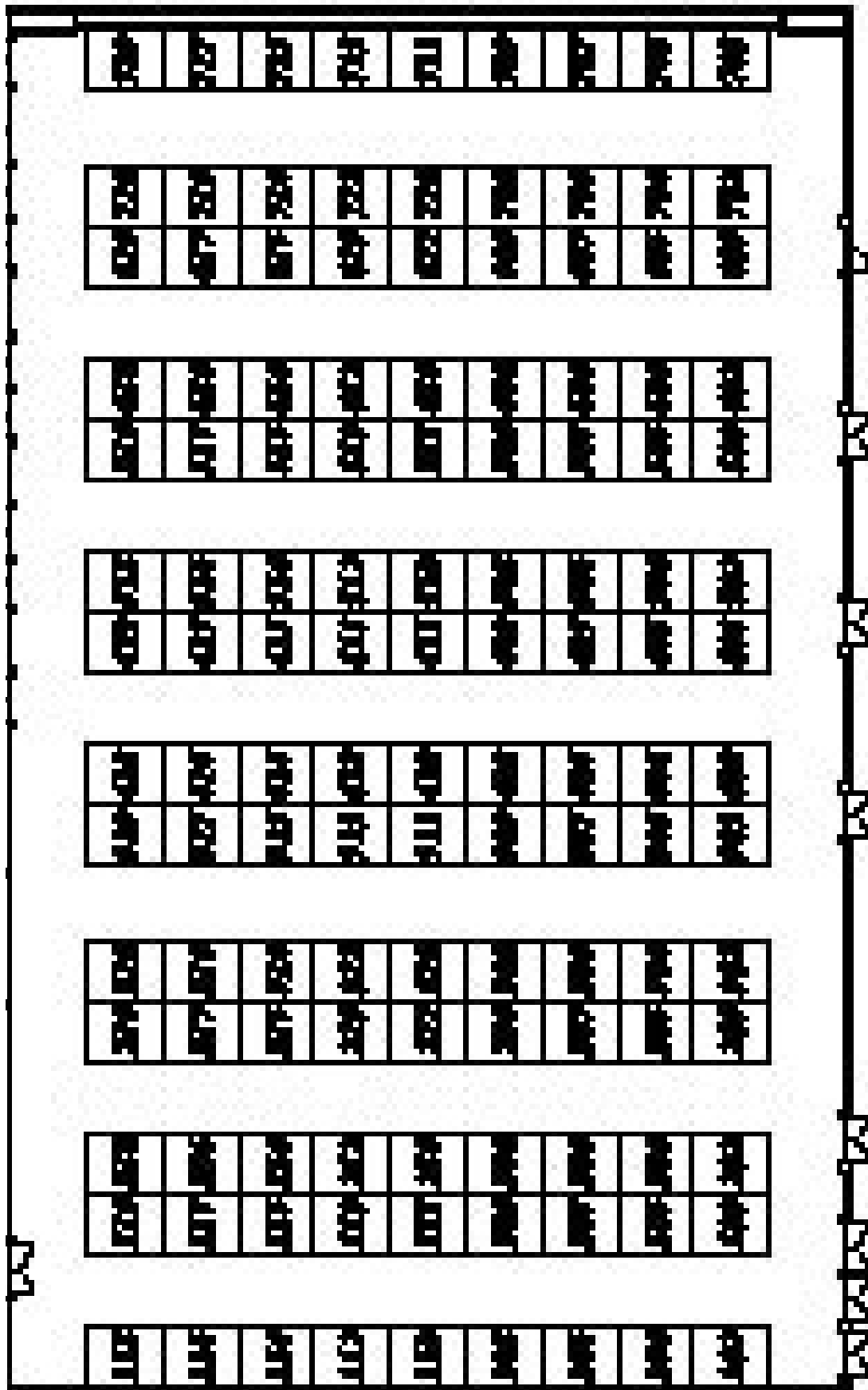
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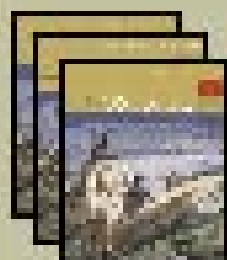
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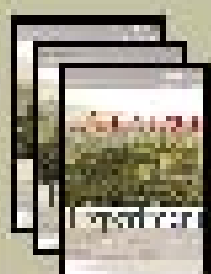


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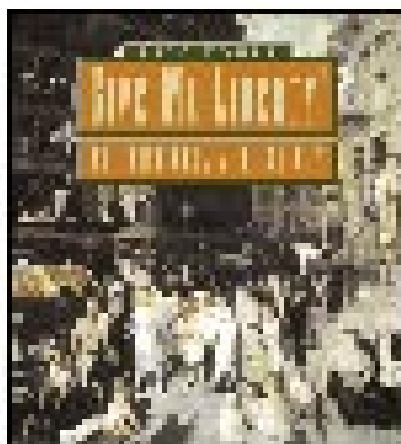
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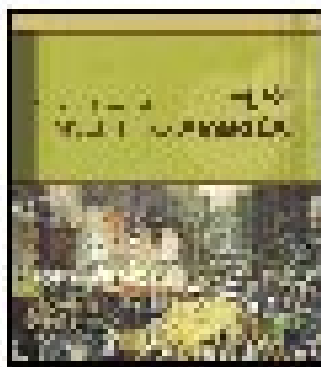
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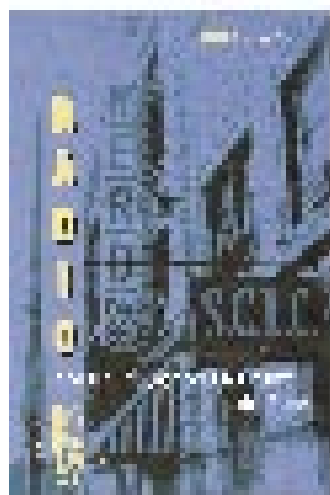
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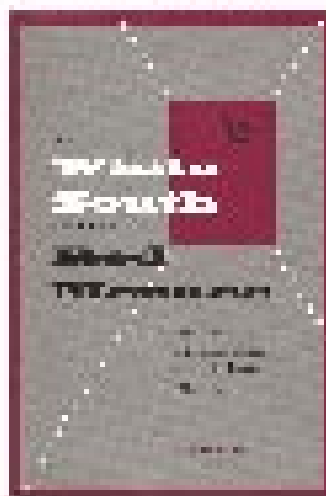
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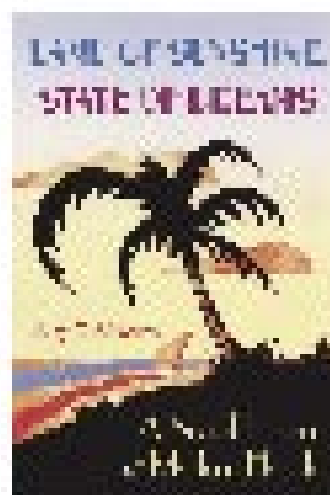
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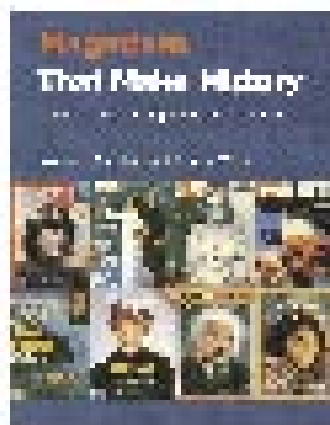


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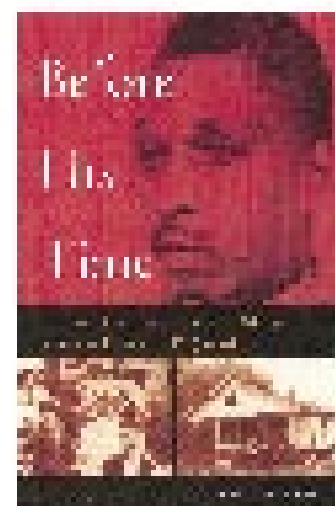


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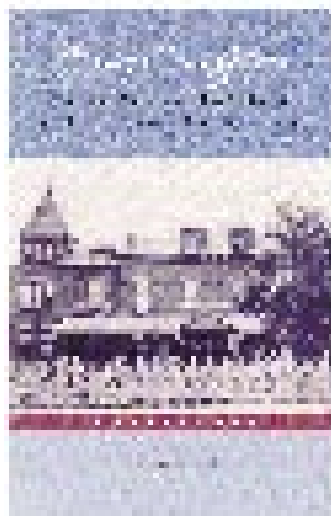


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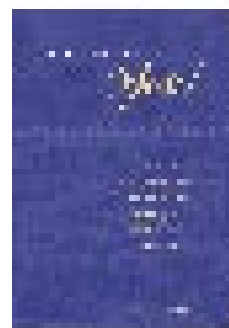
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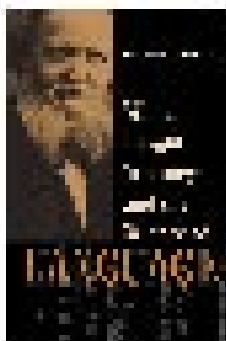
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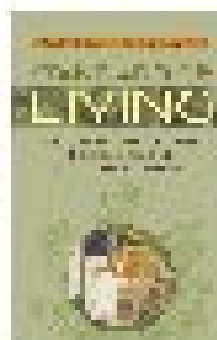
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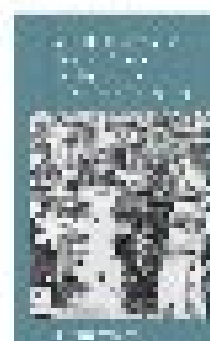
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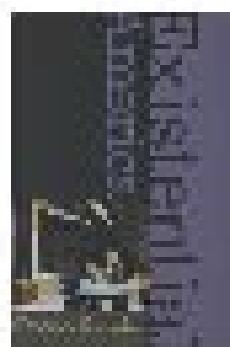
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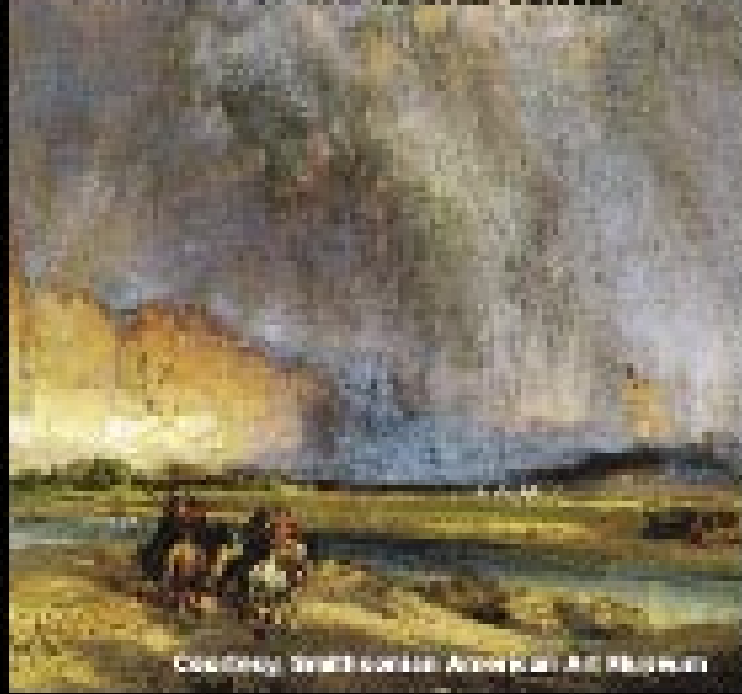
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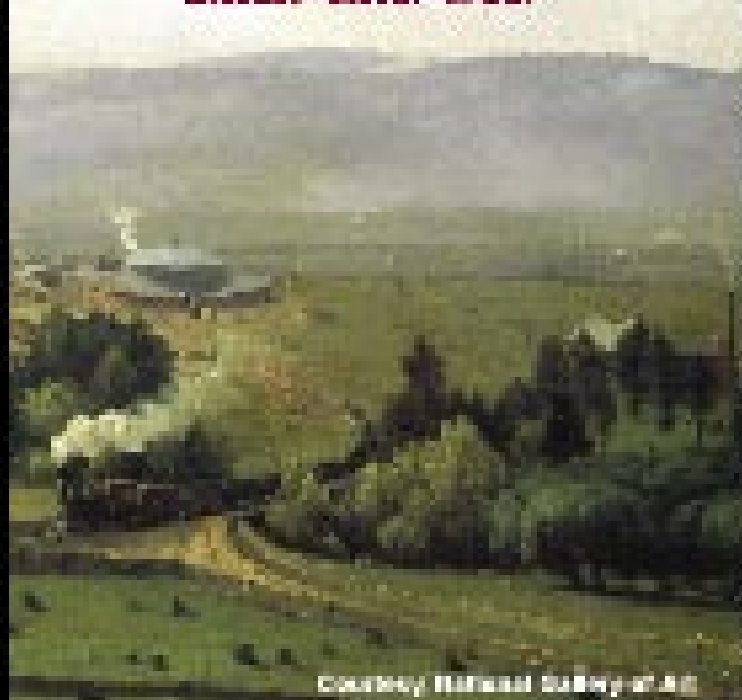
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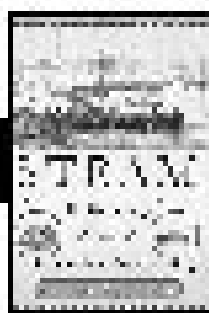


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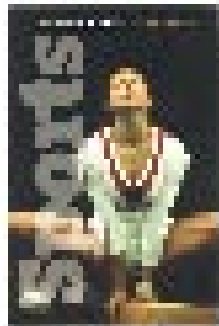
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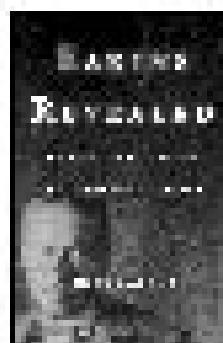
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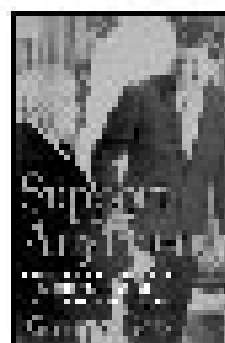
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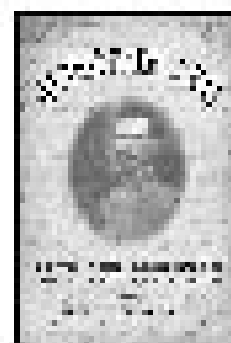
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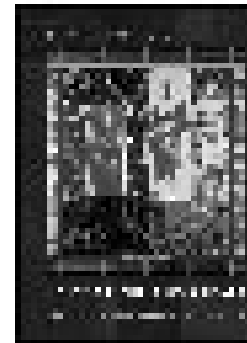
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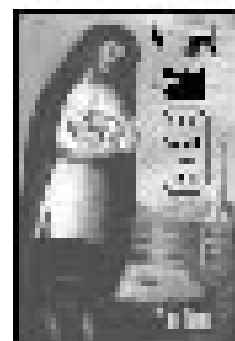
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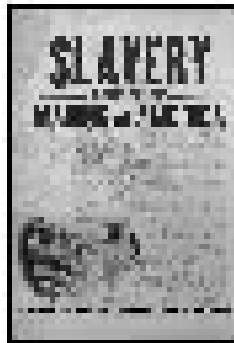
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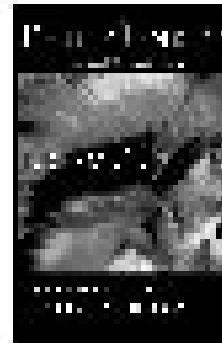
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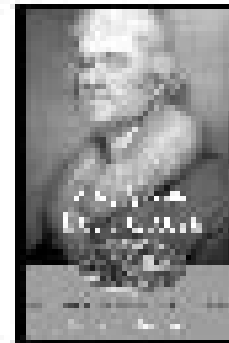


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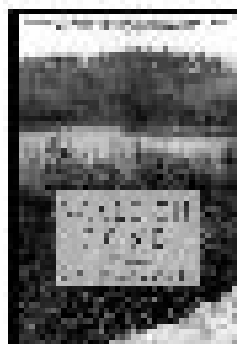
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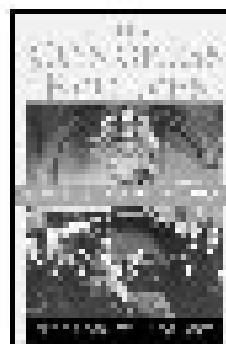
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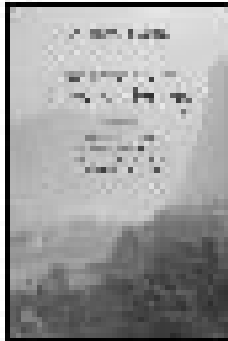
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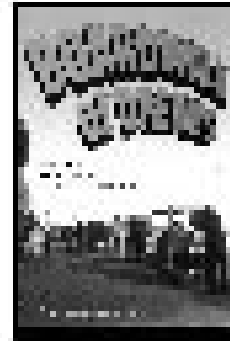
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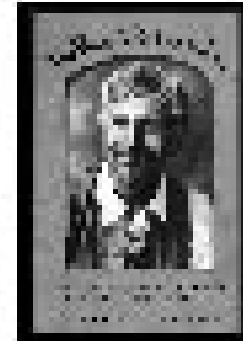
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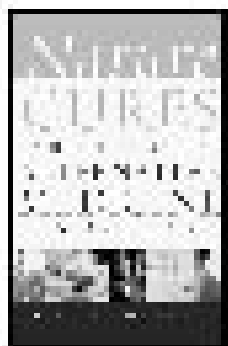
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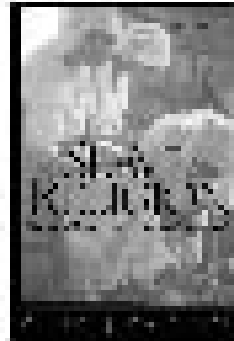
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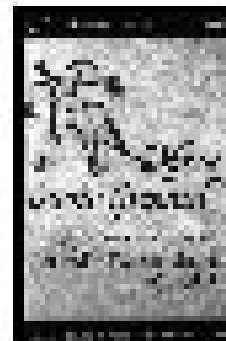
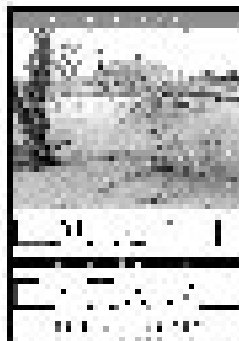
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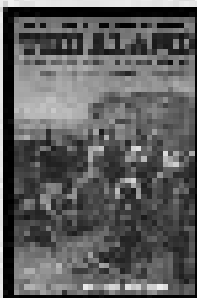
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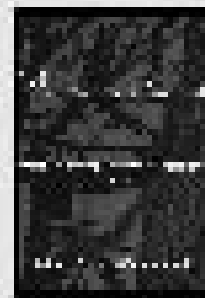


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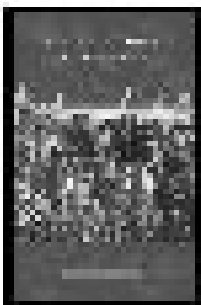


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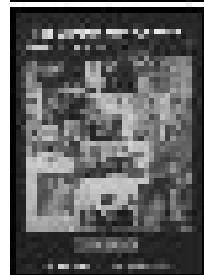
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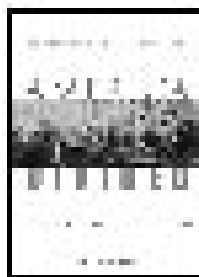
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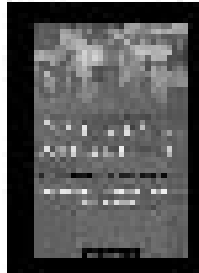
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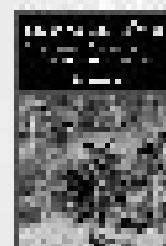
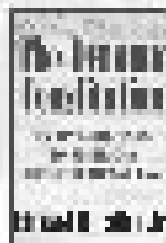
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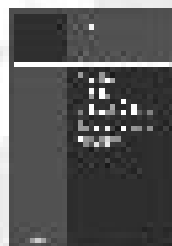
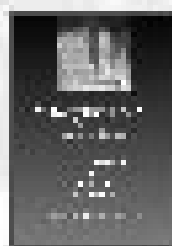
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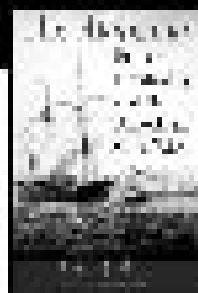
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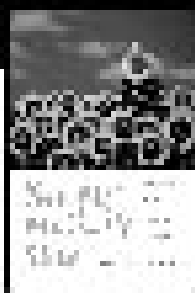
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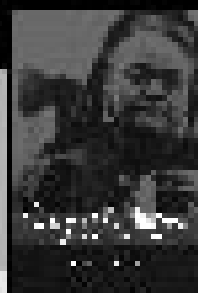
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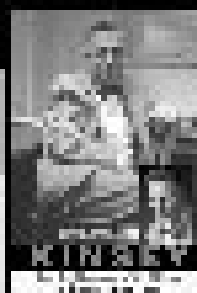
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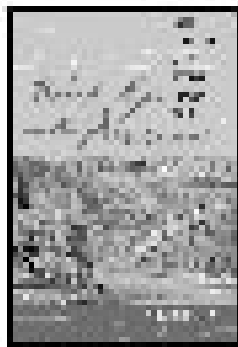
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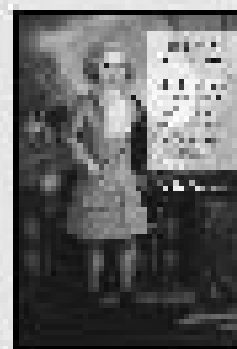
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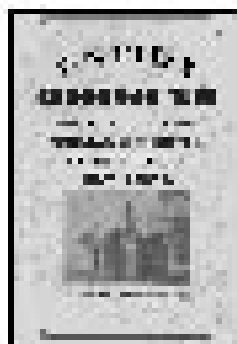
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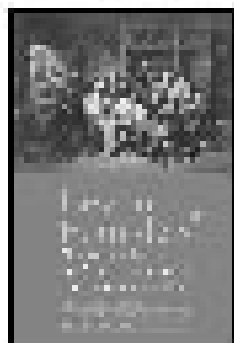
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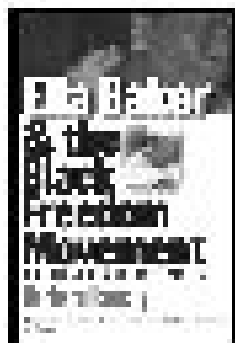


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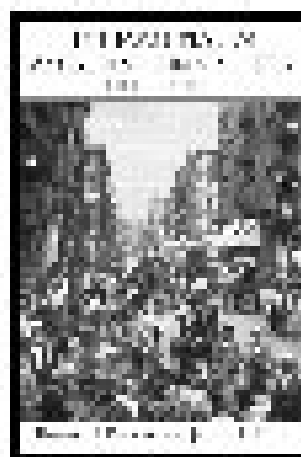
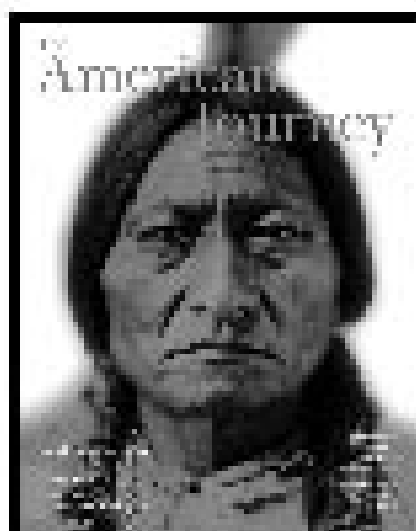
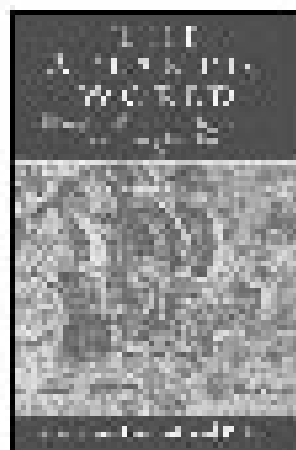
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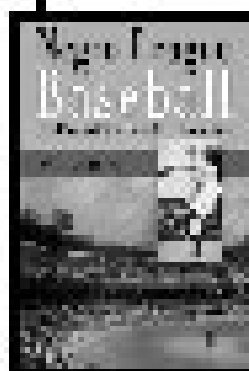


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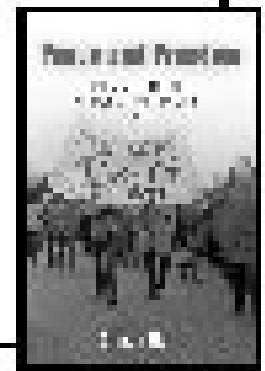
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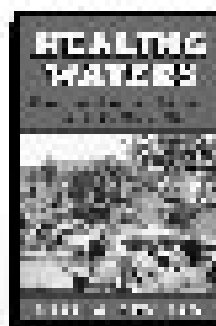
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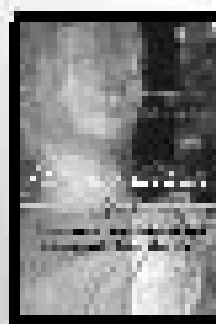
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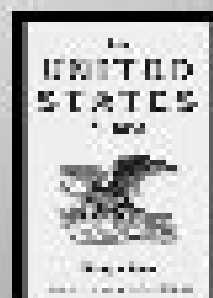
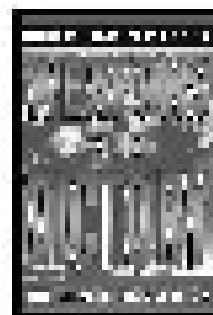
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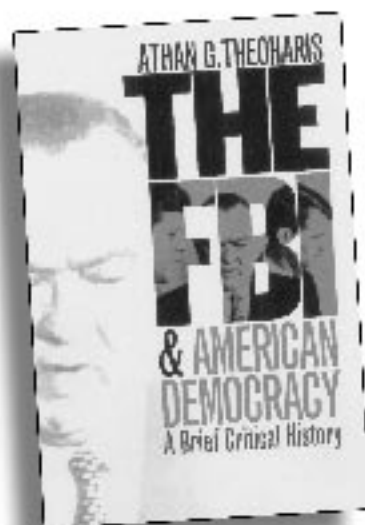






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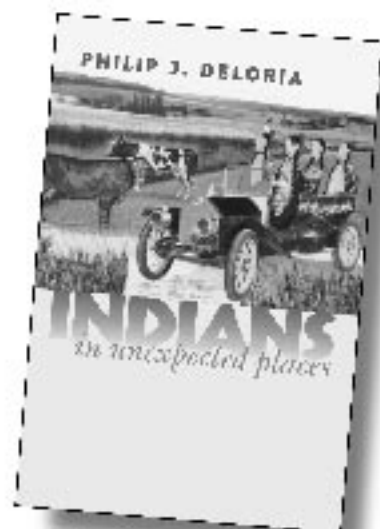
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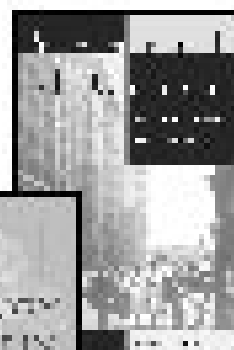
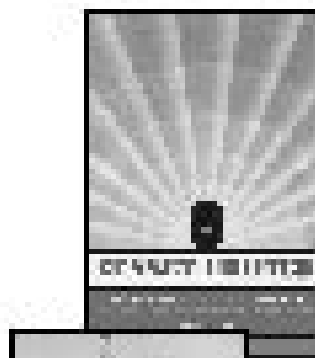
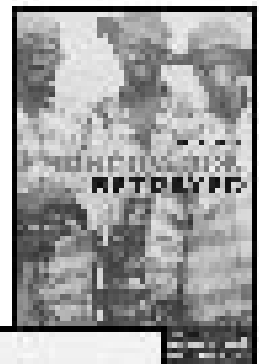
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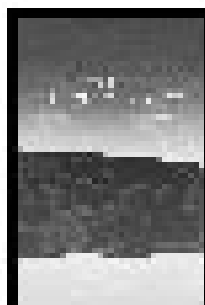
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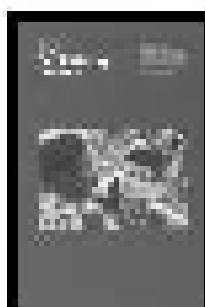
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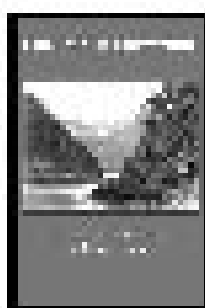
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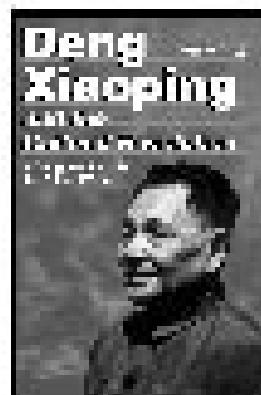
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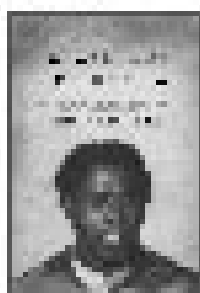
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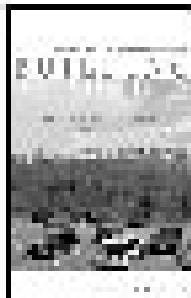
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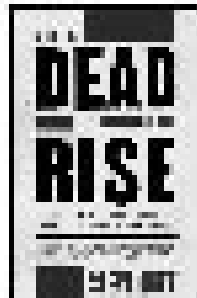
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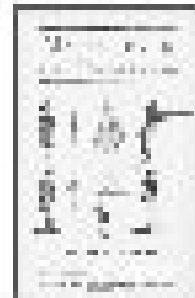
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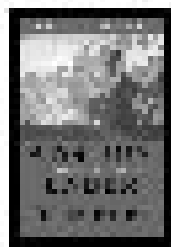
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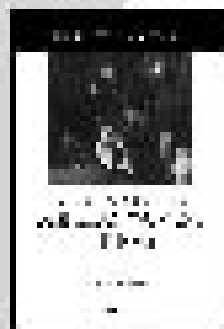
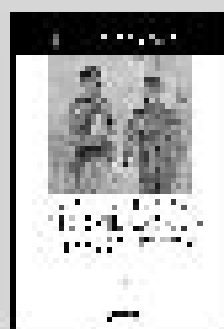
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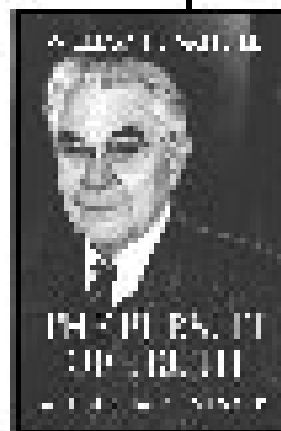
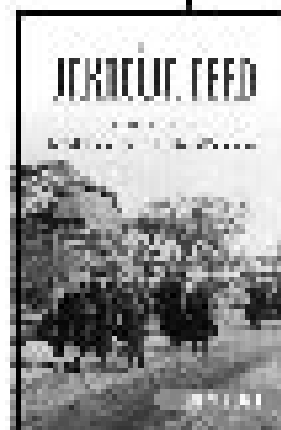
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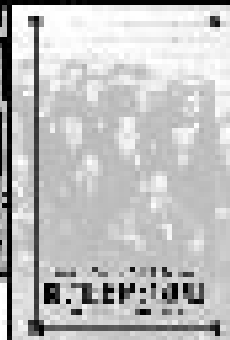
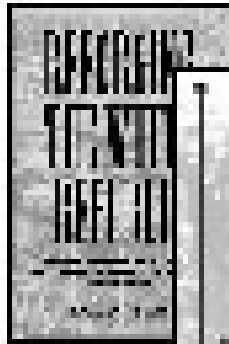
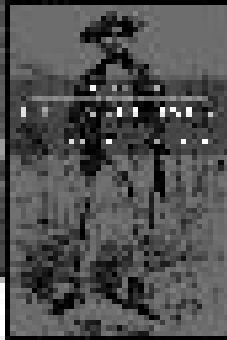
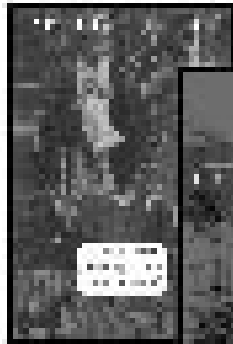
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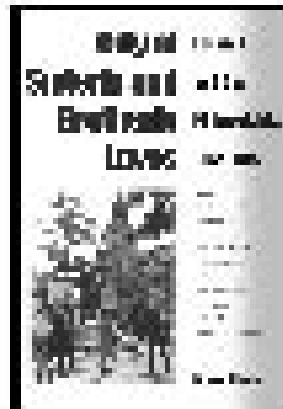


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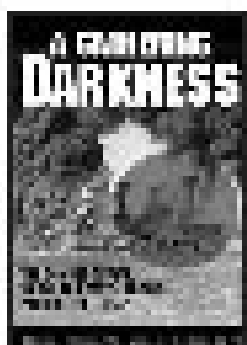
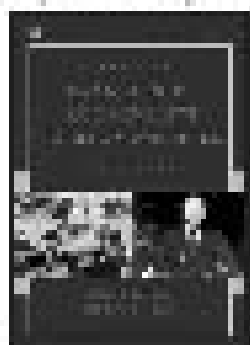
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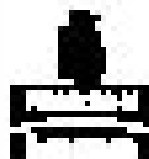
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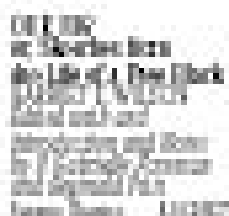
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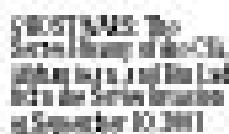
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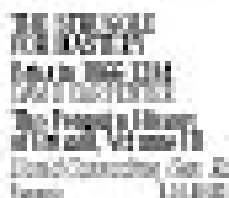
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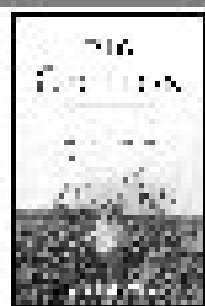
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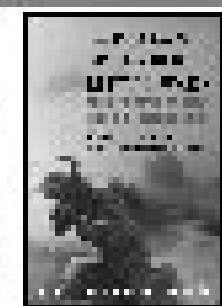
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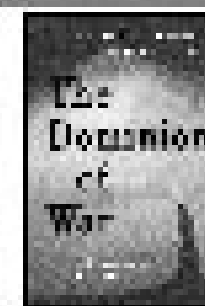
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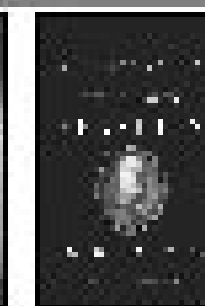
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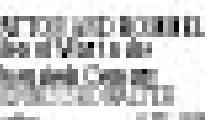
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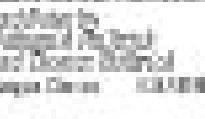
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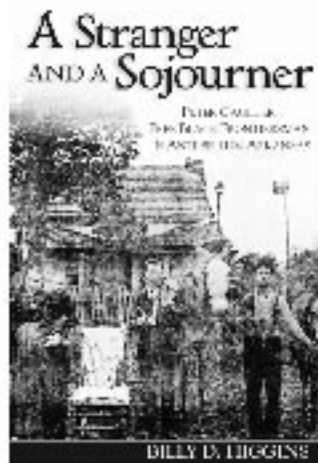


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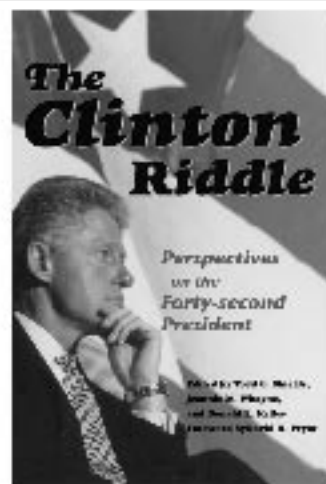
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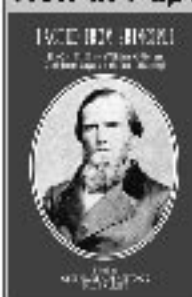


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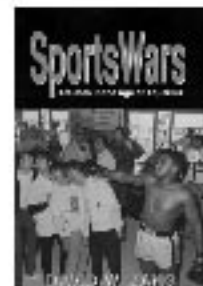
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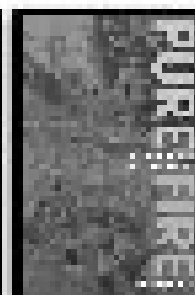
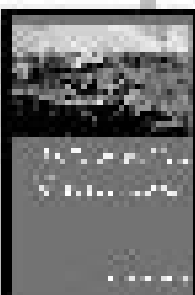
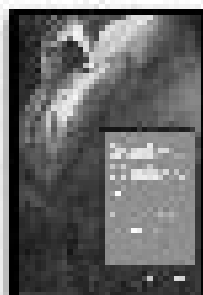
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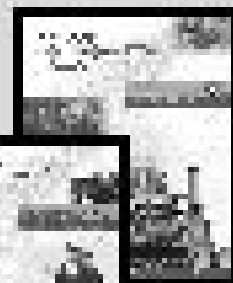
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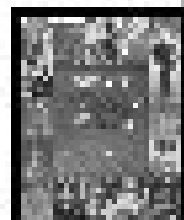
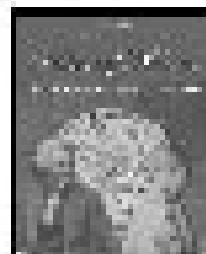


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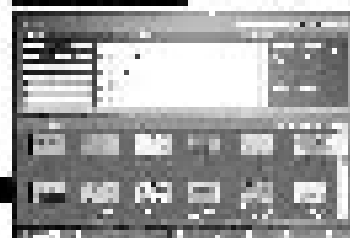
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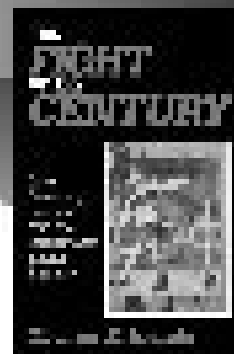
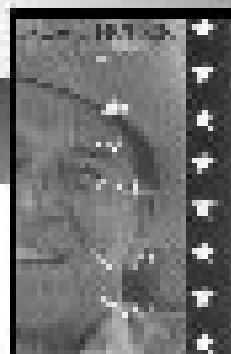
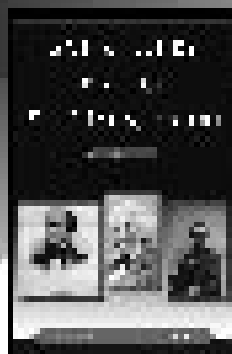
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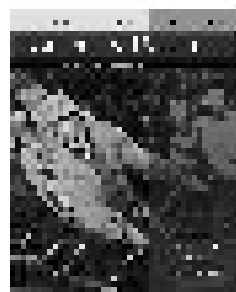
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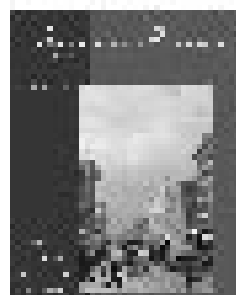
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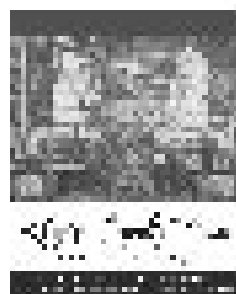
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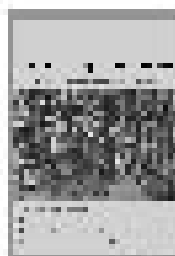
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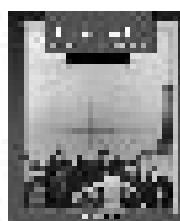
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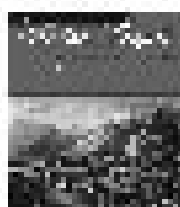
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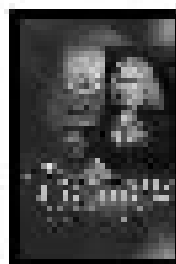
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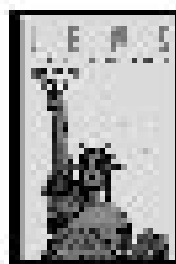


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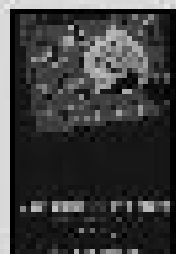
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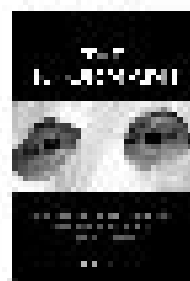
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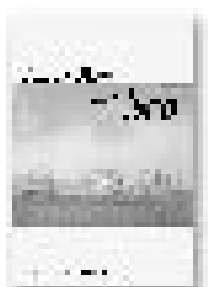
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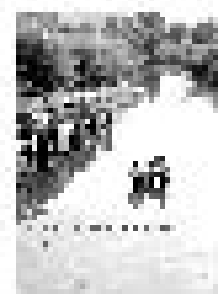
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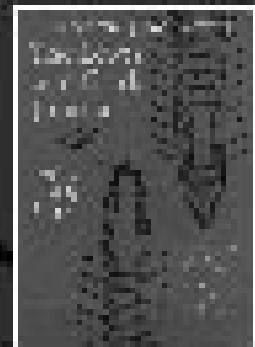
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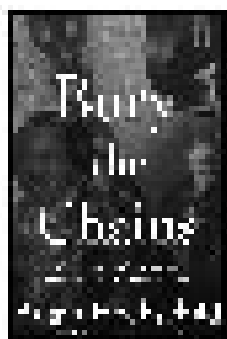


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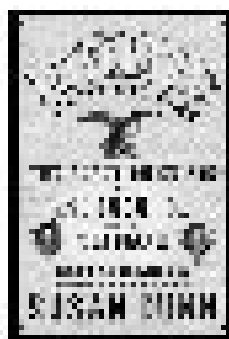
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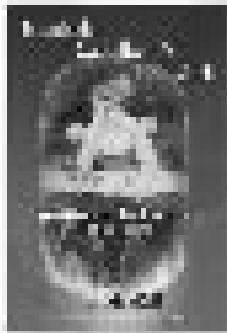


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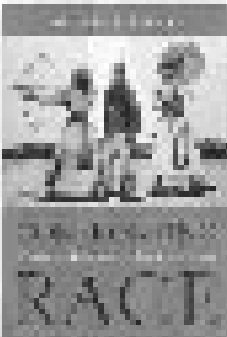
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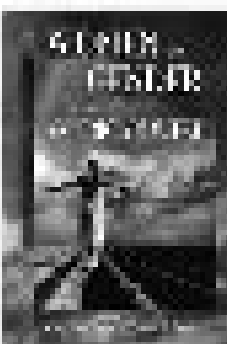
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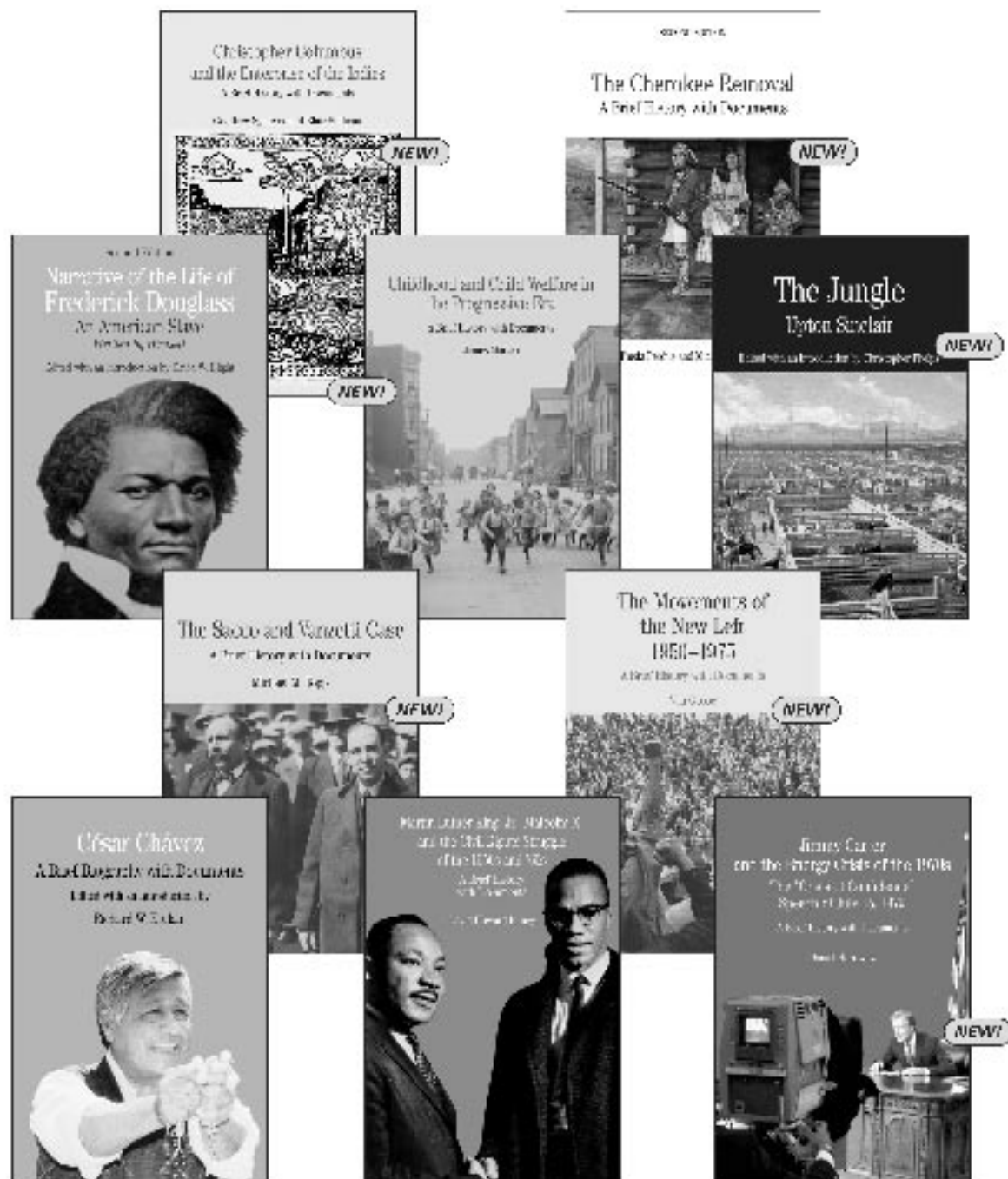
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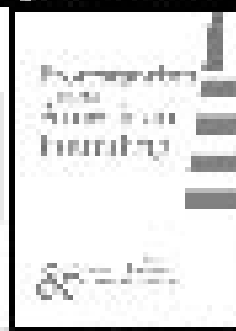
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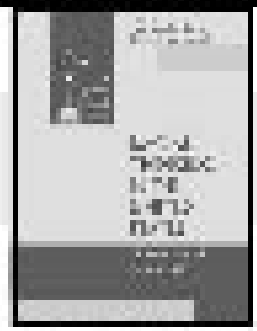
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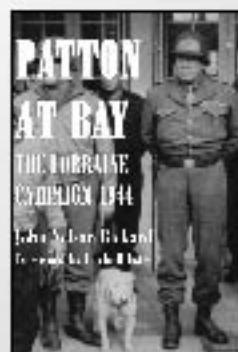


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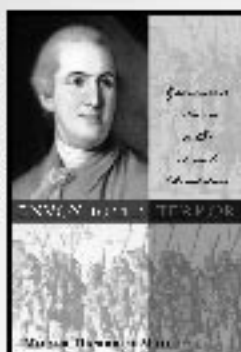
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Apply online at <[www.ets.org/reader/ap](http://www.ets.org/reader/ap)> or visit the CollegeBoard's Web site, <[apcentral.collegeboard.com](http://apcentral.collegeboard.com)>. Or, you may contact Performance Scoring Services at ETS at (609) 406-5384 or via e-mail at <[apreader@ets.org](mailto:apreader@ets.org)> to request an application. Applications are accepted throughout the year.

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*The College Board welcomes you to attend the following AP sessions at the OAH Annual Conference San Francisco, March 31 – April 3, 2005:*

- College Board Breakfast Panel, key note speaker Mary Beth Norton
- America on the World Stage: Incorporating a Global Perspective in the Introductory US Survey
- Faculty Involvement in AP

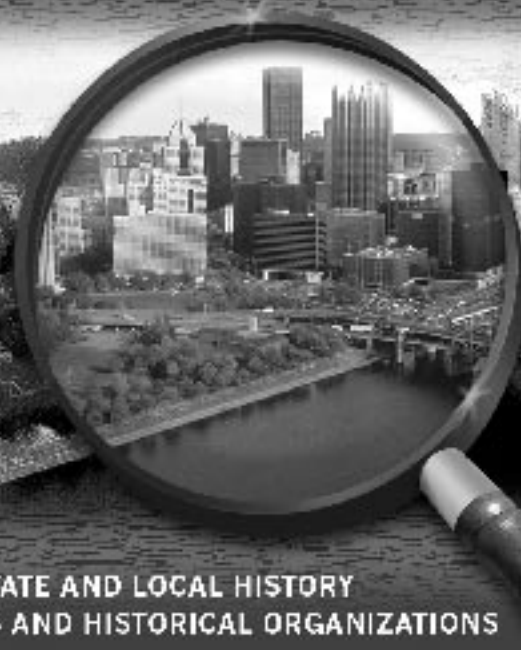


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# Graduate Student Housing Request Form

## 2005 Annual Meeting

Approximately thirty rooms at the Hilton San Francisco will be held for graduate students at a discount of 40% off the regular hotel rate offered to OAH attendees. Graduate student hotel rates are available to all graduate students who have preregistered for the 2005 OAH Annual Meeting, although preference will be given to those applicants who are current OAH members and willing to share a room. Proof of student status is required to receive a reduced rate.

Mail completed forms and proof of student status to the OAH office. Rooms will be assigned on a first-come, first-serve basis until they have all been reserved. No forms postmarked after February 15, 2005 will be accepted.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP code \_\_\_\_\_

Postal Code \_\_\_\_\_ Country \_\_\_\_\_

E-mail Address (required) \_\_\_\_\_

Home Phone \_\_\_\_\_ Daytime phone \_\_\_\_\_

Are you a current OAH member? ☐ Yes ☐ No

Sex: ☐ Male ☐ Female

Non-Smoking Room: ☐ Yes ☐ No ☐ No preference

Would you like OAH to find a roommate for you? ☐ Yes ☐ No

Arrival Date and Day \_\_\_\_\_ Time (if known) \_\_\_\_\_

Departure Date and Day \_\_\_\_\_ Time (if known) \_\_\_\_\_

Please attach proof of your student status. Proof can be a letter from a university advisor, photocopy of a current student identification card, photocopy of a bursar's report, or photocopy of a grade report.

**Return form to: Graduate Student Housing, OAH, PO Box 5457, Bloomington, IN 47408-5457.**  
**(Do not send this form to the hotel.)**

## Interview Room Request Form

### 2005 Annual Meeting

Employers wishing to reserve interview space at the Hilton San Francisco should complete this form and return it, along with payment, to the OAH executive office prior to March 10, 2005. Interview space is limited at the annual meeting and will be assigned based on date of postmark. Rooms are available in four-hour and eight-hour blocks of time: \$100 per each four-hour period. Reservations will be confirmed with room assignments approximately three weeks prior to the meeting.

Job announcements listed with the Organization of American Historians are posted on our web site <<http://www.oah.org/announce/jobs.html>> as they are received. Out of courtesy to the interviewing employers and candidates, however, OAH will not provide a listing of employers conducting interviews at the meeting.

#### OAH Guidelines for Interviewing

OAH discourages interviewing in hotel bedrooms. If an interviewer feels it is necessary to use a facility outside a prearranged interview room, the OAH strongly advises that a parlor rather than a sleeping room be used and that a third person always be present in the room with the candidate. Interviewers using such facilities bear sole responsibility for establishing an appropriate, professional atmosphere and should take special care to ensure that all interviews are conducted courteously and in a proper manner.

Number of representative(s) attending convention (all representatives must register for the annual meeting): \_\_\_\_\_

Names: \_\_\_\_\_

Name of Institution \_\_\_\_\_

Contact Person \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip code \_\_\_\_\_

Phone \_\_\_\_\_ E-Mail \_\_\_\_\_

Check the day(s) and time period(s) you wish to reserve. Please enclose \$100 for each four-hour period.

Thursday, March 31:

☐ 12:00 noon to 4 p.m.

☐ 4:00 p.m. to 8:00 p.m.

Friday, April 1:

☐ 8:00 a.m. to 12:00 noon

☐ 1:00 p.m. to 5:00 p.m.

Saturday, April 2:

☐ 8:00 a.m. to 12:00 noon

☐ 1:00 p.m. to 5:00 p.m.

**Return form to:**  
**Interview Space Request, OAH,**  
**PO Box 5457, Bloomington, IN 47408-5457**

## Schedule at a glance 2005 Annual Meeting

### Thursday, March 31

9:00 a.m.
10:00 a.m.
11:00 a.m.
12:00 p.m.
1:00 p.m.
2:00 p.m.
3:00 p.m.
4:00 p.m.
5:00 p.m.
6:00 p.m.
7:00 p.m.
8:00 p.m.
9:00 p.m.

Notes for Thursday, March 31:

## Schedule at a glance

### 2005 Annual Meeting

#### Friday, April 1

9:00 a.m.
10:00 a.m.
11:00 a.m.
12:00 p.m.
1:00 p.m.
2:00 p.m.
3:00 p.m.
4:00 p.m.
5:00 p.m.
6:00 p.m.
7:00 p.m.
8:00 p.m.
9:00 p.m.

Notes for Friday, April 1:

## Schedule at a glance 2005 Annual Meeting

### Saturday, April 2

9:00 a.m.
10:00 a.m.
11:00 a.m.
12:00 p.m.
1:00 p.m.
2:00 p.m.
3:00 p.m.
4:00 p.m.
5:00 p.m.
6:00 p.m.
7:00 p.m.
8:00 p.m.
9:00 p.m.

Notes for Saturday, April 2:

## Schedule at a glance

### 2005 Annual Meeting

#### Sunday, April 3

9:00 a.m.
10:00 a.m.
11:00 a.m.
12:00 p.m.
1:00 p.m.
2:00 p.m.
3:00 p.m.
4:00 p.m.
5:00 p.m.
6:00 p.m.
7:00 p.m.
8:00 p.m.
9:00 p.m.

Notes for Sunday, April 3:

## Upcoming OAH Meetings

---

**2006 Annual Meeting**

Washington, D.C.

April 19-22

Hilton Washington

**2006 Great Plains Regional Meeting**

Lincoln, Nebraska

Cornhusker Hotel

**2007 Annual Meeting**

Minneapolis, Minnesota

March 29-April 1

Hilton Minneapolis and  
Minneapolis Convention Center

**2008 Annual Meeting**

New York, New York

March 28-31

Hilton New York

**2008 Western Regional Meeting**

Vancouver, British Columbia

**2009 Annual Meeting**

Seattle, Washington

March 26-29

Washington State Convention Center

**2010 Annual Meeting**

Washington, D.C.

April 7-10

Hilton Washington

# OAH Preregistration Form 2005 Annual Meeting

March 31 to April 3, 2005  
San Francisco, California

Postmark Deadline: **March 10, 2005**

## I. Personal Data (Please use the lines below to indicate how your name and affiliation should appear on your badge.)

First Name Initial Last Name

Affiliation

Mailing Address

City State ZIP

Country Daytime Phone E-mail

## 2. Preregistration

OAH Member \_\_\_\_ @ \$80 \$\_\_\_\_  
 Student/Income under \$20,000 \_\_\_\_ @ \$30 \$\_\_\_\_  
 Nonmember \_\_\_\_ @ \$100 \$\_\_\_\_  
 Non OAH Member Teacher (meeting plus membership) \_\_\_\_ @ \$75\* \$\_\_\_\_  
 OAH Registration plus World's Fairs Conference Registration \_\_\_\_ @ \$140 \$\_\_\_\_  
 Guest\*\* \_\_\_\_ @ \$30 \$\_\_\_\_

Guest Name: \_\_\_\_\_

\*Includes registration for meeting and a onetime only one-year History Educator membership.

\*\*Guest registration is for nonhistorians who would not otherwise attend the meeting except to accompany the attendee.

**Total Preregistration: \$**\_\_\_\_\_

## 3. Ticketed events

### Friday, April 1

Graduate Student Breakfast \_\_\_\_ @ no charge \$\_\_\_\_  
 SHGAPE Luncheon \_\_\_\_ @ \$45 ea. \$\_\_\_\_  
 Urban History Association Luncheon \_\_\_\_ @ \$45 ea. \$\_\_\_\_  
 Women in the Historical Profession Luncheon \_\_\_\_ @ \$45 ea. \$\_\_\_\_

### Saturday, April 2

College Board Breakfast \_\_\_\_ @ \$35 ea. \$\_\_\_\_  
 Agricultural History Society Luncheon \_\_\_\_ @ \$45 ea. \$\_\_\_\_  
 Focus on Teaching Luncheon \_\_\_\_ @ \$45 ea. \$\_\_\_\_  
 LAWCHA Luncheon \_\_\_\_ @ \$45 ea. \$\_\_\_\_  
 SHAFR Luncheon \_\_\_\_ @ \$45 ea. \$\_\_\_\_

**Total Ticketed Events: \$**\_\_\_\_\_

## 4. Additional Information

- ☐ Check here if you have a disability and require accommodations to fully participate. OAH will contact you.  
☐ I have the following dietary restrictions: \_\_\_\_\_  
☐ I do not wish to receive email notices from exhibitors.  
☐ I am a distinguished member (see pages 84 to 91).

## 5. Payment Information

Total Preregistration (section 2) \$\_\_\_\_\_

Total Ticketed Events (section 3) \$\_\_\_\_\_

**Total Payment \$**\_\_\_\_\_

- ☐ Check (payable to "OAH" and drawn in U.S. funds on U.S. bank)  
☐ Credit Card: ☐ MasterCard ☐ Visa

Card Number \_\_\_\_\_

Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

## Return to:

OAH, 112 North Bryan Ave., PO Box 5457, Bloomington, IN 47408  
 Fax: (812) 855-0696