



HERRON SCHOOL *of* ART + DESIGN FOR IMMEDIATE RELEASE

December 5, 2014

THINK SPRING!

Eclectic offerings invite exploration at Herron in the coming semester

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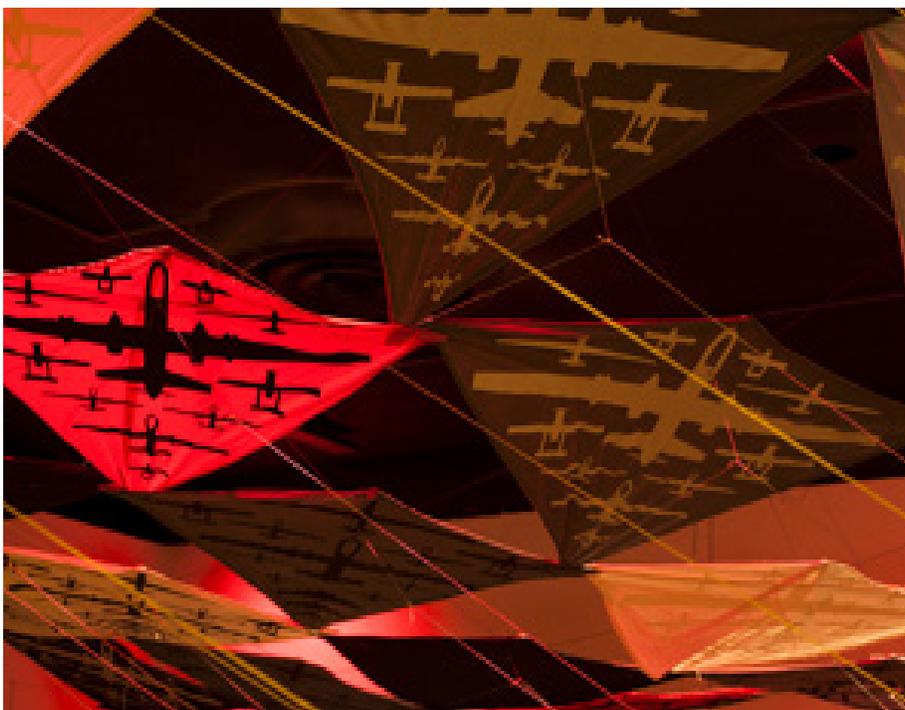
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detail from "Kites" by Christopher Dacre

Fight light deprivation and shake off those winter doldrums with a dose of art at Herron Galleries. All events are free and open to the public.

January 5 through January 24

Group Show: *Guilt by Association*

Marsh Gallery

Mark Richardson: *Fits, Starts, and Collaborations*

Basile Gallery

Guilt by Association surveys works produced by prominent Herron alumni who studied ceramics guided by Associate Professor Mark Richardson.

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Fits, Starts, and Collaborations is a mixed-media exhibition of the interests and collaborative projects Mark Richardson has been involved in during his 32-year career at Herron. The exhibitions mark the occasion of Richardson's retirement from Herron's faculty.

January 16 through February 18

Christopher Dacre: *OH YEAH!*

Berkshire, Reese and Paul Galleries

Artist's Talk: Basile Auditorium, 6:00 p.m.

Opening Reception: Grand Hall, 7:00 p.m.–9:00 p.m.

Denver artist Chris Dacre generates interactive environments populated with video, soft sculpture and printed surfaces. Influenced by his experiences in the U.S. Air Force, Dacre uses humor to examine our relationship with war and surveillance, initiating dialogue about conflict.

February 2 through February 21

Group Exhibition: *Material Muse*

Basile Gallery

Material Muse is a group show resulting from a collaborative exchange between Associate Professor Danielle Riede's junior painting students and students of Associate Professor Dragana Crnjak at Youngstown State University. Students from each institution created new paintings, which were shipped to their respective partners. Both teams of students then responded to the newly received works with a new painting. The exercise expanded the students' visual vocabulary and broadened the groups' approaches to and understanding of painting, while providing the viewer with a glimpse into experimental contemporary studio practice.

February 4 through February 21

Bob Jones: *dust and clay, sacred hay*

Marsh Gallery

Artist's Talk: Basile Auditorium, 6:00 p.m.

Opening Reception: Grand Hall, 7:00 p.m.–9:00 p.m.

Using ephemera from his studio and the natural world—snow, sticks, sawdust, and paint—Jones transforms the cast-off elements of the real into repurposed, fetishized objects that offer a link to the mythical.

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February 28 through March 14

Group Show: *Indiana High School Junior Art Invitational*

Marsh Gallery

Opening Reception 2:00 p.m.

Art teachers throughout Indiana have an open invitation to submit the best examples of their junior students' works for this juried exhibition. Results are announced at the opening reception. Student prizes include Herron scholarships of \$2,000, \$1,000 and \$500 for the first, second and third placing works. The top seven students also earn scholarships to Honors Art and Design, taught at Herron over the summer. Teachers of the top seven students earn a \$200 scholarship toward continuing education at Herron.

Reception attendees may tour Eskenazi Hall and learn more about Herron's nationally accredited, top ranked programs and IUPUI campus life.

February 28 through March 28

Dorothy Stites Alig: *Spin*

Basile Gallery

Alig combines traditional and digital printmaking techniques with ink drawing and painting, playing on the dual meaning of the word spin—to turn repeatedly in a trance-like state and to present with the intention of influencing others.

March 4 through April 18

Group Show: *Tectonic Shifts: FATE 2015 National Juried Members' Exhibition*
Berkshire, Reese and Paul Galleries

This exhibition occurs as part of the Foundations in Art: Theory and Education (FATE) association's national biennial conference, being held in Indianapolis and hosted by Herron School of Art and Design this year. Juried by Mark Ruschman, chief curator of Fine Art at the Indiana State Museum, the exhibition represents the creative activity of artists and designers currently teaching within foundational art and design courses across the country.

April 1 through April 18

Group Show: *Herron Foundation Studies Student Exhibition*

Marsh Gallery

This exhibition of first-year art and design students, curated by the six-member

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Foundation Studies faculty, will feature work created during 2- and 3-D design, Drawing I, Drawing II, Color Concepts and Creative Processes courses.

April 3 through April 24

Rebecca Allen: *Fjord/Glacier/River*

Basile Gallery

Working from a studio that overlooks the Harlem and Hudson rivers in New York City, Allan is inspired by a deep appreciation for the beauty of the natural environment overlaid with an awareness of its fragility and endangerment. In *Fjord/Glacier/River*, she investigates the ecology of water environments through richly layered abstract paintings inspired by her recent travels in Norway.

May 7 through May 28

Group Show: *The MFA Exhibition*

All Galleries

Eskenazi Hall

Eskenazi Fine Arts Center

Opening Reception beginning at 5:00 p.m.

The MFA Exhibition recognizes the achievements of Herron's graduating master's degree candidates and fills all the galleries in Eskenazi Hall and the Eskenazi Fine Arts Center. Come celebrate with students, friends and family, faculty and guests. The opening coincides with Look/See, an open house and end-of-year celebration in both buildings.

GALLERY HOURS

Monday, Tuesday, Thursday, Friday and Saturday: 10:00 a.m. - 5:00 p.m.

Wednesday: 10:00 a.m. to 8:00 p.m.

Closed Sunday.

VISITOR PARKING

Validated parking courtesy of The Great Frame Up is available in the visitor section of the Sports Complex Garage (west of Herron's Eskenazi Hall). Visitors may also park on the upper floors of the Riverwalk Garage (south of the Sports Complex Garage) until 6:00 p.m. After 6:00 p.m., visitors may park on any floor. Bring your parking ticket to the Herron Galleries to obtain validation. It's worth checking the map on the Herron Galleries page of our website before you come.

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