

IUPUI School of Liberal Arts

Faculty Assembly

January 27th, 2012

Minutes

Attending were: Baker, Andrew James; Barrows, Robert G.; Bein, Frederick; Bersier, Gabrielle; Bivin, David; Blomquist, William; Buchenot, Andy; Bute, Jennifer; Carlin, Paul; Chakrabarti, Subir; Chumbler, Neale; Coleman, Martin; Craig, David; Cramer, Kevin; Curtis IV, Edward; Davis, Thomas; De Tienne, Andre; Eller, Jonathon; Ferguson, Margaret; Freeman, Julie; Glidden, Kathryn; Goff, Philip; Goldfarb, Nancy; Grossman, Claudia; Haas, Ain; Haas, Linda; Jettpace, Lynn; Jones-Richardson, Amy; Katz, Daniela; Kostroun, Daniella; Labode, Modupe; LeBaeu Jr., Stephen; Lindseth, Erik; Lulla, Vijay; Miller, Leslie; Morgan, Anita; Pease, Jennifer; Pike, Lynn; Polites, Mike; Robertson, Nancy; Rossing, Jonathon; Scarpino, Philip; Sheller, Kristina; Shepherd, Susan; Smith, Candice; Tezanos-Pintos, Rosa; Thuesen, Peter; Tilley, John; Tucker Edmonds, Joseph; Upton, Thomas; Van Wyke, Ben; Vincente, Ana; Wang, Jing; Ward, Richard; Wilson, Jeffrey; Wokeck, Marianne; Zimmerman, Larry

- 1) The President called the meeting to order at precisely 2:00pm.
- 2) Approval of minutes, unanimous
- 3) President's remarks by Subir Chakrabarti
  - a) Subir welcomed the faculty back from the Holiday Break.
  - b) He thanked those faculty that participated in the staff luncheon.
  - c) He encouraged the faculty to participate in faculty governance by volunteering for one of the vacant positions in the school-level committees or as the School of Liberal Art representative to the IUPUI Faculty Council.
- 4) Dean's Remarks by Dean William Blomquist
  - a) Bill had three announcements:
    - i) A resolution will come before the IUPUI Faculty Council at their meeting next week to the effect that the School of Liberal Arts become the degree-granting unit for the new Bachelors of General Studies degree. Executive Vice Chancellor and Dean of the faculties Uday Sukhatme has informed the president's office that this will be the case at the Indianapolis campus.
    - ii) A working group has completed its mission to consider the level of interest and advisability in combining the Schools of Liberal Arts and Science at IUPUI to form a School of Arts and Sciences. The working group concluded that both schools are thriving on their own and recommended against the merger.

iii) Early Textbook Adoption Initiative at IUPUI: Bill explained that sole responsibility of the faculty under this program, is to order Fall book on March 5th instead of April 5th. Fall orders would be placed at the same time as the summer orders.

c) Four requests

i) Bill is heading the committees assigned to recommend a replacement for outgoing Dean of Faculties Uday Sukhatme. He asked that we "nudge" anyone who might be interested and that we believe could do a good job.

ii) This is the time of the semester to submit your FLAG reports through Oncourse, identifying the students on your roster whose attendance and/or performance thus far in your classes might lead you to express some early concern for their success in the course and also lead you to make some recommendation for whether they should seek out support services that are available on campus.

iii) It is time to nominate student for consideration as one of IUPUI's Top 100 Students. Please do so by going to [alumni.iupui.edu](http://alumni.iupui.edu) and clicking on "Top 100".

iv) We are now required to get formal institutional agreements in place between the university and any organizations where we place students for service learning, internships, practica, or any other such experiences associated with earning credit in a course or toward their degree. This is a new requirement. Fortunately, the process is relatively straightforward and there is a two-sided, single-page handout explaining exactly what we need for you to do. Bill thanked those who have already pioneered this procedure during the past two months, and thanked everyone else in advance for their help.

Phil Scarpino raised the concern that there would be a substantial amount of paperwork if forms had to be turned in every time a student visited an organization. Phil Goff pointed out that the organization only had to fill out one form regardless of the number of students in attendance or how often they attended. Once filled out, the form is valid for three years.

5) Memorial Resolutions for Drs. Jack Price and Bruce Wagener. Kristina Scheeler, Chair of the Department of Communications Studies presented the resolutions. The council voted unanimously to include both resolutions in the minutes. See Exhibits I and II at the end of this document.

6) Presentation on IT Training Opportunities for Faculty and Staff:

Denise Brown from the Office of IT Training announced that workshops are free this semester. In the past there was a fee for the workshops and this may be re-instituted. She provided a schedule. For an up-to-date listing of workshops, go to <http://ittraining.iu.edu/workshops>

IT Training will also do a special session for a class (unless the number of requests are

overwhelming).

IT offers on-line sessions and assistance with web-site design.

The telephone number for IT Training is 317-274-7383.

6) The Nominating Committee represented by John Tilley announced openings for various governance positions:

a) Agenda Council: 3 openings

b) Nominating Committee: 2 openings

c) Promotion and Tenure Committee: 5 openings (4 tenured faculty and one senior lecturer)

d) SLA Representatives to IUPUI Faculty Council: 2 openings

John requested recommendations but none were forthcoming. It was pointed out that participation would promote faculty governance, might assist with tenure and promotion, and would provide a means of getting to know colleagues. The point was also made that our service obligations constitute one day a week.

7) The Graduate Curriculum Committee introduced a motion to grant a Graduate Certificate on Teaching Literature. The motion was passed with no debate.

8) Faculty Affairs Committee: Addendum to IUPUI Campus Policy on Lecture Appointments

The Faculty Affairs Committee recommended two addenda to the university's policy statement on Lecture Appointments. The first concerns teaching load and the distribution of effort between teaching and service:

**Distribution of academic effort**

The typical distribution of academic effort for Lecturers and Senior Lecturers is eighty percent (80%) teaching and twenty percent (20%) service. In general, the normal load is twelve (12) credit hours in both the fall and the spring semesters [for a ten-month appointment] or 30 credit hours over the course of one year [for a twelve-month appointment], according to programmatic needs and in mutual agreement between chair or program director and Lecturer.

Depending on programmatic needs, Lecturers on ten-month appointments have the option to teach six (6) credit hours in the summer. Summer school teaching is not guaranteed.

The second concerns sabbatical leave for senior lecturers:

**Sabbatical Leave for Senior Lecturers in the IU School of Liberal Arts**

All Senior Lecturers are eligible for a sabbatical leave after seven years of full-time service in the IU School of Liberal Arts (service as Lecturer counts). In order to assure that programmatic needs are met during the sabbatical leave, Senior Lecturers need to work closely with their respective chairs or program directors when applying for a sabbatical to the SLA Sabbatical Leave Committee. The Senior Lecturer needs to be supported by the chair or program director for any type of sabbatical leave application.

The schedule and school policies and procedures for sabbatical leave applications are essentially the same as those for sabbatical leave applications of tenured faculty, except that there is no need for review at the campus level.

Eligible Senior Lecturers on ten-month appointments have the option of teaching twelve (12) credit hours over the course of the year or being exempt from teaching any courses in either fall or spring semester.

Eligible Senior Lecturers need to submit a detailed project proposal to the departmental chair and the

SLA Sabbatical Leave Committee that is modeled after project proposals required for sabbatical leave applications by tenured faculty (See IUPUI Faculty Handbook, p. 84). Proposals may include (e.g):

- o A project for professional development that enhances the teaching of the Senior Lecturer
- o A research project focused on the scholarship of teaching
- o Course or curriculum development
- o Research in the discipline, because of the close relationship between such research and cutting-edge, excellent teaching in that discipline or field.

Upon completion of the sabbatical the Senior Lecturer will submit a written report (modeled on the reports about sabbatical leaves) and will commit to a presentation about the project to colleagues, alumni, students, and staff of the school.

Friendly amendments accepted by the committee:

- 1) The term "sabbatical" will be replaced with "sabbatical-like."
- 2) School of Liberal Arts Dean's Office will be substituted for School of Liberal Arts Sabbatical Committee.

Several issues were raised:

- 1) What are the service obligations for those Senior Lecturers who choose to take a one-semester sabbatical vs a two semester sabbatical.
- 2) Some departments may not have the flexibility to insure sabbatical for senior lecturers and the school may not have the money to finance them.  
(Phil Goff took the opportunity to remind us to apply for external funds.)

Marianne Wokeck emphasized that multi-year contracts are another benefit for promotion to Senior Lecturer.

The motion was tabled and returned to the committee for further work. The revised version may be presented at the March meeting.

**NEW BUSINESS:**

1) From Marianne Wokeck: The Higher Education Commission is considering a proposal to reduce the number of hours required for a degree from 122 to 120 as part of its drive to institute a standard curriculum in universities throughout Indiana. There is some concern that General Education requirements may be reduced to help economize on the cost of higher education and that this could have a serious impact on enrollments in the School of Liberal Arts. The Campus TaskForce on General Education is drafting a response (Margaret Ferguson is a member of the Task Force). Departments are asked to identify faculty in the department who can provide a well-reasoned defense of General Education. This needs to be done as soon as possible because the Higher Education Commission is expected to announce its recommendations in the near future.

The meeting adjourned at approximately 4:00pm.

Submitted by David Bivin, Acting Secretary.

**EXHIBIT I**  
**MEMORIAL RESOLUTION**  
**on Behalf of John “Jack” Price**  
**1951-2011**

**Associate Faculty of Theatre and Performance Studies, IUPUI**

The Department of Communication Studies at IUPUI mourns the unexpected passing of Dr. Jack Price.

Jack Price earned a BA in Theatre from IUPUI in 1990 after spending nearly 20 years in the banking industry. You may not know that Jack had an Associate’s Degree in Accounting from the University of Indianapolis and worked for Indiana National Bank for years. Banking was not for Jack, however. He used to say “I don’t care if you have \$2 or \$200,000, I will treat you the same.” Those of us who knew Jack will recognize his commitment to fairness and equality in that statement. As one faculty member shared with me: “The thing that stands out most in my mind about Jack is his enthusiasm for students, teaching and Theatre. Also, Jack impressed me as unusually accepting of people from a wide variety of backgrounds—culture, race, sexual orientation. Not only was he accepting of all types, he skillfully and intentionally incorporated his broad and sincere acceptance of all in his marvelously innovative teaching.”

Jack discovered his love of theatre and oral interpretation while taking Theatre classes at IUPUI and working with Dorothy and Edgar Webb. Dorothy was particularly influential in encouraging Jack to pursue his MA and PhD, which he eventually did. He earned his MA from Indiana State in 1994 and his PhD from Southern Illinois University in Communication and Performance Studies in 2003.

Jack was a performer, not in one of those artificial sorts of ways, but in the way that good performers are really about forging connections. You could always count on Jack for a friendly hello and to sit and listen.

Jack was always looking for ways to infuse performance into our curriculum at IUPUI and so was thrilled when the opportunity presented itself to work with interested faculty in planning for the opening of the new theatre in the Campus Center this April. He was even going to be one of the assistant directors. As his wife Bernie told me lovingly and laughingly, he was a “worst best actor.” He wasn’t a very good actor, she said, but he always fit the part and performed with great enthusiasm.

Jack also taught public speaking for us and was hired as the first Director of the Speaker’s Lab in 1999. The lab that we have now is a testament to his hard work and dedication to our students. And students noticed. He was regularly recognized by the IUPUI Athletics Department on “Favorite Professor Night.” I received more than one email from students who called him “an incredible person and an amazing teacher.” Another student said he planned to dedicate his thesis to Jack. Still another said she wouldn’t be in a communication graduate program now if it weren’t for Jack.

Jack was an amazing teacher, and hugely creative. You may remember a few years ago that Jack was trying to encourage students to enroll in his T305 Oral Interpretation class, so positioned at various points throughout Cavanaugh Hall were life-size cardboard cutouts of Jack with information about the class. Jack was never one to do things small. In fact, he only expected big things from his students and encouraged them to push themselves beyond their comfort zone. Our students will miss him, our department, school and campus will miss him; I will miss him.

Jack is survived by his wife Bernie, his mother, six siblings, and several nieces and nephews.

**THUS, BE IT RESOLVED, that this memorial resolution be placed in the minutes of Indiana University Purdue University Indianapolis School of Liberal Arts Faculty Assembly with a moment of silence observed in his honor. A copy of this memorial resolution will be delivered to his wife.**

This resolution is written on behalf of Jack Price's students and the staff and faculty of the Department of Communication Studies. This resolution was prepared by Kristy Sheeler, Chair of Communication Studies.

**EXHIBIT II  
MEMORIAL RESOLUTION  
on Behalf of B. Bruce Wagener  
19-2011**

**Associate Professor of Communication and Theatre, IUPUI**

The Department of Communication Studies at IUPUI mourns the passing of Dr. B. Bruce Wagener.

B. Bruce Wagener was one of the founding members and the first chair of what is now the Department of Communication Studies. Bruce was originally a Purdue faculty member. He came to Purdue from Ohio State University where he earned his MA in general communication and his PhD in communication theory in the 1960s. Bruce's tenure with Purdue, and then IUPUI spanned 4 decades until his retirement in 1998. He directed the basic speech course which was in a lecture, recitation section format. So Bruce lectured all day every Friday at different locations around the city. As Bruce remembered it, IUPUI had "classrooms out the ears, but not many students." Jennifer Cochrane calls Bruce "the original face to face lecturer. Every lecture was a performance." Bruce founded speech night, the longest continuously running event on the IUPUI campus. Former Chair Dorothy Webb calls Bruce's work with the basic course and speech night "a living legacy." Bruce and colleague Dave Burns established the Burns Wagener scholarship, which is still given today.

In the early days, there were three Purdue faculty members with offices on 38<sup>th</sup> street across from the fairgrounds and three IU faculty members with offices in the Marott building on Meridian. These individuals formed what would become the Department of

Communication and Theatre at IUPUI. It couldn't have been easy merging faculty from different universities with different areas of expertise who were housed at different locations around the city. But that was Bruce's first charge as a new chair. According to former chair Dorothy Webb,

"One thing I'm certain about is that Bruce made a great difference in the way our departments (Purdue and IU) merged and he provided leadership to bring the two entities together. (Most of us learned of the merger when we opened the Indianapolis Star one morning and learned that we were now IUPUI.) It took a long time to get past a lot of problems. Bruce excelled in finding common ground!"

Bruce was a storyteller and his greatest love was oral interpretation. If the walls of Cavanaugh could talk, and incidentally Bruce remembered Cavanaugh as a "comfortable abode," those walls would tell of the many Listeners Theatre productions Bruce directed, which included students Mike Scott, Bill Stuckey, and Paul Siddens. As Bruce conveyed in a telephone conversation back in December, he was always "so impressed by how much students cared and their willingness to work. Their productions would have put professional theatres to shame."

Perhaps students cared so much because they had a great teacher. I think this story may sum up the kind of teacher that Bruce was to so many of his students. Paul Siddens is a communication and theatre alum from the 1970s who had Bruce as a professor. Paul is now a professor at the University of Northern Iowa. Paul relayed this story.

"A few years ago, two of Bruce's former students came to UNI to see one of my productions. Later that evening, after watching the production, and watching me interact with my student performers and crew, we were talking about the production and they both smiled at me and said, 'You know, watching you tonight was just like watching Bruce.' Paul calls this the "greatest compliment" he ever received. It sums up what he always wanted to do: "teach and work with students in theatrical productions just like Bruce."

What a joy it must have been to work with B. Bruce Wagener. He has left a lasting legacy on our department and our school and he will be greatly missed.

Bruce is survived by his partner John, his daughters Krysti and Kerra, 4 grandchildren, his former wife Myrla, and a sister.

**THUS, BE IT RESOLVED, that this memorial resolution be placed in the minutes of Indiana University Purdue University Indianapolis School of Liberal Arts Faculty Assembly with a moment of silence observed in his honor. A copy of this memorial resolution will be delivered to his partner and children.**

This resolution is written on behalf of B. Bruce Wagener's former students and the staff and faculty of the Department of Communication Studies. This resolution was prepared by Kristy Sheeler, Chair of Communication Studies.

