



The gentle gaze of a young Abraham Lincoln brings to mind the legendary courage and determination of one of the best-known U.S. presidents. This little-noticed statue quietly graces the south plaza of the State Office Building. Saturday is the president's 174th birthday anniversary. (Photo by Mike Streib)

Med school doctor's research garners award

by Layman McGaughey
America's answer to the Nobel Prize, the mysterious MacArthur's Award, has been bestowed upon an IUPUI researcher.

Dr. David Felten of the IU School of Medicine has been notified that he has been elected to receive a no-holds-barred \$179,000, five-year fellowship.

"I didn't think I came close to qualifying for this award," Felten explained modestly. "The Board of Directors of the MacArthur's Foundation include some of the most prestigious who's-whos in the scientific world, including Dr. Gell-Mann, a Nobel Prize recipient, Dr. Jonas Salk, founder of the polio vaccine, and Dr. Jerome B. Weigman, President of M.I.T. To be considered by them to be important enough for an award this profound leaves me feeling excited-weak, but excited."

Under the MacArthur Fellowship's Statement of Purpose, the Award is given so that qualified individuals may have the freedom to "devote themselves to their own creative endeavors (so that) this freedom will lead to discoveries and... contributions to society that otherwise might not be made."

Most importantly, the MacArthur's Award is worth twice the income that the Nobel Prize would offer Felten.

"Unlike the Nobel and other prizes, no direct applications

are taken. It is all done secretly somehow," he continued. "More than 100 anonymous nominators are appointed by the MacArthur Board of Directors each year. Nominators differ from year to year and from place to place throughout the United States. So secret is the Award that even after award recipients are chosen, absolutely no publicity is given the event by the MacArthur's Foundation other than to notify the recipient."

Most mysterious is the exact "why" of the award. Since no publicity or advance knowledge is given, and since the nominators are anonymous, each award recipient must analyze his own merit with respect to why he was chosen. Since last Thursday, Felten and 19 other recipients across the United States have been doing just that.

The Prize Fellows Program of the MacArthur's Foundation makes awards to a small number of exceptionally talented individuals who have given evidence of originality, dedication to creative pursuits, and capacity for self-direction.

A champagne celebration in honor of Dr. Felten had many of his colleagues in attendance. In the gathering of well-wishers, Dr. Richard G. Peterson of Anatomy, a close associate of Felten, shared his thoughts on the obvious "Why Felten?" discussions.

Said Peterson, "Dave's (Felten) a gifted researcher and

(continued on page 4)

NEWSBRIEFS

Job-seeking students and possible employers in the Indianapolis area are being brought together free of charge by JOBS, Job Opportunities for Business and Students, a program sponsored by the IUPUI Office of Financial Aid. This program lists job openings, helps with resume writing and filling out applications. Guidance is provided in dress and interviewing skills. Group workshops will be held on Feb. 14, 17, 21, 24 and 28 from 10 a.m. until noon. Call Nancy Obergfell at 264-4163.

IUPUI's women's basketball team takes pride in their 81-80 overtime victory against Anderson last night. Barb Spears three-point play at the buzzer won the winning point. Anderson had hit a lay-up at the end of regulation time to force the overtime at 72-72. Anderson then outscored the Metros 6-1 to open the overtime but a basket and two free throws by Chris Nichols brought the Metros to 80-78, before Spears was fouled and shot the winning points. The Metros will host St. Joseph tonight at 7 p.m.

The IU Trustees meeting Saturday resulted in approval for plans for a major expansion of the James Whitcomb Riley Hospital for Children funded with a combination of gifts and monies derived from revenue bonds. The trustees also gave official approval for the establishment of a new computer-age design center, known as CAD/CAM, on the campus of IUPUI, and named B. Bruce Remda as director. And, student leaders opened a discussion in regard to the changing of the \$2.50 activity fee.

MATLBAG

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Afro-American studies: Can it survive at IUPUI?

After reading the letter entitled, "Blacks responsible for image?" I felt compelled to respond to several statements made by the author concerning Afro-Americans. The aggregate of these statements can be divided into three issues: 1) the propensity of members of the Black culture to complain with regard to social and institutional inequities; 2) the viability of the Afro-American studies program at IUPUI; and 3) the capability of members of the Black culture in controlling their image. It is these three issues that prompt the following response.

Issue 1: *The propensity of members of the Black culture to complain.* Statements such as: "Blacks are among the first to complain . . ." and "Blacks constantly complain . . ." appeared in Ms. Jamison's letter along with the superficially redeeming line, "Perhaps the previously mentioned statements are justified." I suggest that the term "perhaps" is an understatement. Yes, Afro-Americans complain quite often, maybe too often. Sometimes complaining hampers Black Americans' efforts to overcome barriers of inequity that exist regardless of executive orders or legislative acts set forth. Nonetheless, Afro-Americans have reason to complain. Complaining, so to speak, is what put the desegregation issue before the Supreme Court (1954) and complaining is what helped secure the Civil Rights Act (1964) which provided voting rights, public accommodations, public education, and fair employment practices. Why are Blacks "among the first" to complain? Because complaining

is a part of the mechanism by which social change is enacted — complaining is necessary in communicating discontent.

Issue 2: *The viability of Afro-American studies at IUPUI.* Ms. Jamison presented three questions that she felt should be addressed: 1) "Should Afro-American studies remain a part of IUPUI's curriculum?"; 2) "Are minorities (Blacks) really interested in learning about their culture at this university?"; and 3) "Are Blacks really willing to sacrifice time and effort to learn how to develop and maintain their racial and cultural heritage?". Questions two and three require self reflection by Black students. Commendably, Ms. Jamison advocates "evaluation within" with regard to the Black image. I agree and believe that "evaluation within" applies to addressing questions two and three. Question one, "Should Afro-American studies remain a part of IUPUI's curriculum?" is important with respect to continued growth at IUPUI. Afro-American studies represent an added dimension to the academic and cultural atmosphere of the university. The answer to question one must be determined by utilizing an appropriate decision-making procedure which reviews all relevant issues involved. The decision will only be as good as the decision-making procedure used to answer the question of viability. Therefore, if faulty criteria are used faulty conclusions will be drawn; if inappropriate assessments are made, inappropriate conclusions will be drawn. The complexity of this issue is illustrated by the plethora of questions that are seemingly intertwined:

(continued on page 3)

THIS IS WHAT THE STUDENT ACTIVITY FEE IS PAYING FOR THIS WEEK

Psychology Club

Tuesday, Feb. 15 7:30 p.m.
KB Faculty Lounge
Speaker: John Sharp
"Post-Traumatic Stress
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Reno Night

Feb. 25, 7:00 p.m.
Student Union Bldg.

Dr. Ashley Montagu

Feb. 16, 8 p.m., LE 101
"The Natural Superiority
of Women"

SPAC-FFAC Meetings are Wednesday Evenings at 7:15 in CA 439

Information for this ad should be submitted at least ten days in advance to LY002 (Student Activities Office)

Vol. 12, No. 5
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We recognize our responsibility to provide a forum for comments from the IUPUI community. Letters should be to the point and signed. We will withhold publishing your name if requested. We reserve the right to edit or reject objectionable letters. All letters should be typed.

Mailing address is: The IUPUI Sagamore, 425 Agnes Street, Room 2010, Indianapolis, Indiana 46202. Editorial phone: 264-4008. Advertising phone: 264-3456

Activity fee to change?

The \$2.50 per student per semester activity fee was brought up for discussion by our student body president, Stuart Keefer, this past Saturday at the IU Trustees meeting. There has been talk about the need for more money in the student activity fund to pay for more student originated organizations, events, lectures and services.

There are much higher activity fees on many comparable campuses, \$10, \$20 per semester and higher. There have been years recently when there was no student activity fee charged; there has been discussion of prorating the fee according to hours taken; and there has been discussion of an arbitrary raise charged to all students.

Your opinion can effect these developments. As information is presented in upcoming issues, write us a letter to let us know how you feel about the fee, whether you want it changed, abolished or left as is.

—LB



MATLAB

Afro-American (continued from page 2)

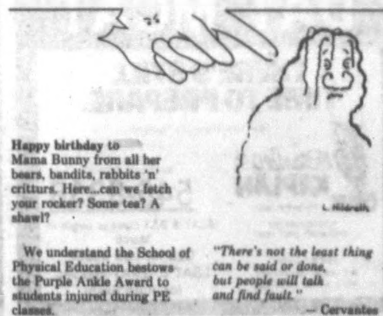
- 1) What assessment procedures are used to determine the need for curriculum changes?
- 2) Are the assessment criteria relevant?
- 3) What type of support and promotion does the university offer for new curriculum additions?
- 4) Are curriculum additions placed in a slot when target groups are most available?
- 5) Do students know of all available options concerning curriculum offerings and requirements?
- 6) Do counselors advocate or encourage the enrollment in alternate courses?
- 7) Are there deficiencies in monetary or human resources?

These are just a few questions that are entangled in the issue of viability. Obviously, lack of enrollment is inhibiting the growth of the Afro-American studies program, but why? Is it because Black students don't care? Maybe, maybe not. All the aforementioned questions are relevant and should be examined objectively. To simply refer to the Afro-American studies program as a "toy" which Black students have grown tired of is a simplistic view and doesn't objectively answer the question of why enrollment in Afro-American studies have declined.

Issue 3: The capability of members of the Black culture in controlling their image. Unfortunately, this issue cannot be sufficiently addressed in this letter. It involves cultural beliefs, values, interest and stereotypes as well as learning experiences. Ms. Jamison warned in her letter that "statements such as Blacks don't know what they want and Blacks are not capable of controlling their images will seem justified." If the Afro-American studies program does not remain a viable force, to an extent she is correct. She is correct by using the phrase, "will seem justified." In a collective sense no culture is capable of controlling its image in society because that image is the combination of shared beliefs, stereotypes, and learning experiences of members of other cultures. To imply that collective cultural images can be controlled is to imply that cross-cultural beliefs and stereotypes can be controlled. Regardless of the outcome concerning retention of Afro-American studies at IUPUI, the Black image will be determined by the inaccurately held beliefs and stereotypes shared by members of other cultures.

— C.J. Duval

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BLOOM COUNTY

by Berke Breathed



NOTICES

Deadline for "Notices" information is 5 p.m. Friday

"Puberty: The Parents' Problem or the Child's?" will be the topic addressed by featured speaker Marilyn Green, R.N., Ph.D., at the Riley Child Development Program Seminar. The seminar will be held Feb. 10, from 3:30 to 5 p.m. in the Meiks Conference Room. Among other titles, Dr. Green is Professor and Chairperson of the Primary Health Care, School of Nursing, Indiana University Medical Center.

IUPUI's Distinguished Lecturer Series continues with Dr. Ashley Montagu, noted anthropologist, speaking on the subject of "The Natural Superiority of Women." Feb. 16, at 8 p.m., in the Lecture Hall, Room 101. The event is co-sponsored by the Anthropology Department. A reception will follow the lecture.

The Writing Center's next mini-workshop will focus on the topic of "Research Paper Writing — Getting Started," scheduled for 11 a.m., Feb. 17, in CA 427. The workshops are open to all students at IUPUI.

In recognition of Black History month the IUPUI Black Student Union continues its series of events with a Malcolm X Commemorative, scheduled for Feb. 15, 7:30-9:30 p.m., in CA 237. A discussion panel will cover the man's ideology and its relevance today.

For their spring semester production, the Listener's Theatre will present the classic A. Conan Doyle's "The Hound of the Baskervilles." Auditions for the program are today and tomorrow, at 8 p.m. and 5:30 p.m., respectively. Tryouts will be held in Mary Cable 108. Materials for the audition will be provided but anyone desiring to bring prepared material should do so.

The official Financial Aid Forms (FAF) arrived late, but they are necessary for loans, grants or scholarships for higher education next fall. Although they are late, the deadline for mailing is still March 1. For help or information, call the financial aid counselor.

The IUPUI film series continues with "The Stranger," to be shown Feb. 10-11. Sponsored by the Student Activity Fee Fund, films begin at 7:30 p.m., with Thursday films to be shown in the School of Nursing auditorium, Barnhill Drive. Friday films in the Lecture Hall, 325 Agnes Street. "The Stranger" stars Marcello Mastroianni and Anna Karina.

The Chemistry Department's seminar today features Professor Gilles Klopman, Department of Chemistry, Case Western Reserve University, speaking on "The Mechanism of Carcinogenesis by N-Nitrosamines." The program begins at 4:30 p.m. in Krannert 231, with refreshments served at 4 p.m., in Krannert 249.

The Mental Health Association in Marion County presents the second program in the Mental Wellness Series, "Child Abuse: How to Avoid It," Wednesday, Feb. 9, 11:30 a.m.-1 p.m., at the Mental Health Association Building, 1433 North Meridian Street. Guest speaker will be Stuart Hart, Ph.D., Associate Professor of Education, IUPUI. Reservations are requested, and admission will be \$1 per member, \$2 non-member. For reservations or more information call 636-2491.

Science students and graduate students are invited to a wine and cheese party, Feb. 11, 7 p.m. at 3513 Green Ash Court, Park Lafayette. Adult-Student Housing. For more information contact Cindy Husted 253-0432 or Cindy McQuigg 637-7766. Sangria will be provided.

The Accounting Club will meet this evening, at 4 p.m. in the Atkinson Hotel. The program will be on small computers and will feature Mike Emkes, CPA, of Arthur Anderson. The monthly meeting of the National Association of Accountants will immediately follow and all club members are invited to attend. For transportation to the Atkinson Hotel meet at 3:30 p.m. in the first floor lobby at the north end of the Business/SPEA.

Inter-Varsity Christian Fellowship will meet Friday, Feb. 11 in CA 507. The topic will be "Effective Ambassadors" and the featured speaker will be Dave Finley. Bible Studies will be held Tuesday at 4 p.m. in CA 209 and Wednesdays at 12:30 p.m. in Mary Cable 202. For more information, call Alan at 636-1215 or Matt at 298-8845.

The next Faculty Forum will be held Thursday, Feb. 10, from noon to 1 p.m., featuring guest speaker Dr. Sanford Peterson, Associate Faculty, Department of Communication and Theatre, discussing "Listening." The forum will be held in the Nursing Building 214.

The Genesis spring deadline is Feb. 14. Turn in your work at the Student Activities office in the basement of the library. Poetry, fiction, essays, and art are welcome. Manuscripts should be submitted in duplicate, typewritten, double-spaced on a sixty space line. Artwork is reproduced in black and white.

The Student Political Science Association is sponsoring an all student discussion group to study four major concerns of American foreign policy, based on the popular "Great Decisions" series. Sessions are scheduled 1-2 p.m. every Wednesday during February in CA 208. The first topic, "U.S.-Soviet Relations," is scheduled for today. For more information, contact Dr. Fredland or Dr. Kirch.

The Disabled Student Organization of IUPUI will meet Thursday, Feb. 10 from 3-5 p.m. in the Student Organization Room in the basement of Cavanaugh Hall. This is the first meeting of 1983, and the agenda will include student elections, the Student Organization Board meeting, and a discussion and slide presentation on Ride Sharing. If you have any questions please feel free to call Diane Stegner, at 264-2548 or 856-5728.

John Sharp, Ed. D., will speak at the Psychology Club meeting, Tuesday, Feb. 15, in the Krannert Faculty Lounge, at 7:30 p.m. The subject for discussion will be the Post Traumatic Stress Syndrome, sometimes referred to as Vietnam Syndrome. All interested are invited to attend this meeting and a special welcome is extended to veterans and their families. Refreshments will be served.

The IUPUI Team Handball Club will practice Feb. 12, 1-3 p.m. at the North Gym, School of PE/Natatorium. For more information call 838-1138.

The next meeting of the Economic Club is Feb. 16 at noon, in CA 534.

Premedical students — do not miss this seminar set for Feb. 10 at 4:30 p.m. Room 357, Krannert. Nancy Weimer, Student Representative from Ross University School of Medicine, Portsmouth, Dominica, West Indies, will speak. For more information contact Cindy McQuigg, 637-7766.

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Herron's Harry Davis to retire

After thirty-seven years as an instructor at the Herron School of Art, Professor Harry Davis will retire from teaching at the end of the spring '83 semester. Born in Indiana, Professor Davis began his art training as a student at Herron in 1933. After graduating with a B.F.A. in 1938, young Harry set off on the artists requisite pilgrimage to Greenwich Village in New York City. While there, Davis produced work of sufficient merit to win a three-year fellowship to the American Academy in Rome, Italy.

Upon returning to the United States, Mr. Davis was appointed Artist-in-Residence at Beloit College in Wisconsin. It was shortly after this appointment that the entrance of the United States into World War II disrupted the course of his professional art career. Davis enlisted in the Army and served with a camouflage unit in North Africa, and then as a

combat artist in Italy from 1942 until 1946. Following the upheaval of the war, Harry Davis came back to Indiana and joined the faculty of Herron, an independent art school at that time.

While at Herron Professor Davis distinguished himself as both an artist and instructor. A believer in strong artistic discipline, he taught generations of students the finer points of anatomy, perspective, and composition. Indeed, he taught many would-be artists to really see the world, to challenge their superficial perceptions of reality.

As an artist, Davis has produced a body of work exceptional in both quality and quantity. In twelve international, and sixty national juried shows, he has won over twenty-five awards including: Prix de Rome, 1938, eight awards at Mainstreams International; eight prizes in twelve

Watercolor U.S.A. exhibits. In addition, he has won over 160 awards in 180 regional juried shows. His one-man exhibitions number over sixty.

Most recently, Davis displayed his work at the Lyman-Snodgrass Gallery in a show entitled "The Italian Influence". The work in this show was the result of a sabbatical taken during the 81-82 school year.

It is unfortunate that Herron School of Art will be without such a competent instructor next year and the years thereafter. Indeed, it was through the efforts of Professors Harry Davis, David Rubins, Edmund Brucker, and others of their generation that Herron acquired the national reputation for excellence it now enjoys. The question now is this: As the old guard step aside, will the present generation of instructors and IUPUI administration be able and willing to preserve the legacy.

Felten (continued from page 1)

a credit to the university. He's engaged in many major areas of research. He and I have collaborated on problems associated with diabetes."

Others at the celebration also gave their views as to why Felten was honored. Many suggested that partly, the Fellowship Prize may have had something to do with Felten's research into the nervous system's control of the immune response.

Still others, including laboratory technicians and assistants, suggested it was due to Felten's indefatigable and adventurous personality — the reason persona which gives him the spirit to be a perfectionist in all endeavors.

Another area of prominent research that might have captured the notice of the nominators involves Felten's study of groups of neural transmitters in the brain. These transmitters, called amines, may be participants in the regulation of emotional behavior. Parkinson's Disease, depression, schizophrenia and

other psychic disorders for instance, may be a result of an imbalance in these amines. Dr. M. H. Aprison of the IU Institute for Psychiatric Research collaborates with Felten on this endeavor.

The list of research areas with which Felten is involved is numerous. He has a thick portfolio of published scientific papers whose authorship and lab work is often shared with colleagues. He is also renowned throughout the world's neuro-anatomical scientific community, evidenced by correspondence received from prominent researchers around the globe.

In addition to Felten's personal Award, IU's School of Medicine will receive \$15,000 yearly during the same five-year period as a gratuity to the University for supporting a Prize Fellow.

"I plan to use the money to enhance my research and to visit other scientists in their labs in West Germany, China and Sweden. For years these scientists and I have been corresponding. Now I have a

golden opportunity to gather from these leaders in their respective fields far more detail than is possible through letters or published manuscripts.

"If I wanted to, now, I could just go off and write, supported by my prize. I don't want to. I prefer to remain surrounded by good colleagues." A warm smile. "I feel strange about being chosen, pin-pointed to be precise, from among a group of highly intelligent colleagues to receive a fellowship of this importance.

"After all, no one person does research alone. And with the kind of enjoyable collaboration we share here (at IU's Medical complex), research becomes fun, not a huge task, but an enjoyable challenge.

"My lab is more powerful — and I guess that's why the MacArthur Foundation people noticed me — because the collaboration of the different individuals and laboratories here have made me a stranger, more viable researcher than I could possibly ever have been... alone."

Symposium to examine higher education issues

by Todd DeGross

The Learning Resources Committee will hold its sixth annual Learning Resources Symposium this Friday, Feb. 11. The chairperson of the Learning Resources Committee, Dr. Dorothy Webb, associate professor in the Communications and Theatre Department, considers this to be a 'watershed' year for the symposium.

"In past years we've dealt with specific areas of teaching development, such as the use of computers and other hardware, or new teaching theories, but this year we're trying to bring together many threads that in the past have been dealt with separately," Dr. Webb pointed out.

"People grow when their values and knowledge are challenged."

Dr. Robert Kegan, a lecturer on education at the Harvard Graduate School of Education, will deliver the keynote address, entitled "Emergence and Emergency in Higher Education." Dr. Kegan's address will focus on the idea of education as a life-long process that doesn't stop when a student graduates or leaves the college environment. Most

people, he feels, only grow and develop when they have to experience the pain of having their values and knowledge challenged. For many, the first time this occurs in a substantive way is when they begin to attend college. The process of education really begins when students are given access to educational resources and the incentive to explore those resources.

Echoing that philosophy, Dr. Webb state, "I'm not convinced teachers ever educate anyone. They help students educate themselves."

In addition to the keynote address, the symposium will include the presentation by Dr. Glenn W. Irwin, IU vice president for Indianapolis, of the first Edward C. Moore Award for Outstanding Teaching and ten panel discussions on specific subjects and problems in teaching. The panelists, drawn from the IUPUI faculty, have been asked to consider their individual topics within the context of Dr. Kegan's keynote thesis, and to present practical, as well as theoretical, applications of their ideas.

The subjects of the panel discussions, and the panel moderators, include "Simulation/Role Playing," Jean Hutten, School of Nursing; "Computers in the Classroom," Leonard Koerber, School of Dentistry; "Discussion Techniques," Arthur Norins, School

of Medicine; "Peer Group Instruction," Arthur Mirsky, School of Science; "Community as a Laboratory," Jacqueline Blackwell, School of Education;

"Teachers help students educate themselves."

"Lecture-Small Class," Susan Herrmann, School of Engineering and Technology; "Contracts in Teaching," Carlyn Johnson, School of Public and Environmental Affairs; "Assessing Student Learning Styles," Roger Ware, School of Science; "Lecture-Large Class," Richard Powell, School of Medicine; and a second discussion on the use of "Computers in the Classroom," moderated by Patricia Boaz of the School of Science.

Paula Schneiderman, on the staff of the Learning Resources Center, pointed out that every school at IUPUI is represented in the panel discussions, and noted that over 150 faculty members plan to attend the symposium.

The Learning Resources Center was established to aid in faculty development. It was recognized that many of those attracted to higher education are trained in their individual professions and disciplines and

are not specifically trained as teachers. Through its annual symposium and other services, the center gives support, provides access to resources and helps teachers become better teachers.

Dr. Webb praised the dedication of the members of the Learning Resources Committee, some of whom, she noted, have

served for six or eight years. In connection with this year's symposium, she especially praised the work of Art Mirsky and Linda Haas, who co-chaired the program and screened panel members, and the chairmen of the subcommittees in charge of promotion, theme and content and evaluation.

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During Lent there will be a Mass or prayer service each Monday, Wednesday and Friday at 12:10. Sunday Liturgy is at 5:30.

IUPUI Film Series

Paid for by the Student Activity Fee Fund

The Stranger

Thursday, Feb. 10, 7:30 p.m. Nursing Auditorium

Friday, Feb. 11, 7:30 p.m. Lecture Hall

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Placement tests necessary for preregistration

by Tom McCain

Students who have not taken placement tests may need to do so before pre-registering for the fall semester.

The tests will be given during the last two weeks of February. Academic counselors will need the scores prior to advising students who plan to enroll in their first English or mathematics course at IUPUI.

Previously, English W131 students took such tests in the first two weeks of class. After testing, some students

needed to re-enroll in a different course.

"This new procedure will allow students two more weeks of instruction," said Lillian Charleston, assistant to the dean of student services.

"The intention of the testing is to measure a student's current skill level in English or mathematics," Charleston noted. Placing students in the appropriate course before the semester begins should help ensure their success, she added.

The English examination con-

sists of two one-hour segments: an objective test covering grammar, spelling and sentence structure and an essay section. The mathematics test, lasting one hour and 20 minutes, measures basic through advanced skills.

Students may call 264-8940 to make an appointment for one of four tests given Feb. 16, 18, 23 and 25. If students are unsure whether they need the test or cannot attend one of the scheduled sessions, they also should call.

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'Entity' needs to censor its own greed

by Pam Koona

Movie-making is an art form. The filming of a story, whether true or fictional, is a craft of weaving together a storyline, casting the right actors and capturing the action as true-to-life as possible. But when should this true-to-life portrayal be censored, if at all?

The recent release of the film "The Entity" may cause a

re-asking of this question often directed toward the film industry.

It is not so much the movie as an art form that is objectionable, but the handling of the subject matter: the molestation of a woman by a poltergeist.

First, as a work of art, this film handles the supposedly true tale as artistically as a

Hollywood film can. The two main actors, Barbara Hershey as the harassed Carla Moran and Ron Silver as Dr. Phil Sneiderman both are convincing in their roles. Hershey has the audience feeling her fears, determinedness and eventual helplessness. Silver keeps the rational side of the audience alert, as he seeks other explanations for the phenomena. At times, a viewer hates him for being so realistic, as he blames the young woman for being deviant. At other times, one also hates her for not fighting this force to the end.

Also, in the artwork of cinematography — the photographic aspects of the film — the camera angles and movements create the appropriate tension. A slow pan around Moran's bedroom, as the entity shakes make-up and perfume bottles, lamps and vanity mirror, is effective in creating an eerie feeling of "something is in here." The more effective shots, however, are those focused upon the

victim. The camera shots are focused and seemingly still at certain points when the "thing" attacks Moran. The camera focuses on her face, a hand, or a leg. The viewer never sees the real violence in these aspects of the film, only the after effects. Perhaps because these are not graphic is what makes them so alarming: the viewer's mind must work out the details.

In addition to all of this, there is well-done work with mirror shots, scary musical backgrounds, and enough surprise camera swings or film cuts to make even the most skeptical viewer jump once.

This movie then, in all due respects, is a well-done horror flick. But this may be all.

"The Entity" covered a supposedly real story of a young woman living in Los Angeles, who was molested — this includes being beaten, physically thrown and raped — by a force which could not be seen. Termed the most unusual parapsychological event of record, this occurrence was

first documented in a novel form. But book-to-film conversions often make the moviegoer a victim of "based on a true story" much in the same way as "The Amityville Horror." More important still is how far a movie industry has to go for a plotline.

There may need to be a line drawn for tactlessness on the movie screen. It seems only greedy and commercial to want to portray a woman sexually victimized by a ghost. Arguing that the filmmakers wanted to show to the public the atrocity for the sake of knowledge, warning or just for the sheer wonderment of it all falls short. One way they could have showed that bucks were not involved in the subject's coverage would have been to make a documentary of the case study.

On the other hand, if fact and dough do not mix, and if the film was not to be portrayed in documentary style, then let the audience imagine the physical violence.

(continued on page 11)

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The party a clue,
This Valentine seems perfect,
To concede enchantment
with Stu.

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EDWARD M. SADLER (EMS)
you know who you are! Love
Someone who wants to be more
than a friend. (You know who
I am).

MY DEAREST DAVID, Words
cannot express my feeling for
you. Only I can.
Happy Valentine's Day.
Love, **BETTY S.**

HAPPY VALENTINE'S DAY
to my "almost mom" Kathy
Wyrick! Lotsa love, your
"almost son" George

CANDY FIFER
If your face was peace, Wars
would be unknown. If your eyes
were truth, Lies would go un-
told. However, these are my
dreams, I long to touch your
soul. The spark behind your
eyes. Engineer

TO MY SWEETIE
With each passing day, I love
and Cherish you more. Our
relationship is definitely the
GREATEST! Happy
Valentine's Day! (P.S. I can't
wait until 1984) C.S.M.

HAPPY FIRST VALENTINE
TOGETHER, KIM. When we're
bad, we're terrific. I love you.
Wanna. I.H.V.

DEAR DAVID DAWE
In this game in search of June
Into your life there came a dame
I hope your dreams of distant
aim will not leave our relation-
ship lame. Love ya 'ole dog!
From your Valentine Anne.

MY DEAR SHANNON
The most sophisticated,
adorable and beautiful lady that
I have had the pleasure of being
with. David

ALTHOUGH THE TIMES I
TELL YOU often seem far
apart, let me tell you now I think
the world of you Kevin with all
my heart. Happy Valentine's
Day. Love Sue

TO SPENCER ONLEYER,
alias Clark Kent, Man of Steel.
Be my Valentine!
Delightful

KEVIN SPENCER - Another
girl's in line, to be touched by
your awesome smile, to ask the
important question: Will you be
my Valentine? Love, I.M.
(Dinky)

ANNETTE DUNHAM
Someone who's wanted for a
very long time, to take you to
dinner - be my Valentine. Love,
Jeff

TO MARK R - Roses are red,
violets are blue, there is
someone special watching you.
Happy Valentine's Day - S.P.
MARGIE NORMINGTON,
Unknowing you came near to see,
you grew dear to me. With one
smile, the Fortress fell.

crumbling to walls of solitude.
The warm currents blow once
again in my soul, the land of
heartstrings, let

TO WADDLES, It's been
nearly 4 years and I love you
more than I did the day we were
married (really!) I hate it when
we fight but we always seem to
make up. Love, Mikey

Happy V-Day to the editor with
the warmest legs in town.

FRINOIL - Roses are red,
blue jeans are blue, I'm still
down in this basement and I
miss you! - Benny

BRYAN
Happy Valentine's Day,
Sweetie. I love you alot. Give it
some time. I know it will work
out. Be good. Love, Karen

TO THE FUTURE MRS.
WESLEY WITHERSPOON
COUCH, Congratulations. We
love ya, Brian and Susan

DEAR N. BELLY,
I love your BMX and you are
pretty special too! Love,
Your Big Baby

THEA
Lost is sinful. Remember Mid-
night Mass sermon. HK is
worth it. Imagine grey pants,
tweed blazer 100%! Thanks for
the inspiration.

ELENE
Jaime Lanagousse Orea
Tony

MARK SIMONS, Hey,
Napoleon, I'll sail ships with
you anytime. A **WILLING**
WHENCH.

Valentines

RANDY
Happy Valentine's Day! Love,
Tonya and Jerry

TRUST ME! TRUST ME! We
love your creative hands
Penann.

THE GALS AT HERRON

NED, I'd like to know you, I feel
there's some chemistry between
us.

BRIAN,
Thanks for all the beautiful
Stutterflies and the best ice
cream! Happy Valentine's Day!!
Always and forever, your silly
girl

THERE ONCE WAS A
RYSEARD from Poland,
For this he encountered much
mock.

But were it not for his home
land,
He would not be my Pollock.

JFH
You're the world's best husband
and I love you. Happy V. D!

OTH

HEY MY LITTLE POOKIE,
you will always be my Valentine
- Jen

GARY Thank you for all the
love we have shared during the
past six months. Happy
Valentine's Day. PJO

TO MY CC
Here's to Zag from his Ziggy
Boo - one year to go 'til our
rendevous! All my love, SS

OKENAN, Have a Happy
Valentine's Day! I love you -
JK

Valentines

DEAR MR. INCH
I love every foot of you.

LOTS OF LOVE TO YOU,
MR. BEAR, on our first
Valentine's Day. Our Big Day is
on its way, to make all our
dreams come true!
Love ya bunches!!

Happy V-Day to all my critics:
cousin, mecha, puss & picture
dancer, blitzer, cousin, concert
simon, peter, john, paul, gerry,
minkin, blinkin, nod & the rest, I
wish ya love & all the best!
- miff

CHERYL, To a girl who is a 10
of hearts to me. Happy
Valentine's Day. Love, Barry

WAYNE, Happy Valentine's
Day from a couple of
Bloomington hopefuls. Love,
Barry and Cheryl

HAPPY V-DAY to my mom &
dad-to-be! Love ya. - Randit

ANOTHER MIKELUVIAN
CONCEPT: To two great third
Lts., Mikelnoff and Hair
Tramper. We love you both!
Dynamic Duo: plus one.

HAPPY VALENTINE'S DAY
to all my good friends at the
Hilden-Way Deli and cafeteria
including Rose, Max, Belinda,
Chris, Susya, Karen, Pat, Fay,
Chira, Fran, Carol, Stephanie,
John and Wendell. Your loving
co-worker, Joe

TO WALLACE, as we enter this
voyage together, may we see
many new horizons. With love,
your lady Sandra



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'Entity' (continued from page 9)

Aside from the scenes mentioned earlier, the graphic brutality is irksome. True, it may be challenging to an actress to appear marred and tormented by a villain of thin air, but something is lost in the flashy effects of watching something invisible kneading a

body. Not only is her acting overlooked, but the film's integrity is, too.

Morality groups may argue for no nudity, others may push for a better rating system, others may want more explicit advertising so the viewer knows the subject of the film. Maybe these groups are all

right, partly right, or completely off-base, that is not a decision to be made here.

The point may lie within the movie industry itself. Maybe it should leave some subjects untouched. Maybe the moviegoers should refuse these subjects.

Maybe they will.

The administration cautions students to beware of solicitors offering "chances" on a trip to Miami or Orlando, Fla. A caller explains that "all they have to do is sponsor a party at which a promoter for American Prestige Series (apartments) will solicit guests to move into the apartments." The promoter of this, the caller and the solicitor have not been sponsored or approved by officials of IUPUI.

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