

THE IUPUI SAGAMORE

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COMMUNITY • CAMPUS • SPORTS • LIFE • VIEWPOINTS



The 20th Century

In a special issue next week, The Sagamore will look at people, events and other things that have shaped the 20th Century.

Campus to host summit on race

Mayor Bart Peterson fulfills campaign promise to initiate talks about city's ethnic diversity.

By Heather Allen
Campus Editor

As promised during his extensive campaign for mayor, Democrat Bart Peterson has organized a dialogue about race relations.

And the new mayor has chosen IUPUI as the site of the city's first all-day race summit, Jan. 29.

The gathering is designed to celebrate the growing diversity of Indianapolis and address racial and ethnic issues and their effect on the city. "IUPUI was chosen both for its great facilities and its racially diverse environment," said Jodi Perras, spokeswoman for the mayor.

Leaders of IUPUI's African-American student population are glad Peterson is committed to talking about multiculturalism. "I think (the summit) is really needed on this campus, especially since retention rates are so low for minority students," said Starla Hart, president of the Black Student Union. "It is also important because it can get students involved with issues of race."

See SUMMIT • Page 7

Study links marijuana with higher cancer risk

By HEMESH PATEL
Daily Bruin — University of California at Los Angeles

(U-WIRE) Los Angeles — Researchers at UCLA recently found that marijuana use may lead to an increased risk of head and neck cancers.

After tobacco, marijuana is the most smoked substance in the United States. It was estimated in 1992 that 31 percent of the population had at one time used the drug.

"Many people may think marijuana is harmless, but it's not," said Zuo-Feng Zhang, director of the cancer epidemiology training

See CANCER • Page 16

COMMUNITY



Carrie Newcomer, a singer and songwriter based in Bloomington, performed at Planned Parenthood's first legislative agenda kick-off event at the Indianapolis Artsgarden Jan. 13. The organization offers reproductive and general health services, including abortions, to women throughout Central and Southern Indiana. Group supporters are fighting the passage of legislation they think is targeted at shutting down abortion clinics.

Photo by Cindy Fugate/The Sagamore

Meeting of the minds

Planned Parenthood supporters gathered Downtown last week to challenge Indiana lawmakers.

By Cindy Fugate
Viewpoints Editor

2000 GENERAL ASSEMBLY

A digest of bills from the Indiana Legislature

Senate Bill 209

This bill requires the office of the utility consumer counselor to publish a listing of telephone numbers of persons who do not wish to be solicited by telephone. It establishes a \$10 initial listing charge for a person who wishes to be included in the listing and a \$5 annual renewal fee.

House Bill 1340

This bill moves primary elections from May to June. It requires state conventions for political parties be held at least 90 days before the primaries. It mandates county central committees of a major political party conduct a county convention in February to select convention delegates.

Sitting at a small round table in the Indianapolis Artsgarden, Sarah Lieber-Hale kissed her 3-year-old daughter, Grace, and explained why it's important for her, as a mother, to support Planned Parenthood.

"We have to get pro-active legislation passed in the House," said Lieber-Hale.

Planned Parenthood of Central and Southern Indiana hosted a gathering Jan. 13 to promote its legislative agenda for the 2000 session of the Indiana General Assembly.

It was the first time this Planned Parenthood affiliate, the second largest in the nation, has hosted such a kick-off event. "Rallying for the cause" were Bloomington-based singer and songwriter Carrie Newcomer and comedienne Amy Hooser.

See AGENDA • Page 10

Men drop heartbreaker to CSU, women cruise

By Ed Holdaway
Sports Editor

With both the men's and women's basketball teams suffering through a stretch of mid-season slumps, a lot was on the line for both squads when the Chicago State Cougars came to town Jan. 13.

Men's — CSU 66, IUPUI 60

When the IUPUI and Chicago State men's basketball teams clashed last season, the results were a pair of three-point games. The Jaguars escaped Chicago with a three-point win last year, and a week later, CSU guard Squitt Hicks hit a buzzer-beater to lead the Cougars to victory.

After the Cougars invaded the Jaguars' home floor this season, the trend stayed the same as they escaped with a 63-60 nail-biting win.

The Jaguars were able to cut a 10-point lead with

1:19 remaining to one before falling short.

After junior Don Carlisle missed the front end of a one-and-one, sophomore guard Taj Hawkins was fouled on the rebound with 1:04 to play.

He calmly stroked both free throws to cut the lead to eight.

CSU hit a free throw following a Jaguar foul, but Carlisle countered with a three from the baseline to slash the lead to six with 0:39 remaining.

The Cougars promptly turned the ball over when Hicks was tied up by a trio of IUPUI defenders. The Jaguars answered when junior forward Vito Knighton tipped in a Jermaine Gardner miss.

Still unable to solve the pressure defense, CSU turned the ball over with 0:15 left, clinging to a four-point lead.

The Jaguars again answered when Knighton hit an

1:19 remaining to one before falling short. Was Burton thinking with his pocketbook? After all, he's well known for his anti-Cuban views, and Florida voters reward him handsomely in the form of campaign contributions.

One thing's for sure: Burton wasn't thinking with his head. He probably hoped to appear as a big-hearted philanthropist, but in the end he just appeared ridiculous.

— Kristen Bennett is a staff writer for The Sagamore and a senior in the School of Journalism.

Notes to readers

Due to publication deadlines, The Sagamore could not provide coverage in this edition of the IUPUI Martin Luther King Dinner, Jan. 17. A full report will appear in the Jan. 24 issue.

THIS
WEEK

COMMUNITY
PAGE 3

Mayor Bart Peterson appoints Steve Al graduates to deputy mayor's position

CAMPUS
PAGE 4

Dr. Richard D. Baker in Bloomington talks and receives a posthumous Ph.D. degree

LIFE
PAGE 5

Donna Washington creates a winning campaign team in the new term, President

VIEWPOINTS
PAGE 11

Legislation continues to job at Pias II. Mayor Patrick John Fischer should be ousted

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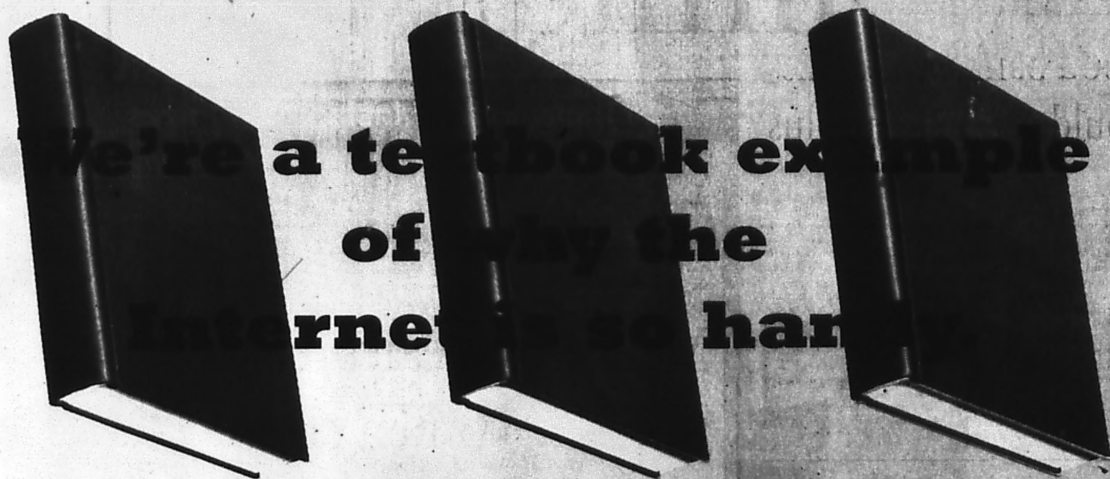
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Peterson names 3 IU grads as deputy mayors

Name: Michael O'Connor
Title: Chief Deputy Mayor, Chief of Staff
Experience: Before managing Peterson's 1999 campaign, O'Connor was deputy associate administrator of the Office of Congressional and Intergovernmental Relations for the Environmental Protection Agency in Washington, D.C. He was appointed to that position by President Clinton.
Education: B.A., Political Science, Indiana University, 1966.
Family: O'Connor is married to Anne Mullin O'Connor, public access counselor for the State of Indiana. They have one daughter, Mary Catherine.



Name: William Shrewsbury
Title: Deputy Mayor for Public Policy
Experience: Before joining the administration, Shrewsbury was executive director of White River State Park. Previously, he chaired the state's Minority Business Development Commission, and Indiana Alcoholic Beverage Commission. Shrewsbury also is a member of the IUPUI Board of Advisors.
Education: B.A., Business Management, IU Southeast; Master of Science, Business Management, Indiana Wesleyan University.
Family: Shrewsbury is married to Brenda Shrewsbury, and the couple have three adult children.



Name: Jane Henegar
Title: Deputy Mayor for Neighborhoods
Experience: Before joining the administration, Henegar was state director for U.S. Senator Evan Bayh. She also served as deputy director for the Division of Disability, Aging, and Rehabilitative Services within the Family and Social Services Administration when Bayh was governor.
Education: Bryn Mawr College, 1964; IU School of Law-Bloomington, Summa Cum Laude, 1968.
Family: Henegar is married to Matt Gutwein, and they have one daughter, Clara.



By JENNY MONTGOMERY
News Editor

Three IU graduates have been selected as deputy mayors for Indianapolis. The trio will assist Mayor Bart Peterson in implementing ideas for the city.

William Shrewsbury will serve as deputy mayor for public policy, working on analysis and development of policy across the spectrum of city government.

Shrewsbury, who was the first African-American elected to the Jeffersonville (Ind.) city council, has an extensive background in state government.

"I have known and worked with Bill Shrewsbury for over a decade, and he was a valuable advisor and friend throughout my campaign," said Peterson. "I am very pleased that I will benefit from his advice and leadership ability in this new role."

Jane Henegar, former executive assistant to governor Gov. Evan Bayh, will serve as deputy mayor for neighborhoods. She will

be the mayor's liaison to neighborhood groups and monitor the implementation of the mayor's agenda.

"Focusing on our neighborhoods was one of the three pillars of my campaign. I know Jane will serve our neighborhoods well, keeping the concerns of Indianapolis' families at the forefront of my administration," the mayor said.

Michael B. O'Connor, who managed Peterson's campaign for mayor, has been appointed chief deputy mayor and chief of staff. O'Connor will oversee the other deputy mayors and office policy. As chief deputy mayor, he will keep Peterson abreast of developments in city government.

O'Connor is former deputy commissioner of the Indiana Department of Environmental Management and spearheaded the agency's effort to restructure its funding, resulting in landmark environmental legislation in 1994.

In 1997, President Clinton appointed O'Connor to an administrative post within the Environmental Protection Agency.

STATEHOUSE REPORT

Bill would allow earlier enrollment

STAFF REPORT

The top legislative priority of the Indiana Department of Education and Suelien Reed, superintendent of public instruction, made its first move forward with approval of the Senate Education Committee Jan. 12.

Senate Bill 66 will move the cutoff birthday date for kindergarten students from the current date of June 1 to Sept. 1.

Author by Sen. Teresa Lubbers, R-Indianapolis, the bill passed by a strong non-partisan vote of 9-1.

Senate Bill 66 recognizes that most children are ready for kindergarten when they are five years old, Lubbers said. "By changing the cutoff date to Sept. 1 we will be giving parents the option of enrolling their children who have summer birthdays."

"This is not groundbreaking action; it simply puts us in line with the rest of the country."

Indiana currently has the earliest cutoff date for kindergarten enrollment in the nation. Twenty-four states have an entrance date in September.

"The current entrance law takes away a year of vital experiences for our children who are born during the summer months," Reed said. "Parents of these children should have the same right that parents in every other state have to enroll their children in kindergarten when they are five."

The change won't force children to attend school earlier, but will allow children who turn age 5 in June, July or August the opportunity to attend school if their parents so choose.

Kindergarten is not mandatory in Indiana. Compulsory education does not begin until the year of the child's 7th birthday.

The next step for SB 66 is the Senate Finance Committee. With its strong bipartisan support, Reed is optimistic about the outcome.

The bill calls for implementation during the 2001-2002 school year. If passed, no funding during the current biennium would be needed.

Food banks, missions could use Y2K surplus

By JAMIL ODOM
Life Editor

The Y2K scare is over and people are back to their daily rituals. Now, disposing of the extra cans of Spam, packs of D batteries and boxes of vanilla-scented candles has become a task all its own.

Several local missions are encouraging citizens to donate extra stocked-up items such as batteries and kerosene lamps.

Gleaners Food Bank of Indiana and Lighthouse Ministries received large single donations each and are encouraging more.

"We have received a donation of 438 pounds of food from one person," said Debbie Wilson, Gleaners representative. "Several people have called about giving us items, but one person actually gave us something."

The same is true for Lighthouse, according to Steve Hatfield, warehouse manager.

"People called, but one person followed through with a food donation of about 50 pounds."

Nationally, a campaign called Y2K Waste, sponsored by America's Second Harvest, will help people donate unwanted Y2K supplies.

The event will run from Jan. 15 to Feb. 15. Gleaners, located at 1112 E. 16th St., is participating in the program.

To donate goods or for more information, call Wilson at 927-3185, ext. 117.

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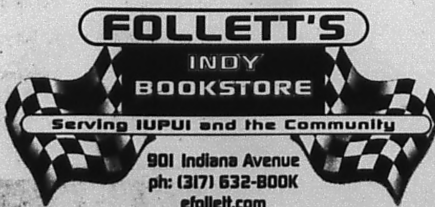
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community BRIEFS

■ Census bureau offers part-time positions

The Census Bureau is attempting to fill temporary positions to assist with the 2000 Census, requiring about 1,000 workers at each local office. Information is available on the Internet at www.census.gov/jobs2000/www/where.html.

■ Native American Council meeting Feb. 7

The Native American Council will have a meeting Feb. 7 in Rooms 1 and 2 of the Indiana Government Center, Conference Center. The subcommittees for economic, legislative, repatriation and cultural issues will meet at 12:30 p.m., followed by the council meeting at 1:30 p.m.

■ Critical blood shortage

A particularly virulent cold and flu season has resulted in a 275 percent decrease in the number of blood donors in Indiana, causing a critical shortage at regional blood centers.

Volunteers may donate at any Indiana Blood Center. For more information, call 916-5150 or (800) 632-4722.

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JAGUARS

point lead.

The Jaguars again answered when Knighton hit an off-balanced three from the right wing to cut the lead to one.

On the inbound pass, the Jaguars fouled Hicks, but he was unable to connect on either attempt. Unfortunately for the Jaguars, they were unable to gather the carom, sending

CSU forward Pierre Shuttlesworth to the line. Shuttlesworth banked home the first free throw and swished the second to set the final margin.

Jermaine Gardner's 30-foot prayer was unanswered as it harmlessly hit the top of the backboard.

"We showed some heart at the end," IUPUI head coach Ron Hunter

said. "We're struggling offensively so badly though that our confidence is shot."

"I would rather be at the top of the league offensively and worst in the league defensively than vice versa."

Carlisle led the Jaguars with 13 points, all in the second half, while senior Rodney Thomas added 12. Both Carlisle and Thomas had seven boards to pace the Jaguars.

CSU was able to outboard IUPUI 46-38, thanks to double figure efforts from a pair of players.

"We're good on the offensive boards," Hunter said. "We need to improve on the defensive boards to limit the opponents attempts."

The Jaguars also struggled from the line where they shot a dismal 10-of-21 on the night.

"It's all mental right now," Hunter said. "We just need to find a way to get our confidence back."

"It's all a matter of finding a way to win."

With the loss, the Jaguars dropped to 2-11 and 0-3 in the Mid-Continent Conference. Hunter's troops travel to Chicago in search of redemption on Jan. 20.

"Hopefully we'll pick one up at their place like last season."

Women's — IUPUI 78 Chicago State 67
Following a slow start, the IUPUI women's basketball team, used a 15-2 run midway through the second half to fly past Chicago State, 78-57.

The Cougars, in search of their first

win of the season, were unable to stop IUPUI senior forward Barb Nelson in the first half, as she hit six-of-seven from the field for 13 points.

"Barb really took it upon herself to

step up her game recently," IUPUI head coach Kris Simpson said. "I kind of questioned our seniors, and she took it to heart and is playing really well."

Despite shooting only 39 percent in

the first half, IUPUI was able to take an 11-point lead to the locker room.

CSU opened up the second half hot though, and sliced the Jaguar lead to six with 15:13 remaining.

Senior Kelli Werling countered with a pair of threes and a pair of free throws to push the lead to 12.

Then junior Angie Watt heated up as she drilled a pair from the arc to stretch the lead to 20 with 8:43 to play.

"Our whole game is shooting,"

Nelson said. "If no one is hitting we start getting frustrated."

The Jaguars drilled 52 percent from the field in the second half, including six-of-nine from the arc.

Nelson led three Jaguars in double figures with 20. Watt added 14 and Werling 12.

Freshman forward Tiffany Kyser led the Jaguars rebounding onslaught with nine. The Jaguars outboarded CSU 48-22.

The Jaguars climbed to 5-9 overall and 1-4 in the Mid-Con, while CSU lost their 29th consecutive game dating back to last season.

"We still played poorly tonight," Nelson said. "But it feels good to get a win."

Nelson and Nelson

With a layup early in the first half, Nelson became the 13th member of the 1,000 point club. She is also just five free throws shy of becoming the Jaguars career leader in that category.

Ron Hunter (right middle), is currently suffering his worst season at the helm of the men's basketball program. His squad is currently 3-11 and in last place in the Mid-Con.



Photo by Drew McMiller/The Sagamore

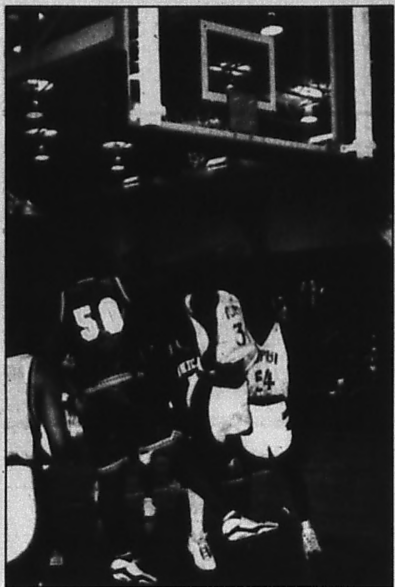


Photo by Drew McMiller/The Sagamore
Don Carlisle gets fouled as he goes up for a layup in a loss to Chicago State. Carlisle led IUPUI with 13 points and added seven rebounds and two steals.

sagamore
SPORTS BRIEFS

Mid-Continent volleyball star named to all-conference team

Outside hitter Pandey Long was recently named to the Mid-Continent Conference second team for her outstanding play this season.

Long started all 31 matches while leading the volleyball team to an 11-20 record.

Her 2.61 kills per game and 2.84 digs per game both ranked third on the squad.

On Oct. 25, 1999, she was named Mid-Con Player of the Week. The junior from West Terre Haute, Ind., recorded 11 double-doubles on the season, including career highs of 23 kills against Wright State and 23 digs against Oakland University.

She also surpassed 500 career kills and 600 career digs this season.

■ Player of the Week



Nelson

Barb Nelson, a senior from Combined Locks, Wis., became the 13th player in IUPUI history to join the 1,000 point club. She tallied 20 points and seven boards in the women's basketball team's 78-57 win over Chicago State on Jan. 13.

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Music school cuts staff to ease budget woes

■ Three positions cut, three others reassigned in attempt to cure \$2 million deficit.

BY RACHEL KIPP
INDIANA DAILY NEWS
INDIANA UNIVERSITY

(U-WIRE) Bloomington — After announcing a \$2 million deficit in November 1999, officials for the IU School of Music said their money-fiscal troubles will be fixed before the budget closing June 30.

As part of this deadline, the school has eliminated several staff members and professional staff positions.

Communications Director Arizeder Unrejezi, Assistant Dean of Administration Rene Machado, and Facilities Manager Don Brock were let go Jan. 4.

Three other staff members who

had started at the school under the direction of former dean David G. Woods, who resigned Dec. 3, have been given other positions within the university.

Under the terms of Woods' resignation, Assistant Dean Ted Yungles, Special Events Coordinator Tammy Nichols and Pre-College/Special Programs Director Eric Nichols are guaranteed positions until the budget closes.

Eugene O'Brien, associate dean of instruction for the music school, said after that time their positions will likely be eliminated. Their continued employment at IU is up to their new respective departments.

O'Brien said the firings were difficult.

"It was a very painful decision and not easily reached," O'Brien said. "None of these people were eliminated because of any poor performance."

They were all valuable staff members of the school."

In a written statement to music school faculty and staff, interim dean Gwyn Richards said the positions were eliminated to combat the financial shortage problem before the budget closing.

"The consequence of completing the 1999-2000 fiscal year with a greater than anticipated deficit was enormous," Richards said. "It would have untold long-range implications for our school."

The bulk of the debt comes from the area salaries and benefits to faculty and staff.

O'Brien said this was the only place any major adjustments could be made.

"We wanted to eliminate the fewest number of positions we could," he said. "And in order to do that, we also wanted to protect as much as we

could all the staff who had worked here for a considerable period of time."

"In putting those two together we eliminated positions at the middle management level and staff who has been here two years or less."

O'Brien said there are currently no plans to make additional cuts.

"(The eliminations) will help the budget considerably," he said. "We don't yet know how much because the projects are not all in."

Mary Wennerstrom, music professor and secretary of the school of music council, said other staff members have been understanding.

"Reaction has been quite good just because people realize this was really necessary because of the budget situation," she said. "It's never pleasant to eliminate positions. But if we have to save money, then we have to do it quick."

Herron Gallery opens with Fahlstrom work

BY HEATHER ALLEN
CAMPUS EDITOR

"The Complete Graphics and Multiples," the art of Oyvind Fahlstrom, opened as the first Spring 2000 show at the Herron Gallery last week.

The exhibit is a comprehensive survey of Fahlstrom's graphic work and includes 27 prints as well as four other pieces, including three dimensional works and book illustrations.

Political and social concerns are mixed with his comic-strip style paintings. Sometimes they appear in the form of a collage, and sometimes they are three dimensional. But the message is always powerfully communicated.

"Picasso in his painting, reacted to Guernica by sharpening the emotional impact of his figures with expressionist distortion," said Fahlstrom in 1973. "My approach has been to orchestrate data, so people will at best — both understand and be outraged."

"There is so much information that the viewer can be totally immersed in the image," said Ian Yee, a printmaker major at Herron.

Although the messages are often heavy, Fahlstrom takes the load off. "I think people can really appreciate it for the humor," said Ana Radovanovic, Herron student.

The exhibit is one of three complete Fahlstrom print collections worldwide.



Fahlstrom

New Year's Eve a quiet evening on campus

■ IUPUI produced a better emergency plan while preparing for Y2K.

BY ERIC McDONALD
STAFF WRITER

The coming of 2000 was accompanied by warnings that something catastrophic might happen at 12:01 a.m. Jan. 1.

People were relieved when the lights stayed on, the water kept flowing, computers functioned and people partying in the streets didn't cause any serious interruptions.

The century came one year closer to rolling over, and IUPUI saw no significant Y2K problems.

University Information Technology

Services is pleased to report all major data, video and voice systems are functioning normally.

Michael Ney, Year 2000 coordinator and administrator for the Department of Surgery in the School of Medicine, reported that only a few minor glitches were reported, but were fixed immediately.

They were problems that could have either occurred any time or resulted from outdated software.

"The lack of number of the things (that went wrong) was sort of surprising. We didn't expect it to go like it did," said Ney. "We were extremely pleased."

An emergency operations center was up and running the evening of Dec. 31, 1999 to monitor the campus and its systems in case something

would have occurred. Workers from Campus Facilities, IUPUI Police Department, UTTS and other academic units, rebooted systems, checked for errors and walked through buildings to make sure the power was working.

The committees that were set up to prepare for the turning of the century not only updated computers and building facilities, but also produced a stronger contingency plan for handling emergencies.

Ney said the Y2K steering committee made people aware that problems might occur. The committee took inventory of what the campus had to work with, assessed the potential problems and decided whether to replace equipment.

Cpt. Bob True of the campus police department was a member of the


steering committee. He said the department had twice the number of normally scheduled security officers on-duty for New Year's Eve.

"We were surprised and happy that nothing out of the ordinary happened, it was really kind of a quiet evening," True said.

He also stressed that the incentive to prepare for Y2K was a beneficial way of coming up with an updated emergency plan.

"The campus is a lot better prepared now than it's ever been in the past to respond to a big emergency," True said.

UTTS administrators say it is possible a Y2K bug could creep up later, but suggest campus dwellers go through regular problem-reporting channels or call UTTS support.



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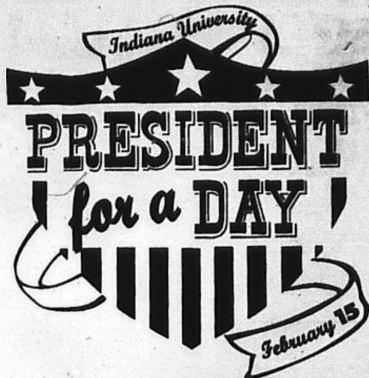
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For more information contact the IUPUI Athletic Office at 673-4428

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SUMMIT

Continued from Page 1

So far, Loreta Sanchez, a California state representative is the only confirmed keynote speaker for the event.

Critics are saying the summit will be just a lot of talk without any action. But Peterson says, based on what he hears at the summit, he will devise a race relations strategy for Indianapolis.

"Race relations is a process that is ongoing. It requires inclusion and giving people the feeling that they can participate and contribute to the dialogue," said Peterson. "This summit will shine the spotlight on important issues and begin the process of inclusion and understanding."

Dave Coats, executive director of the Greater Indianapolis Progress Committee, plans to attend the summit.

"I don't think this event will herald anything new the next day," he said. "But I am very excited that this mayor is placing a priority on race relations."

Leaders for the National Association for the Advancement of Colored People agree.

"The quicker we get to addressing these issues the better our city will be," said Rodrick Bohannon, president of the NAACP of Greater Indianapolis, who also plans to attend.

Co-chairs for the event are: Aida McCannnon, community relations liaison at Wishard Hospital; Dr. Bill Enright, pastor of Second Presbyterian Church; Benton Marks, CEO of Marks Companies; and Rep. Bill Crawford, D-Indianapolis.

campus BRIEFS

■ The IUPUI Child Care Center will host a kindergarten parent meeting at 7 p.m. Feb. 2. The meeting will be at the current center in the Mary Cable Building, and will serve to enroll kindergartners for the new center scheduled to be finished by fall. The meeting is for parents of kindergarten students only and will include a discussion of goals and curriculum and an opportunity to meet with the current teachers and other parents.

■ Students, faculty and staff are invited to attend a special talk about the election process titled, "Money, Media, and Momentum — The Presidential Nominating Process in 2000," at noon Jan. 19 in LY 115. The Honors Program will host the program, and has invited Bill Blomquist, chair of the Political Science Department. Questions and discussion are welcome. Pizza and soft drinks will be provided.

■ The IUPUI Athletics Hall of Fame Banquet will held Jan. 29 in the Ballroom at the NCAA Headquarters. The banquet is sponsored by the IUPUI Jaguars Letter Club and the Department of Intercollegiate Athletics. The evening will honor three former athletes: George Adams (tennis), Tom Davis (baseball) and Sheryl Burris McGlinsey (softball). Tickets are \$30 per person or \$200 for a table of eight. Admission includes the Jaguar women's and men's basketball games against Valparaiso University and the banquet immediately following. To make reservations, contact the IUPUI Office of Alumni Relations at 274-4555 or e-mail shollan@iupui.edu.

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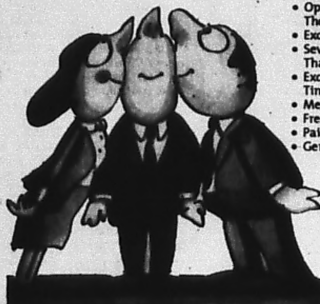
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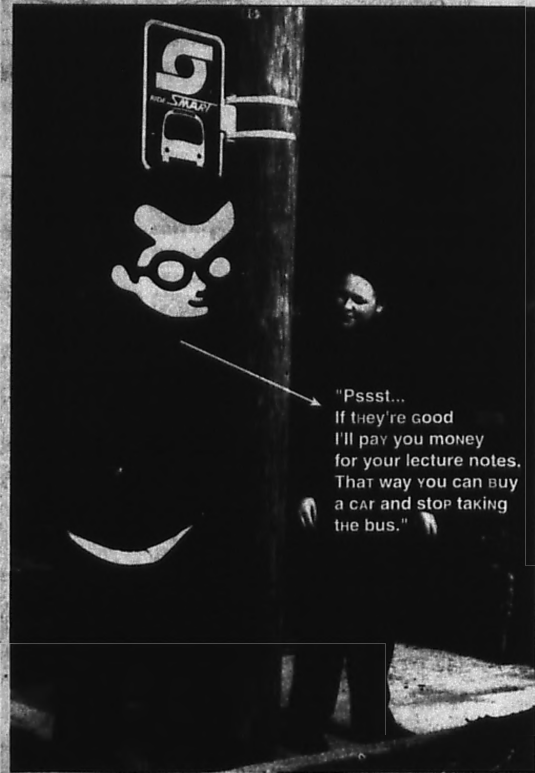
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'Hurricane' twists through Carter's life

■ Based on a real life story, 'Hurricane' puts an actual face on a movie cliché.

BY JAMIL ODOM
LIFE EDITOR

It is the same story told again: a man, in the wrong place at the wrong

time, found guilty of a crime he didn't commit. The interesting part of the story is the journey the man endures to receive his freedom.

Denzel Washington plays boxer Rubin "Hurricane" Carter in "The Hurricane." He is falsely accused of murdering three people in a New Jersey bar.

He, along with fan John Artis, are

initially cleared of the murders.

However, the two culprits of the crime sign an affidavit saying they saw Carter and Artis leaving the crime scene with guns in their hands.

This film, with racial overtones, is based on actual events taken from two books, one written by Carter himself. It takes place in the early to middle 1960s and ends in the late 1980s.

The movie starts with Carter in a boxing match, then leads the audience to his childhood and then back to the night he was arrested for the crime.

The years Carter spends in jail is when the story develops. Two trials convicted Carter of the crime. Therefore, Carter divorced his wife Mae Thelma and asked not to see her or their daughter again.

During Carter's sentence, a young boy, Lesra Martin (newcomer Vicellous Shannon), reads a copy of Carter's book. Martin is captivated with the story and asks his three guardians, Terry Swinton, Lisa Peters and Sam Chaiton, to visit Carter. Though their first meeting is rough, Carter appreciates Martin's visit and they become friends.

Martin invites his guardians to meet Carter. In this meeting, Carter releases his built-up inner feelings and asks all of them how can they sympathize with him. Martin, Peters,

Swinton and Chaiton take this scene as their cue to help Carter get out of jail. The quartet moves to New Jersey and begins gathering evidence that will help Carter's defense team.

The movie scores points with the interaction between Carter and Martin. Washington lets his character open in Martin's presence, allowing audiences to see Carter's true pain. Martin, who provides over 90 percent of the humor in this flick, in turn shows genuine sympathy for Carter.

The final scene before the judge's verdict, Carter and

Martin share their last scene together. Frustrated with the trial, Carter tells a crying Martin, "Hate put me in prison, love is gonna bust me out."

In his last trial, Washington gives a scene that could easily clinch him another Oscar. He tells of how his life has changed in the 22 years he spent behind bars and the suffering he encountered.

The judge tells Carter if he loses this case, his new evidence will not be admissible in another trial. With nothing else to lose, Carter gives his attorneys the green light.

The judge, after the court dramatically finds Carter not guilty of the murders, the judge later adds Carter was the victim of racist intentions. Artis, the person arrested with Carter, was paroled in 1981.



Denzel Washington plays boxer Rubin "Hurricane" Carter who was wrongly jailed for murder.

Sympathy, loneliness produce 'Magnolia'

BY KIRSTEN ORSINI-MEINHARD
MUSICIAN

(U-WIRE) San Luis Obispo, Calif. — It's easy to be in awe of the collage of different scenes that is "Magnolia."

Director Paul Thomas Anderson has created a film that chronicles the lives of nine characters, all ironically

interwoven. Flashing one after the other in fast-paced MTV-style, scenes detail the personal battles of each character through the course of the three-hour film.

"Magnolia" is captivating from its first few moments when each character is introduced to a blaring rendition of Three Dog Night's "One."



Tom Cruise plays sex guru Frank T.J. Mackey in "Magnolia."



"Magnolia" is about regret, loneliness, love and longing. From a dying father (played by Jason Robards) whose last wish is to see his son, to a boy prodigy forced to compete in game shows (Jeremy Blackman), "Magnolia" boasts an incredibly talented cast. For those who have seen "Boogie Nights," this movie will bring a feeling of déjà vu.

In a performance that has perhaps bought him a ticket to the Oscars, Tom Cruise plays a popular sex advice guru who is forced to come to terms with reality.

The spotlight isn't only on Cruise, though. His performance is equally matched with inspiring performances by the rest of the cast. A lonely drug addict (Melodra Walters) reaches out to the cop (John C. Reilly) who has come to investigate her home. Fa-

ther (Philip Baker Hall) is a game show host who is paying for the sins of his past. There's also a former quiz show kid (William H. Macy) who can't figure out love, and a sympathetic nurse (Philip Seymour Hoffman) who hovers over Robert's

Anderson seems to reach down into the human soul and grab every emotion that is hiding there. Although parts of the movie are long-winded, the characters are easy to sympathize with, and music is the thread that weaves everything together. "Magnolia" is a movie to think about for days afterward, if not to ponder the meaning of the title, than to weed through the symbolism that is hiding under every couch cushion. Not to mention all the religious references.

Just when it seems that no more tears can be shed and no more problems can possibly unravel, Anderson throws in a shocking ending that literally comes out of nowhere. Watching this movie could be compared to running a marathon; it's exhausting, but when it's over the experience is definitely worth it.



Woody Harrelson (left) and Antonio Banderas (right) star in two boxers in Touchstone Pictures' latest release.

Friends, fight makes 'Bone' unbreakable

■ 'Play it to the Bone' details the journey two friends make to Las Vegas for a \$50,000 boxing match.

BY L.M. SHORE
STAFF WRITER

Sometimes there are films that you love and hate at the same time — common with films that engage viewers in deep thought.

Any film that allows the audience to question or contemplate something about itself has some value. The value of the film lies in the thinking. Play it to the Bone, the newest release from Touchstone Pictures, is such a film.

Starring Woody Harrelson (Vince Boudreau), Antonio Banderas (Cesar Dominguez), and Lolita Davidovich (Grace Pasic), Play it to the Bone is an intense and emotional film about the lives of two played up boxers, who are also best friends, and their girlfriends.

The story is set in motion when Boudreau and Dominguez receive a call from Joe Domino (Tom Sizemore), a boxing promoter. Boudreau and Dominguez are offered the undercard fight at a fictional "Fight of the Century" when the two scheduled fighters can't make it.

Boudreau and Dominguez ask Pasic

Dominguez's current girlfriend, to drive them to Las Vegas for the 6 p.m. fight. Along the way the three reveal a story about the demons which haunt each man from their failed boxing careers and how those demons drive them now.

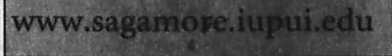
Between Dominguez being haunted by the loss of a major fight at the Garden and Boudreau's sightings of Jesus, Pasic has her hands full keeping each man geared up for the big fight and their second chance at a boxing career with \$50,000 on the line.

Along the way the three briefly meet up with Lia (Lucy Liu), a hitchhiking party girl looking for a good time. While comical, Lia's role is true in comparison to the more fully developed situation between the trio of Boudreau, Dominguez and Pasic.

A strikingly shot fight scene is the climax of the film. The musical score serves to perfectly enhance the intensity and rising stakes of each character's emotional investment in the trip to Vegas.

The audience can't help but to become involved in the story. Each character has a fully developed need that he or she seeks to fulfill through the action of the story. That need compels the characters to keep moving forward and to discover what has brought them together on the road to and from Las Vegas.

Throw together some deep thought, a few fight scenes, and a road trip to Las Vegas, and you'll hate Play it to the Bone — then you'll love it.



Three stories makes 'Cedars'

BY BRIANNE L. HYDMAN
THE DAILY FREE PRESS

(U-WIRE) Boston — Imagine, if you will, a single snowflake. It is beautiful and intricate, yet oddly simple. It drifts slowly and gracefully until it reaches the ground. Additionally, it remains unique, even in a blanket of many other unique snowflakes.

Now, believe it or not, you have the essence of "Snow Falling on Cedars." The film is bizarrely simple, even with a complex plot and exquisite cinematography. At times, it moves slowly until it gracefully reaches its conclusion. And finally, it stands and maintains a distinct presence among an unusually large number of unique films this year.

The film, based on the bestseller by David Guterson, takes place shortly after World War II and revolves around a murder trial in a small town off the Puget Sound. A fisherman is dead and his Japanese friend, Kazuo Miyamoto (Rick Yune), is brought to stand trial.

However, the trial becomes secondary to the mysterious former relationship between Ishmael Chambers (Ethan Hawke), the town reporter, and Hatsu Miyamoto (Yuki Kudo), "Picture Bride," the defendant's wife.

According to director Scott Hicks ("Shine"), who was in Boston last September promoting the recent release at the Boston Film Festival,

"The film really tells three stories: the love story (between Ishmael and Hatsu), the story of what happened out at sea between the two fishermen, and the story of the war and what happened to the Japanese. You have three intersecting mysteries that unravel through the body of the film."

The most horrifying aspect of this film is not the image of the late Carl Heine's bashed skull, but rather the entire story of how Japanese-Americans

were "very willingly surrendering," Hicks said.

Judging by Hicks' memories, the filming of the scene was as intense as when the viewer watches it. Hicks and crew decided not to rehearse the scene, but rather to give brief direction and then shoot it. "Suddenly we were this feeling as if we were there and it was actually happening. It was so powerful."

Hicks also feels "the content of the film is every bit as important as the content of words, and in many cases, more so." This notion is brought to life by Director of Photography, Robert Richardson, A.S.C. ("Born on the Fourth of July," "JFK"), who does a phenomenal job with the details of everything that appears on screen. From detailed close-ups on Ethan Hawke's blue eyes or a dead fish to landscape shots of the snow-covered forest, every image is lush and gorgeous.

The ensemble cast in the film is flawless, with Ethan Hawke leading the charge. He is perfectly cast and gives the performance of his career. His eyes and those of Kudo tell the story all by themselves. European actor Max von Sydow also adds an extra dimension to the film.

A bizarre sense of temperature emanates from the screen; when the characters are cold, the audience feels a chill, and when the film heats up, the audience feels like it's burning. Such sensations can be attributed to the brilliant work of both Hicks and Richardson, work that is as beautiful, intricate and unique as a snowflake.



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Hot shot



Photo by Drew McAllister/The Sagamore

Dante Robinson nails a shot in the IUPUI Parking Services Half-time Shoot-out at the men's basketball game Jan. 13. The freshman accounting major walked away with a "B" parking permit courtesy of parking services. Sam Robinson, a student in the IU School of Law-Indianapolis, also won a permit. The activities, along with two scholarship drawings, were all part of Jam the Gym 2000, sponsored by the IUPUI Student Foundation and Student Life and Diversity programs. Kasey Wetzel, a junior majoring in occupational therapy, and Jeff Copeland, a sophomore majoring in accounting, both took home \$200 scholarships.

Reward program unveiled by environment watchdog

STAFF REPORT

Gov. Frank O'Bannon's focus on environmental crime has begun to reap results. The Turn In Poachers/Polluters program recently announced a \$5,000 reward for information leading to the arrest of anyone responsible for the contamination of the White River.

Persons with information concerning White River pollution are encouraged to call (800) 847-4367 between 8 a.m. and midnight. All calls and names of reward recipients will remain confidential. Tips may be left on the TIP page of the Department of Natural Resources' website at www.state.in.us/DNR.

TIP is a private, not-for-profit organization administered by the DNR. The organization was formed in 1986 to combat poaching and in 1990 began giving rewards for information about environmental crimes as well as poaching.

Since 1990, TIP has paid out \$56,000 in rewards related to 286 different incidents. Money used to pay rewards comes from donations made by sports figures and two yearly fundraising dinners.

Next week:
Commemorative issue
on the 20th Century

CANCER

Continued from Page 1

program at UCLA, in a statement.

Zhang's study found marijuana smoking can cause cancer, just as cigarette smoking can.

"Most people don't think about marijuana in relationship to cancer," Zhang said. "The carcinogens in marijuana are much stronger than those in tobacco."

Some students still appear to be skeptical and feel the study is not relevant.

"Moderate marijuana use is no more harmful than alcohol use, for example," said Rastoj Guha, a first-year biochemistry student. "The real irony is that tobacco products are legal."

Zhang's study began in 1993 while he was in New York City. He interviewed hospitalized patients using a questionnaire.

He posed three questions to 173 patients who were battling head and neck cancers and to 176 patients without the diseases.

"Patients were asked if they had ever used marijuana, how many years they have used it, and how many times a day they would smoke it," Zhang said.

He and his team analyzed the data at UCLA in 1997.

Because head and neck cancers — diseases of the mouth, tongue, larynx and pharynx — take many years to develop, people who smoked large amounts of the substance in the 1960s may just now be contracting cancer, Zhang said.

"We need to have a study with a large sample size to repeat and confirm these results," Zhang said.

His study has led to more research on the subject.

Lung cancer also a risk

Hal Morgenstern, professor of public health and epidemiology at UCLA, is leading a five-year study which is now in its first year.

"The main purpose of the study is to assess if long-term marijuana use develops lung cancer and cancers in the upper digestive tract, esophageal cancer and laryngeal cancer," Morgenstern said.

He plans to collect data from 1,200 people with cancer and the same number without cancer.

While Zhang's study relied heavily on hospitalized patients, Morgenstern's study was set up for regular, heavy marijuana smokers — individuals who have smoked the drug about 500 times in their life.

AGENDA

Continued from Page 1

"I brought my daughter to-night because her rights as a future woman are at stake," said Lieber-Hale.

Planned Parenthood advocates are supporting two pieces of pro-active legislation to help women make responsible choices about their reproductive health.

House Bill 1117, introduced by Rep. Greg Porter, D-Indianapolis, calls for "public schools to distribute medically accurate health education," said Dinah Farrington, director of public policy for Planned Parenthood.

"Despite public support for responsible sex education, school districts in Indiana continue to use shame and guilt to promote abstinence," she said.

Jan Epstein, clinic manager and staff nurse for Planned Parenthood, said teens who are sexually active, should be given appropriate and responsible information to protect themselves.

John Warne, an local resident who attended the meeting, agreed.

"Politicians want to shut down the reproductive rights of not only women, but men, too," said Warne. "Young men should have an opinion about sex education, health information and HIV information."

Lieber-Hale think schools should be a natural place for teens to get sex education.

"Indianapolis Public School nurses can't discuss birth control unless a student asks about it," said Lieber-Hale. "If teens are sexually active, they should have a right to know their options."

Writing a guest column for HoosierTimes.com, Delbert Culp, president and CEO of Planned Parenthood of Central and Southern Indiana wrote, "The solution is not to make abortion inaccessible; we must strive to make it less necessary."

"Planned Parenthood works to educate the public about family planning, responsible sex education and preventative health care."

House Bill 1093, introduced by Rep. Vanessa Summers, D-Indianapolis, would mandate health insurance companies to offer coverage for women's contraceptives.

"Lack of coverage can be expensive," said Farrington. "Insurance companies would have to pay for maternity care or abortion, while families can be put in physical and financial strain by an unintended pregnancy."

According to the Women's Re-

"For years, religious political extremists have been chipping away at a woman's right to choose abortion in efforts to make it illegal."

Delbert Culp
President, CEO of Planned Parenthood

search and Education Institute, women spend 68 percent more in out-of-pocket health care costs than men.

With the average cost of birth control hovering around \$30 a month, lack of insurance coverage for contraception is what comprises most of that gender gap.

"We also have a sliding economic scale for women who can't afford to go through a pharmacy," said Farrington.

Planned Parenthood's largest challenge of the evening was to educate the audience about Senate Bill 3, casually referred to "Standards for Abortion Facilities."

Sen. Kent Adams, R-Bremen, wants clinics that perform first trimester abortions to comply with regulations governing structural standards, just as hospitals do.

"This bill will close 10 of the 11 facilities in Indiana," Farrington said to the group of 100 spectators. "Senator Adams would have you believe this legislation is to help and protect women. In truth, it's very harmful."

"For years, religious political extremists have been chipping away at a woman's right to choose abortion in efforts to make it illegal," said Culp. "Failing that, they have pushed for legislation that keeps the procedure legal but inaccessible."

A first trimester abortion requires local anesthesia. More complex surgeries requiring general anesthesia such as laser eye, cosmetic and dental surgeries are not regulated under SB3, Planned Parenthood leaders believe.

"Structural requirements are not essential for performing a safe first-trimester abortion. Implementing these requirements will not improve the quality of medical care or the safety of women," said Culp. "After protecting the health and safety of women for 65 years, our ability to continue to do so will be impaired by the passage of this bill."

"It is bad public policy that will directly endanger the health of Hoosier women and families."

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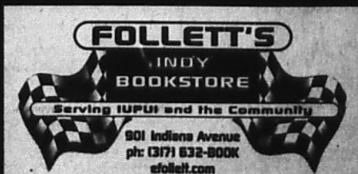
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ACTIVITIES

THE IUPUI SAGAMORE • TUESDAY, JANUARY, 18, 2000 • PAGE 12

IUPUI Homecoming '00
Saturday, Feb. 18, 2000

"When Jaguars Attack!" (Like the shows on FOX.)

Homecoming Banner Contest

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Remember to utilize the Homecoming theme "When Jaguars Attack!"

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APPLICATIONS are available at the Student Activities Center (LY002), Ball Residence and the IUPUI Office of Alumni Relations.

All APPLICATIONS must be returned to the Office of Alumni Relations/SOAR, IP 241 (University Place Conference Center, 2nd Floor) by 5 p.m. Friday, Jan. 21, 2000.

All BANNERS must be submitted to the Office of Alumni Relations/SOAR, IP 241 (University Place Conference Center, 2nd Floor) by 5 p.m. Friday, Jan. 26, 2000.

The winner will be announced at halftime of the Homecoming basketball game on Saturday, Feb. 19, 2000.

For additional information or questions, please call Yvonne Owens at 274-5063.

Dinner Dance Celebration

Slated for Friday, March 24

The IUPUI Student Activities Programming Board and University College Student Council invites you to be part of the continuing tradition by attending the 12th Annual Spring Celebration Dance. The dinner dance will be held on Friday, March 24, 2000, from 7:30 p.m. to midnight in the Indiana Roof Ballroom at 140 W. Washington St.

Tickets may be purchased beginning Feb. 1, 2000, in Student Life and Diversity Programs, which is located in the Student Activities Center (University College Building — LY/UC), Room 002. Ticket prices are \$20.00 for undergraduate students and their guest or \$15.00 if purchased by March 10, 2000, \$25.00 for graduate students, faculty and staff and their guest, and \$30.00 for community guests. The deadline for purchasing tickets is Monday, March 20, 2000. There will be no tickets sold at the door.

Entertainment will be provided by the Flip Miller Band. There will be a wide variety of music played. The buffet dinner will be catered by Crystal Catering.

Questions may be directed to Student Life and Diversity Programs at (317) 274-5200 or by e-mail at flkuers@iupui.edu.

Documentaries set for lunch-hour crowd

The Interactive Dialogue Series will be presenting the following documentaries from Dr. Henry Louis Gates Jr. from noon to 1 p.m. in LY 132.

- Tuesday, Jan. 18, and Wednesday, Jan. 19 — "Black Kingdoms of the Nile"
- Tuesday, Jan. 25, and Thursday, Jan. 27 — "The Swahili Coast"
- Monday, Jan. 31, and Tuesday, Feb. 1 — "The Slave Kingdoms"
- Tuesday, Feb. 8, and Thursday, Feb. 10 — "The Holy Land"
- Monday, Feb. 14, and Thursday, Feb. 17 — "The Road to Timbuktu"
- Monday, Feb. 21, and Tuesday, Feb. 22 — "Lost Cities of the South"

Each documentary will be shown twice to accommodate student schedules. Please direct any questions to Claude Warren III in the Dean of Students Office at 274-5199.

STOP!!!

Do you know your black faculty and staff?

Do you like free food?

Well, why not combine the two and join us!

January 20, 2000
Noon — LY115

Sponsored by the Black Faculty and Staff Council and the Black Student Union

Call Out! Shout Out! Help Out!

- 1) Are you a member of the IUPUI Black Student Union?
- 2) Do you have any reason not to be? Connect with us at our desk at the lower level of the University College Building or e-mail Starla Hart at sdhart@iupui.edu sponsored by the IUPUI Black Student Union

Want to know what's really happening on campus? Visit the

IUPUI Web Calendar

<http://events.iu.edu/iupui.html>

your link to all campus events

Academics • Arts & Entertainment • Athletics • Careers/Workshops • Lectures • Recreational Sports • Student Organizations • Wellness

THE ACTIVITIES PAGE IS A PAID ADVERTISEMENT. INFORMATION FOR THIS PAGE MUST BE SUBMITTED THROUGH THE OFFICE OF CAMPUS INTERRELATIONS — LOCATED IN LY 132

weekly events

IUPUI Advocates

First meeting for Spring Semester
Thursday, Jan. 20, from 8:30 to 9 p.m. in LY132

NSBE

General Assembly meeting
Saturday, Jan. 22, from 1 to 2:30 p.m. in BS 2005

Kelley School of Business Marketing Club

Speaker meeting with Dan Mattingly, John Hancock Financial Services
Tuesday, Jan. 25, from 12:15 to 1 p.m. (lunch provided) in LY 115

Delta Sigma Pi

Recruiting Luncheon
Tuesday, Jan. 25, and Wednesday, Jan. 26, noon to 1 p.m. in the 1st Floor Library, UL1116

Newman Club

Sunday Mass — religious worship service
Sundays from 4 to 5 p.m. at the Newman Center 801 N. Dr. Martin Luther King Jr. St.
Midweek Menu — homecooked meal
Wednesday, Jan. 26, from 8:30 to 7:30 p.m. at the Newman Center — cost \$2.50
Valentine Dance for senior citizens
Saturday, Feb. 12, from 1 to 2:30 p.m. at Goodwin Plaza, a senior citizens apartment house at 801 W. St. Clair St.
Shower for St. Elizabeth Home, Monday, Feb. 20, from 4 to 5 p.m. at the Newman Center. Bring in new baby items, diapers, rattles, bottles, pacifiers, shampoo and baby oil.

Kappa Alpha Psi

Klub Kappa, Saturday, Feb. 5, from 10 p.m. to 2 a.m. at the Madam Walker Theatre. Cost \$10. This event is dress to impress. No jeans, gums or hats will be allowed. Must be at least 18 years of age with ID. Any questions, call Chris King at 231-4884.

"I had a good time tonight...
Let's do it again sometime."

"I'll call you."
(yeah, right.)

Sound familiar? Tired of the same old dates with the same old endings? Now, it doesn't have to be that way. The answer is Creative Dating. Creative Dating is a high-energy, audience participation workshop, in which a dynamic presenter will expand your dating horizons. During this interactive session, you'll discover over 250 new ideas for dates that are fun, cheap and safe, and a new feeling of confidence in relationships. Creative Dating entertains as it educates — it provides fresh, positive, upbeat, alternative

dating ideas, which help you deal with today's issues. Don't settle for another predictable date.



Monday, February 7
LY 115
11:30 a.m. to 1 p.m.
(bring your humor)

Individuals needing assistance with all components of the workshop for success or information should contact the IUPUI Student Life and Diversity Programs office at 274-5200 two weeks prior to this event.

RUSH • RUSH • RUSH

Alpha Phi Omega

— Co-Ed Service Fraternity @ IUPUI

WANTS YOU TO RUSH!!!
COME PARTY WITH US...

- Jan. 24 — Movie Night @ Encore MOVIES (meet at 6 p.m.)
 - Jan. 25 — Hooters Night with Pi Kappa Phi (meet at 8:15 p.m.)
 - Jan. 27 — Pool Hall Night @ Airport Billiards with Pi Kappa Phi (meet at 8 p.m.)
 - Jan. 28 — Info Night @ the ABBEY coffeeshouse (meet at 7:30 p.m.)
- Everyone meets at the S.A.C. (UC Building)!!!
All events will in-part be covered by Alpha Phi Omega

Pi Kappa Phi

— Men's Social Fraternity @ IUPUI

WANTS YOU TO RUSH!!!
COME PARTY WITH US...

- Jan. 17 — Football and Cookout (meet at 12:30 p.m.)
 - Jan. 18 — Poker/Euchre Night (meet at 7:30 p.m.)
 - Jan. 19 — Scavenger Hunt (meet at 8 p.m.)
 - Jan. 20 — Pre Initiation (meet by invitation only)
 - Jan. 25 — Hooters Night with Alpha Phi Omega (meet at 8:15 p.m.)
 - Jan. 27 — Pool Hall Night @ Airport Billiards with Alpha Phi Omega (meet at 8 p.m.)
 - Jan. 29 — Roadtrip to AY Chapter @ IU (meet at 1 p.m.)
- Everyone meets at the S.A.C. (UC Building)!!!
All events are paid for by the Pi Kappa Phi minus paintball...

Phi Alpha Delta

Pre-Law Fraternity at IUPUI
Spring Rush 2000

Jan. 10 to Feb. 1
University College basement, PAD desk