

# ADVANCES **IDEAS** **INSPIRATION** **IMPACT**

**IMPACT**  
*The campaign for IUPUI*

News from the IU School of Liberal Arts at IUPUI  
**VOL. 13, NO. 1 / <http://liberalarts.iupui.edu>**



## **NEW CHANDLER/GOCKLEY SCHOLARSHIP SUPPORTS STUDY ABROAD**

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More Liberal Arts students will be able to study abroad thanks to the generosity of one faculty member.

Kate Duffy Sim, a Senior Lecturer of English in the IU School of Liberal Arts at IUPUI, has created *The Alice Chandler Gockley and Gordon E. Gockley Memorial Scholarship* for students seeking financial assistance to study abroad.

The new scholarship is named for Sim's cousins, Gordon Gockley, a German professor, and his wife, Alice Chandler Gockley, a librarian and Gordon's companion in gourmet food, opera, theater, travel, literature, and laughter.

Known for her creative approaches to bringing subject matter to life in the classroom and the 2009 Outstanding Distinguished Lecturer in the School of Liberal Arts, Sim shares her cousins' passion for literature and world cultures.

Alice died in 2004, and after Gordon's death in 2009, Sim learned that the couple had passed along their entire estate to her. Touched by her cousins' generosity and inspired by their example, she set aside a portion of her inheritance to establish the Chandler/Gockley Scholarship.

"My family and I want young people to experience the Gockleys' joy of embracing art and culture through travel," Sim says. "I am a big proponent of learning by doing, and I'm so happy to share my cousins' legacy with future generations." She hopes the scholarship opens doors for students who might otherwise miss out on opportunities to study abroad, enabling them to experience other cultures and make connections to people all over the world.

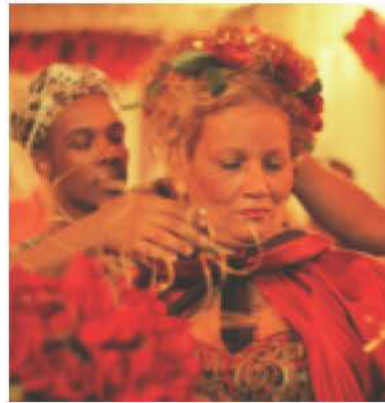
William Blomquist, dean of the School of Liberal Arts, says of the new scholarship, "This is an exceptionally touching gift. We are going to be so glad to see students have the opportunity for this kind of transformational learning as a result of what the Gockleys and Kate have done."

"I envision a ripple effect of understanding and respect for ways of life that are different from than those in America," says Sim.

The ripple will begin this spring when the first Chandler/Gockley Scholarship is awarded at *The Liberal Arts Honors Convocation: A Celebration of Scholarship*, April 29th at the IUPUI Campus Center.



THE LIVES OF ALICE CHANDLER GOCKLEY AND GORDON GOCKLEY (TOP)  
ARE CELEBRATED WITH A STUDY ABROAD SCHOLARSHIP FOUNDED  
BY SENIOR LECTURER KATE DUFFY SIM (BOTTOM).



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## AFRO-BRAZILIAN RELIGIONS COME TO LIFE ON THE BIG SCREEN

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Imagine Professor Kelly Hayes' excitement when she learned that her documentary on Afro-Brazilian religions would be shown five times at the largest film festival in South America, Festival do Rio—an event that receives massive media attention and attracts hundreds of thousands of spectators.

"I attended three of the five screenings of the film in Rio and all of them were full," says the associate professor of religious studies in the IU School of Liberal Arts at IUPUI. "The opening night show sold out, which amazed me, since the film is an educational documentary, a genre that appeals to relatively few people."

The fall showings of *Slaves of the Saints* together with the publication of *Holy Harlots: Femininity, Sexuality, and Black Magic in Brazil* (University of California Press) this month are the culmination of years of research on Afro-Brazilian religions. As a graduate student, Hayes began a now more than decade-and-a-half-long exploration of how African traditions brought to the New World developed and changed, particularly in Brazil which has an especially strong African heritage.

"The Afro-Brazilian pantheon reflects Brazil's multicultural heritage and includes Catholic saints, African ancestral divinities, and the spirits of black slaves, indigenous Indians, and other archetypal folk characters from Brazilian folk history," reports Hayes. "The basic idea in Afro-Brazilian religions is that

PROFESSOR KELLY HAYES (TOP RIGHT); ALL OTHER IMAGES TAKEN BY PROFESSOR HAYES  
DURING AFRO-BRAZILIAN RELIGIOUS CEREMONIES IN WHICH SPIRITS WERE SUMMONED  
WITH DRUM, SONG, AND DANCE TO POSSESS THEIR DEVOTEES.



## SEE THE FILM: SLAVES OF THE SAINTS

WEDNESDAY, FEBRUARY 23  
RUTH LILLY AUDITORIUM,  
TUPUI UNIVERSITY LIBRARY 'U' 0130  
6:00–8:00 PM

HOSTED BY THE RELIGIOUS STUDIES  
STUDENT ASSOCIATION (RSSA).  
FREE AND OPEN TO THE PUBLIC.

Information: [jtbaughm@iupui.edu](mailto:jtbaughm@iupui.edu)



various spiritual beings are active in the lives of humans, for good or ill.”

“Unlike Christianity, which posits a radical separation of the spiritual and the physical world, in Afro-Brazilian religions, the spiritual is made manifest in the physical and so sensual and material elements are fundamental,” says Hayes.

She determined that producing a documentary was a must to fully capture the richness of the religions which provide a deep physical experience of music, singing, drumming, dance, elaborate ceremonies and costumes, complex altars, incense, and material offerings.

Developing long-standing relationships over 15 years of traveling to and living in Brazil is what enabled Hayes and her collaborator on the documentary, Catherine Crouch, to film sacred rituals and other activities that outsiders are not usually permitted to see.

The documentary focuses in particular on devotion to a group of unruly spirits often associated with “black magic.” The film combines footage of ceremonies and personal interviews with practitioners, many of whom are women living on the working class outskirts of Rio de Janeiro.

“The religious practices in which I am most interested

frequently have been labeled black magic by outsiders, (and even some insiders),” Hayes says. “There is a long history to this since African-derived religious practices in Brazil, as in the U.S., were feared and denigrated as black magic by whites and this stigma has persisted. Calling something black magic is a way of saying that it is not authentic religion, but rather something illicit, immoral, or malevolent—whether or not this is actually the case.”

The film and *Holy Harlots* reveal everyday aspects of how Afro-Brazilian religions are lived out and are authentic and meaningful spiritual practices for hundreds of thousands of people.

“What I heard again and again from audiences at the festival was how much they appreciated that the film let people speak for themselves and that it portrayed the religion in a very matter-of-fact way without sensationalizing it,” reports Hayes.

Seeing the results of many years of work, including two years of editing, on the big screen was a thrill for the professor. But, she says, “It was even more exciting to have a group of people engaged by and interested in talking about the film.”

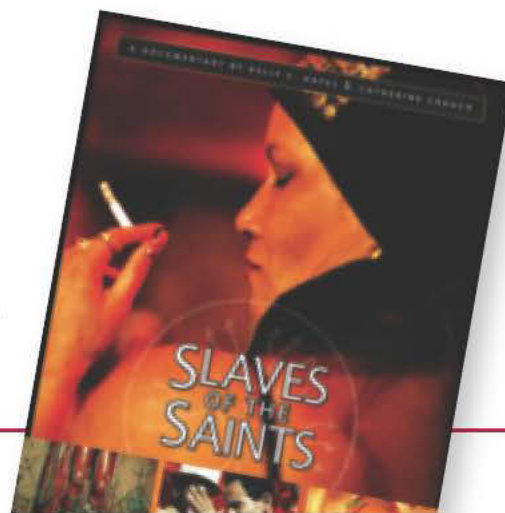
### SLAVES OF THE SAINTS TRAILER:

[http://liberalarts.iupui.edu/\\_Assets/video/slaves-of-the-saints.html](http://liberalarts.iupui.edu/_Assets/video/slaves-of-the-saints.html)

### HOLY HARLOTS INFORMATION:

<http://www.ucpress.edu>

PICTURED ABOVE: PROFESSOR KELLY HAYES (LEFT) AT THE FESTIVAL DO RIO WITH VICTORIA BIRKBECK, ONE OF THE FESTIVAL'S PROGRAMMERS. HAYES' FILM WAS SHOWN FIVE TIMES DURING THE EVENT WHICH IS THE LARGEST OF ITS KIND IN SOUTH AMERICA.





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## PETER CARMICHAEL, 2010 DISTINGUISHED ALUMNUS, GIVES BARLOW LECTURE IN THE HUMANITIES

BY MEGHAN SMITH, ENGLISH MAJOR

As the first of Liberal Arts' "own" to present the John D. Barlow Lecture in the Humanities and an academic with an impressive record in his own right, Peter Carmichael (B.A. History 1988) was doubly inspired to wow his audience at the fall event. His passionate lecture on issues surrounding slave participation in the Confederacy did not disappoint, with audience members lingering long after the speech had ended.

As the Robert C. Fluhrer Professor of Civil War Studies and Director of the Civil War Institute at Gettysburg College, Dr. Carmichael is continuing an academic tradition with its roots in the School of Liberal Arts. "I am immensely proud," says Carmichael, "to have descended from the IUPUI family tree of historians—a tree that has borne abundant fruit in my profession."

Carmichael filled the house for his lecture on October 21. "Imagining Slaves as Loyal Confederates: A Dangerous and Enduring Fantasy" explored the notion that slaves were willing, even eager participants in the Confederacy. Carmichael probed both the myth itself and the reasons behind its creation, claiming that history happened differently to the South than in the North, and that this "burden of Southern history" is what makes it easier for people within the Southern heritage movement to believe that the master/slave relationship was one of "benevolence, consent, and mutual affection."

Statements like this were punctuated by disbelieving laughter from Carmichael's audience, but such notions are relatively popular in American politics and perceptions of history today. Images of blacks and whites side by side are used to support the fantasy that slaves willingly



participated in the Confederate Army, and they can be found on t-shirts, in paintings, and even in history textbooks. But Carmichael urged his listeners to remember that such images "downplay hierarchy and oppression," because black "participants" in the Confederacy were little more than camp servants or "sources of amusement." They were never allowed to forget that they were someone else's property.

Yet, even theories that seem ludicrous to many must be taken seriously if they are to be understood. In closing, Carmichael stressed that "empathy is essential" for restoring civility to intellectual debate. "We are all ideological," he says, "and we all have our biases. But the essence of being a serious historian is a constant awareness of your perspective, so that you can open yourself up to the possibility of other viewpoints."

Following the lecture, the School of Liberal Arts recognized Carmichael's achievements by presenting him with the 2010 Distinguished Alumnus Award. And once again, Carmichael thanked his alma mater. "I feel particularly blessed," he said "to have encountered professors in Cavanaugh Hall who taught me about the great responsibilities as well as the wondrous joys of sharing the past with the American people."

PETER CARMICHAEL, B.A. HISTORY 1988, (TOP AND BOTTOM RIGHT) RECEIVES THE LIBERAL ARTS DISTINGUISHED ALUMNUS AWARD FROM LEWIS JONES, BA ANTHROPOLOGY 2006, SCHOOL OF LIBERAL ARTS ALUMNI BOARD PRESIDENT.

BRIGHT IDEAS IN BROAD RIPPLE PRESIDENT MATT MIDDAGH (RIGHT) AND INTERN/TUPUI STUDENT STEPHANIE RYAN HAND-DELIVERED THE COMPANY'S DONATION TO LIBERAL ARTS DEAN BILL BLOMQUIST (LEFT) AND ASSOCIATE DEAN FOR STUDENT AFFAIRS RICK WARD.



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## BRIGHT IDEAS IN BROAD RIPPLE CREATES LIBERAL ARTS SCHOLARSHIP

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In 2011, a deserving Liberal Arts student will receive the first “Bright Ideas Scholarship” thanks to Bright Ideas in Broad Ripple, a woman-owned company which specializes in promotional products. Bright Ideas President Matt Middaugh says that the company decided to fund the scholarship because they believe in the value of a Liberal Arts education. Middaugh explains, “We believe that critical thinking and effective communication are important tools in today’s business world.” Key skills, Middaugh says, include “the ability to persuade, explain a complicated subject, find the most effective way to convey a new idea, and express thoughts clearly via electronic media.” Through the Bright Ideas Scholarship in Liberal Arts, his company is helping ensure that today’s students have what it takes to meet tomorrow’s business needs.

### IMPACT IUPUI CAMPAIGN LAUNCHED

# IMPACT

THE CAMPAIGN  
FOR IUPUI

In October 2010, IUPUI—and Indiana University—launched its most ambitious fundraising campaign yet. The goal: to raise \$1.25 billion dollars by 2013. Now with more than two-thirds of the money raised, the campus is on a bold philanthropic journey to reach—and exceed—the \$1.25 billion mark.

Today, the School of Liberal Arts is advancing toward its goal of raising \$4 million in philanthropic dollars and \$14 million in nongovernmental gifts and grants. We invite you to join us in Impact: The Campaign for IUPUI by making a gift to the department, program, scholarship, event, or initiative of your choice. When you do, your gift will serve the public good, supporting Liberal Arts’ commitment to student success, civic engagement initiatives, and urban public research emphasis.

Visit <http://liberalarts.iupui.edu/giving> to learn more.



GUESS WHO'S  
TURNING  
**40?**



**CAVANAUGH HALL *AND* THE SCHOOL OF LIBERAL ARTS  
WILL BOTH TURN 40 DURING THE NEXT ACADEMIC YEAR**

*Join in the celebration!*

In 1971, Cavanaugh Hall opened for classes. In 1972, the IU Board of Trustees approved the formation of the IU School of Liberal Arts at IUPUI. We are planning a year-long series of events to celebrate the two occasions, beginning in September 2011. You can help!

You are cordially invited to contribute your memories about Cavanaugh or the School or both to a video archive—

something like a video “StoryCorps,” ala NPR. We are seeking alumni, staff, faculty, and students who were here when the School of Liberal Arts was in its infancy—anytime from the mid-1960’s on. If you have a great story to tell about those early days, what it was like to be here at the beginning, what you loved, where you parked, etc., this is your opportunity to contribute.

SUBMIT YOUR OWN VIDEO, THREE MINUTES OR LESS PLEASE, OR SIGN UP FOR AN INTERVIEW ON MARCH 4, MARCH 11, OR APRIL 1, IN OUR VERY OWN TELEVISION STUDIO (CAVANAUGH HALL 440) AT [HTTP://LIBERALARTS.IUPUI.EDU/40](http://liberalarts.iupui.edu/40)



THE TRIBAL CHAIRMAN OF THE POKAGON BAND MATT WESAW (LEFT) DRAPES A CEREMONIAL BLANKET AROUND THE SHOULDER OF DEAN BILL BLOMQUIST (CENTER LEFT) DURING THE OPENING OF THE AMERICAN INDIAN PROGRAMS OFFICE IN CAVANAUGH HALL.

**POKAGON BAND OF POTAWATOMI  
SIGNS AGREEMENT WITH IUPUI,  
LIBERAL ARTS**

In an historic event last fall, IUPUI administrators and the leaders of the Pokagon Band of Potawatomi Indians signed a partnership agreement to develop educational and cultural preservation programs for the Indian nation. Johnny P. Flynn, Assistant Professor of Religious Studies and Director of the American Indian Programs, said: “The signing of the agreement marks the first time in 200 years that Native Americans and educators are coming together to plan the future of education for Native Americans in Indiana.”

The ceremony also marked the official opening of the American Indian Programs Office in the IU School of Liberal Arts which serves as an umbrella organization for Native American Studies, Native American Staff and Faculty Council, and Native American Student Alliance and is linked to the Native American Heritage Festival in Indianapolis and Native American programs in city and state government. To support the work of the new office, including the development of an American Indian Studies minor, the Pokagon Band gifted the School of Liberal Arts with the funds to staff an administrative position for the next two years.

TOGETHER WITH TWO CO-AUTHORS,  
ANGENITA CHILDS, B.A. ENGLISH 2010,  
REVISITED A CHALLENGING PAST,  
WROTE A BOOK, AND FOUNDED A  
MULTIMEDIA PUBLISHING COMPANY—  
ALL WHILE AN UNDERGRADUATE.



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## WRITING BOOK WAS HEALING JOURNEY FOR NEW GRAD

BY JOSH FLYNN, BA ENGLISH 2007

Many English majors talk about writing books after they graduate. Angenita Childs, a 2010 Liberal Arts graduate with a B.A. in English, decided not to wait. This past May when she left IUPUI with a diploma, she also left with a published book.

*Revealing & Healing: 3 Women's Stories of Survival* (Lioness Visions) chronicles the lives of Childs and friends Rasha Hoosier and Delina Hill-Brooker and their attempts to overcome abuse, teen pregnancy, and drug use.

*Revealing & Healing* weaves the women's lives together, beginning with their childhoods, then moving into their teenage years, adulthood, and finally the progress they've made in resolving their personal conflicts, "the healing stage," as Childs calls it.

As she worked on the book, Childs was also a full-time student, took care of her children, and had a part-time job. Stepping back into a classroom after a 10-year hiatus was very intimidating, but Childs says she embraced the challenge and was motivated to excel. While she kept the book secret, her education helped with the writing process. "I really looked [to my writing classes] to help me get my thoughts down, to make the story fluid," she says. "I used a lot of the techniques I learned in my classes to help with the book and on top of that I used those skills to help the other two writers to be coherent and consistent." Some of the writing originated in her Creative Nonfiction class, taught by Senior Lecturer Terry Kirts.

As the three authors allowed the past to resurface, they were able to encourage each other. "Having to deal with all the things that were buried—that was the biggest personal challenge for

me," Childs says. "I usually pushed things aside so I would not have to deal with it. In the end, it was really detrimental. Once I released all of that, I felt so much better. It was really hard facing it because once it's on [paper] it's real."

The book was completed in August 2009 and the writers were faced with the challenge of getting their work out to the public. They took matters into their own hands and formed Lioness Visions, a multimedia company. "Many people would think it would be hard to start your own publishing company, but it really wasn't," Childs explains. "Versus going with a vanity publisher, this was our best option because we got more bang for our buck."

Childs and her co-authors are working to get the book to youth groups, prisons, and domestic abuse shelters. While she says the project was started to exorcise the past, as she wrote, she became aware young girls everywhere are encountering the same problems she faced.

Childs hopes she and her co-authors can reach out to those young girls and others experiencing similar situations. She stresses writing the book did not solve all of their problems, though. They all remain in various stages of healing. "I must say I have a ways to go before I am truly healed of my demons," she says. "Happiness is attainable, but before anyone can be happy with the outside, they've got to be happy inside."



## SCHOOL OF LIBERAL ARTS

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### **LESLIE KIDWELL JOINS LIBERAL ARTS DEVELOPMENT TEAM**

**THE SCHOOL OF LIBERAL ARTS  
WELCOMES LESLIE KIDWELL TO  
THE DEVELOPMENT AND EXTERNAL  
AFFAIRS TEAM AS LIBERAL ARTS'  
FIRST MAJOR GIFTS ASSOCIATE.**

Kidwell comes to the School after nine years with the Kelley School of Business-Indianapolis where she most recently was the Associate Director of Development. She began her professional career in retail management which she credits with giving her the foundation needed for relationship building. As a professional fundraiser, she enjoys helping donors realize their dreams to make an impact. She has a B.S. from Stephens College and the Certificate in Fund Raising Management from The Fund Raising School in the Center on Philanthropy at Indiana University. Kidwell keeps a busy schedule outside of the office as a wife, mother of two, graduate student, and community volunteer.

Kidwell can be reached at 317-274-1496 or [lecarter@iupui.edu](mailto:lecarter@iupui.edu), and is located in the Liberal Arts Dean's Suite, Cavanaugh Hall 441.

ADVANCES IS A PUBLICATION OF THE IU SCHOOL OF LIBERAL ARTS AT IUPUI  
OFFICE OF DEVELOPMENT AND EXTERNAL AFFAIRS.

*To contact the editors, email [libarts@iupui.edu](mailto:libarts@iupui.edu)*



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