

Evans cites communications woes

by Paula L. Reynolds

Congressman Dave Evans (D-6th Congressional District) spoke Friday, Feb. 12, to communication students, faculty and guests on the importance of communications in government.

Evans pointed out that two-way communications between an officeholder and his constituents is essential. However, providing open channels is not always easy. "From the standpoint of the constituents, it is often difficult to find the proper forum of communication to gain some insight and factual knowledge that is needed to make their minds up on what is going on in government," Evans commented.

He said that there are problems within the media which contribute to the public's



Congressman Dave Evans confusion. First, the print media is faced with a lack of space and a lack of objectivity in sharing with their readers the kind of information that is helpful in making objective decisions. The second problem stems from the electronic media.

"I hold press conferences

every two weeks or so. Rarely do reporters ask followup questions about any subject discussed in previous press conferences," he explained.

Evans added that there needs to be more depth in communications, with a more factual basis within the electronic and print medias. Evans suggested that, of the many forms of communications between officeholders and the people that they represent, person-to-person contact is the best.

"A great number of people feel alienated from government; they feel powerless to affect changes. Officeholders, candidates, the general population, and the media all share a responsibility in not having done a better job at communicating," Evans

explained. He added that the groups achieving greatest success today are those that engage in "grassroots contact." Letters, phone calls and door-to-door contact have a greater impact on today's public policy than ever before.

Although his speech centered on communications, the audience questioned Evans about campaign strategies in relation to Reaganomics, budget and tax proposals, and the defense budget.

"I will support him (the President) if he is right or oppose him if his proposals are not right for the nation or Indiana," Evans said. Evans voted against the tax cutbacks and budget cuts.

Changes in the economic climate are a factor in Congress

being able to overturn Reagan-backed legislation.

"Job security is a major concern in Indiana, and Indianapolis in particular. People are concerned about the economic future, and unless there are changes, Congress will not support the President," Evans explained.

In addition, Evans said that the President is wrong in not opening up the defense expenditure area of the budget or the tax program that was put into place last fall for changes.

"We are going to make changes in the defense expenditure area whether the President sees the light."

Evans was invited to the campus by the Organizational Communicators Association (OCA) of IUPUI.

IRT survives fire, move: reopened February 12

by L.S. Jeffs & Laura Burris

On Jan. 14, 1982, after suffering from a 2 alarm blaze which surprised patrons of the Indiana Repertory Theatre watching performances in the three-stage theatre complex, the IRT's employees and actors could be heard quoting the old cliché, "the show must go on."

The blaze, which was confined to the upperstage area, was believed to have been part of the play "Coming Attractions" by many theatre goers. "Even after an employee of the IRT announced everyone must evacuate the premises immediately, there were still those patrons who thought it was merely a part of the show," explained Larry Zubar, house operations manager.

Originally the two-alarm fire was believed to have been caused by faulty wiring that had been worked on earlier that day in the upperstage area, as reported by the local news media. The arson squad was called to the scene to investigate.

The arson squad is still investigating. However, all discussion of faulty wiring since the arson investigation started has been almost nonexistent. Gordon Davis, who heads the investigation com-

mented that all allegations by the news media relating to the actual investigation and the rumors of possible suspects being linked to the IRT "have been screwed up from the beginning."

Mark Fields, an employee of the IRT, would only say "the arson squad has belief" that the incident is tied to employees of the IRT and that no information is being given out to the staff or to the news media for that reason.

After having served the circle city for 54 years, bringing us such notables as Kate Smith, Burns and Allen, Eddie Kantor and Ray Bulger, the Indiana Theatre closed in 1976. However, the Downtown Merchants Development Corporation was quick to see the potential of the Mexican Baroque structure as becoming a part of the downtown revitalization program. Soon after the Indiana Theatre closed, the DMDC purchased the building for leasing to the IRT and in April of 1979, the actual reconstruction of the building took place.

The 5.2 million dollar renovation was completed and on October 24, 1980 the IRT opened its doors to the public.

Although no actual dollar

amount has been given for the cost of renovation part II, the financial losses for the IRT after the fire are at a minimum due to the fact that the drama company was able to move back to the Washington Street location from Shortridge High School so quickly.

Many locations were considered after the fire before the IRT decided to make their 2½ week temporary residence at Shortridge High School. "Shortridge was easily accessible and we didn't have to work around anyone else's schedule," commented Zubar.

The first priority was reconstructing the set with few changes on Shortridge's archaic stage. The crew devoted many hours on the project, maintaining odd sleeping schedules.

And so it was, on Jan. 22, a little more than one week since the fire, Mayor William Hudnut and Benjamin Mordecai reopened the IRT at Shortridge High School giving many thanks to the individuals that were so much a part of the successful reopening.

Grand Reopening

The IRT reopened at the Indiana theatre this weekend with Oliver Goldsmith's 1770 play, "She Stoops to Conquer."



Construction crews work on the water-damaged roof of the Main Stage section of the Indiana Repertory Theatre. (Photo by Mike Streib)

The tights, bright-buckled shoes and capes make this a play to delight the costume crew. Added to deliberate over-acting and frequent asides to the audience, "She Stoops to Conquer" drew many laughs from the IRT audience on its Grand Reopening night.

Goldsmith's play tells a tale of mistaken identities and misunderstandings. The character of Charles Marlow, who mistakes his future father-in-law for an innkeeper, is played by Scott Wentworth, a resident actor with IRT who also played a psychopathic celebrity in "Coming Attractions."

Priscilla Lindsay, now in her seventh season with IRT is Kate Hardcastle, who "stoops to conquer" as she pretends to be a flirtatious barmaid, to bring out Marlow's aggression. Though Marlow could hardly speak to her or look at her when she was Kate Hardcastle, a refined lady, the barmaid disguise was effective. She wins Marlow's affection and the real identities are revealed.

"She Stoops to Conquer" runs through March 6. The Upperstage of the IRT will present "Billy Bishop Goes to War" opening Feb. 26 and Maxene Andrews will be at the Cabaret through Feb. 20.

Blood bank needs transfusion

by Michael Streib

January was National Blood Donor Month, an annual drive which honors those who donate and encourages others to participate in the life-saving cause.

President Reagan issued a statement in conjunction with the campaign, commending the millions of Americans "who have donated blood that others might live." Reagan, who required transfusions after the attempt on his life, pointed out that "There is no alternative source for most blood products. When the ill and injured require transfusions only another human being can provide this unique medicine."

The IU Medical Center, located at IUPUI, reported a disappointing turnout during the campaign, registering only 86 donors, far short of expectations. The medical facility has its own blood bank, which provides blood and related elements to the entire complex. However, demands greatly exceed the supply, and the hospital experiences shortages of even the most common blood

types. Surgical procedures are sometimes delayed due to the shortages, requiring the staff to initiate searches for suitable donors as far away as the east and west coasts.

Blood drives, sponsored by social organizations and service fraternities and sororities on campus, provide some relief, but public interest wanes between campaigns. One staff member commented that donating blood was something most people forgot "until a blood emergency hits close to home."

Patients at the IU Medical Center requiring transfusions are not charged for the blood, but pay only a processing fee which offsets the cost of maintaining a blood supply.

According to a staff member, donating blood need not interfere with even the busiest schedule. The time required rarely exceeds 45 minutes. During this time, prospective donors are screened to determine blood type, and a brief medical history is taken. If the donor is healthy and eligible,

the drawing process is begun.

Once a person has donated blood, no further donations can be accepted for a period of eight weeks. There are no side or after-effects when proper procedures are followed and donors may be saving a life by spending a few minutes of their time at the blood bank.

The IU Hospital Blood Bank urges new donors to visit and take part in this worthwhile effort. More information is available by calling 264-7638, Monday through Saturday. Walk-in hours are 8 a.m. to 3:30 p.m. each day.

Editor's note: With a campus population of approximately 23,000 students, faculty and administration, it is difficult to comprehend why this university cannot support the needs of a blood bank located on our own campus. SLH



One of the donors who arrived at the blood bank last month finds out how easy donating blood can be. (Photo by Mike Streib)

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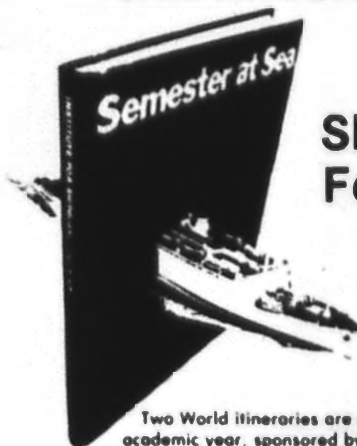
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New format is better

Several *Sagamore* staff members attended the most recent "Irwin Luncheon" Monday and we would like to thank the administration for the changes made in the format.

The luncheons are scheduled approximately every six weeks and allow interested students to meet with administrators and air complaints or just talk.

In the past, questions were required to be submitted ahead of time. This supposedly allowed the administration time to research the problem and, hopefully, come up with the answer in time for the luncheon.

Unfortunately, this format could also allow the administration to "pad" an answer when a definite solution could not be found.

Evidently, the new format is an open one. Arbitrary questions are fielded by several administrators and the students receive candid, spontaneous answers. That's the way it should be.

MWM

Letter was humorous; snow wasn't

I was compelled to write this letter after reading the center spread of your Feb. 10, 1982 issue. I found the letter provided by Ken Beckley to be quite humorous. The main focus seemed to be on man hours, machine hours, money spent and on how hard the appropriate agencies worked to clear the snow for the morning of Feb. 1, 1982.

I was one of those idiots that left early, fought my way along the streets and arrived shortly after 8 a.m. only to find my class was cancelled. Even through all this, I found the following amusing and after reading the before mentioned letter I had to let out a large belly laugh.

While traveling east on New York Street on the south side of the large parking lot west of Cavanaugh was a beautiful sight. Snow-removal crews had cleared just enough space in this huge lot for their own vehicles. Parked around these cars were from 6 to 10 (I did not take time to count) pieces of snow-removal equipment, engines running. The assumed drivers were standing around outside these vehicles drinking coffee, smoking cigarettes and apparently having a most jovial time.

As I scanned the rest of the parking lot, I viewed many cars stuck and struggling but not one piece of snow-removal equipment doing the jobs they should have. This might be a clue as to why the parking lots remained unclear throughout the day.

Please don't misunderstand: I am all for workers receiving reasonable breaks from strenuous duties. The problem is that the only evidence of

these workers' progress was the space cleared for their own cars. I am inclined to think if \$23,000 was spent on this snow-removal project, at least an extremely large amount of this money was ill-spent. If people are to be paid to do a job, it should be someone's responsibility to assure this job is being done. In this instance, I'm sure many students would have enjoyed this assurance.

Neal R. Owens

It's up to the individual

To the Editor

I can understand some of the anger expressed by the students who tried to attend classes on Feb. 1. Most of the complaints were legitimate, such as an inaccessible parking area and absent teachers.

But my main concern is that the students, who chose of their own free will to brave the elements; and not assuming the responsibility for making that independent, personal decision.

I know that, by having the school open, the administration essentially left the decision up to the individual which is commendable but obviously too

much for many individuals to handle.

I know that we are all adults and in most situations very capable of deciding whether or not to risk life or limb to attend a class. For some individuals it may have been worthwhile.

Let us assume as competent adults some responsibility and control over our lives and not act on another's decision; especially if you feel it is not a good one.

Sincerely,
Eileen M. Coogan
Greencastle, Indiana

Sagamore

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"My Salvadoran Committee guarantees me their deep concern in preserving human rights."

The Economics Club

The Economics Club will meet on Monday, February 22 at 12:00 noon in BS 3013. New officers will be elected and our spring programs will be planned. Any student with an interest in economics is urged to attend. If you are unable to attend this meeting contact Kris Marse, Dr. Robert Sandy, or the Economics department secretary.

No Nukes Film

The Progressive Student Union (PSU) will present the film "No Nukes" on Thursday Feb. 18 at 7 p.m., in the Lecture Hall 104. The concern film features Jackson Brown; the Doobie Brothers; Crosby, Stills and Nash; James Taylor; Carly Simon; Gil Scott-Heron; and Bonnie Raitt.

genesis announces deadline

Deadline for submissions for the spring issue of *genesis* is Friday, Feb. 26. Essays, fiction, poetry and artwork should be turned in to the Student Services office, CA 322, or the English department office. For further information, call Elaine Childs or Laura Burris, 634-6037 or 634-6038.

BSU Meets

The Bachelor's of Social Work Student Organization will host a party to install new officers on Friday, February 19 beginning at 7 p.m. The party will be held at 3235 W. 39th Place. BSW students, faculty and others are welcomed and encouraged to join in the celebration (BYOB and munchies).

Accounting Club

The Accounting Club will hold a meeting on Wednesday, Feb. 24 at 5:30 p.m. in CA 431. Kay Whitaker will speak on human resource accounting. Visitors are welcome.

The Davis Program

The prominent Civil War historian William C. (Jack) Davis will be on the IUPUI campus Feb. 23 at 8:30 p.m. in the Lecture Hall for a public address on "Charleston—The Longest Siege."

On the day of the program, Mr. Davis will be in Cavanaugh Hall Room 215 from 4:30 to 5:30 p.m. to talk informally with students. For details, call 264-3759.

Expo Cancelled

The IUPUI Expo, scheduled for Feb. 16-18, has been cancelled due to lack of space in the Midway Cafeteria. The Expo was intended to provide an opportunity for students to speak with representatives from academic units, service units and student organizations.

Lillian Charleston, of the Student Activities Office said, the Expo will try to be rescheduled later in the semester.

English Club

The second meeting of the reorganized English Club will be held Thursday, Feb. 25, at 2:30 p.m. in Cavanaugh Hall, room 208. Discussions delayed from the first meeting will be covered, including the election of new officers and deliberations on upcoming events. The club welcomes anyone interested and it is open to all class levels and all majors. For further information contact Professor Mary Blasingham, CA 503 G, 264-2258 or 264-7749.

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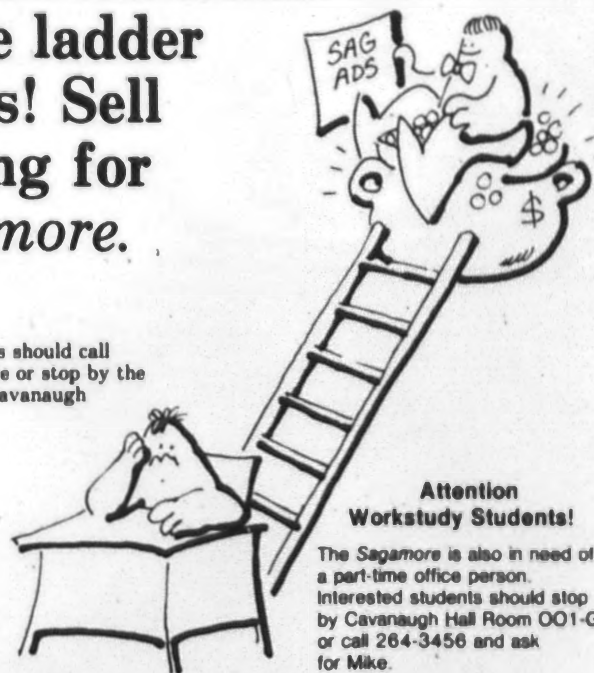
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No winning season—playoffs possible?

by Ann Miller

With a spiritless performance against Oakland City last Tuesday, the struggling IUPUI Metros lost not only the game (78-69), but snapped the last

thread of hope for a winning season. Although in the complicated district points system they still have a shot-in-the-dark chance of getting a bid to the post-season tourna-

ment, there will be no repeat of last year's success-the first-ever winning season for IUPUI.

The team is now 8-13 with only three more games on the slate (the Feb. 22 contest with

Marian has been cancelled).

Faced with a temporary coaching change in mid-season, the Metros have won just two of their last 12 ballgames, both victories coming at the expense of Indiana Tech.

The Metros have won just two of their last 12 ballgames, both victories coming at the expense of Indiana Tech.

Listless in the opening minutes of the Oakland City match-up, the Metros fell behind, 22-8, before interim coach Ed Schilling called time out. During the rest, Schilling made two key moves to get the Metros on track, installing a full-court trap defense, and putting in substitute Jay Jump, the only Metro to play with any sustained intensity on the night. The defensive ploy shackled the Oaks score and Jump roused his teammates to play catch-up ball. The Metros closed the gap to 31-21 at the

break, and played toe-to-toe with the Oaks in the second half—they were only outscored by one in the period. But the squad could never get closer than six points in the final stages of the ballgame. They had several opportunities to break this six-point barrier, but frittered them away with turnovers and forced shots.

Oakland City placed four men in double figures, led by Chris Mitchell with 20. Tony Hawkins' 26 points earned game honors. Eric McKay had 21, Kim King 12, and Ron Angevine 10 to round out the Metros double-digit scoring.

On Saturday, Feb. 6, the Metros were stung by Anderson College's potent offensive machine, 110-94.

Five Metros hit in double figures with Hawkins leading up his team's effort with 17,

see **Metros** page 7

Women lose two, even record

by Matt Shrum

IUPUI's women's basketball team dropped two of three games last week to even their season record at 9-9.

The Metros opened the week with their second loss of the season to Franklin 60-52. Sue Baas sat out all but the last minute of that game due to an ankle injury suffered in practice.

Barb Spears led the Metros

in scoring with 16 points on eight of 15 field goal attempts. Judy Cummings was the only other Metro to reach double figures with 11 points. Chyrell Saunders passed out seven assists to lead the Metros in that category while Sheila Smith led the team with 12 rebounds.

IUPUI then routed St. Mary's of the Woods 66-28 with Baas on the bench in

street clothes and the rest of the starters playing less than half the game. Cummings managed to score 18 points in limited playing time while Kris Ewoldt came off the bench to score 10 points.

The Metros lost to Indiana Tech Saturday 80-69. IUPUI was well balanced in scoring in the losing effort with Baas scoring 21 points, Cummings 18 and Spears 15. Cummings also led the Metros with 16 rebounds and four steals.

IUPUI will finish the regular season with a game at Indiana Central tomorrow night and a home game against St. Mary's Saturday at Pike High School.

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STEAK n SHAKE

University Theatre performs 'The Children's Hour'

by Lynn McQuain

"The Children's Hour," the latest production of IUPUI's University Theatre deserves comment.

The three-act work by Lillian Hellman has endured nearly fifty years of mixed reviews from theater audiences and professional critics alike. From the original opening in 1934 to a revision in 1952 which was intended to speak to the events of the time, most audiences have failed to see past the plays allusions to apparent sexual deviation.

Clara Heath, who directed this production, chose not to follow in the footsteps of other directors. Instead, she chose to enhance the underlying truth about evil that the play was originally intended to portray.

Not only were the intent and the attempt laudatory, but so were the results.

Kay Fleenor was "the little girl that you would love to hate in her portrayal of Mary Tilford. Her acting ability became quite apparent as she blended the mean, self-centered, manipulative little girl and the evil of a lie. (Space doesn't permit a listing of all the negative adjectives that could be ascribed to her.) Her character did, at times, almost become a caricature. It is to the credit of the actress and the director that it was only a fleeting moment.

Jeanette Vanauddall and Diane Charles, as Karen Wright and Martha Dobie, portrayed the two head-mistresses who are accused of having a lesbian relationship.

The third act belongs to these two very fine performers. The intense, touching treatment of their dialogue brings the play and the audience together. It is through their performances that the truth is revealed.

Wanda Harrington-Walker provided us with a bouncy, not-quite-with-it character as Lily Mortar. The few really funny lines in this rather serious drama belonged to her.

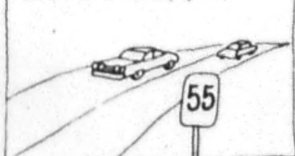
Gary Curto, Agnes Mangus and Mary Foley adequately filled the supporting roles. Also appearing in the cast were Andrea Brands, Lynda Burke, Erin Chamberlin-Snyder, and Mark Fernkas, along with Janet Hendrickson, Nancy

Petersen, Deleese Randall, and Susan Rosecrans.

This was the first production for University Theatre at its new home in the Cable Building.

Although much more is yet to be done, it has to be said that this theatre is a fine tribute to those people who labored so hard to make it ready for this performance.

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Metros from page 5
Angevine and McKay had 15 apiece, Larry Joplin connected for 14 and King chipped in 10.

The Metros netters dropped an overtime decision to the Thomas More Rebels, 85-79, Feb. 9. Metros senior guard Kim King, held scoreless in the first period, ignited his team in the last half, scoring 17 points. King's firepower enabled the

Metros, who trailed at the break 37-34, to pile up a 63-55 advantage by the 6:53 mark. Thomas More evened the score at 71 with 1:25 remaining, but King put IUPUI back on top with two charities just four seconds later.

After Baumann's jumper from the top of the key at :34 re-knotted the tally, the Metros ran the clock down to 13 seconds before calling time out.

On the subsequent inbounds play, the Metros lost the handle on the ball, and the Rebels' Jim Nestheide came up with it. Running down the floor, he was cut off by King, who swiped the ball back, but the Metros were unable to score in the few remaining seconds.

In the extra minutes, the IUPUI drive fizzled once more, and the team started to foul.

Thomas More's marksmanship from the line iced the game, which was called with 33 seconds left because of an NBA rule that requires that the floor be made available to the professional teams at least one hour before game time.

The Metros travel to Angola, Indiana for the last leg of a home-and-home series with Tri-State. The Metros took the first game 84-79, last Dec. 19.

The squad's final home game is this Thursday night at Market Square Arena, against Marion. The Metros close out the regular season at IU Southeast on Feb. 20.

Classifieds

Help Wanted

OVERSEAS JOBS — Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write IJC Box 52-14-2 Corona Del Mar, CA 92625 (7)

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Roommates

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The Psychology Club presents: UTILIZING YOUR PSYCHIC ABILITY

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STUDENT BODY ELECTIONS MARCH 5-11

Soon Elections will be held to choose a Student Body President, Vice-President, and sixteen At-Large Representatives to the Student Senate. In addition, sixteen schools and divisions are eligible to elect a representative to fill their divisional seat.

People interested in becoming a candidate should stop by the Student Assembly Office (CA 001C) to obtain the necessary information and material. Candidates for all offices are required to complete a "Candidate's Statement," authorizing the Election Committee to verify the requirements.

Candidates are required to meet certain standards, including a 2.5 cumulative G.P.A., minimum hours of credit, and may not be on disciplinary or academic probation.

Candidates must also circulate petitions for the purpose of being placed on the ballot. Petitions, Candidate's Statement, rules for campaigning, and rules for display of posters are available in the Student Assembly Office (001C). Completed forms must be returned to the elections committee in the SA office by February 19, 1982 by 5:00 p.m.

DIVISIONAL SEATS

Allied Health
Social Work
Liberal Arts
Medicine
Law
Dental
SPEA
Continuing Studies

University Division
Education
Physical Education
Business
Nursing
Science
Herron
Engineering and Technology

Journalism

| Location | Time | | | | | | |
|--------------------|--------|----------|--------|-----------------|-----------------|-----------------|-----------------|
| | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| March | Friday | Saturday | Sunday | Monday | Tuesday | Wednesday | Thursday |
| Cavanaugh Hall | 10 - 1 | 11 - 1 | 2 - 4 | 10 - 1 3 - 7 | 10 - 1 3 - 7 | 10 - 1 3 - 7 | 10 - 1 3 - 7 |
| University Library | | | | 10 - 1 3 - 7 | 10 - 1 3 - 7 | 10 - 1 3 - 7 | 10 - 1 3 - 7 |
| Law School | | | | 10 - 2 | 10 - 2 | 3 - 5 | 3 - 5 |
| 38th St. Campus | | | | 11 - 1 | 11 - 1 | 3 - 5 | 3 - 5 |
| Herron | | | | 10 - 2 | 10 - 2 | | |
| Medical Science | | | | 11 - 1 | 11 - 1 | 3 - 5 | 3 - 5 |
| Nursing | | | | 3 - 7 | 10 - 1 | 10 - 1 | 3 - 7 |
| Dental School | | | | 3 - 5 | 3 - 5 | 11 - 1 | 11 - 1 |
| Bus/SPEA Lounge | | | | 3 - 7 | 10 - 1 | 10 - 1 | 3 - 7 |
| 64th St. Campus | | | | 11 - 1 | 11 - 1 | | |
| ET | | | | 10 - 1 | 3 - 7 | 3 - 7 | 10 - 1 |
| Cable | | | | | | 10 - 2 | 10 - 2 |

We will need people to work the polls during the elections. Poll workers will be paid \$4.00 per hour this year, but please apply only if you are serious about this responsibility.