

ORGANIZATION OF AMERICAN HISTORIANS
& NATIONAL COUNCIL ON PUBLIC HISTORY

ANNUAL MEETING 2006



WASHINGTON, D.C.

From the OAH President

I am honored to preside over the ninety-ninth annual meeting of the Organization of American Historians, held in conjunction with the twenty-eighth annual meeting of the National Council on Public History. As noted in the call for papers, the theme of “Our America/Nuestra América” focuses on the many meanings and definitions of American life and American identity. Touching on the concept of *Nuestra América* as articulated by nineteenth-century Cuban poet and patriot José Martí, many panels expand the definition of “America” beyond borders and across bodies of water, and engage in debates about the place of the United States in the Western hemisphere and the world. While the conference will showcase panels on Latino history, the program committee has done a magnificent job in assembling a conference that reflects the diversity of interests among our members. I look forward to plenary sessions that include a debate over U.S. immigration policy with David Gutiérrez and Otis Graham, a session that focuses on twenty-five years of the AIDS crisis, and a panel on the Smithsonian that includes directors of several of the Smithsonian museums. Folk music legend Tom Paxton will join us Saturday evening. I encourage you to venture beyond the conference hotel and enjoy the history that surrounds us in the nation’s capital. Indeed, the local resource committee has arranged several tours and offsite session venues. I would like to thank all of the members of the 2006 Program committee, especially the cochairs Martin Blatt and Matt García, and the members of the intrepid local resource committee and cochairs Richard McCulley and Robyn Muncy. I appreciate all of your dedication, hard work, and *corazón*.

This conference ushers in the OAH centennial year. On July 6-8, 2006, the OAH will host the Midwestern Regional Conference in Lincoln, Nebraska, the longtime headquarters of the Mississippi Valley Historical Association. OAH’s yearlong celebration will culminate at the centennial convention in Minneapolis in late March 2007. I look forward to a memorable conference, one that I hope will expand our conversations of our shared past, present, and future. *Adelante.* □

—VICKI RUIZ



Vicki Ruiz

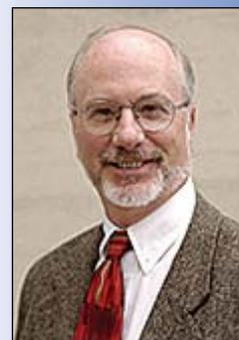
From the NCPH President

On behalf of the National Council on Public History, I am very pleased to welcome you to Washington, D.C. The conference that brings us here is our organization’s twenty-eighth annual meeting. And it is the fifth time in the last twenty years that we will be joining our friends and colleagues from the Organization of American Historians to host a program like this. Our joint program and local resource committees have done an exceptional job this year, and we are all anticipating a well-organized, thought-provoking, and purposeful conference.

There is perhaps no better place for public historians to congregate than the nation’s capital. Not only are there renowned colleges and universities throughout the city, but there are also museums of every description, from the National Museum of American History and the Holocaust Memorial Museum to the Mary McLeod Bethune Council House and the Woodrow Wilson House Museum. The National Archives is here. And so is the National Park Service, which cares for the most highly cherished monuments in the city while administering historical parks and historic preservation programs around the country. Local groups like the African American Heritage Preservation Foundation, the Capitol Hill Restoration Society, and the Rainbow History Project preserve and interpret community history and heritage. And law firms, think tanks, research organizations, and advocacy groups are everywhere here.

Of course, Washington means more to us than where we work. The city’s buildings, streets, and people all speak to us and remind us that we have a professional mission and an audience that lie outside the classroom. The NCPH is dedicated to working with people everywhere to build awareness of the values, uses, and pleasures of history, and we look forward to a productive and exciting several days of conversation, learning, and fellowship with our OAH colleagues. □

—ROBERT WEIBLE



Robert Weible

Upcoming OAH Meetings

2006 Midwest Regional Meeting: **Lincoln, Nebraska**
July 6-8, Cornhusker Hotel

2007 Annual Meeting: **Minneapolis, Minnesota**
March 29-April 1, Hilton Minneapolis and Minneapolis Convention Center

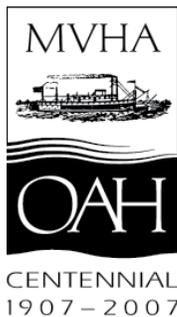
2008 Annual Meeting: **New York, New York**
March 28-31, Hilton New York

2008 Western Regional Meeting: **Vancouver, British Columbia**

2009 Annual Meeting: **Seattle, Washington**
March 26-29, Washington State Convention Center

2010 Annual Meeting: **Washington, D.C.**
April 7-10, Hilton Washington

Midwest 2006 OAH Regional meeting LINCOLN NEBRASKA



In conjunction with the University of Nebraska Department of History, OAH will host its third regional conference in Lincoln, Nebraska, July 6-8, 2006. Its theme is "Historic Heartland: Celebrating a Century of OAH." Aiming to reach members and other historians and teachers living in or with an interest in the Midwest and Great Plains, the conference will involve community colleges, four-year colleges, major universities, graduate students, high schools, government employees, museums, and the community. The special purpose of the conference is to launch the centennial celebration of OAH, which was founded in Lincoln, Nebraska, as the Mississippi Valley Historical Association.

For more information, visit: www.oah.org/meetings/2006regional

2006 OAH/NCPH Annual Meeting

Our America/Nuestra América

Wednesday, April 19 to Saturday, April 22, 2006
Hilton Washington
Washington, D.C.

2006 OAH/NCPH Program Committee

MARTIN BLATT, Boston National Historical Park, Cochair
SHARON BLOCK, University of California, Irvine
MATT GARCIA, Brown University, Cochair
STEVEN LUBAR, Brown University
ROBERT E. MAY, Purdue University
MICHELE MITCHELL, University of Michigan
JANNELLE WARREN-FINDLEY, Arizona State University
KENNETH WONG, Quinsigamond Community College

2006 OAH/NCPH Local Resource Committee

THOMAS C. BATTLE, Howard University
LAURA CROGHAN KAMOIE, U.S. Naval Academy
RICHARD McCULLEY, National Archives, Cochair
EDNA GREENE MEDFORD, Howard University
MICHELE GATES MORESI, National Park Service
ROBYN MUNCY, University of Maryland, Cochair
ROY ROSENZWEIG, George Mason University
ANNE ROTHFELD, National Library of Medicine
JEFFREY K. STINE, National Museum of American History
EMILIE STOLTZFUS, Congressional Research Service, Library of Congress

The papers and commentaries presented during this meeting are intended solely for those in attendance and should not be tape recorded, copied, or otherwise reproduced without the consent of the presenters, National Council on Public History, and the Organization of American Historians. Recording, copying, or reproducing a paper without the consent of the author is a violation of common law copyright.

On the cover:

Photo courtesy of the Washington, D.C. Convention and Tourism Corporation (WCTC).

Schedule

Registration and Information

Wednesday, April 19

8:00 a.m. to 6:00 p.m.

Thursday, April 20

8:00 a.m. to 6:00 p.m.

Friday, April 21

8:00 a.m. to 12:00 noon

Book Exhibits

Wednesday, April 19

3:00 p.m. to 6:00 p.m.

Thursday, April 20

9:00 a.m. to 6:00 p.m.

Friday, April 21

9:00 a.m. to 6:00 p.m.

Saturday, April 22

9:00 a.m. to 1:00 p.m.

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Preregistration

Preregister using the form located on page 208 or on the OAH secure website at <<http://www.oah.org/meetings/2006>>.

- Preregistration is available only through March 29, 2006, and forms sent in the mail will be accepted if postmarked or faxed on or before that date. After March 29, 2006, all registrations will be handled onsite. Registration is not transferable.
- Mail completed form with check, money order, or credit card information to: Preregistration Coordinator, OAH, PO Box 5457, Bloomington, IN 47408-5457. Credit card orders may be faxed to 812-855-0696.
- OAH and NCPH accept checks, money orders, VISA, MasterCard, or American Express, for preregistration and onsite registration. Registrations without complete payment will be returned.

Fees

	Preregistration (on or before March 29, 2006)	Onsite Registration
OAH/NCPH Member	\$90	\$110
OAH/NCPH Member student or in- come under \$20,000	\$40	\$45
Nonmember	\$110	\$130
Guest (see below)	\$35	\$45
One-day registration	n/a	\$60

Convention Materials

Your badge, tickets, and *Onsite Program* may be picked up at the preregistration counter at the Hilton Washington. Convention materials will not be mailed.

Guest Registration

We encourage you to bring a guest to the meeting. For registration purposes, a guest is a nonhistorian who would not otherwise attend the meeting except to accompany the attendee. Guests receive a convention badge that allows them to attend sessions and receptions, and enter the exhibit hall.

One-Day Registration

Attendees who choose to register for one day will receive a badge indicating the date for which they are registered and will receive access to the exhibit hall on that day. One-day registration is available onsite only.

Refund Policy

All cancellations must be in writing. Requests postmarked on or before March 29, 2006, will receive a refund (less a \$20 processing fee).



The Hilton Washington will serve as headquarters for the 2006 OAH/NCPH Annual Meeting. (Photo courtesy of the Hilton Washington.)

Hilton Washington

The Hilton Washington is conveniently located on Connecticut Avenue north of Dupont Circle, just minutes from Georgetown, Adams-Morgan, Embassy Row, restaurants, and all local points of interest. The Hilton Washington also is a short walk from the Dupont Circle Metro station, which makes all of the Washington, D.C., metro area, and the many museums and cultural attractions, easily accessible.

Dining at Hilton Washington

The Hilton Washington offers several dining options, each with a different atmosphere.

- **The Capital Café** is open for breakfast, lunch, and dinner every day from 6:30 a.m. to 11:30 p.m. In addition to the daily buffets, The Capital Café offers a full a la carte menu including open-face sandwiches, salads, and dessert selections.
- Visit the **Concourse Deli** for breakfast or lunch. The deli serves specialty coffees, fresh pastries, juices, deli sandwiches, salads, and snacks. The Concourse Deli is open daily for breakfast and lunch, from 7:00 a.m. to 4:00 p.m.
- **McClellan's Sports Bar** is a great place to unwind after a full day of meetings. McClellan's is open daily from 11:00 a.m. to 1:30 a.m.
- The **Capital Court** is the Hilton Washington's lobby lounge, offering a selection of cocktails, beers, and wine varieties. The Capital Court is open every day from 4:00 p.m. to 1:30 a.m.
- **The 1919 Grill** is the premier dining option in the Hilton Washington. The restaurant features hand-cut Angus beef and fresh Chesapeake Bay crab cakes. The 1919 Grill also offers a unique selection of specialty wines by the bottle or glass. The 1919 Grill is open for dinner daily from 5:00 p.m. to 10:30 p.m.

Parking at Hilton Washington

The hotel offers onsite, self parking for \$21.00 per day. Street parking also is available.

Reservations at Hilton Washington

Guest rooms are available at the OAH convention rate of \$199 single, \$219 double. Rate does not include taxes, which are currently 14.5%. Deadline for reservations is March 20, 2006. **Be sure to mention OAH when making reservations.** All hotel reservations must be accompanied by a first night room deposit or guaranteed with a major credit card. Reservations must be cancelled no less than seventy-two hours prior to the scheduled arrival date to receive a refund of the deposit.

Hilton Washington
1919 Connecticut Avenue
Washington, DC 20009
Phone: 202-483-3000
Toll-free: 1-800-HILTONS
<<http://www.hilton.com>>

Airports

The Washington, D.C., area is served by three major airports—Ronald Reagan National Airport, Dulles International Airport, and Baltimore/Washington International Airport. Approximate transportation costs from all three airports to Hilton Washington are listed below. Prices listed are approximate and not guaranteed.

Ronald Reagan National Airport (DCA)

From Reagan National Airport to Hilton Washington (5 miles):

	Bus	Metro	Shuttle (one-way)	Taxi
Cost:	\$11.00	\$1.60	\$13.00	\$12.00
Time:	20 min.	22 min.	20 min.	20 min.

Driving directions to the Hilton Washington: Follow signs to Washington/14th Street Bridge. Go across bridge into Washington, D.C. Take 14th Street to K Street NW. Turn left on K Street, then right on Connecticut Avenue. Follow Connecticut Avenue to the Hilton Washington at 1919 Connecticut Avenue, NW.

Shuttle service from Reagan National Airport is provided by SuperShuttle. Shuttles operate on a shared ride, on demand basis. For information or reservations, call 1-800-BLUEVAN or go to <www.supershuttle.com>.

Dulles International Airport (IAD)

From Dulles Airport to Hilton Washington (27 miles):

	Bus	Metro	Shuttle (one-way)	Taxi
Cost:	\$25.00	n/a	\$26.00	\$45.00
Time:	45 min.	n/a	45 min.	45 min.

Driving directions to the Hilton Washington: Take Dulles access road to Route 66, east to the Constitution Avenue exit. Turn left from Constitution Avenue onto 17th Street, NW and follow as it changes to Connecticut Avenue North. Follow Connecticut Avenue to the Hilton Washington at 1919 Connecticut Avenue, NW.

Shuttle service from Dulles Airport is provided by SuperShuttle. Shuttles operate on a shared ride, on demand basis. For information or reservations, call 1-800-BLUEVAN or go to <www.supershuttle.com>. Washington Flyer Coach service is also available between the airport and the Metro West Falls Church Station.

Baltimore/Washington Airport (BWI)

From Baltimore/Washington Airport to Hilton Washington (45 miles):

	Bus + Metro*	Metro + MARC (weekdays only)	Shuttle	Taxi
Cost:	\$6.20	\$10	\$30.00	\$60.00
Time:	75 min.	42 min.	60 min.	60 min.

Driving directions to the Hilton Washington: Follow signs to I-95 South. Follow I-95 South to the Washington Beltway (I-495) exit. Turn right onto the Beltway and follow to the Connecticut Avenue exit. Follow Connecticut Avenue to the Hilton Washington at 1919 Connecticut Avenue, NW.

*Washington's Metro offers BWI Express Metro bus service between the airport and the Greenbelt Metro station. The BWI Express/B30 service runs every forty minutes, seven days a week.

Train

The Washington, D.C., area is served by Amtrak through seven different stations. The closest station to the Hilton Washington is Union Station, 50 Massachusetts Avenue, NE. The following Amtrak train lines run to Union Station: Acela Express, Capitol Limited, Cardinal/Hoosier State, Carolinian and Piedmont, Crescent, Metroliner, Regional, Silver Service/Palmetto, and the Vermonter lines.

Bus

Greyhound buses serve Washington, D.C., at two locations. A full-service Greyhound terminal is available at 1005 1st Street NE, Washington, D.C. The terminal is open twenty-four hours per day, seven days per week. A limited service bus station is also available at Washington's Union Station. This stop does not offer ticketing or baggage assistance.

Washington Metropolitan Area Transit Authority (Metro)

Washington's Metro rail system has been heralded as one of the nation's best public transportation systems. The Metro offers an easy way to get around Washington, with fares between \$1.35 minimum to \$3.90 maximum. The closest Metro station to the Hilton Washington is the Dupont Circle station, which is served by the Red Line trains. The first train leaves the Dupont Circle station at approximately 5:30 a.m. weekdays, and 7:00 a.m. Saturday and Sunday. The last train departs Dupont Circle at 12:00 midnight Sunday through Thursday and 3:00 a.m. Friday and Saturday.



The OAH Executive Board and OAH Membership Committee invite you to a reception for historians from your region. Enjoy drinks and hors d'oeuvres, compliments of our sponsors, while making contact with old friends and meeting new ones. International visitors may want to attend the reception for the region most closely related to their scholarly interests or in which they have the most professional contacts. Please let OAH know which regional reception you will attend using the preregistration form on page 208.

Northeastern Reception

Cosponsored by Harvard University Department of History

Pennsylvania, New Jersey, New York, Connecticut, Rhode Island, Massachusetts, Vermont, New Hampshire, and Maine

Hosts: Martin Blatt, Gloria Sesso, Marilyn Young, Daniel Czitrom, Alice Kessler-Harris, Nell Irvin Painter, Cecelia Bucki

Southern Reception

Supported by the Southern Historical Association

West Virginia, Virginia, District of Columbia, Maryland, Delaware, Kentucky, Tennessee, North Carolina, South Carolina, Georgia, Florida, Alabama, Mississippi, Louisiana, Arkansas, Oklahoma, and Texas

Hosts: Ira Berlin, James O. Horton, Elizabeth A. Kessel, Edward Ayers, Jacqueline Dowd Hall, Lee W. Formwalt, Joan C. Browning, Cary D. Wintz

Southern Historical Association

Midwestern Reception

Cosponsored by the University of Illinois Press

Ohio, Indiana, Illinois, Wisconsin, Michigan, Minnesota, North Dakota, South Dakota, Nebraska, Iowa, Missouri, and Kansas

Hosts: Edward T. Linenthal, Wilma King, Stephen Kneeshaw

UNIVERSITY OF ILLINOIS PRESS

Western Reception

Cosponsored by ABC-CLIO

Hawaii, Alaska, Washington, Idaho, Montana, Wyoming, Oregon, California, Nevada, Utah, Colorado, New Mexico, and Arizona

Hosts: Vicki Ruiz, Richard White, Robert Cherny, David Gutiérrez, Philip VanderMeer

A B C CLIO



Join colleagues and make new acquaintances at a regional reception and the other receptions hosted by OAH committees or other history associations.

Ticketed Events

Please use the preregistration form on page 208 to register for the following breakfasts and luncheons.

Thursday, April 20, 2006

Graduate Student Breakfast	No charge
Society for Historians of the Gilded Age and Progressive Era Luncheon	\$45
Agricultural History Society Luncheon	\$45
Women in the Historical Profession Luncheon	\$45
Labor and Working Class History Luncheon	\$45

Friday, April 21, 2006

NCPH Director's Breakfast	\$24
College Board Breakfast	\$29
Urban History Association Luncheon	\$45
Focus on Teaching Luncheon.....	\$45
Society for Historians of American Foreign Relations Luncheon	\$45
National Council on Public History Luncheon	\$45

Saturday, April 22, 2006

National Council on Public History Endowment Dinner.....	\$65/\$30 (students)
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Tickets purchased during preregistration will be included with your materials at the preregistration counter. Tickets for meal functions are guaranteed available during preregistration only. A few tickets for meals may be available for purchase onsite. Attendees without tickets are welcome to use the theater seating provided at the back of the luncheon room to hear the luncheon speakers' presentations.

OAH Distinguished Members Reception

Meeting attendees who have been members of the OAH for twenty-five years or more, or who are Patron or Life members, are invited to a reception in their honor Saturday, April 22, from 6:00 p.m. to 7:30 p.m. The reception will follow the presidential address.

Other Receptions

The Special Interest receptions provide a chance for attendees with similar professional interests and responsibilities to meet and enjoy refreshments. The receptions will be held Thursday evening, April 20 and Friday evening, April 21, from 7:00 p.m. to 8:00 p.m. Join your colleagues for one (or more) of these receptions:

- **Historically Black Colleges and Universities Reception**—hosted by the OAH Committee on the Status of ALANA Historians & ALANA History
- **Community College Historians Reception**—hosted by the OAH Committee on Community Colleges
- **Women in the Historical Profession Reception**—hosted by the OAH Committee on the Status of Women in the Historical Profession
- **Part-time and Adjunct Faculty Reception**—hosted by the Joint AHA/OAH Committee on Part-Time and Adjunct Employment
- **Public Historians Reception**—hosted by the OAH Committee on Public History and the OAH Committee on National Park Service Issues
- **Focus on Teaching Reception**—hosted by the OAH Committee on Teaching and the *OAH Magazine of History* Advisory Board
- **International Reception**—hosted by the OAH International Committee

Exhibit Hall Refreshments

Refreshments will be provided daily in the exhibit hall. Take advantage of the complimentary coffee and soft drinks provided by ABC-CLIO, Inc., Forest T. Jones, and University Press of Virginia.

State of the Field Sessions

These sessions are designed to present to a diverse audience the historiography of a subfield and its evolution during the past ten to twenty years. Experts in the subject answer the question, "How did the field get to where it is today?" rather than focus on cutting edge developments that one might find in regular OAH sessions. State of the Field sessions are aimed at scholars and teachers not already deeply immersed in a particular field, those who might not have kept up with the literature, and those who may want to incorporate the historiography of the field into their teaching. State of the Field sessions are noted in the *Program* with an icon.

State of the Field topics for 2006 are:

The New (American) Military History, Race, Ethnicity, and Museums, Teaching the U.S. Survey, Women and Work, New Legal Histories of Race and Nation, and the History of Medicine.



Screening History

The Screening History room features films selected because of their quality and usefulness in teaching. This year's winner of the OAH Erik Barnouw Award and several other historical documentaries will be screened Thursday, April 20 and Friday, April 22.

Visit Our Past: A Historian's Tour of Colonial Virginia Saturday, April 22, to Sunday, April 23, 2006

A special OAH experience with behind-the-scenes visits and presentations. This tour begins Saturday morning at the conference headquarters, the Hilton Washington, and travels by motorcoach to visit the George Washington Birthplace National Monument and Historic Jamestowne, accompanied by National Park Service historian, Dr. Heather Huyck. Saturday evening, enjoy a private dinner at Colonial Williamsburg and an optional candlelight concert at Bruton Parish Church (a National Historic Landmark) before a night at Colonial Williamsburg's Woodlands Hotel. Sunday morning will include a tour of Colonial Williamsburg. The group will leave Williamsburg late Sunday morning and return to Washington, D.C., taking tour participants to Dulles International Airport, Reagan National Airport, and finally, the Hilton Washington.

Ticket price includes breakfast on Sunday morning, lunches Saturday and Sunday, private bus transportation, snacks, admissions, dinner, and performance Saturday night, and double occupancy lodging Saturday night. Cost: \$275 per person. Additional cost for single room is \$55. For more information on this Visit Our Past tour, visit the OAH website at <<http://www.oah.org/meetings/2006>>.

Preconference Materials

Some participants have agreed to provide their materials online for attendees to view prior to the meeting. Papers and other presentations will be available beginning March 1, 2006 at <<http://www.oah.org/meetings/2006>>.

Childcare

The Hilton Washington suggests Family and Child Care Service (202-723-2051) for childcare within the hotel. Current child care rates are \$18.00 per hour for one child, with a minimum requirement of four hours of service. A \$15.00 transportation fee is also required for each childcare reservation. Additional services or more children require different fees. Neither OAH nor NCPH guarantees this service.

National Council on Public History Endowment Dinner Saturday, April 22, 5:30 to 7:30 p.m.

Teaism, 400 8th Street, NW

On Saturday night, escape to Teaism, a uniquely serene teahouse and restaurant in Washington's artsy Penn Quarter neighborhood. Renowned for its gourmet Asian-inspired cuisine, Teaism brings fine food and the zen of tea together to create a memorable dining experience. Join NCPH for a buffet dinner accompanied by sake, beer, wine, and of course, tea. Adjacent to the Mall, National Portrait Gallery, and National Archives, Teaism is just a short Metro ride from the conference hotel. All proceeds from this event benefit the NCPH Endowment Fund. Please reserve tickets through the preregistration form. A limited number of tickets will be available onsite. Cost: \$65 / \$30 students.

Passover Observations

Pesach or Passover, an important Jewish holiday, begins at sundown April 12, 2006, and continues for eight days, concluding at sundown on Thursday, April 20. Passover celebrates the Exodus of the Israelites from slavery in Egypt, which led to receiving the Torah and the Ten Commandments. The most significant part of Passover is the Seder, which Jews observe for one or two nights at the start of the holiday. *Seder*, which means "order," is a meal following a prescribed order as set out in the *Hagaddah* ("story"). Every year Jews recount the story of their suffering and redemption at the *Seder* in order to remember their enslavement and the harsh treatment endured in the past and today by others. When the Jews left Egypt, their departure was so sudden that they did not have time to bake bread. Hence, they cooked and ate matzo, or unleavened bread. Matzo is a key part of the *Seder* and many Jews eat only matzo, and not leavened bread, over the entire eight days of Passover. Consequently, at all official OAH/NCPH Annual Meeting functions on Wednesday and Thursday there will be matzo available.



More than 170 educational sessions, hands-on workshops, seminars, and events will take place during the four days of the 2006 OAH/NCPH Annual Meeting.

Travel Assistance Fellowships

Thanks to the generous support of the Gilder Lehrman Institute of American History, OAH is pleased to announce travel fellowships for precollegiate history teachers to attend the 2006 OAH/NCPH Annual Meeting. The conference affords a unique opportunity for teachers to enhance their professional development by attending sessions specifically geared to classroom teaching, as well as to scholarly research and public history, in the form of panels, workshops, roundtables, and performances. More than fifty fellowships are available for travel related expenses. Preference will be given to American history teachers who have not yet had an opportunity to attend an OAH annual meeting. Submit applications online at <<http://www.oah.org/meetings/2006/travelgrants.html>> by February 15, 2006.

Gilder Lehrman Travel Assistance Grant Breakfast

Alison Games, Georgetown University, will speak with the 2006 Gilder Lehrman Travel Fellowship winners at a breakfast Saturday, April 22 at 7:30 a.m. Professor Games will present, "America's Global Origins: Another Perspective on Jamestown."

Focus on Teaching Sessions

Several sessions focusing on teaching issues at all levels will take place throughout the four days of the meeting in the form of workshops, roundtables, panel discussions, and other presentations. Threads will address the use of literature, primary sources, and electronic media in the history classroom as well as other topics of interest to precollegiate teachers. These "Focus on Teaching" sessions are noted in the *Program* with an icon.

Focus on Teaching Luncheon and Reception

The OAH Committee on Teaching and the *OAH Magazine of History* Advisory Board will host a luncheon and a reception Friday, April 21, for precollegiate teachers and others interested in history education at the precollegiate level. This year's luncheon speaker, Leo Ribuffo, The George Washington University, will present "It's More than Buckley, Birchers, and Reagan: Teaching About American Conservatism." Tickets for the luncheon should be purchased in advance through the preregistration form.

Certificates for Professional Development

Certificates will be available for attendees whose school districts or institutions require verification of attendance at professional development events. Visit the *OAH Magazine of History* exhibit booth inside the exhibit hall Saturday, April 22, between 9:00 a.m. and 12:00 noon to receive a signed certificate.

Graduate Student Breakfast

Thanks to the generosity of Bedford/St. Martin's Press, graduate students are invited to meet each other and the OAH leadership over coffee and a light continental breakfast Thursday, April 20, at 7:30 a.m. This informal gathering offers graduate student attendees a chance to talk with the OAH president-elect, *Journal of American History* editor, *OAH Magazine of History* editor, and OAH executive director. Please indicate on the preregistration form that you plan to attend the breakfast.

Graduate Student Sessions

Several sessions of interest to graduate students are scheduled for the 2006 convention, and are marked with an icon. Sessions include:

- On the Market: A Session for Graduate Students
- From Graduate Student to Working Professional: Helping Students Negotiate an Array of Job Markets
- Careers in the Federal Government
- Research at the Library of Congress: Real and Virtual



Enjoy some down time at Kramerbooks, a Dupont Circle bookstore open all night on weekends. (Photo courtesy of the Washington, D.C. Convention and Tourism Corporation.)

At the Library of Congress 101 Independence Avenue, S.E.

The Library of Congress is the nation's oldest federal cultural institution and serves as the research arm of Congress. It is also the largest library in the world, with more than 130 million items. The collections include more than 29 million books and other printed materials, 2.7 million recordings, 12 million photographs, 4.8 million maps, and 58 million manuscripts. The library's mission is to make its resources available and useful to Congress and the American people and to sustain and preserve a universal collection of knowledge and creativity for future generations. The Office of the Librarian is tasked with setting policy and to directing and supporting programs and activities to accomplish the Library's mission. Originally housed inside the U.S. Capitol, the Library now occupies three buildings on Capitol Hill: The Thomas Jefferson Building, built in 1897, the John Adams Building, and the James Madison Memorial Building.

Research at the Library of Congress: Real and Virtual Thursday, April 20; 9:00 a.m. to 12:00 noon

This workshop is designed for researchers as an introduction to the use of Library of Congress collections and electronic resources. Featured are how to conduct research efficiently at the Library; instruction for using Library of Congress Subject Headings and the challenges of a closed stack library; and information about the Library's real and virtual catalogs. The Collaborative Digital Reference Service will be highlighted as well as other resources and services of the Library of Congress available in an around-the-clock environment. A tour of the more than one hundred collections of American Memory will provide a deeper understanding of these seven million digitized items and their use as primary source materials for research and classroom instruction. Additionally, this workshop will inform participants about the variety of fellowships and grants available to encourage postdoctoral research using the Library's wealth of resources.

There is no charge for this workshop, but participants are asked to register using the preregistration form.

Immigration: The Changing Face of America Thursday, April 20; 1:00 p.m. to 4:00 p.m.

Presiding: Marilyn Parr, Library of Congress

Geography and Maps

Edward Redmond, Library of Congress

Law

Pamela Craig, Library of Congress

Prints and Photographs

Barbara Nathanson, Library of Congress

Commentator: Leni Donlan, Library of Congress, and David Vigilante, National Center for History in the Schools

The session's interactive demonstrations and activities allow participants to broadly consider the topic of immigration through a variety of primary source materials. Included are hands-on learning experiences that can be replicated in the classroom.

At the National Museum of American History National Mall, 14th Street and Constitution Avenue, N.W.

The National Museum of American History opened to the public in January 1964 as the Museum of History and Technology. It was the sixth Smithsonian building on the National Mall. Some four million visitors pass through the museum's doors each year. Millions more make virtual visits to the museum's web site. The museum is engaged in a major renovation to create a brighter and more open environment throughout the building and a dramatic new exhibition gallery for the Star-Spangled Banner.

The Bracero Program Revisited

Friday, April 21; 10:30 a.m. to 12:00 noon

Presiding: Peter Liebhold, National Museum of American History

Interviews that Paint a Picture of Bracero Life
Kristine Navarro, University of Texas, El Paso

The Bracero Project: Collective Memory, Cultural Memory and Public History
Mireya Loza, Brown University

When Mexico and the U.S. reversed roles: Conflict, Diplomacy, and Unilateral Bracero Contracting, 1953-1954
Manuel Garcia y Griego, Southwest Hispanic Research Institute

Mexican, Algerian, And Indian Contract Labor Migrations in Comparative Perspective
Gilbert Gonzalez, University California, Irvine

Race and Youth in Post World War II America

Friday, April 21; 2:00 p.m. to 3:30 p.m.

Presiding: Anthea Hartig, National Trust for Historic Preservation

The Triracial Struggle for Civil Rights in Texas: Blacks, Mexican Americans, and the Limits of Interethnic Unity
Brian D. Behnken, University of California, Davis

"Chinatown Offers Us A Lesson": Juvenile Delinquency, Family, and Race in Postwar America
Ellen Wu, University of Chicago

Commentator: Michael Willard, California State University, Los Angeles

At the National Museum of the American Indian National Mall, 4th Street & Independence Avenue, S.W.

The collections of the former Museum of the American Indian, Heye Foundation, form the cornerstone of the Smithsonian Institution's National Museum of the American Indian. The collections include wood and stone carvings and masks from the Northwest; painted and quilled hides, clothing, and feather bonnets from the Plains; pottery and basketry from the Southwest; eighteenth-century materials from the Great Lakes region; and Navajo weavings. NMAI's collections include materials not only of cultural, historical, and aesthetic interest, but also of spiritual significance.

Imagining Indigenous Identity: Ambiguous Nineteenth-Century Cultural Representations

Friday, April 21; 2:00 p.m. to 3:30 p.m.

Presiding: William Goetzmann, University of Texas, Austin

The Savage East in the Wild West: Chinese Indians in Buffalo Bill's Boxer Uprising
John Haddad, Pennsylvania State University, Harrisburg

One Little, Two Little, Three Little. . . Reporting on Native Americans in the 1890 Census

Charles Kupfer, Pennsylvania State Capital College

When Caliban Impressed Prospero: Elisha Kent Kane's Encounters with the Inuit in 1854

Mark Sawin, Eastern Mennonite University

Nations Within? Exploring the Problem of "Tribe" in the Eastern Woodlands

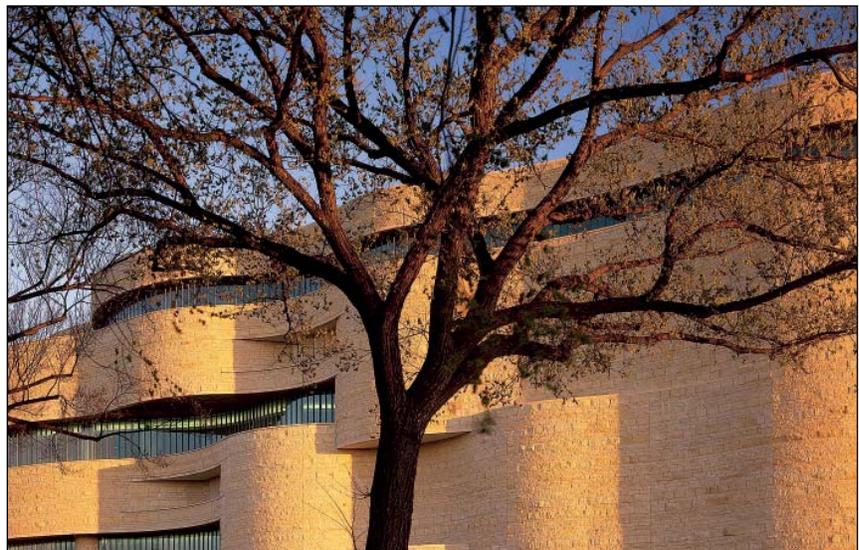
Friday, April 21; 4:00 p.m. to 5:30 p.m.

Presiding: Greg O'Brien, University of Southern Mississippi

Crossing Rivers to Make a Nation: An Exploration of the Basis of Choctaw Sovereignty
Greg O'Brien

Fires From East to West: Creating Potawatomi Communities in the Nineteenth Century
John Bowes, Dartmouth College

Region, Alliance, and the Fate of Tribalism in the Colonial Era
Steve Warren, Augustana College



The National Museum of the American Indian on the National Mall will host two offsite sessions during the OAH/NCPH Annual Meeting. (Photo courtesy Maxwell MacKenzie.)



In addition to the Charters of Freedom, the National Archives now boasts a new permanent exhibit, "Public Vaults," where visitors get the feeling of going beyond the walls of the Rotunda and into the stacks and vaults of the National Archives. (Photo courtesy of National Archives.)

At the National Archives

Constitution Avenue, N.W. (between 7th and 9th Streets)

In 1926 Congress authorized construction of the National Archives Building as part of a massive public buildings program designed to beautify the center of Washington, D.C., and provide office space for the growing federal bureaucracy. Architect John Russell Pope envisioned the archives as a temple of history. The recent renovation of the National Archives Building has provided more access to the Charters of Freedom, and created a permanent exhibit that invites visitors to experience the real work of the National Archives.

Digital Sources to Digital Tools: Information Landscape Issues for Historians in the Twenty-First Century

Friday, April 21; 2:00 p.m. to 3:30 p.m.

Presiding: Robin Chandler, California Digital Library

The Proverbial Needle in the Haystack: Integrating Access to Source Materials for Historical Research

William Landis, California Digital Library

Exploring Topic Decomposition as a Tool for Historical Research

David Newman, University of California, Irvine

Digital Sources in Academic Library Collections: Challenges and Strategies

Thomas Hickerson, Cornell University

At the German Historical Institute 1607 New Hampshire Avenue, N.W.

The German Historical Institute (GHI) was established in April 1987 as an independent nonprofit foundation. Since 2002 it has been part of the *Stiftung Deutsche Geisteswissenschaftliche Institute im Ausland* (DGIA), which is governed under public law and supervised by the Federal Ministry of Education and Research. The GHI is an independent institute dedicated to the promotion of historical research in the United States and the Federal Republic of Germany and to the dissemination of historical knowledge. The institute supports and advises American and German historians and political scientists and encourages cooperation between them.

Imagining the Nation: Visual Representations of Race from the Mid-Nineteenth to the Early Twentieth Century Saturday, April 22; 10:30 a.m. to 12:00 noon

Presiding: Robin Veder, Pennsylvania State University, Harrisburg

*Selling the Nation: Representation of Blacks in Advertisements
in Germany and the U.S., 1893 to 1933*

Isabell Cserno, University of Maryland, College Park

African American Washerwomen: Raced Images of Gendered Ascent

Barbara Ryan, National University of Singapore

*Racial Remnants: Coloring the Boundaries of the American Middle Class
in the Philly Pictorials of the 1840s and 1850s*

Cynthia Patterson, University of South Florida, Lakeland

At Howard University 2400 6th Street, N.W.

Howard University is a comprehensive, research-oriented, historically black private university providing an educational experience of exceptional quality with a particular emphasis upon the provision of educational opportunities to promising black students. Further, the university is dedicated to attracting and sustaining a cadre of faculty who are, through their teaching and research, committed to the development of distinguished and compassionate graduates and to the quest for solutions to human and social problems in the United States and throughout the world.

Schooling for Citizenship: Race, Democracy, and National Identity in American Society

Saturday, April 22; 10:30 a.m. to 12:00 noon

Presiding: Carl Kaestle, Brown University

*Community in Conflict: Black-Latino Struggles over Integration in the Compton
Unified School District*

Emily Straus, Brandeis University

*Schooling the Body Politic: Public Education and Desegregation
in Boston, 1844-1855*

Hilary Moss, Amherst College

*"We Must Get Education for Ourselves and Our Children": Advocacy
for Education*

Heather Williams, University of North Carolina, Chapel Hill

Commentator: Jack Dougherty, Trinity College



The headquarters of the National Trust for Historic Preservation is a short walk from the Hilton Washington, just off Dupont Circle shown here. (Photo courtesy of the Washington, D.C. Convention and Tourism Corporation.)

At the National Trust for Historic Preservation 1785 Massachusetts Avenue, N.W.

The National Trust for Historic Preservation is a private, nonprofit membership organization dedicated to saving historic places and revitalizing America's communities. Recipient of the National Humanities Medal, the trust was founded in 1949 and provides leadership, education, advocacy, and resources to protect the irreplaceable places that tell America's story.

The Centennial of the American Antiquities Act, 1906-2006 Saturday, April 22; 2:00 p.m. to 3:30 p.m.

Presiding: Kate Stevenson, National Trust for Historic Preservation

The Antiquities Act and the Acreage Debate
Frank Norris, National Park Service

The Antiquities Act of 1906 and the Early Development of Federal Historic Preservation in the United States
Richard Sellars, National Park Service

Commentator: Peter Iverson, Arizona State University

Thursday, April 20, 2006

National Archives Tour I

9:00 a.m. to 11:00 a.m.

Cost: \$10

Marvin Pinkert, Director of the National Archives Experience, will discuss the origins, evolution, and implementation of the public programs that renovation has made possible and lead a private tour of "The Public Vaults," the award-winning exhibit that connects millions of Archives visitors with their nation's history and documentary heritage.

Adams Morgan Walking Tour

10:00 a.m. to 12:00 noon

Cost: \$10

The crossroads of 18th Street and Columbia Road, NW, marks the vibrant center of Adams Morgan, one of Washington, D.C.'s most diverse neighborhoods. The area boasts the largest display of expressive art in the city and offers a multicultural bazaar of one-of-a-kind shopping and dining opportunities, along with wonderful examples of late nineteenth- and early twentieth-century row houses and apartment buildings. Join historian Laura Kamoie, U.S. Naval Academy, on a walking tour of this exciting neighborhood.

Sewall-Belmont House and Museum: Tour I

11:00 a.m. to 12:00 noon

Cost: \$10

Take a one-hour tour of the historic headquarters and feminist library of the National Woman's Party and hear the inspiring and still unfinished story of women's quest for full citizenship. The Sewall-Belmont House, one of the oldest houses on Capitol Hill, has unparalleled archives and a collection of fine art and artifacts from the women's suffrage and equal rights movements including original busts and portraits, suffrage parade banners, Susan B. Anthony's desk, political cartoons and historic photographs. Your tour will include a special behind-the-scenes exhibit of collection items rarely on view to the public, as well as a discussion of the museum's digital imaging project and its efforts to preserve and provide online access to the collection. For more information about the museum, visit <<http://www.sewallbelmont.org>>.



In addition to the many tours led by OAH/NCPH historians, there are many interesting sites within walking distance of offsite events. The Albert Einstein Memorial Sculpture is in a grove near the Vietnam Veterans Memorial. The memorials are a short walk from the National Museum of American History. (Photo courtesy of the Washington, D.C. Convention and Tourism Corporation.)

Friday, April 21, 2006

National Museum of the American Indian Cultural Resources Center

8:30 a.m. to 12:30 p.m.

Cost: \$20

Participate in a behind-the-scenes tour of NMAI's state-of-the-art Cultural Resources Center in Maryland, which will focus on collections storage, conservation, and interpretation. The tour ticket price includes transportation from and to the Hilton Washington.

Sustainable Architecture Tour

8:30 a.m. to 4:30 p.m.

Cost: \$80

Participants will visit the Chesapeake Bay Foundation headquarters in Annapolis, Blair Town housing complex in Silver Spring, and Langston School in Arlington. The focus of the daylong guided tour will be inventions in sustainability that have been incorporated into business, residential, and school environments. The tour ticket price includes transportation from and to the Hilton Washington.

Sewall-Belmont House and Museum: Tour II

11:00 a.m. to 12:00 noon

Cost: \$10

See description on page 20.

National Archives Tour II

12:00 noon to 2:00 p.m.

Cost: \$10

The new, state-of-the-art McGowen Theater is a major component of the National Archives Experience. Tom Nastick, curator of NARA's massive documentary film holdings, will discuss how the Archives has used the facility to bring history to the public and will present a series of short documentary films reflecting the conference themes.

Fort Circle Parks Bus Tour

2:00 p.m. to 5:00 p.m.

Cost: \$20

This tour, organized by the National Capital Parks-East of the National Park Service, will highlight the remains of area Civil War forts in Rock Creek Park and George Washington Memorial Parkway. These sites provide an interesting story about the history of preserving parks as green space surrounding the city of Washington, D.C. The tour ticket price includes transportation from and to the Hilton Washington.

Transportation History Tour

2:00 p.m. to 5:00 p.m.

Cost: \$10

This tour provides a look at the Washington, D.C., Metro system. Historian Zachary Schrag, George Mason University, will lead this walking tour of the Metro and other forms of transportation in the D.C. area. The tour will begin at Union Station and will include multiple forms of urban transportation.



A walking tour of the historic Georgetown waterfront is just one of the many tours offered during the Annual Meeting. (Photo courtesy of the Washington, D.C. Convention and Tourism Corporation.)

Saturday, April 22, 2006

Bicycle Along the Potomac River

8:30 a.m. to 11:30 a.m.

Cost: \$30, includes bike rental

This twenty-five mile tour will travel along the Potomac River on portions of the C&O Canal and the capital Crescent Trail (a rail trail conversion with several interpretive stops). It will pass by the historic Key Bridge, over the Arizona Avenue Bridge (1880, distinctive engineering form), through the Air Rights Building beneath Wisconsin Avenue in Bethesda, over the dramatic Rock Creek Trestle some seventy feet above the water, returning to downtown through the valley/gorge of Rock Creek National Park (and past the National Zoo). A small portion of the ride will be on city streets; the remainder on bicycle trails and in Rock Creek Park on roads closed to cars on weekends.

Lower Georgetown Walking Tour

8:30 a.m. to 11:30 a.m.

Cost: \$10

This is a site-rich walk through the streets of Georgetown closest to the Potomac River, featuring structures from the eighteenth to the twentieth centuries. The tour will start at Fletcher's Boat House at the foot of Virginia Avenue and the mouth of the C&O Canal, then pass by ruins of Georgetown's birth as a bulk materials port (limestone, coal, lumber) and up to the more intense concentrations of canal-dependent light and heavy industrial buildings now converted to upscale housing, offices, boutiques, and fine restaurants. Highlights include the Foundry, the Incinerator, Hollerith's Punch Card and Tabulating Machine Factory (the origins of IBM), the Cotton Mill, the Paper Mill, and a variety of historic bridges, alleyways, and early transit sites. The tour will conclude on M Street at Dean & Delucca's, formerly Georgetown Market. Consider taking the afternoon to shop and/or walk through the posh residential streets of upper Georgetown north of M Street.

Visit Our Past: A Historian's Tour of Colonial Virginia

Saturday, April 22, to Sunday, April 23, 2006

see page 10

Sunday, April 23, 2006

Not Your Father's Air and Space Museum: The Museum at the Steven F. Udvar-Hazy Center

9:00 a.m. to 1:00 p.m.

Cost: \$25

The Steven F. Udvar-Hazy Center near Dulles International Airport is the companion facility to the Air and Space Museum on the National Mall. The building opened in December 2003, and provides enough space for the Smithsonian to display the thousands of aviation and space artifacts that cannot be exhibited on the National Mall. The two sites together showcase the largest collection of aviation and space artifacts in the world. Roger Launius, Chair of the Division of Space History of the National Air and Space Museum, will lead this tour of the new museum. Transportation to the terminal will be provided to attendees travelling out of Dulles International Airport. Ticket price includes bus transportation from and to the hotel or to the airport terminal.

Anacostia River Tour

8:30 a.m. to 11:30 a.m.

Cost: \$50

A pontoon boat tour of the Anacostia River north of the District of Columbia, with stops at various points of interest and optional walks along the Anacostia Tributary Trail System. Jack Wennersten—a widely published historian of the Chesapeake Bay region who is completing a book on the social and environmental history of the Anacostia—will provide commentary and answer questions. The tour ticket price includes transportation from and to the Hilton Washington.

See also Visit Our Past: A Historian's Tour of Colonial Virginia sponsored by the OAH and National Park Service. Information about the tour is available on page 10.

wednesday at a glance

april 19

8:00 a.m.

10:00 a.m.

2:00 p.m.

4:00 p.m.

6:00 p.m.

8:00 p.m.

8:30 a.m.

TAH Symposium Registration Begins

2:00 p.m.

Taking on the State
Black Freedom on the Margins of American Slavery
Women and Civil Law in Early North America
Exclusion, Disapproval, and Disdain
Propriety in Twentieth-Century Cities
Competing Narrations
Colonial Revival in America
The God of American Diplomacy
Anglo-Hispanic Interactions, Memory, and the U.S. Past

8:00 p.m.

Plenary
The Future of
American History
at the Smithsonian

4:00 p.m.

Animals and American Identities
"We Were Always Here"
White Manhood and the Construction of Southern Culture
Labor is the Center of Collaboration
"Your Message Here"
America on the World Stage
Women and Public History Work

4:30 p.m.

Navigating the OAH

6:30 p.m.

OAH Regional Receptions

thursday at a glance

april 20

8:00 a.m.

10:00 a.m.

2:00 p.m.

4:00 p.m.

6:00 p.m.

8:00 p.m.

8:30 a.m.

Capital, Community and Contest
The Vernacular Past and Its Implications
Morality and Democracy in the Alcoholic Republic
The Civil Rights Movement of the 1930s
Crossing Internal Boundaries
The Family, Marriage and Work
Religious Pluralism and American Society
Clashing Identities
Communities in Archives and Archives in Communities
Screening Blackness on an International Stage
Defining the Nation on the Borderlands
Bringing Workplace History to Life
Race and U. S. History in Transnational Perspective
American Political Institutions in the Early Republic
Marginal Space
Historians and Reparations

2:00 p.m.

What is the America in Asian America?
Mapping Memories and Migrations
Believing in Color
The Creation of the Christian Right
Strategies for Effective Teaching of U.S. History
The Greatest Generation that Never Was
The Changing Face of Southern Culture
The Inner Life of Tariffs
America in Africa
Redefining Reform for Ourselves
Latina/Latino "America"
Sexual Politics in Early Twentieth-Century New York
Retelling a National Story
Twentieth-Century U.S. Urban History
State of the Field: History of Medicine

8:00 p.m.
Plenary

What is Wrong
with U.S.
Immigration Policy

10:30 a.m.

Outsiders Seeking the American Dream
Public History as Reflective Practice
Designing History
Transportation and Public Policy in Postwar America
Campus History as Public History
Irish Perspectives on "Our America"
Sex Workers, Feminists, Hippies, and Other Americans
Our New York
All The World's A Stage
Black Visions of Democracy in the 1930s and 1940s
Acting Locally
One Father, Many Wives
Called as a Slave, Died a Free Man
Doing Transnational Women's History
Singing the West
Careers in the Federal Government
Off the Record

4:00 p.m.

Becoming a Nation in Our America
The Creation of the Liberal Establishment
Nuestra Chicago
Cultural Brokers and Power in the U.S. Southwest
Recovering the Forgotten Homeless
Race, Gender and Education
A Case for Transforming History Education
Time Traveling
Historians Who Have Made a Difference
The Significance of the Chicago Freedom Movement
The Varying Faces and Uses of First-Person Interpretation
Race and American Citizenship
Turks and Tourist
On the Edge in the Gilded Age
Creating a Hands-On History Classroom

1:00 p.m.

Immigration: The Changing Face
of America

5:00 p.m.

Who Slept in Washington's Beds?

friday at a glance

april 21

8:00 a.m.

10:00 a.m.

2:00 p.m.

4:00 p.m.

5:00 p.m.

8:00 p.m.

8:30 a.m.

Creating the Sacred Secular
Transnational Approaches to American Labor
Diversity On Display
Women Negotiating Work and Identity in Wartime
To Be Free and Independent
Historical Perspectives on Masculinity and Empire Building
Negotiating Citizenship
Constructing National Identity
“Morning In America”
Gendered Challenges to the New Deal
Narratives with a Cause
Religion in the Colonial Caribbean
Teaching Slavery Through Local History
Tuning In: To the Sound of History
Negotiating the “Progressive Body”

2:00 p.m.

Digital and Local History
New Histories in Mexican American Education
Making Democratic Citizens
Rewriting the History of Rape
Memory, Place and Race
The Public’s Right to Know
“Let Us Hear Them In Their Own Voices”
Advancing the Scientific Front
The “Other” Americans
Imagining Indigenous Identity
Digital Sources to Digital Tools
State of the Field: The New (American) Military History
Nature and Culture
State of the Field: New Legal Histories of Race and Nation
Designing and Teaching a New Course
Race and Youth in Post-World War II America
Teaching Primary Documents
From Graduate Student to Working Professional

5:00 p.m.

Plenary
Presidential Assassina-
tions in American History,
Memory, and Art

8:00 p.m.

Plenary
Auto-Immune
Deficiency Syndrome
Twenty-five Years
after Its Discovery

10:30 a.m.

Enforcing the Reservation Policy
Not Just Another Airplane Talk
Sex and Governance
Italian American Identity in a Transnational Context
No Calm before the Storm
Black Radicalism and Communism
White Knight and Drunken Butcher
Asian American Intellectuals
In Their Place
More Than Black, More than Latino
Visions of Self and National Community in Women’s Letters
New Migrants, New Movements, and New Teachers
Transatlantic Intellectual Culture
The Bracero Program Revisited
On the Market
American Cities and Regions

4:00 p.m.

Educational Imperialism in the American Century
Women, Men, and Auto Unionism
New Perspectives on Social Science and the Public
Exploring the Problem of “Tribe” in the Eastern Woodlands
Seneca Falls and Beyond
Uncle Sam, Marriage Counselor
Public History and Place-Consciousness
Law and Production in the 20th Century
Nations Without Borders
History Department-Education Department Partnerships
Nature, Knowledge, and the Early American Republic
Team-Taught Learning Communities
From Fanatics to Freedom-Fighters
State of the Field: Race, Ethnicity, and Museums
Conversation with the Editor of the *JAH*
Does Nature Really Speak?

saturday at a glance

april 22

8:00 a.m.

10:00 a.m.

2:00 p.m.

4:00 p.m.

6:00 p.m.

8:00 p.m.

8:30 a.m.

Making American Men and Women
The Eye of the Hurricane
Education on the Move
New Perspectives on African American Philanthropy
Slavery and the Southern Frontier
From Earth to the Moon
The Most Innocent of Continents
Teaching the History of Women in Congress, 1917-2005
The War that Made America
Unprivileged Labor in the West
State of the Field: Women and Work

2:00 p.m.

Women, Consumers, and Children
Abraham Lincoln and Presidential War Powers
Parasexuality and Gender Work in the 20th Century
Women Academic Historians as Women Workers
The FBI and "Their" Americas
After the History Wars
Finding America at the Edge of the World
South vs. South
Finding Freedom
Black Activism and its Discontents
Centennial of American Antiquities Act

8:00 p.m.

Closing Reception
An Evening with
Folksinger Tom Paxton

10:30 a.m.

New York and Slavery
Rethinking Monetary Reformers
A Sense of Place
Crossing Boundaries of Space and Race
Race, Democracy, and National Identity in American Society
Manhood and the Citizen-Soldier
Memorializing the Worker Martyrs of Haymarket and Ludlow
"Conducted Upon An Unambitious Scale"
A More Participatory Historical Culture?
Defending Historians' Academic Freedom
Imagining the Nation
Immigration and Globalization
Remembering Pearl Harbor
Indians and Empires in the North American Interior

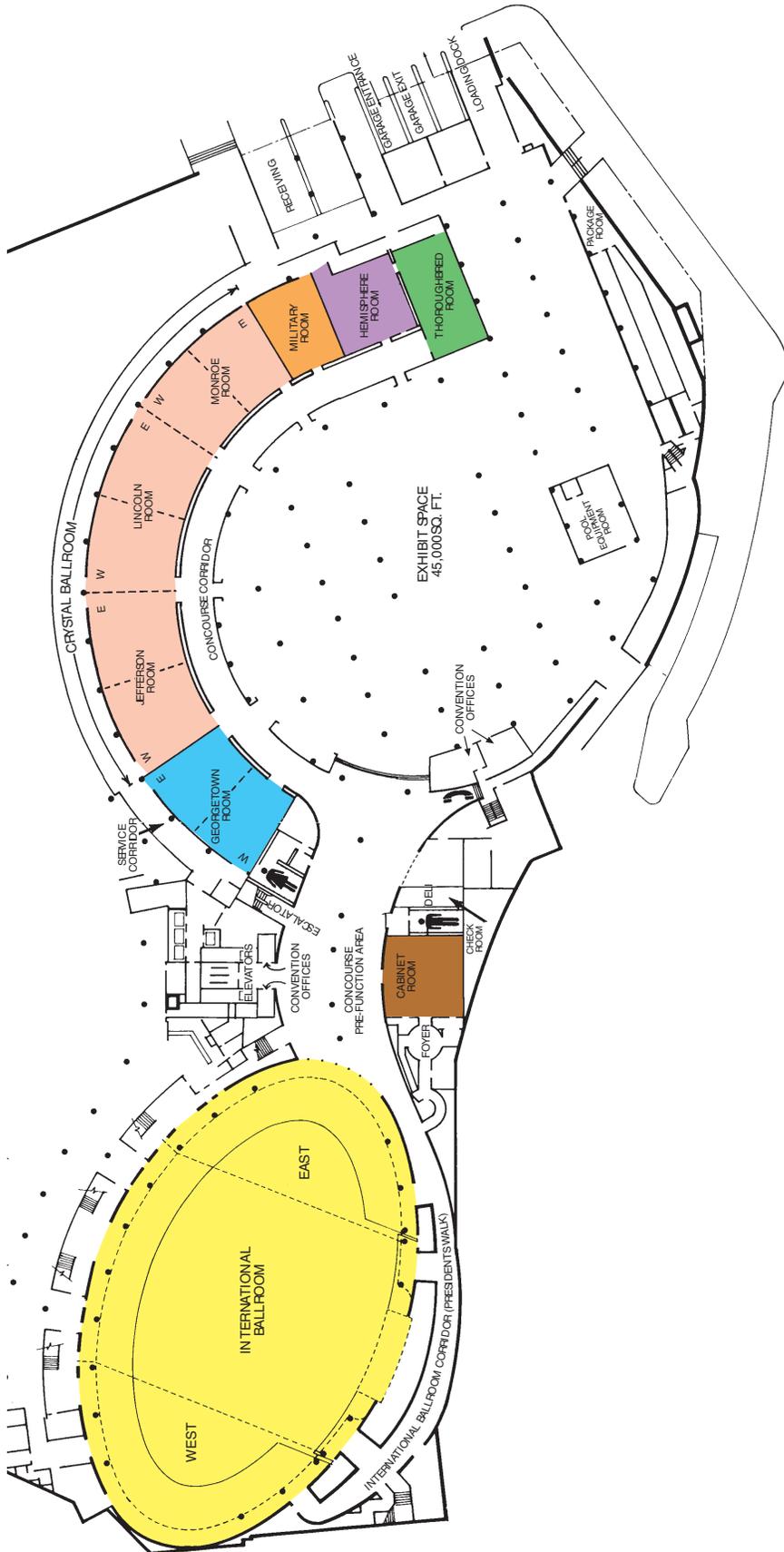
4:30 p.m.

Awards Ceremony and Presidential Address

12:30 p.m.

A Conversation with
Archivist Allen Weinstein

hilton washington



What Has TAH Wrought? The Impact of Teaching American History Projects on Historians and the Historical Community

Symposium registration: \$15

Join us for a special symposium, cosponsored by H-Net and OAH, that coincides with the first day of the 2006 OAH and NCPH Annual Meeting. Please register using the preregistration form on page 208 or online at <http://www.oah.org/meetings/2006/>.

8:30-9:00 a.m. Registration

9:00-9:15 a.m. Welcome

9:15-10:45 a.m. Critical Evaluation of the Impact of TAH Grants

Chair: Peter Knupfer, Michigan State University
Cary Wintz, Texas Southern University
Robert Rook, Towson State University
Martha Pallante, Youngstown State University
Nikki Mandell, University of Wisconsin, Whitewater

The more than half a billion dollars allotted to the U.S. Department of Education's Teaching American History grant program is an unprecedented infusion of money into history and history education. But the question remains—what influence are these programs throughout the nation having on the history profession and history education? Furthermore, what will happen after funding ends? Historians who have been active participants in TAH grants will identify critical questions and begin a discussion to answer these questions.

10:45-11:00 a.m. Coffee Break

11:00 a.m. -12:30 p.m. Professional Development for Teachers

Chair: Kelly Woestman, Pittsburg (KS) State University
Rich Loosbrock, Adams State College
Lori-Cox Paul, NARA Central Plains Region, Kansas City
Gus Seligmann, University of North Texas

Helping teachers become "Novice Expert Historians" is one of the paradigms used by organizers of some Teaching American History grant projects. Are TAH grant projects succeeding in enhancing teachers' historical thinking skills? Or does curriculum development quickly become the overarching goal as it does with many other professional development programs? Historians who serve as history content experts and those who serve as history education specialists will begin a discussion to answer these questions.

12:30-1:30 p.m. **Lunch** (on your own)

1:30-3:00 p.m. **Are TAH Grants Changing the Way Historians
Research and Teach?**

Chair: Robert Cherny, San Francisco State University
Allida Black, The George Washington University
Kelly Schrum, George Mason University
Kurt Leichtle, University of Wisconsin-River Falls

As historians become active participants in Teaching American History grants, some are finding that their involvement not only includes teaching but also learning history and/or enhancing their own teaching strategies. Standards at the K-12 level throughout the nation are increasingly leaning toward the inclusion of primary sources. Is this sea change impacting college and university history classrooms as well? Have TAH grants created a more closely-knit community of historians?

3:00-3:30 p.m. **Coffee break**

3:30-5:30 p.m. **Wrap-Up: Where Do We Go From Here?**

Cochairs: Peter Knupfer and Kelly Woestman
Comment: Maris Vinovskis, University of Michigan

This wrap-up session will focus on questions presented in earlier symposium discussions and then turn to where we go from here. What future do we see for Teaching American History grant projects? How should we continue the discussion started today among historians and with the larger TAH community that includes education professionals, mentor teachers, and participating teachers? What can historians do to continue the best that has or will come out of the U.S. Department of Education's TAH Program?

Wednesday, April 19, 2006

1:00 p.m. to 3:00 p.m.

AHA/OAH Joint Committee on Part-time and Adjunct Employment
OAH Committee on Teaching

1:00 p.m. to 6:00 p.m.

OAH Executive Board

3:30 p.m. to 5:30 p.m.

OAH Committee on Public History
OAH Committee on Research and Access to Historical Documentation
OAH Electronic Advisory Board

Thursday, April 20, 2006

8:30 a.m. to 10:30 a.m.

OAH Committee on National Park Service Issues
Committee on the Status of ALANA Historians and ALANA History

9:00 a.m. to 12:00 noon

OAH Membership Committee

11:00 a.m. to 7:00 p.m.

OAH Nominating Board

1:00 p.m. to 3:00 p.m.

OAH Centennial Committee
OAH International Committee
OAH Magazine of History Advisory Board

3:30 p.m. to 5:30 p.m.

OAH Committee on the Status of Women in the Historical Profession

Friday, April 21, 2006

8:30 a.m. to 10:30 a.m.

OAH Committee on Community Colleges

8:30 a.m. to 12:00 noon

Journal of American History Editorial Board

OAH Nominating Board

8:30 a.m. to 6:00 p.m.

2007 OAH Annual Meeting Program Committee

10:00 a.m. to 12:00 noon

OAH Newsletter Advisory Board

1:00 p.m. to 3:00 p.m.

Ad Hoc OAH/JAAS Japan Committee

3:00 p.m. to 5:00 p.m.

OAH Leadership Advisory Council

Saturday, April 22, 2006

7:30 a.m. to 9:00 a.m.

NCH Policy Board Meeting

9:00 a.m. to 12:00 noon

OAH Executive Board

9:30 a.m. to 3:00 p.m.

2007 OAH Annual Meeting Program Committee

1:30 p.m. to 3:00 p.m.

OAH Executive Board

3:30 p.m. to 4:30 p.m.

OAH Business Meeting

Note: OAH committee (not board) meetings are open to all members of the organization. We encourage you to attend, while recognizing that individual committee chairs, at their discretion, may close all or part of their meetings.

▼2:00 p.m.

Wednesday, April 19

Taking on the State: The Perils and Possibilities of Prisoner Rebellion in Postwar America

Presiding: David Oshinsky, University of Texas, Austin

Attica: Rebellion, Murder and Justice Deferred
Heather Thompson, University of North Carolina, Charlotte

The Lucasville Uprising: The Untold Story
Staughton Lynd, Independent Scholar

Prisoner Rebels: Organizing Large Scale
Heather McCarty, California Polytechnic Institute, San Luis Obispo

Exercising Rights through Remedies: The Promises and Limits of Prison Reform
Kim Gilmore, New York University

Comment: David Oshinsky

Black Freedom on the Margins of American Slavery

Presiding: Maurice Jackson, Georgetown University

Black Refugees of the American Revolution
Cassandra Pybus, University of Sydney, Australia

From African American to African Nova Scotian
Amani Whitfield, University of Vermont

Sailing Away to Freedom: Black Maritime Workers and the Fight for Liberty
Emma Christopher, Monash University, Australia

Comment: Christopher L. Brown, Rutgers University

Women and Civil Law in Early North America: A Transregional Approach

Presiding: William Foley, Central Missouri State University

Women in Mississippi and Louisiana, 1782-1835: A Comparison of Wealth-holding Under Civil Law and Common Law
Sara Sundberg, Central Missouri State University

Remarriage in New France: the Influence of Inheritance and Familial Charge in Seventeenth- and Eighteenth-Century Quebec
Molly Richter, L'Universite de Montreal

Comment: Jan Noel, University of Toronto

Wednesday, April 19 TAH Grant Symposium

What Has TAH Wrought? The Impact of Teaching American History Projects on Historians and the Historical Community

See page 30

Wednesday Meetings

1:00 p.m. to 3:00 p.m.
OAH/AHA Committee on Part-time/Adjunct Employment
OAH Committee on Teaching
1:00 p.m. to 6:00 p.m.
OAH Executive Board
3:30 p.m. to 5:30 p.m.
OAH Committee on Public History
OAH Committee on Research
OAH Electronic Advisory Board

Wednesday



Competing Narrations: Historical Memory and Identities

Presiding: Ted Ownby, University of Mississippi

The Harvey Girls Association and Constructions of Western Identity
Marisa Brandt, University of Minnesota

European Immigrants, the 1893 World Columbian Exposition, and Competing Narrations of America's Past
Colin Fisher, University of San Diego

Studying About That Good Old Way: Country Music and the Southern Past
Gavin Campbell, Doshisha University

Comment: Alice Fahs, University of California, Irvine

Exclusion, Disapproval, and Disdain: Codes of Gender Propriety in Twentieth-Century Cities

Cosponsored by the Society for American City and Regional Planning History

Presiding: Alison Isenberg, Rutgers University

"How Dare They Think We're Prostitutes": Feminists Challenge Gender Discrimination and Public Harassment
Georgina Hickey, University of Michigan, Dearborn

Faith in Bikinis: Sex, Religion, and Gender in Myrtle Beach, 1945-1975
Anthony Stanonis, Texas A&M University

"No Pick-up Women Allowed": The Gendering of Urban Bars in the 1940s and 1950s
Amanda Littauer, University of California, Berkeley

Comment: Alison Isenberg



Colonial Revival in America: New Perspectives for Public History

Presiding: Dona Brown, University of Vermont

Gardens for Suburbia: Revisiting the National Significance of Radburn and Chatham Village
Linda McClelland, National Park Service

Memory, Architecture, and the Creation of Regional Identity in the South Carolina Lowcountry
Daniel Vivian, National Park Service

The Colonial Revival's Influence on American Parkway Development
Timothy Davis, National Park Service

Comment: Dona Brown

The God of American Diplomacy: Christianity and America's Relations with the World

Presiding: Michael Krenn, Appalachian State University

Christianity and the Dragon Ladies of Asia: Madame Chiang Kai-shek, Madame Ngo Dinh Nhu, and Imelda Marcos
Christopher Jespersen, North Georgia College and State University

For God and Country: Conservative Christians and American Foreign Policy
Cary Blankenship, Independent Scholar

Exposing the Truths of Islam: Christian Evangelicals and the War in Iraq
Melani McAlister, George Washington University

Comment: Michael Krenn

Anglo-Hispanic Interactions, Memory, and the U.S. Past

Presiding: David Narrett, University of Texas, Arlington

Longing for the 'good old Flag of Spain': African American, Anglo, and Hispanic Memories of the United States Invasion of Spanish East Florida in 1812-1813
Frank Marotti, Cheyney University

Hispanoamerican Visions of Independence and Unity from José Martí to Isabel Allende and Hugo Chávez
Helen Webb, University of Pennsylvania

Comment: Luis Martinez Fernandez, University of Central Florida

▼ 4:00 p.m.

Wednesday, April 19

Animals and American Identities

Presiding: Jennifer Price, University of California, Los Angeles

Small Animals, Big Questions
Katherine C. Grier, Winterthur Museum, Garden and Library

Beavers and Absurdity: Laughter and the Limits of European and Native American Understanding
Jon Coleman, University of Notre Dame

"They Ought to be the Objects of our Benevolent Regard": Herman Daggett and the Rights of Animals, 1791
Bernard Unti, The Humane Society of the United States

Comment: Louis Warren, University of California, Davis

"We Were Always Here": Crafting the Latina History Encyclopedia

We Were Always Here: Illustrative Overview of the Latina Encyclopedia
Virginia Sanchez Korrol, Brooklyn College

From Conchita to Nydia: Making a Difference, 1917 to Present
Linda Delgado, The National Association for Ethnic Studies

A Colonial Perspective on Latina Inter-marriage
Margie Brown Coronel, University of California, Irvine

Women and Public History Work: Change Points in Historians' Careers



Presiding: Rachel Hancock Welch, Office of the Secretary of Defense History Office

Laura Feller, National Park Service
Melanie Sturgeon, Arizona State University Archives
Claudia Orange, Museum of New Zealand Te Papa Tongarewa
Marie Tyler-McGraw, Historical Consultant

Sponsored by the Ad Hoc OAH-AP Joint Advisory Board on Teaching the U.S. History Survey

America on the World Stage: Incorporating a Global Perspective in the Introductory U.S. History Survey

4:00 p.m. to 5:30 p.m.

Presiding: David Robert Huehner, University of Wisconsin, Washington County

Joyce Chaplin, Harvard University
Ted Dickson, Providence Day School

Comment: Michael Grossberg, Indiana University



White Manhood and the Construction of Southern Culture, 1865-1950

Presiding: Lisa Dorr, University of Alabama

The Bonds of Brotherhood: The Kappa Alpha Order, the Ku Klux Klan, and Fraternal Manhood in the New South
Craig Doshier, University of Florida

The Unconquered Citadel: Carnival and the Forging of New Orleans's White Elite after the Civil War
Justin Nystrom, Georgia Southern University

Contesting Modern Masculinity: The Scopes Trial and Southern Manhood from the 1920s to 1950s
Andrew Nolan, University of Nevada, Reno

Comment: Lisa Dorr

Labor is the Center of Collaboration: Analyzing What “Works” in Teaching American History Grants

Presiding: Lois Leveen, Educational Service District 112

Neither Fish Nor Fowl?: The Role of Professional Development Experts in the Teaching American History Grants
Lois Leveen

Producing Educational Media Means Balancing “Educational” and “Media”
Meighan Maloney, Oregon Public Broadcasting

Think Nationally, Map Locally
Tom McKenna, Portland Public Schools

“Your message here”: New Audiences for Corporate Advertising in the Early Twentieth Century

Presiding: Larry Bird, National Museum of American History

“Your Name Would Be Conspicuously Present”: Curators, Companies, and the Content of Exhibits at the Smithsonian, 1910-1925
Eric Nystrom, Johns Hopkins University

Citizen Consumers: Children and Radio, 1930 to 1945
Amanda Bruce, State University of New York, Stony Brook

Comment: Susan Smulyan, Brown University

▼ 4:30 p.m.

Wednesday, April 19

Navigating the OAH: A Session for First Timers Cosponsored by the OAH Membership Committee

First time at OAH? Need answers to questions like: What kinds of sessions

Wednesday Evening Receptions

OAH Regional Receptions 6:30 p.m. to 8:00 p.m.

Northeastern Reception
Cosponsored by Harvard University Department of History

Southern Reception
Supported by the Southern Historical Association

Midwestern Reception
Cosponsored by the University of Illinois Press

Western Reception
Cosponsored by ABC-CLIO

are available? How can I meet people in my area of interest? What are the advantages of the book exhibits (besides the books)? How can I have the best experience at OAH? We'll address these questions and more.



The Future of American History at the Smithsonian

Moderator: Gretchen Sullivan Sorin, Cooperstown Graduate Program

Marc Pachter, National Portrait Gallery

Lonnie Bunch, National Museum of African American History and Culture

Brent Glass, National Museum of American History

Join the directors of four Smithsonian museums as they discuss the future of American history at the Smithsonian at a time of significant change. The National Museum of the American Indian opened a little more than a year ago, the National Portrait Gallery is planning to reopen after several years, and the National Museum of American History is about to undergo extensive renovations. The new National Museum of African American History and Culture is in its early planning stages.

▼8:30 a.m.

Thursday, April 20

Historians and Reparations: An Open Forum

David Thelen, Indiana University, Bloomington

Roy Finkenbine, University of Detroit Mercy

Capital, Community and Contest: Washington, D.C. in the Modern Era Cosponsored by the Society for American City and Regional Planning History

Presiding: Howard Gillette, Rutgers University, Camden

Power and Partisanship Outside the Dome: The Capitol Hill Neighborhood in the 1960s

Lindsay Silver, Brandeis University

Capital and Labor: African Americans in Woodrow Wilson's Government

Eric Yellin, Princeton University

Washington, D.C.: Almost the Country Music Capital

Douglas Gomery, University of Maryland

Comment: Zachary Schrag, George Mason University

Race and U. S. History in Transnational Perspective

Moderator: Carl Nightingale, State University of New York, Buffalo

Paul Kramer, Johns Hopkins University

thursday

Thursday Breakfast 7:30 a.m. to 9:00 a.m.

 **Graduate Student Breakfast**
Hosted by Richard White,
OAH President-Elect
and Lee Formwalt, OAH
Executive Director

Free to all graduate students, this complimentary breakfast provides an opportunity to meet and speak with OAH leadership.

Sponsored by Bedford/St. Martin's Press.



Thursday Meetings

8:30 a.m. to 10:30 a.m.
OAH Committee on National
Park Service Issues
OAH Committee on the
Status of ALANA Historians
and ALANA History
9:00 a.m. to 12:00 noon
OAH Membership Committee
11:00 a.m. to 7:00 p.m.
OAH Nominating Board
1:00 p.m. to 3:00 p.m.
OAH Centennial Committee
OAH International Committee
OAH Magazine of History
Advisory Board
3:30 p.m. to 5:30 p.m.
OAH Committee on the
Status of Women in the
Historical Profession

Martha Hodes, New York University
Harvey Neptune, Northwestern University
Penny Von Eschen, University of Michigan

Grassroots America: The Vernacular Past and Its Implications

Presiding: Roy Rosenzweig, George Mason University

Republicans Are Local, Democrats Are Not: Historical Visions in Recent Presidential Contests

Wyatt Evans, Drew University

Praying to Friends Unseen: Dependency, Obligation, and Vernacular Constructions of the State

Gregory Downs, University of Pennsylvania

Vernacular Accounts of People, Place, and Change in a New England Hill Town
John Sears, The George Washington University

Memories of "Lil' Tokio": Japanese American History and Community in Southern California

Hillary Jenks, University of Southern California

Comment: Roy Rosenzweig

Morality and Democracy in the Alcoholic Republic

Presiding: Patricia Cline Cohen, University of California, Santa Barbara

Drinking to Death in the Alcoholic Republic

Richard Bell, Harvard University

Temperate Majorities and the Reformation of Early American Government

Kyle Volk, University of Chicago

The Drunkard's Stomach: Anatomy and Morality in the Early Republic

Matthew Osborn, University of California, Davis

Comment: William Rorabaugh, University of Washington

The Civil Rights Movement of the 1930s

Presiding: Michael Honey, University of Washington

The Communist Civil Rights Movement

Jennifer Uhlmann, University of California, Los Angeles

A New Deal By Blacks: Detroit Workers in the 1930s

Beth Bates, Wayne State University

Religion, Race, and Class: Communism and the Black Church in 1930s Baltimore

Prudence Cumberbatch, City University of New York, Brooklyn College

Comment: David Levering Lewis, New York University

Crossing Internal Boundaries: U.S. Women Migrants

Presiding: Richard Pierce, University of Notre Dame

Oral Histories with African American Female Migrants: The Issues of Agency and Identity

Lisa Boehm, Worcester State College

"The Most Striking Phenomenon of the Urban Negro Population": African American Women and an Even Greater Migration
Leslie Brown, University of Washington, St. Louis

"Daughters of the Road": Public Identities versus Private Memories of Female Transients During the Great Depression
Janis Appier, University of Tennessee, Knoxville

Comment: Sarah Stage, Arizona State University, West Campus

The Family, Marriage and Work, 1850-1940

Presiding: Jane Lancaster, Pembroke Center, Brown University

Married Women's Work and the Male Breadwinner Wage, 1890-1940
Evan Roberts, Minnesota Population Center, University of Minnesota

More Work for Wives: Women and Marital Success in the United States, 1920-1940
Kristin Celello, University of Toronto, Mississauga

Professional Identity and Personal Space: Academic Women at Home and Work
Mary Ann Dzuback, Washington University

"I Have Mended Up My Old Waterproof Dress": The Hidden Household Economy in Rural Nineteenth-Century New England
Christina Gessler, University of Maryland, University College

Comment: David Danbom, North Dakota State University

Religious Pluralism and American Society: "Our Religion" in "Our Nation," 1941-1960

Presiding: Patrick Allitt, Emory University

National Identity and Cultural Change in World War and Cold War: Faith, Difference, and the American Way of Life
Mia Sara Bruch, Stanford University

Catholics, Jews, and the Rise of Cultural Pluralism: A Case Study
Kevin Schultz, University of Virginia

Evangelical Feminism: The Struggle with Authority in a Pluralist Culture
Pamela D. H. Cochran, University of Virginia



Comment: Patrick Allitt

Clashing Identities: Arrow Rock, Missouri, Where South Meets West

Presiding: Gary Henrickson, National Endowment for the Humanities

Clashing Identities, Arrow Rock: An Analysis of a 2005 Landmarks of American History Workshop
Jeff Yelton, Central Missouri State University

The World They Made Together: Arrow Rock's African American Community
Delia Gillis, Central Missouri State University

Arrow Rock: A Place Preserved in Missouri's Historical Memory
Jon Taylor, Central Missouri State University

Teaching American Historical Places: Arrow Rock In the K-12 Classroom
Paul Rorvig, Central Missouri State University

OAH Committee on Community Colleges Sponsored Session

Marginal Space: The Evolution of Nevada In The National Mind

8:30 a.m. to 10:00 a.m.

Presiding: Doris Dwyer,
Western Nevada Community
College

▪ *What Happens There...Could Happen Anywhere? Myths and Realities of Las Vegas*
Michael S. Green,
Community College of
Southern Nevada

▪ *Bombs and Tombs: Spinning the Atom in the Desert*
Michon Mackedon, Western
Nevada Community College

▪ *Living in a "Sinful" State: Society and Culture in Nevada*
DeAnna Beachley, Com-
munity College of Southern
Nevada, and Fran Campbell,
Community College of South-
ern Nevada

Comment: The Audience

Library of Congress
Sponsored Workshop

 Research at the
Library of Congress:
Real and Virtual

Library of Congress
9:00 a.m. to 12:00 noon

See description on page 14.

There is no charge for this workshop, but participants are asked to register using the preregistration form.

Comment: Christopher Phillips, University of Cincinnati

 **Defining Relationships between Records, Memory and Identity
in Three American Community Contexts**

Presiding: Keith Gorman, Smithsonian Institution Archives

Growing Self-Government in an American Territory: Records, Community and Identity in the Post-Colonial U.S. Virgin Islands

Jeannette Bastian, Simmons College

Creating Communities and Communities of Records: Genealogists and the Search for Family History

Elizabeth Yakel, University of Michigan, School of Information

The Tuskegee Syphilis Study Records: The African American Community's Search for the Truth

Tywanna Whorley, Simmons College

Comment: Keith Gorman

Screening Blackness on an International Stage

Presiding: Giuliana Muscio, Università degli Studi di Padova

The Color Line and the North Atlantic Borderland: The Transnational Career of John Kitzmiller

Saverio Giovacchini, University of Maryland, College Park

Come Back, Africa and Miriam Makeba: Genre and Gender in an Anti-Apartheid Film

Ruth Feldstein, Harvard University

The Shaping Vision of 1940s Antifascism in Nothing But a Man

Judith Smith, University of Massachusetts, Boston

Comment: Kimberley Phillips, College of William and Mary

Defining the Nation on the Borderlands: Comparative Views of Race, Politics and Culture in the U.S. Southwest

Presiding: Charles Montgomery, University of Florida

Patrick Kelly, University of Texas, San Antonio

Raul Ramos, University of Houston

Gaye Theresa Johnson, University of California, Santa Barbara

Comment: Douglas Daniels, University of California, Santa Barbara

 **They Said...Bringing Workplace History to Life**

Presiding: Will Schneider, University of Alaska, Fairbanks

"Verbatim": Work, Oral History and Theater

Lorraine McConaghy, Museum of History and Industry

Invention at Work, Inventors at Play

Monica Smith, National Museum of American History

Reminiscences of Little Red: Remembering Life at Sloss Furnaces, Birmingham's Iron Plantation

Karen Utz, Sloss Furnaces National Historic Landmark

Preserving Cowboy Culture With Oral Histories

Mary Lou Nemanic, Pennsylvania State University, Altoona

Comment: Will Schneider

American Political Institutions in the Early Republic

Presiding: Andrew Shankman, Rutgers University, Camden

"Not a Virginian, but an American": A Reassessment of the First Continental Congress

Karen Northrop Barzilay, College of William and Mary

The Historical Origins of the Direct Primary System: A Case Study of Crawford County, Pennsylvania in 1842

Kaori Shoji, Columbia University

Comment: Michael Morrison, Purdue University



▼ 10:30 a.m.

Thursday, April 20

Careers in the Federal Government

Cosponsored by the Society for History in the Federal Government

Outsiders Seeking the American Dream

Presiding: Jacquelyn Dowd Hall, University of North Carolina, Chapel Hill

A Picture Worth A Thousand Words? Deconstructing an Iconic Civil Rights Image
Elizabeth Jacoway, Independent Scholar

Down Home: Mississippi Black Migrants' Memories of Race and Place
Frances Jones-Sneed, Massachusetts College of Liberal Arts

The Fighting Sharecropper as Icon: Myrtle Terry Lawrence and the Southern Tenant Farmers' Union
Elizabeth Payne, University of Mississippi

Comment: Chuck Bolton, University of Southern Mississippi, and Charles Robinson, University of Arkansas



Public History as Reflective Practice

Moderator: Rebecca Conard, Middle Tennessee State University

Katharine Corbett, Historical Exhibit Consultant
Craig Colten, Louisiana State University
Shelley Bookspan, LifeStory Productions, Inc.
Noel Stowe, Arizona State University
David Neufeld, Parks Canada



Designing History: The Cross Florida Greenway as a Community and Classroom Resource

Presiding: Gary Mormino, University of South Florida, St. Petersburg

Steven Noll, University of Florida
David Tegeder, Santa Fe Community College

OAH Committee on
Women in the Historical
Profession Session

Doing Transnational Women's History

10:30 a.m. to 12:00 noon

Presiding: Linda Gordon,
New York University

Melani McAlister, George
Washington University
Kevin Gaines, University of
Michigan
Laura Briggs, University of
Arizona



Chris Beckmann, Oak Hall School

Comment: The Audience

Transportation and Public Policy in Postwar America

Cosponsored by the Society for American City and Regional Planning History

Presiding: Clay McShane, Northeastern University

Transportation in a "Presidential Nation"
Mark Rose, Florida Atlantic University

Golden Gate Bridge Authority during the 1950s and early 1960s
Louise Nelson Dyble, University of California, Berkeley

The U.S. Department of Transportation and the Freeway Revolt, 1966-1972
Raymond A. Mohl, University of Alabama, Birmingham

Comment: Wendell Pritchett, The Law School, University of Pennsylvania

Campus History as Public History: Two Case Studies of How History Enhanced Campus Communities

Presiding: Melissa Bingmann, Indiana University-Purdue University, Indianapolis

Sandra Enos, Rhode Island College
Paul Mullins, Indiana University-Purdue University, Indianapolis
Karen Whitney, Indiana University-Purdue University, Indianapolis
Pierre Morenon, Rhode Island College

Comment: The Audience

Irish Perspectives on "Our America": Views from the "Green Atlantic"

Presiding: Joseph Lee, New York University

"Hypocrites, Tyrants, and Unjust Men": Daniel O'Connell, Irish Nationalism, and the "Crimes" of the "White Republic"
Bruce Nelson, Dartmouth College

The Green Atlantic: Ireland and America in the Late Eighteenth Century
Kevin Whelan, Keough-Notre Dame Center for Irish Studies

The United States in the Irish Anti-Imperial Imagination: 1850-1900
Niamh Lynch, Boston College

Comment: Joseph Lee

Sex Workers, Feminists, Hippies, and Other Americans: Gender and Sexuality in Postwar America

Presiding: Kevin Boyle, The Ohio State University

Black Freeloaders and White Taxpayers: Racial Liberalism, African-American Activism, and the Politics of Welfare in Depression-era Detroit
Karen Miller, LaGuardia Community College

Black Taboo: Framing Black Sexuality in 1980s Video Pornography
Mireille Miller Young, University of California, Santa Barbara

Hippies, Feminism, and the Romance of Gender Naturalism

Timothy Hodgdon, Duke University

Comment: Stephanie Gilmore, University of Toledo

Our New York: Conflict and Community in New York City Neighborhoods since 1945

Presiding: Mike Wallace, City University of New York

Public Housing and East Harlem
Samuel Zipp, Yale University

Crime, Crack, and Community Change in Northern Manhattan
Robert Snyder, Rutgers University, Newark

Shaping the City from the Bottom Up at Cooper Square
Marci Reaven, City Lore

Reflections on the Meaning of Community in Postwar Bedford-Stuyvesant
Joshua Guild, Yale University

Rochdale Village and the Rise and Fall of Integrated Housing in New York City
Peter Eisenstadt, Rochester, NY

Comment: Mike Wallace

Off the Record: Women and the Challenges of Writing Biography

Presiding: Renee Sentilles, Case Western Reserve University

"Minor Transnationalism": Writing Santha Rama Rau's Postcolonial Careers into Cold War History
Antoinette Burton, University of Illinois

"I Saw and Knew Everything!": Bertha Howe, Her Radical Peers, and the Ideological Ties of Freethought in New York City, 1890-1917
Rachel Scharfman, Queens College, CUNY

"Miss Moore is Well Known to Negro Women Everywhere...": The Challenges of Excavating and Writing on "Queen Mother" Audley Moore's Career in the American Communist Party
Erik McDuffie, University of Illinois, Urbana-Champaign

Comment: Rosalyn Terborg-Penn, Morgan State University

Black Visions of Democracy in the 1930s and 1940s

Presiding: Deborah Gray White, Rutgers University

"We Were Not Fighting this Battle for Freedom Alone": International Youth Solidarity and the Southern Negro Youth Congress, 1945-1946
Sara Rzeszutek, Rutgers University

"To Remove this Undemocratic Blot from the National Escutcheon": African American Workers Fight Civil Service Segregation, 1921-1928
Mary-Elizabeth Murphy, University of Maryland, College Park

"Now is the Time": Daisy Bates, The Arkansas State Press, and the Questions of Negro Leadership in the 1940s



John Adams, Rutgers University

Comment: Martha Biondi, Northwestern University

Workshop: All The World's A Stage: How to Use Simple Theatre Skills to Improve Your Teaching

David John Marley, Vanguard University
Deborah Marley, Arts Orange County

Acting Locally: Black Women's Community Activism in Postwar America, 1945-1981

Presiding: Stephanie Shaw, The Ohio State University

"Toward Ought to Be:" Black Women and the Citizenship Education Program in Southeastern Georgia, 1960-1965

Deanna Gillespie, Binghamton University

Civil Rights and Social Citizenship: Charlotta Bass and Post-War Progressivism, 1947-1950

Anne Rapp, DePaul University

"Hog Pens to Flower Gardens": The National Association of Colored Women's Environmental Activism During the 1950s

Elizabeth Blum, Troy University

Comment: Stephanie Shaw

One Father, Many Wives: Representing Family and Household in the Anglo-Atlantic World

Presiding: John Demos, Yale University

The "Case of Polygamy": Alternative Households in the Anglophone Atlantic World, 1600-1800

Sarah Pearsall, Northwestern University

Representing the Family to the State; Or, Lineage in a New Nation

Karin Wulf, College of William and Mary

Comment: Jan Lewis, Rutgers University, Newark

"Called as a Slave, Died a Free Man," Freedom-seeking Slaves West of the Mississippi

Presiding: Blaine Hudson, University of Louisville

New Routes to Freedom Through Iowa

Lowell Soike, State Historical Society of Iowa

Freedom Bound: Missouri Freedom Seekers on the National Stage

Kristin Zapalac, Missouri Department of Natural Resources

Arkansas as a Crossroad for Freedom-seeking Slaves

Charles Bolton, University of Arkansas, Little Rock

Comment: Blaine Hudson, University of Louisville

Thursday Luncheons 12:00 noon to 2:00 p.m.

Society for Historians of the Gilded Age and Progressive Era Luncheon

Presiding: Peter Argersinger, Southern Illinois University, President, SHGAPE

Rethinking Mass Migrations
Donna Gabaccia, University of Minnesota, Past President, SHGAPE

Agricultural History Association Luncheon

Women in the Historical Profession Luncheon

Presiding: Natalie M. Fousekis, California State University, Fullerton

Naming Names: Writing the History of Left Feminism in the Shadow of the Long Cold War
Jacquelyn Dowd Hall, University of North Carolina, Chapel Hill

Singing the West: Region, Nation, and Race at the Birth of American Music

Presiding: Jannelle Warren-Findley, Arizona State University

How the West Was Sung, or, The Myth of the West on the New York Opera Stage, a Tale of One Italian Composer's Journey into the Wilderness of American Music, ca. 1910

Kathryn Fenton, University of Iowa

Take This Hammer: The Life and Death of John Henry

Scott Nelson, College of William and Mary

Comment: Jannelle Warren-Findley

▼ 1:00 p.m.

Thursday, April 20

Immigration: The Changing Face of America

Presiding: Marilyn Parr, Library of Congress

Geography and Maps

Edward Redmond, Library of Congress

Law

Pamela Craig, Library of Congress

Prints and Photographs

Barbara Natanson, Library of Congress

Comment: Leni Donlan, Library of Congress, and David Vigilante, National Center for History in the Schools

Immigration: The Changing Face of America will be held at the Library of Congress.

▼ 2:00 p.m.

Thursday, April 20

What is the America in Asian America?

Presiding: Lili Kim, Hampshire College

Eiichiro Azuma, University of Pennsylvania

John Cheng, Assistant Director, Asian American Studies

Karen Leong, Arizona State University

Nayan Shah, University of California, San Diego

Comment: The Audience

The Inner Life of Tariffs: Protectionism and the Development of "Our America"

Presiding: James Huston, Oklahoma State University

The Evolution of Republican Protectionism

Jane Flaherty, Texas A&M University

The 1837 Tariff Spat: Raw Material Exports, Postcolonial Trade Diplomacy, and the Origins of the U.S. Tobacco Industry

Barbara Hahn, University of North Carolina, Chapel Hill

Comment: Marc Egnal, York University, Toronto

Phi Alpha Theta
Sponsored Session

Twentieth-Century
U.S. Urban History

2:00 p.m. to 3:30 p.m.

Chair: John Cimprich,
Thomas More College

▪ *Stigma Cities: Birmingham, Alabama and Las Vegas, Nevada in the National Newsprint Media, 1945-2000*
Jonathan Foster, University of Nevada, Las Vegas

▪ "Telephone Calls, If There are Enough of Them, Can Do Wonders": *The Ascension of Crystal Bird Fauset in Philadelphia Politics during the 1930s*
Jennifer Reed Fry, Temple University

▪ *The Battle of The Ban: The 1979 Effort to Make College Park, Maryland Punk Rock Free*
Sarah Jane Blum,
Georgetown University

Comment: The Audience

Mapping Memories and Migrations: Locating Boricua and Chicana Histories

Presiding: John Chávez, Southern Methodist University

Mapping Memories and Migrations
John Chávez

La Placita Committee: Claiming Place and Challenging Historical Memory
Lydia Otero, University of Arizona

Crusando La Linea, Engendering the History of Border Mexican Childhoods, 1880-1940
Yolanda Chávez Leyva, University of Texas, El Paso

Creating an American Home: Contest and Accommodation in Rockefeller's Company Towns
Maria Montoya, University of Michigan

Comment: The Audience

 Strategies for Effective Teaching of U.S. History

Presiding: Leslie Liedel, Wheeling Jesuit University

Analyzing History, Making It Fun
David Settje, Concordia University, River Forest

Primary Sources: Experimenting with the Past
Robin Bowden, Cuyahoga Community College

"HISTORY MATTERS": The Substantive "Matters" of History, and Why History "Matters"
Kathleen Riley, Ohio Dominican University

Comment: The Audience

Believing in Color: American Religious Communities and the Social Construction of Race at the Turn of the Twentieth Century

Presiding: David Brion Davis, Yale University

"The Angel in Ebony": Evangelical Africans in America and the Construction of Turn-of-the-Twentieth-Century Racial Identities
Andrew Witmer, University of Virginia

Performing for the Market: Ex-Slaves, Consumption, and the Commodification of African American Religion, 1877-1914
John Giggie, University of Texas, San Antonio

The Negro Problem is not a Problem: Joanna Moore and Interracial Cooperation in the South 1870-1916
Anthea Butler, University of Rochester

Comment: Laurie Maffly Kipp, University of North Carolina, Chapel Hill

The Creation of the Christian Right

Presiding: Melissa Deckman, Washington College

The Republican Party and Abortion: The Role of a Religious Issue in a Partisan Agenda
Daniel Williams, University of West Georgia

Billy Graham's Southern Strategy: Unpacking the Graham-Nixon Relationship
Steven P. Miller, Vanderbilt University

*First Saturdays and Final Days: The Catholic-Fundamentalist Alliance
Against Communism, 1945-1960*
Joshua Zeitz, Cambridge University

Comment: Kari Frederickson, University of Alabama

The Greatest Generation that Never Was: Challenging the Official World War II

Presiding: Lon Kurashige, University of Southern California, Los Angeles

Pro-Fascists and Patriots: the German- and Italian-Americans of Baltimore, 1930-1945
Maria Mazzenga, Catholic University

From Pariah to Participant: World War II and the Chinese of America
K. Scott Wong, Williams College

Cultural and Sexual Transgressions: The Treason Trial of John David Provo
Naoko Shibusawa, Brown University

Comment: The Audience

The Changing Face of Southern Culture: Immigration and Migration to the Twentieth-Century South

Presiding: Mary Odem, Emory University

Bubbies on the Beach: South Florida's Jewish Community and the American Retirement Revolution, 1950-1980
Katie Otis, University of North Carolina, Chapel Hill

"Just Mud Roads:" The Story of Immigrant Women in the Birmingham, Alabama Industrial District, 1900-1950
Staci Glover, University of Alabama, Birmingham

Via Crucis on Magnolia Street: The Impact of Latino Migration on the Southern Catholic Church
Susan Bales, Carleton College

Comment: Mary Odem

America in Africa: African Americans and the Colonization Movement in Antebellum America

Presiding: Douglas Egerton, Le Moyne College

Imagining Race, Nation and Empire: Colonization Discourse and the African American Response
Manisha Sinha, University of Massachusetts, Amherst

Daniel Coker, John Kizell and Sherbro: False Start to Liberian History
James Sidbury, University of Texas

Comment: Claude Clegg, Indiana University, Bloomington, and Douglas Egerton

SHGAPE Sponsored Session

Unlikely Progressives: Funders and Donors in Late Nineteenth- Century Reform

2:00 p.m. to 3:30 p.m.

Chair: Robyn Muncy,
University of Maryland,
College Park

▪ *The Donor's Story: Mrs. Russell Sage, the Philanthropist as Reformer*
Ruth Crocker, Auburn University

▪ *Pure Religion: Quaker Oats and the Rise of Fundamentalism*
Timothy E. W. Gloege,
University of Notre Dame

▪ *Money and Power: Alva Vanderbilt Belmont and the National Women's Party*
Sylvia Hoffert, Texas A&M University

Comment: Robyn Muncy

Redefining Reform for Ourselves: Jewish, Chicano, and African American Reformers in the Twentieth Century

Presiding: Nancy MacLean, Northwestern University

From Race Riots to Racial Uplift: The Formation of African American Studies in Kansas

Kim Warren, University of Kansas

Collaborating against Conservatism: Jewish-Mexican American Civil Rights Coalitions in Cold War Los Angeles

Shana Bernstein, Southwestern University

"Ser Apostol": Mexican Catholics in San Jose, 1942-1964

Gina Marie Pitti, Arizona State University

Comment: Nancy MacLean

Latina/Latino "America": Creating Meaning, Restructuring Lives

Presiding: Kimberly Alidio, University of Texas, Austin

Searching for Gold, Finding America: Latin American Migration to San Francisco During the Gold Rush Era

Tomás Summers Sandoval, Jr, Pomona College

"Our Frontiers Are In The Realm of Ideas": Identity, Solidarity, and the Meaning of Raza Radicalism in Late Twentieth-Century America

Jason Ferreira, San Francisco State University

Hemispheric Notions: Martí, Nuestra América and the Latina-Cubana-Latin American Divide

Nancy Mirabal, San Francisco State University

"Other" Migrations in the Americas: Queer Latina and Latino Sexiles in San Francisco

Horacio Roque Ramirez, University of California, Santa Barbara

Comment: Kimberly Alidio

Sexual Politics in Early Twentieth-Century New York: Recasting the Dynamics and Significance of Race, Ethnicity, and Gender

Presiding: Timothy Gilfoyle, Loyola University Chicago

"Bright and Good Looking Colored Girl": Black Women's Sexuality and Harmful Intimacy, 1901 to 1933

Cheryl Hicks, Williams College

Saving Young Girls from Chinatown: White Slavery and Women's Suffrage, 1910-1920

Mary Lui, Yale University

"Old Country Russian Jews," "Tenement House Hustlers," and Ladies with "Scientific and Humanitarian Spirit": New York Jewish Women's Sexual Politics, 1890-1910

Val Johnson, Saint Mary's University

Comment: Kathy Peiss, University of Pennsylvania, and Marlon Ross, University of Virginia

Retelling a National Story: The Underground Railroad in Public and Academic History



Presiding: Giles Wright, New Jersey Historical Commission

Crossing Freedom's Fault Line: Law, Borders, Identity, and the Underground Railroad
Scott Hancock, Gettysburg College

The New Narrative of Harriet Tubman: Problems with Telling the Stories of Slavery and Emancipation in a Southern Community
Kate Larson, Simmons College

The Underground Railroad, Public History, and Research in Pennsylvania
Karen James, Pennsylvania Historical and Museum Commission

Comment: Giles Wright

State of the Field: History of Medicine



Evelynn Hammonds, Harvard University
Conevery Valencius, Dibner Institute
Martin Pernick, University of Michigan
Alexandra Minna Stern, University of Michigan

▼ 4:00 p.m.

Thursday, April 20

Becoming a Nation in Our America: A Roundtable

Moderator: Kathryn E. Holland Braund, Auburn University

Communities, Families, and Nations: Creeks and Their Neighbors Prior to Removal
Joshua Piker, University of Oklahoma

British-Creek Negotiations in Trustee Georgia, 1733-1752
Julie Anne Sweet, Baylor University

Stop! Creek!: Thoughts about Thieves, Creek Identity, and the British Empire
Joseph Hall, Bates College

"Cowe-centricism" and the Problem of Metanarrative in "The Invention of the Creek Nation"
Steven Hahn, St. Olaf College

Creek Country in the Intersection of Natural Resource Use, Global Economics, and Nationhood, 1796-1816
Robbie Ethridge, University of Mississippi

Intermarriage and the Emergence of a Creek Identity in the Pre-Removal Southeast
Andrew Frank, Florida Atlantic University

Session icons in the Annual Meeting Program



PUBLIC HISTORY



FOCUS ON TEACHING



STATE OF THE FIELD



SCREENING HISTORY



GRADUATE STUDENTS

SHGAPE Sponsored Session

On the Edge in the Gilded Age: Intoxication, Insanity, and Infanticide

4:00 p.m. to 5:30 p.m.

Chair: Alan Kraut, American University

▪ *Custodialism or Traditional Humanitarianism? A Study of Mental Institutions in Toledo and Columbus, Ohio, During the Gilded Age*
Deborah Marinski, University of Toledo

▪ *International Influences on American Thinking about Infanticide*
Janet L. McShane Galley, Temple University

▪ *When the Tiger and the Ape Are Revealed: Intoxication and Responsibility in the Gilded Age*
Michele Rotunda, Rutgers University, New Brunswick

Comment: Ellen Dwyer, Indiana University

The Creation of the Liberal Establishment

Presiding: Vincent Cannato, University of Massachusetts, Boston

The Conservative Invention of the Liberal Media
David Greenberg, Rutgers University

Liberalism and Muckraking Journalism
Mark Feldstein, George Washington University

How the Protestant Establishment Became Liberal
Healan Gaston, University of California, Berkeley

Comment: Michael Kazin, Georgetown University

Nuestra Chicago: Latina/o Chicago in the Twentieth Century

Presiding: Gabriela Arredondo, University of California, Santa Cruz

Hammer and Cross: The Mexican Experience of Race in 1920s Chicago
Anne Martinez, University of Texas, Austin

Contesting, Claiming, and Making Community: Mexican and Puerto Rican Activism in Chicago, 1965-1975
Lilia Fernandez, University of Illinois, Urbana-Champaign

Mexicans Constructing Identity in Latina/o Chicago
Myrna Garcia, University of California, San Diego

Historicizing the Educational Experiences of Mexican Immigrant Women in 1950s Chicago
Angelica Rivera, University of Illinois, Urbana-Champaign

Comment: Gabriela Arredondo

Cultural Brokers and Power in the U.S. Southwest: Understanding “Mexican” Business Culture, 1920-1950

Presiding: Gabriela Gonzalez, The University of Texas, San Antonio

"En Ingles y Siempre de Noche (In English and Always at Night)": Understanding the Cultural Politics of Bracero Program Adult Education Curriculum in Mexico and the United States, 1942-1947
Ana Rosas, University of Southern California

Becoming American, Defining Community: Americanization, Gender, and the Smelter Vocational School, 1924-1940
Monica Perales, University of Houston

"I Was Going to Sell Beer, Not Be a Cantinera": Mexican Family and Women Owned Businesses from Corpus Christi to San Antonio, 1940-1955
Mary Ann Villarreal, University of Utah

Comment: David Gutierrez, University of California, San Diego

Recovering the Forgotten Homeless: Beyond the Tramp and Hobo

Presiding: Todd DePastino, Independent Scholar

Women and Children: The Forgotten Homeless of the Nineteenth Century
Alan Bloom, Valparaiso University

Forgotten on Skid Row: Postwar Bowery Homelessness
Ella Howard, Boston University

The Times That Tried Only Men's Souls: Homeless Women and Public Policy in the Great Depression
Elaine Abelson, The New School

Comment: Kenneth Kusmer, Temple University

Race, Gender and Education in U.S./Cuban Interactions

Presiding: Alessandra Lorini, University of Florence

Cuban and American Women in the History of Woman Suffrage
Ellen DuBois, University of California, Los Angeles

The Nexus of Race and Nation: The United States, Mexico, and Cuba, 1880-1940
Gary Gerstle, University of Maryland

The U.S. School Superintendent Alexis E. Frye and the Experience of Cuban Teachers at Harvard in 1900
Irene Fattaciu, Independent Scholar

Comment: Alessandra Lorini

A Case for Transforming History Education: Bridging the K-12/University Divide

Presiding: Stephanie Reyes-Tuccio, University of California, Irvine



Eileen Luhr, University of California Humanities Research Institute
Nicole Gilbertson, University of California, Irvine
Robert Vicario, California History-Social Science Project

Comment: The Audience

Time Traveling: A Workshop on Historic Environment Education for Museums and Schools

Presiding: Jon Hunner, New Mexico State University



Nina Clark, American Swedish Institute
Ebbe Westergren, Kalmar Regional Museum
Jon Hunner

Comment: The Audience

Historians Who Have Made a Difference: Albert Camarillo

Moderator: Pedro Castillo, University of California, Santa Cruz

Raquel Casas, University of Nevada, Las Vegas
Miroslava Chávez-García, University of California, Davis
Albert Camarillo, Stanford University
Jose Alamillo, Washington State University



Albert Camarillo

Frederic Miller
Memorial Lecture

Who Slept in
Washington's Beds?
The President's
House, Slavery, and
Marking Sacred Space
at Independence Park

5:00 p.m. to 7:00 p.m.

Randall M. Miller, St. Joseph's
University



Thursday Evening
Receptions

5:00 p.m. to 7:00 p.m.
SHAFR
Cash Bar Reception

Agricultural History
Association

7:00 p.m. to 8:00 p.m.
International Historians

Historically Black Colleges
and Universities

7:00 p.m. to 8:30 p.m.
SHGAPE
Cash Bar Reception

The Significance of the Chicago Freedom Movement: Reflections
on its Fortieth Anniversary

Moderator: James Ralph, Middlebury College

Lessons Learned from the Chicago Freedom Movement
Lori Waite, Kennesaw State University

Nonviolence and the Chicago Freedom Movement
Bernard LaFayette, University of Rhode Island

Movement Stages, Success, and the Chicago Freedom Movement
Mary Lou Finley, Antioch University Seattle

An Insider's View of the Strategy and Legacy of the Chicago Freedom Movement
Kale Williams, Loyola University Chicago

The Varying Faces and Uses of First-Person Interpretation

Presiding: Elyssa Ford, Arizona State University

Living History in the Classroom
Chris Smith, Arizona State University

Living History with the Little Girl with the Little Curl
Bill Weldon, Colonial Williamsburg Foundation

Transitioning to Living History
Gary Smith, Dallas Heritage Village

Comment: The Audience

Race and American Citizenship: Civic Identity and Political
Organizing After Reconstruction

Presiding: John Bracey, University of Massachusetts, Amherst

*The Question of Color-Blind Citizenship: Albion Tourg e and the Struggle
for Racial Justice at the Turn of the Century*
Mark Elliott, Wagner College

*"It is Strike Now or Never:" The Afro-American Council and the Niagara
Movement's Struggle for Black Rights*
Shawn Alexander, Yale University

Black Populism in the New South, 1886-1898
Omar Ali, Towson University

Comment: John Bracey

Turks and Tourists: Histories of U.S. Orientalisms

Presiding: Ussama Makdisi, Rice University

Toying with the Turk: The Great Chess Automaton and Islamic Orientalism
Timothy Marr, University of North Carolina, Chapel Hill

*Discovering Nascent Arab Opinion Regarding the United States:
American Tourists Abroad, 1835-1870*
Susan Nance, University of Guelph

Comment: Rachel Mattson, New York University

▼ 8:00 p.m.
Plenary Session

Thursday, April 20

What is Wrong with U.S. Immigration Policy?

Moderator: Marian Smith, U.S. Citizen and Immigration Services

David Gutierrez, UNIVERSITY OF CALIFORNIA, SAN DIEGO

Otis Graham, UNIVERSITY OF CALIFORNIA, SANTA BARBARA

Panelists will explore the complexities of recent U.S. Immigration policy and the debates that circulate among politicians and scholars regarding its effectiveness in achieving varying objectives. Gutierrez and Graham are two prominent immigration historians who promise to place recent trends in U.S. immigration in historical perspective and generate discussion regarding the political mechanisms shaping the changing face of "Our America."

▼ 8:30 a.m.

Friday, April 21

Creating the Sacred Secular: Religion and Public Life in America

Presiding: Robert Curran, Georgetown University

Revolutionary Exegesis: The Bible and Politics in Eighteenth-Century Massachusetts
Alexis Antracoli, Brandeis University

Secular Sinners: Lewis Hine and Photographing the Social Gospel
Kate Sampsell Willmann, United Arab Emirates University

The Shaping of a "Civil Judaism" in Nineteenth-Century America: The Independent Order of B'nai B'rith
Cornelia Wilhelm, University of Munich

Comment: Samuel Thomas, Michigan State University

Transnational Approaches to American Labor: Puerto Rican, Cuban, and Mexican Workers in the United States

Cosponsored by the Labor and Working-Class History Association

Presiding: Cindy Hahamovitch, College of William and Mary

Texas is Everywhere South of the Canadian Border: The Mexican Revolution and the Evolution of Modern American Labor Relations
John Weber, College of William and Mary

Organizing the Atlantic: New York, San Juan and the Making of a Global Economy, 1898-1929
Robert McGreevey, Brandeis University

Rolling for the Revolution: A Transnational History of Cuban Cigar Makers in Havana, South Florida, and New York City, 1853-1899
Evan Daniel, New School for Social Research

Comment: Gunther Peck, Duke University

Friday Breakfasts
7:30 a.m. to 9:00 a.m.

NCPH Program Directors Breakfast

A breakfast for program directors to share ideas and raise issues that face all members of NCPH.

College Board

*Taking Age Seriously:
Bringing Children into the Survey Course*
Michael Grossberg, Indiana University

Women and Social Movements Website

Join your friends for breakfast and learn about the latest new resources on the Women and Social Movement website.

To reserve a seat at the breakfast, sign up at the Alexander Street Press exhibit booth, #306.

friday

Friday Meetings

8:30 a.m. to 10:30 a.m.
OAH Committee on
Community Colleges
8:30 a.m. to 12:00 noon
Journal of American History
Editorial Board
OAH Nominating Board
8:30 a.m. to 6:00 p.m.
2007 OAH Annual Meeting
Program Committee
10:00 a.m. to 12:00 noon
OAH Newsletter Advisory
Board
1:00 p.m. to 3:00 p.m.
Ad Hoc OAH/JAAS Japan
Committee
3:00 p.m. to 5:00 p.m.
OAH Leadership Advisory
Council

Diversity On Display: Cultural Exhibition, Identity, and Pluralism in Twentieth-Century American Museums



Presiding: Briann Greenfield, Central Connecticut State University

"A Blend of Spain, Mexico, and Texas": Preservation and Community in Wartime San Antonio

Kathleen Franz, University of North Carolina, Greensboro

Finding National Unity Through Cultural Diversity: The Smithsonian Institution and the Nation's Bicentennial Celebration

William Walker, Brandeis University

A Bite of the Apple: Creating an Exhibit on Migrant Farmworkers

Linda Norris, Riverhill

Comment: Briann Greenfield

Women Negotiating Work and Identity in Wartime

Presiding: Nikki Brown, Grambling State University

Commingle Bodies and Memories: Remembering Women War Workers

Judith Giesberg, Villanova University

Seventy-two Among the Thousands: Afro-American WAVES in World War II

Regina Akers, Naval History Center

Comment: Joan Cashin, The Ohio State University

To Be Free and Independent: Prince Hall, African American Fraternalism, and Social Reform

Presiding: Donald Yacovone, Massachusetts Historical Society

Reconstructing Brotherhood: Prince Hall Freemasonry Faces Southern Emancipation

Stephen Kantrowitz, University of Wisconsin, Madison

"We Will Not be Tributary": John Telemachus Hilton and the Nationalizing of Black Freemasonry, 1825-1860

Peter Hinks, Independent Historian

"We have No City, No Country": Black Cosmopolitanism and the Birth of Black Freemasonry, 1770-1800

Chernoh M. Sesay, Jr., Northwestern University

"Always Accounted as a Free Man": Prince Hall and African American Agency

Beverly Morgan-Welch, Museum of Afro-American History, Boston and Nantucket

Comment: Julie Winch, University of Massachusetts, Boston

Historical Perspectives on Masculinity and Empire Building

Moderator: Robert Dean, Eastern Washington University

Amy Greenberg, Pennsylvania State University

Kristin Hoganson, University of Illinois, Urbana-Champaign

Bruce Dorsey, Swarthmore College

Nancy Isenberg, University of Tulsa

Michael Meranze, University of California, San Diego

Negotiating Citizenship: African Americans in the Post-Reconstruction South

Presiding: Jane Dailey, The Johns Hopkins University

Black Political Resilience in Turn-of-the-Century Oklahoma
Melissa Stuckey, Yale University

Reinventing a Southern Identity: Black Southerners and the Imagery of Home, 1877-1898
Seulky McInneshin, Westminster College

The Terms of Citizenship: African American War Widows and the War for Cuban Independence 1898-1940
Sherri Harper, University of Michigan

Comment: Kate Masur, Northwestern University

Constructing National Identity: Immigrants, Emigrants, and Expatriates Confront “America”

Presiding: Nora Faires, Western Michigan University

Americanization and Immigrants from the Depression to the Cold War
Dorothee Schneider, University of Illinois

The Americans Abroad
Nancy L. Green, École des Hautes Études en Sciences Sociales

American Students in France from the 1920s through the 1970s
Whitney Walton, Purdue University

Comment: Nora Faires

“Morning In America”?: Deindustrialization, Neoliberalism and Women Workers

Presiding: Joseph McCartin, Georgetown University

Gendering Deindustrialization: Sex, Work, and Skill at Western Electric’s Kearny, New Jersey, Plant
Jennifer Armiger, University of Delaware

“There is Tragedy on Both Sides of the Layoffs:” The Impact of Reaganomics on Women Workers in the Public Sector
Jane Berger, The Ohio State University

Feminism by Other Names? Vietnam’s Women Veterans After 1980
Jean Dunlavy, Boston University

Comment: Jennifer Klein, Yale University

Gendered Challenges to the New Deal: Women, Work Relief, and Labor History

Presiding: Janet Irons, Lock Haven University of Pennsylvania

Sit-Down in the Sewing Room: The Tampa Sewing Room Strike of 1937
Elna Green, Florida State University

Married to the Mines: Men, Women, and Labor Strife in New Deal Arizona
Katherine Benton Cohen, Louisiana State University, Baton Rouge

Contesting the Status of Relief Workers During the New Deal: The Workers Alliance of America and the Works Progress Administration, 1935-1941
Chad Goldberg, University of Wisconsin, Madison

Comment: Janet Irons

Narratives with a Cause: Civil Rights Memory in Modern America

Presiding: Steve Estes, Sonoma State University

Narratives of Redemption: Memory in Contemporary Trials for Civil Rights Era Crimes
Renee Romano, Wesleyan University

From Perkins to Parks: the Forgotten History of the Montgomery Bus Boycott
Danielle McGuire, Rutgers University

Deaf Rights, Civil Rights: DPN and Historical Memory
Rebecca Edwards, Rochester Institute of Technology

Comment: Timothy Tyson, University of Wisconsin, Madison

Religion in the Colonial Caribbean: An American Crucible?

Presiding: Karen Ordahl Kupperman, New York University

"In Consideration for His Raising Her in the Christian Faith": Religion, Servitude, and Identity in Seventeenth-Century Bermuda
Heather Kopelson, University of Iowa

Creating and Resisting Religious Orthodoxy in Seventeenth-Century Cartagena de Indias
Kristen Block, Rutgers University

Crosscultural Encounters with Death in the Colonial Caribbean: Jews, Christians, and Africans
Erik Seeman, State University of New York, Buffalo

Comment: The Audience



Teaching Slavery, Civil War, Reconstruction, and Jim Crow Segregation through Local History: The Laurel Grove Colored School Living History Museum and Curriculum Project in Fairfax County, Virginia

Linda Wood, Arizona State University
Eleanor Greene, George Mason University Teaching American History
Elizabeth Schy, Fairfax County Public Schools
Phyllis Ford, Laurel Grove School Association

Tuning In To the Sound of History



Presiding: David Glassberg, University of Massachusetts, Amherst

Listening in on the Chesapeake

Melissa McCloud, Chesapeake Bay Maritime Museum

Telling Lives

Richard Rabinowitz, American History Workshop

I Heard it in the Museum

Kathleen Hulser, The New-York Historical Society

The Revolution Will Be Audible

Cynthia Copeland, American Revolution Digital Learning Project

Negotiating the “Progressive Body”: Immigrants, Ethnicity, and the Care of the Body in Twentieth-Century America

Presiding: Judy Tzu-Chun Wu, The Ohio State University

Chinese Immigrants, Their Daughters and the American “Modern” Body in the Twentieth Century

Lara Freidenfelds, Independent Scholar

Hygiene and Mothercraft Instruction in early Twentieth-Century Hawaii:

Redefining Class and Race

Jacqueline Wilkie, Luther College

Comment: Judy Tzu-Chun Wu

▼ 10:30 a.m.

Friday, April 21

On the Market: A Session for Graduate Students



Enforcing the Reservation Policy, 1876-1885: The U.S. Army in an Era of Change

Presiding: John F. Marszalek, Mississippi State University

Managing Chaos: The Ninth Cavalry’s Prolonged Ordeal in New Mexico

Robert N. Watt, University of Birmingham

“This Most Delicate Duty”: *Evicting Intruders from Indian Territory*

William A. Dobak, U.S. Army Center of Military History

Comment: Robert Wooster, Texas A&M University, Corpus Christi, and Mary L. Williams, Fort Davis National Historic Site

Session icons in the Annual Meeting *Program*



PUBLIC
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SCREENING
HISTORY



GRADUATE
STUDENTS

OAH Committee on
Community Colleges
Sponsored Session

**American Cities and
Regions: New
Scholarship**

Moderator: Bette Petrides,
Montgomery College (Rock-
ville, MD)

▪ *Art in the Culture War: The
Temperance Issue in Read-
ing, Pennsylvania, during the
Progressive Era*
John Lawlor, Reading Area
Community College

▪ *American Indians and their
Understanding of Govern-
ment and Politics of the
United States, 1776-1910*
Thomas Burnell Colbert,
Marshalltown Community
College

▪ *The City as Living Organism*
William Paquette, Tidewater
Community College

**Not Just Another Airplane Talk: Popular Culture, Gender Norms,
and the Creation of a “Community of Pilots” in Interwar and Post-
World War II America**

Presiding: Peter Jakab, National Air and Space Museum

A Fraternity of Pilots: Creating Group Identity in Post-World War II Private Aviation
Alan Meyer, University of Delaware

*Flying High in Hollywood: The Representation of Pilot-Heroes in Aviation Genre
Films of the 1930s and 1940s*
Dominick Pisano, National Air and Space Museum

Larking About: The All Woman Transcontinental Air Races (1947-1961)
Maura Mackowski, Independent Scholar

Comment: Ruth Oldenziel, University of Amsterdam

Sex and Governance: Self, City, Nation

Presiding: Marc Stein, York University

*Why We Have No "Department of Services to the Unattached" (Or: A Loser's
Guide to the Welfare State)*
Margot Canaday, Princeton University

City Center: San Francisco and the Struggle for GLBT Social Citizenship
Sonya Michel, University of Maryland, College Park

*"Daddy's Boys": Sexuality, Gender, and Self-Government at the
Turn of the Twentieth Century*
Kevin Murphy, University of Minnesota

Comment: Felicia Kornbluh, Duke University

Italian American Identity in a Transnational Context: 1900-1945

Cosponsored by Immigration and Ethnic History Society

Presiding: Ronald Bayor, Georgia Institute of Technology

*The Identity Politics of Language: Italian American Language Maintenance
Programs in New York City, 1920-1940*
Nancy Carnevale, Montclair State University

The Impact of Italy's Twentieth-Century Wars on Italian Americans' Ethnic Identity
Stefano Luconi, Universities of Pisa and Padua, Italy

*Converging Loyalties? The Italian American Leadership and the Question
of Naturalization, 1910-1945*
Benedicte DeSchamps, Universite Paris 7-Denis Diderot

Comment: Fraser Ottanelli, University of South Florida

No Calm before the Storm: Mexican American Politics after 1940

Presiding: Stephen Pitti, Yale University

*Civic Nationalism on the Rise: The Emergence of Mexican Americanism
in Crystal City, Texas, after 1950*
Marc Rodriguez, University of Notre Dame

Fighters for Social Justice, Democracy, and Peace: Mexican American Industrial Unionists in the Cold War Years
Zaragosa Vargas, University of California, Santa Barbara

Over the Rainbow: African American and Mexican American Civil Rights Struggles in Texas
Neil Foley, University of Texas, Austin

Comment: Lorena Oropeza, University of California, Davis

Black Radicalism and Communism in the Twentieth Century

Moderator: Carol Anderson, University of Missouri

A Lost Opportunity to "Save the Soul of America": The Red Scare and the Division of Civil Rights from Peace
Robbie Lieberman, Southern Illinois University

Black Radical Beginnings
Minkah Makalani, Rutgers University, New Brunswick

"African American Writers, Communism and Anticommunism: Trajectories of Commitment"
Rachel Peterson, University of Michigan

Comment: Clarence Lang, University of Illinois, Urbana-Champaign

White Knight and Drunken Butcher: Robert E. Lee and Ulysses S. Grant in American Memory

Presiding: Dwight Pitcaithley, National Park Service



Pamela Sanfilippo, National Park Service
Karen Kinzey, National Park Service
Celeste Dixon, National Park Service

Asian American Intellectuals as Both Subjects and Objects of Study

Presiding: Evelyn Hu-Dehart, Brown University

Japanese American Intellectuals, Internment and the Objective of Social Scientific Research during the War Years
Karen Inouye, Brown University

Strategizing the Homefront: Chinese Stranded Students and Cold War Cultural Exchange Projects
Robin Li, University of Michigan, Ann Arbor

Comment: Charlotte Brooks, State University of New York, Albany



In Their Place: Women, Work, and Historic Preservation

Presiding: Heather Huyck, National Park Service

Looking for Laura: Creating the "Little House" Sites as Tourist Destinations
Michelle McClellan, University of Michigan

Women at Work in Historic Preservation
Tara White, Middle Tennessee State University

Rereading Uncle Tom's Cabin: The Harriet Beecher Stowe Center Today
Dawn C. Adiletta, The Harriet Beecher Stowe Center

Comment: Patricia West, National Park Service, and
Frank Faragasso, National Park Service

More Than Black, More than Latino: Reconfiguring the Bonds of Race, Nation, and Community in Our/Nuestra América

Presiding: Eileen Findlay, American University

Harlem's Numbers King: Alejandro Pompez and Harlem's Intersecting Worlds of Blacks and Latinos
Adrian Burgos, University of Illinois, Urbana-Champaign

Archiving the Afrodiasporic Nation (in Theory): Arthur Schomburg and the Afro-Diasporic Imagination
Adalaine Holton, University of California, Santa Cruz

Mapping African Diasporic Linkages: The Garveyite Network in Cuba and Harlem during the 1920s
Frank Gurdy, University of Texas, Austin

Comment: Eileen Findlay

"Dear...": Visions of Self and National Community in Women's Letters, 1945-1965

Presiding: Spencer Downing, University of Central Florida

"Don't Knock Motherhood": Responses to Betty Friedan's "Fraud of Femininity"
Jessica Weiss, California State University, Hayward

"I Would Not Call This the More Abundant Life": Women and Demobilization in Post-World War II Chicago
Laura McEnaney, Whittier College

"We Must Have Your Help": Mothers' Demands for Child Care in Cold War California
Natalie Fousekis, California State University, Fullerton

Comment: Landon Storrs, University of Houston

New Migrants, New Movements, and New Teachers in Big City Schools: Educational Dissent in Postwar Urban America

Presiding: Rhonda Y. Williams, Case Western Reserve University

1960s Chicago School Reform and the Progression of a Movement
Dionne Danna, University of Illinois, Chicago

When Two Movements Collide: Community and Labor in New York City's Public Schools, 1964-1974
Heather Lewis, New York University

Voices from the National Teacher Corps: Liberal Hopes to Radical Dissent
Bethany Rogers, City University of New York

Comment: Rhonda Y. Williams

Transatlantic Intellectual Culture and the Rethinking of "America," 1900-1950

Presiding: Joan Shelley Rubin, University of Rochester

Vital Nation: The Philosophy of Life and the Regeneration of "America" in the Progressive Era
Jeffrey Brown, University of New Brunswick

Unlikely Miscegenation: The African American Encounter with Russian Thinkers of the Mattachine Society
Elizabeth Moore, Smolny College

Henry Luce's Aborted Intellectual Magazine: Only the Affirmative, the Tame, or the European Need Apply
Robert Vanderlan, Ithaca College

Comment: George Cotkin, California Polytechnic State University

The Bracero Program Revisited



Presiding: Peter Liebhold, National Museum of American History

Interviews that Paint a Picture of Bracero Life
Kristine Navarro, University of Texas, El Paso

The Bracero Project: Collective Memory, Cultural Memory and Public History
Mireya Loza, Brown University

When Mexico and the U.S. reversed roles: Conflict, Diplomacy, and Unilateral Bracero Contracting, 1953-1954
Manuel Garcia y Griego, Southwest Hispanic Research Institute

Mexican, Algerian, And Indian Contract Labor Migrations in Comparative Perspective
Gilbert Gonzalez, University California, Irvine

The Bracero Program Revisited will be held at the National Museum of American History.

▼ 11:00 a.m.

Friday, April 21

Collecting, Editing, and Presenting Oral Histories for Broadcast or Use in Museums and Historical Sites

Bradley Klein, Acoustiguide Corporation
Tony Cirne, Acoustiguide Corporation



Friday Luncheons
12:00 noon to 2:00 p.m.

Society for Historians of American Foreign Relations

Presiding: Randall B. Woods, University of Arkansas, President, SHAFR

Stuffing It: Adding Consumption to the History of U.S. Foreign Relations

Kristin Hoganson, University of Illinois, Urbana-Champaign

Urban History Association

Presiding: Michael Katz, University of Pennsylvania

Cyberpunk Cities: Urban History Meets the Science Fiction Frontier

Carl Abbott, Portland State University

Focus on Teaching

Presiding: Timothy N. Thurber, Virginia Commonwealth University

It's More than Buckley, Birchers, and Reagan: Teaching About American Conservatism

Leo Ribuffo, The George Washington University

Labor and Working-Class History Association with Change To Win (CTW)

Rethinking Prisoner Conditions and Prisoner Abuse in Modern America: Toward a Labor History of Prisoners and Guards

Heather Thompson, University of North Carolina, Charlotte, and CTW representative

For further information about the luncheon, please contact Lisa Kannenberg, <kannenbl@strose.edu>

▼ 12:00 noon

Friday, April 21

**National Council on Public History
Presidential Luncheon, Business Meeting, and Awards Ceremony**

Robert Weible, NCPH President

Presiding: John R. Dichtl, NCPH Executive Director

▼ 2:00 p.m.

Friday, April 21

Workshop: Digital and Local History: Using Census Manuscripts for Immigration Studies

Thomas Hyder, Smithtown School District



New Histories in Mexican American Education/Nueva Historias sobre la Educación de los Chicanos

Moderator: Victoria MacDonald, Florida State University

Laura Muñoz, Arizona State University

Carlos Blanton, Texas A&M University

Jorge Iber, Texas Tech University

John Nieto-Phillips, Indiana University, Bloomington

Making Democratic Citizens: Psychiatry and Post-World War II American Identity

Presiding: Elizabeth Lunbeck, Princeton University

"Mature" and "Immature" Nations: A Psychiatric Vision of American Postwar World Leadership

Naoko Wake, Lyman Briggs School, Michigan State University

"From Another Race": Comic Books, Juvenile Delinquency, and Color-Blind Psychiatry, 1946-1957

Dennis Doyle, State University of New York, Stony Brook

Mothering and Its Discontents in Postwar American Psychiatry

Debbie Weinstein, Brandeis University

Comment: Joanne Meyerowitz, Yale University

Rewriting the History of Rape

Moderator: Nell Painter, Princeton University

The Politics of Rape in American History: Gender, Race, and Social Change
Estelle Freedman, Stanford University

Sexual Jungle: Race and Prison Sexual Violence, 1965-1980

Regina Kunzel, Williams College

Shifting the Scene of the Crime: From the History of Rape to the History of Sexual Violence

Stephen Robertson, University of Sydney

Workshop: "Let Us Hear Them In Their Own Voices": Using the Web to Tell the Story of the Freedmen and Their Teachers



Moderator: Georgia Barnhill, American Antiquarian Society

Lucia Knoles, Assumption College

Memory, Place and Race: African American History in the American Landscape



Presiding: Ralph Luker, CLIOPATRIA/The Vernon Johns Papers Project

Complexity and Continuity, History and Memory: Representing Slavery at Somerset Place

Alisa Harrison, Duke University

"My Soul Looked Back": Environmental Memories of the African in America, 1600-2000

Sylvia Washington, Northwestern University

Slavery and Gentility: The Makings of History and Memory in Baltimore Plantation Museums

Robert Wolff, Central Connecticut State University

Comment: Fitzhugh Brundage, University of North Carolina, Chapel Hill

The Public's Right to Know, 1945-1990

Presiding: Alexander Keyssar, Harvard University

Access Denied: Politics, Power, and the Freedom of Information Act

Kathleen Donohue, Central Michigan University

Revealing, Disclosing, and Accounting: Making Matters Publicly Visible, 1960s-1990s

Michael Schudson, University of California, San Diego

Comment: Michael Cornfield, George Washington University, and Julian Zelizer, Boston University

Crossing Boundaries of Space and Race: New Directions in the Study of the Mexican Race

Presiding: Matthew Frye Jacobson, Yale University

Policing Transnational Spaces of Race: U.S. and Mexican Migration Control Cooperation, 1942-1964

Kelly Lytle Hernandez, University of California, Los Angeles

The Medical Racialization of Mexicans

Natalia Molina, University of California, San Diego

Mexican Repatriation, Japanese Internment, and Urban Redevelopment in East Los Angeles

George Sanchez, University of Southern California

Comment: Mae Ngai, University of Chicago

OAH and AHA Teaching Division Cospponsored Session

From Graduate Student to Working Professional: Helping Students Negotiate an Array of Job Markets

2:00 p.m. to 3:30 p.m.

Moderator: Marla R. Miller, University of Massachusetts, Amherst

Alexandra M. Lord, U.S. Public Health Service
Anne Whisnant, Duke University

Advisors, graduate study directors, placement directors, and graduate students are invited to participate in a workshop on helping history departments develop broader, more effective placement programs that provide the skills and experience necessary to find work either in or beyond the academy. The Woodrow Wilson National Fellowship Foundation's recent report, "The Responsive Ph.D.," will be a focus of our discussion. We also will spotlight history departments that have implemented effective new placement and professional development programs.

**OAH Committee on
Women in the Historical
Profession Session**

**Teaching Primary
Documents:
Women, Policy, and
the Government**

2:00 p.m. to 3:30 p.m.

Presiding: Jacqueline Jones,
Brandeis University

▪ *Opportunity Costs: Marriage,
Commerce, and Dependence
in Colonial Pennsylvania*
Kate Haulman, The Ohio
State University

▪ *Molly, or Chickaw: African
American Slave or Cherokee
Nation Citizen?*
Malinda Maynor Lowery,
Harvard University

▪ *Mexican American Women
and World War II: A Look at
FEPC Affidavits*
Elizabeth Escobedo, Univer-
sity of Texas, San Antonio

*Imagining Indigenous Identity:
Ambiguous Nineteenth-Cen-
tury Cultural Representations*
will be held at the National
Museum of the American
Indian.

**Advancing the Scientific Front: Gender, Professionalization,
and Power, 1880-1947**

Presiding: Barton Hacker, National Museum of American History

Home Sisters: American Dietitians in World War I

Kathleen Scott, Women In Military Service For America Memorial Foundation

*Reaching for Respect: Women Physician Anesthetists and
the World War I U.S. Army*

Judith Bellafaire, Women in Military Service for America Memorial Foundation

*The San Francisco Experiment: Female Medical Practitioners Caring for Women
and Children, 1875-1921*

Meredith Eliassen, San Francisco State University

Comment: Elizabeth Hillman, Rutgers School of Law, Camden

State of the Field: Teaching the U.S. Survey

Presiding: Kenneth Wong, Quinsigamond Community College



Thomas Bender, New York University

MariJo Buhle, Brown University

James B. Gardner, National Museum of American History

Debra Savage, Westside High School

Comment: The Audience

**The "Other" Americans: Americanization, Assimilation, and the
Rights of Citizenship**

Presiding: Luis Alvarez, University of California, San Diego

*Being Mexican or Being American: Immigration and Assimilation in the Develop-
ment of Mexican South Chicago*

Michael Innis-Jimenez, William Paterson University

*Ethnicity and the Remaking of Black Hartford: Black Americans and Caribbean
Immigrants in Connecticut during World War II*

Crystal Lewis-Colman, University of Iowa

*Resilience of Biculturalism: The Japanese American Literary Movement in the
Japanese Language during World War II*

Junko Kobayashi, University of Iowa

Comment: Lary May, University of Minnesota

**Imagining Indigenous Identity: Ambiguous Nineteenth-Century
Cultural Representations**

Presiding: William Goetzmann, University of Texas, Austin

The Savage East in the Wild West: Chinese Indians in Buffalo Bill's Boxer Uprising
John Haddad, Pennsylvania State University, Harrisburg

*One Little, Two Little, Three Little. . . Reporting on Native Americans
in the 1890 Census*

Charles Kupfer, Pennsylvania State Capital College

When Caliban Impressed Prospero: Elisha Kent Kane's Encounters with the Inuit in 1854
Mark Sawin, Eastern Mennonite University

Comment: William Goetzmann

Digital Sources to Digital Tools: Information Landscape Issues for Historians in the Twenty-First Century

Presiding: Robin Chandler, California Digital Library

The Proverbial Needle in the Haystack: Integrating Access to Source Materials for Historical Research
William Landis, California Digital Library

Exploring Topic Decomposition as a Tool for Historical Research
David Newman, University of California, Irvine

Digital Sources in Academic Library Collections: Challenges and Strategies
Thomas Hickerson, Cornell University

Comment: The Audience

State of the Field: The New (American) Military History



Presiding: Carol Reardon, Pennsylvania State University

Edward Coffman, University of Wisconsin
Tami Davis Biddle, U.S. Army War College
Joseph Glatthaar, University of North Carolina

Nature and Culture: Case Studies of Americans' Response to Environmental Change, 1780-1920

Presiding: Coll Thrush, University of British Columbia

Changes in the Sea: Ecological Change and Cultural Response in Coastal New England, 1820-1920
Jeffrey Bolster, University of New Hampshire

The Dark Day of 1780 in Popular Culture and Memory
Elizabeth McKee Williams, University of Michigan

Comment: Lissa Wadewitz, Stanford University

State of the Field: New Legal Histories of Race and Nation



Moderator: Robert Gordon, Yale University

Sarah Deer, Tribal Law and Policy Institute
Risa Goluboff, University of Virginia Law School
Ariela Gross, University of Southern California

Digital Sources to Digital Tools: Information Landscape Issues for Historians in the Twenty-First Century will be held at the National Archives.

Race and Youth in Post-World War II America will be held at the National Museum of American History.

**OAH Committee on
Community Colleges
Sponsored Session**

**Remembering the
Alamo: Report from
the NEH American
Landmark Workshop**

4:00 p.m. to 5:30 p.m.

Moderator: Carole Lester,
Richland College

Karen Marcotte, Palo Alto
College
Stephen Hardin, Victoria
College
Jeffrey Bruening, Eastern
Wyoming College

Designing and Teaching a New Course: Challenge and Opportunity



Presiding: William Paquette, Tidewater Community College

Making It Memorable: An American Historian Teaching Western Civilization I
Lisa Ossian, Southwestern Community College

*Understanding by Design Applied to the History Classroom: Revising the
United States and Vietnam Course*
Sue Patrick, University of Wisconsin, Barron County

Comment: Julie Pycior, Manhattan College

Race and Youth in Post-World War II America

Presiding: Anthea Hartig, National Trust for Historic Preservation

*The Triracial Struggle for Civil Rights in Texas: Blacks, Mexican Americans,
and the Limits of Interethnic Unity*
Brian D. Behnken, University of California, Davis

*"Chinatown Offers Us A Lesson": Juvenile Delinquency, Family, and Race
in Postwar America*
Ellen Wu, University of Chicago

Comment: Michael Willard, California State University, Los Angeles

▼ 4:00 p.m.

Friday, April 21

A Conversation with the Editor of the *Journal of American History*

JAH Editor Edward T. Linenthal would like to talk with interested members about the *Journal* and its future. This informal discussion is designed to provide a free-flowing exchange of ideas and suggestions.

**Does Nature Really Speak?: Perspectives on the Question of Agency
from Environmental History**

Presiding: Richard White, Stanford University

Linda Nash, University of Washington
Gregg Mitman, University of Wisconsin
Mart Stewart, Western Washington University

Comment: Richard White

Educational Imperialism in the American Century

Presiding: Robert Arno, Indiana University, Bloomington

*Democratic Minds, Democratic States: Educational Reconstruction and the
Founding of UNESCO*
Charles Dorn, Bowdoin College

Ambivalent Imperialists: American Teachers and the Problem of Empire
Jonathan Zimmerman, New York University

*The National Education Association (NEA), the Canadian Teachers Federation,
and International Teacher Organizations after World War II*
Wayne Urban, Georgia State University

Comment: Robert Arno

Women, Men, and Auto Unionism

Cosponsored by the Labor and Working-Class History Association

Presiding: Nancy Gabin, Purdue University

Gendered Terrain: The Auto Factory Floor as Masculine Space, 1920-1960
Steven Meyer, University of Wisconsin, Milwaukee

No Laughing Matter: The UAW and Gender Construction on Labor Radio in Fifties America
Elizabeth Fones-Wolf, West Virginia University

Out of the Strike Kitchen: The UAW Women's Auxiliaries Campaign for Gender Equity
Emily Twarog, University of Illinois, Chicago

Comment: Nancy Gabin

New Perspectives on Social Science and the Public

Moderator: Dorothy Ross, The Johns Hopkins University

Sarah Igo, University of Pennsylvania
Thomas Stapleford, University of Notre Dame
Daniel Geary, Washington University, St. Louis
Andrew Jewett, Cornell University

Nations Within?: Exploring the Problem of "Tribe" in the Eastern Woodlands

Presiding: Greg O'Brien, University of Southern Mississippi

Crossing Rivers to Make a Nation: An Exploration of the Basis of Choctaw Sovereignty
Greg O'Brien

Fires From East to West: Creating Potawatomi Communities in the Nineteenth Century
John Bowes, Dartmouth College

Region, Alliance, and the Fate of Tribalism in the Colonial Era
Steve Warren, Augustana College

Comment: Greg O'Brien

Manhood and the Citizen-Soldier: Confirmations across Region from the Revolution to Civil War

Presiding: Rod Andrew, Clemson University

Unacceptable Alternative: The Effect of the Citizen-Soldier Ideal on the McHenry Brothers of the American Revolution—Soldier James and Provider John
Karen Robbins, St. Bonaventure University

Discipline-Centered Manhood in Antebellum Military Schools
Jennifer R. Green, Central Michigan University

Refuge of Manhood: The Militia and Masculinity in the Early Republic
Harry Laver, Southeastern Louisiana University

Comment: Katherine Chavigny, Sweet Briar College

Nations Within?: Exploring the Problem of "Tribe" in the Eastern Woodlands will be held at the National Museum of the American Indian.

Seneca Falls and Beyond: New Perspectives on the Origins of the U.S. Women's Movement

Moderator: Judith Wellman, State University of New York, Oswego

"No new right but only...those...which have ungenerously been withheld from them"

Lori Ginzberg, Pennsylvania State University

Before Seneca Falls: Abolition and Woman's Rights in Chester County
Christopher Densmore, Swarthmore College

Martha Wright and the Origins of Women's Discontent
Sherry Penney, University of Massachusetts, Boston, and
James Livingston, Massachusetts Institute of Technology

Elizabeth McClintock Phillips and Her Family: Founding and Sustaining the Nineteenth-Century Women's Movement
Andrea Hawkes, University of Maine

The Economics of Social Reform: Commercial Agriculture, Village Industry, and the 1848 Seneca Falls Woman's Rights Convention
Anne Derousie, Women's Rights National Historical Park

Uncle Sam, Marriage Counselor: Employing the State to Reform the American Family

Presiding: Paul Finkelman, University of Tulsa College of Law

"American Harem": The Racial Othering of Polygamous Mormon Marriages
Tonia Compton, University of Nebraska, Lincoln

Striking a Balance Between Collective and Individual Justice: Morality and Divorce Reform in Nineteenth-Century America
Joann Ross, University of Nebraska, Lincoln

"Only the Home Can Found a State": The Political Economy of Marriage and the Family in Federal Indian Policy, 1870-1900
Cathleen Cahill, University of New Mexico

Comment: Peggy Pascoe, University of Oregon



What is Important About History Department-Education Department Partnerships and How Can We Encourage Them?

Moderator: Elliott West, University of Arkansas

Kathleen Steeves, The George Washington University
Cynthia Stout, Jefferson County Public Schools
David Wrobel, University of Nevada, Las Vegas



Public History and Place-Consciousness: Memory and Materiality in the Modern Working City

Cosponsored by the Society for American City and Regional Planning History

Presiding: Joseph Heathcott, Saint Louis University

Remembering Workers in "The City That Works"
Patricia Mooney-Melvin, Loyola University

Remembering Steeltown: The Arts of Public Memory after Deindustrialization
Sherry Linkon, Youngstown State University

*"A good growing-up place": Children and Community Formation
in a Public Housing Project*
Kelly Quinn, University of Michigan

Comment: Joseph Heathcott

Law and Production in the Twentieth Century: Agriculture, Environment, and Risk

Presiding: Daniel Ernst, Georgetown University

Law and Environment before 1970
Betsy Mendelsohn, University of Maryland, College Park

Agriculture and the State, 1865-2000
Victoria Saker Woeste, American Bar Foundation

*Consumer Product Safety and the Law: Making an American Risk
Society, 1945-1990*
Arwen Mohun, University of Delaware

Comment: Christopher Tomlins, American Bar Foundation

Nations Without Borders: Diaspora, Transnationalism, and Immigrant Identity in America

Cosponsored by the Immigration and Ethnic History Society

Presiding: John McClymer, Assumption College

*Diaspora in Conflict: Armenian Americans, Contested Memories,
and the 1933 Assassination of an Archbishop*
Ben Alexander, City University of New York

*Diasporic, Transnational, or Regional? Untangling French Canadian Identities
in New England at the Turn of the Twentieth Century*
Florence Mae Waldron, University of Minnesota

John Mitchel and Irish-American Discord in the Mid-Nineteenth Century
Bryan McGovern, Quincy University

Comment: June Granatir Alexander, University of Cincinnati

Team-Taught Learning Communities: Integrating American History and Public Speaking



Katherine Sturdevant, Pikes Peak Community College
Stephen Collins, Pikes Peak Community College



Nature, Knowledge, and the Early American Republic: Philosophical, Medicinal, Chemical, and Practical Perspectives on the American Environment

*Nature, Science, and Work: Placing Scientific Practice into the Fields
of the Agrarian Republic*
Benjamin Cohen, University of Virginia

Without Fear or Sorrow: The Early American Assault on Nature
John Larson, Purdue University

Nature, Science and the Persona of the Colonial Almanac Maker
Sara Gronim, Long Island University

From Fanatics to Freedom Fighters: Three Generations of Abolitionist Historiography

Presiding: Martin Duberman, City University of New York,
Lehman College and Graduate School

Timothy Patrick McCarthy, Harvard University
Michael Fellman, Simon Fraser University
John Stauffer, Harvard University

Comment: The Audience

State of the Field: Race, Ethnicity, and Museums

Moderator: Rayna Green, National Museum of American History



Fath Davis Ruffins, National Museum of American History
Akemi Kikumura-Yano, Japanese American National Museum
Alicia Gonzalez, Independent Scholar
Elizabeth Archuleta, University of New Mexico

Labor and Working-Class History Association Sponsored Session

Beyond Workers' Rights: Debating Labor's Vision

5:00 p.m. to 7:00 p.m.
Gompers Room
AFL-CIO Headquarters
815 16th Street, NW

Chair: Alice Kessler-Harris,
Columbia University

▪ *Rights, Democracy, and the
Framing of Organized Labor's
Vision: Looking Back and
Moving Forward*
Joseph A. McCartin,
Georgetown University

Panelists: Stewart Acuff, Orga-
nizing Director, AFL-CIO
Dorothy Sue Cobble,
Rutgers University
Nelson Lichtenstein,
University of California, Santa
Barbara

▼ 5:00 p.m.
Plenary Session

Friday, April 21

Meaningful Violence: Presidential Assassinations in American History, Memory, and Art

Moderator: Eric Rauchway, University of California, Davis



John Weidman, LIBRETTIST AND PERFORMER

Michael Kauffman, AUTHOR

Sarah Vowell, AUTHOR AND CONTRIBUTOR TO *THIS AMERICAN LIFE*

Jeff West, EXECUTIVE DIRECTOR (1993-2004), THE SIXTH FLOOR MUSEUM AT DEALEY
PLAZA, DALLAS

Attempts on the president's life occur far more often than Americans care to acknowledge; although John Hinckley's shooting of Ronald Reagan a quarter-century ago at the Hilton Washington is probably the best remembered of recent times, it is certainly not the most recent attempt. And judging by their dark vitality in the public imagination, these horrific acts of violence mean more than we might like to admit. The panelists draw on a variety of backgrounds to consider the way Americans use these sadly frequent assassinations and assassination attempts to think about our history and sense of ourselves.

▼ 8:00 p.m.
Plenary Session

Friday, April 21

Auto-Immune Deficiency Syndrome (AIDS) Twenty-five Years After its Discovery

Moderator: Charles Godue, Pan American Health Organization

Gerald Oppenheimer, BROOKLYN COLLEGE AND COLUMBIA UNIVERSITY
Elizabeth Fee, NATIONAL LIBRARY OF MEDICINE/NATIONAL INSTITUTES OF HEALTH
Cindy Patton, SIMON FRASER UNIVERSITY

On the twenty-fifth anniversary of the discovery of Auto-Immune Deficiency Syndrome (AIDS), an interdisciplinary panel of distinguished scholars will assess the impact of the disease on society. Panelists will discuss the cultural, political, and medical implications of AIDS and explore efforts to address the disease by researchers, policy makers, academics, and activists over the last quarter century.

▼ 8:30 a.m.

Saturday, April 22

Making American Men and Women: Race, Class, and Gender Roles in Higher Education

Presiding: Amy Thompson McCandless, College of Charleston

Yankee Women: Southern Women, Higher Education, and Gender Expectations
Joan Johnson, Northeastern Education Intermediate Unit

Manhood and Self-Determination on the Black College Campus
Stephanie Wright, State University of West Georgia

African American Manliness and Gentlemanliness at the Hampton Institute
Rebecca McNulty Schreiber, University of Illinois, Urbana-Champaign

Comment: Amy Thompson McCandless

The Eye of the Hurricane: Violence, Dissent and the Shaping of New World Slavery

Presiding: Steven Hahn, University of Pennsylvania

Sharon Ann Holt, Mid-Atlantic Regional Center for the Humanities
Vincent Brown, Harvard University
Hannah Geffert, Shepherd University

Comment: David Waldstreicher, Temple University, Alan Karras, University of California, Berkeley, and Steven Hahn

Education on the Move: Lincoln, Public History, and Riding the Rails

Moderator: Elaine Rosa, Indiana Historical Society



Nicole Meyers, Indiana Historical Society
Erin Kelley, Indiana Historical Society
Elaine Rosa

Friday Evening Receptions

7:00 p.m. to 8:00 p.m.

Community College Historians

Focus on Teaching

Women in the Historical Profession

Supported by the Women and Social Movements website

Part-time/Adjunct Faculty

Saturday Breakfast 7:30 a.m. to 9:00 a.m.

Gilder Lehrman Travel Grant Winners Breakfast

Saturday Meetings

7:30 a.m. to 9:00 a.m.

NCH Policy Board

9:00 a.m. to 12:00 noon

OAH Executive Board

9:30 a.m. to 3:00 p.m.

2007 OAH Annual Meeting Program Committee

1:30 p.m. to 3:00 p.m.

OAH Executive Board

2:00 p.m. to 3:30 p.m.

OAH Executive Board

3:30 p.m. to 4:30 p.m.

OAH Business Meeting

saturday

New Perspectives on African American Philanthropy: Researchers and Practitioners

Presiding: Katherine Sedgwick, University of Pennsylvania

Creating an Image for Black College Fundraising. An Illustrated Examination of the United Negro College Fund's Publicity, 1944-1960
Marybeth Gasman, University of Pennsylvania

A Gift of Art: Jacob Lawrence as Philanthropist
Edward Epstein, University of Pennsylvania

Howard Thurman: A Life Journey for Service, Religion, and Philanthropy
Mark Giles, Miami University of Ohio

Standing on Their Own: African American Engagements with Educational Philanthropy in Antebellum America
Jeffrey Mullins, St. Cloud State University

Comment: Rodney Jackson, National Center for Black Philanthropy

Slavery and the Southern Frontier

Presiding: Edward Baptist, Cornell University

Slavery on the Edge of the American Empire: Texas and Mexico, 1820-1845
Andrew Torget, University of Virginia

The Migration of Slaveholders and Slaves to the Borders of Slavery: Missouri, 1810-1860
Diane Mutti-Burke, University of Missouri, Kansas City

Making Slavery, Marking Race: The Impact of Slaves' Community Formation in Louisiana, 1795-1815
Kevin Roberts, Randolph School

Comment: James Oakes, City University of New York, Graduate Center



From Earth to the Moon: Interpreting the Material Culture of the American Lunar Landing and its Legacy

Presiding: Howard McCurdy, American University

Art and the "Stuff" of Space Exploration
Anne Goodyear, National Portrait Gallery

Abandoned in Place: Interpreting the Material Culture of the Space Race
Roger Launius, National Air and Space Museum

"La Mayor Conquista de Todos Los Tiempos": International Medals Commemorating the American Moon Landing
Margaret Weitekamp, National Air and Space Museum

Comment: Jannelle Warren-Findley, Arizona State University

The Most Innocent of Continents: Imagining Africa During the Cold War

Presiding: Cary Fraser, Pennsylvania State University

"The Big Integration": South Africa and the United States in a Postcolonial World

Larry Grubbs, University of Georgia

The Limits of Equality under Thurgood Marshall's Bill of Rights for Kenya

Mary Dudziak, University of Southern California

Modernization and African Labor: the AFL-CIO, Ghana and Neutralism, 1955-1963

John Stoner, Binghamton University

Comment: Kevin Gaines, University of Michigan

"I'm No Lady, I'm a Member of Congress": Teaching the History of Women in Congress, 1917-2005



Matthew Wasniewski, House Office of History and Preservation

Kathleen Johnson, House Office of History and Preservation

Betty Koed, United States Senate Historical Office

Abby Owen, St. Andrew's Episcopal School

Woody Torrence, Thomas Jefferson High School for Science and Technology

The War that Made America

Moderator: Jane Kamensky, Brandeis University

Eric Stange, Spy Pond Productions

Jill Lepore, Harvard University

Jay Cassel, University of Guelph

Daniel K. Richter, University of Pennsylvania

Unprivileged Labor in the West

Presiding: Todd Kerstetter, Texas Christian University

Soldiers, Servants, or Slaves?: Enlisted Men and Work in the Frontier Army, 1865-1890

Kevin Adams, University of California, Berkeley

A Square Deal and Equal Rights?: Land, Labor, Law and the Landscape of Indian Rights in Northern California, 1880-1940

Khal Schneider, University of California, Berkeley

Colonized Labor and the U.S. Conquest of the Southwest

Janne Lahti, University of Helsinki, Finland

Comment: Erika Bsumek, University of Texas, Austin

State of the Field: Women and Work



Presiding: Elizabeth Jameson, University of Calgary

Eileen Boris, University of California, Santa Barbara

Dorothy Sue Cobble, Rutgers University, New Brunswick

Joan Sangster, Trent University

Camille Guerin-Gonzalez, University of Wisconsin, Madison

Elizabeth Jameson

Ivette Rivera Giusti, Fordham University

**Omohundro Institute
Sponsored Session**

**Indians and Empires
in the North American
Interior: Atlantic and
Continental
Approaches**

10:30 a.m. to 12:00 p.m.

Chair: Alan Taylor, University of California, Davis

▪ *Red Over White: A New Twist on the Conquest Thesis*
Juliana Barr, University of Florida

▪ *"Put Us Into Your Kettles": Constructing and Deconstructing Space, Social Identity, and Empire in Colonial North America*
Michael Witgen, University of Michigan

▪ *Crossing the Continental Divide: Integrating the American West into the Early Modern Atlantic World*
Brett Rushforth, Brigham Young University

Comment: Alan Taylor



Schooling for Citizenship: Race, Democracy, and National Identity in American Society will be held at Howard University.

▼ 10:30 a.m.

Saturday, April 22

New York and Slavery: Complicity and Resistance

Presiding: Mary Carter, Hofstra University

New York City's Role in the Illegal Nineteenth-Century Transatlantic Slave Trade
Alan Singer, Hofstra University

Blacks and Irish in Antebellum and Civil War New York
Maureen Murphy, Hofstra University

White New Yorkers Debate Slavery
Kerri Creegan, Massapequa High School

Black New Yorkers Battle Against Slavery
April Francis, Lawrence Road Middle School

New York and the Underground Railroad
Stephanie Sienkiewicz, James Fenimore Cooper Middle School

Comment: Myra Armstrong, Bard College, and John Staudt, Hofstra University

Rethinking Monetary Reformers in the Progressive Era

Cosponsored by Society of Historians of the Gilded Age and Progressive Era

Presiding: Rosanne Currarino, Queen's University

Taking Coxe Seriously
David Hochfelder, Edison Papers, Rutgers University, and Ann Pfau, Kean University

"A Coinage Worthy of this Country": Theodore Roosevelt, Augustus Saint-Gaudens and the Creation of an Artistic Currency
Stephen Levine, University of Maine, Farmington

"I Don't Believe He Ever Hid / A Single Thing He Ever Did": William G. McAdoo and the Formation of the Federal Reserve System
Douglas Craig, The Australian National University

Comment: Peter Buckingham, Linfield College

A Sense of Place: NEH Teacher Workshops at Mount Vernon and The Hermitage

Presiding: Julia Nguyen, National Endowment for the Humanities

Daniel Feller, University of Tennessee
Stuart Leibiger, La Salle University
Marsha Mullin, The Hermitage
Claire Griffin, The Bill of Rights Institute
Lee Ann Cross, Meigs County High School

Schooling for Citizenship: Race, Democracy, and National Identity in American Society

Presiding: Carl Kaestle, Brown University

Community in Conflict: Black-Latino Struggles over Integration in the Compton Unified School District
Emily Straus, Brandeis University

Schooling the Body Politic: Public Education and Desegregation in Boston, 1844-1855
Hilary Moss, Amherst College

"We Must Get Education for Ourselves and Our Children": Advocacy for Education
Heather Williams, University of North Carolina, Chapel Hill

Comment: Jack Dougherty, Trinity College

Memorializing the Worker Martyrs of Haymarket and Ludlow: The Politics and Violent Histories of their Monuments

Presiding: Dolores Hayden, Yale University



Chicago's Haymarket Square as a Contested Site of Memory: The Monumental Battle over Whose Martyrs to Memorialize and How
James Green, University of Massachusetts, Boston

The Ludlow Memorial: Inspiration, Solidarity and Historical Memory
Jonathan Rees, Colorado State University, Pueblo

Radicalism Revisited: The Haymarket Martyrs Monument in History and Memory
Robin Bachin, University of Miami

Comment: Dolores Hayden

"Conducted Upon An Unambitious Scale": Women's Money-Making Activities in Nineteenth Century America

Moderator: Mansel Blackford, The Ohio State University

"The Apartments are Suitable; The Location One of the Very Best": Mapping Women's Businesses in Brooklyn in the Nineteenth Century
Susan Yohn, Hofstra University

Home at Work: Women, Boardinghouses and Markets in the Nineteenth-Century City
Wendy Gamber, Indiana University, Bloomington

Female Proprietors in Nineteenth-Century Albany, New York: Linking Stories and Statistics
Susan Lewis, State University of New York, New Paltz

Defending Historians' Academic Freedom in Our Own Times

David Montgomery, Yale University
Raymond Arsenault, University of South Florida
Lisa Norling, University of Minnesota
Gloria Miranda, El Camino College
Jonathan Knight, American Association of University Professors

Imagining the Nation: Visual Representations of Race from the Mid-Nineteenth to the Early Twentieth Century

Presiding: Robin Veder, Pennsylvania State University, Harrisburg

Imagining the Nation: Visual Representations of Race from the Mid-Nineteenth to the Early Twentieth Century will be held at the German Historical Institute.



**National Coalition
for History Session**

**A Conversation with
Archivist of the United
States Allen Weinstein**

12:30 p.m. to 1:30 p.m.

Moderator: R. Bruce Craig,
National Coalition for History

Join Archivist Allen Weinstein to discuss history programs in the federal government, the Electronic Records Archives, National Archives and Records Administration public program initiatives, and other NARA activities of interest to historians who teach American history.

Selling the Nation: Representation of Blacks in Advertisements in Germany and the U.S., 1893 to 1933

Isabell Cserno, University of Maryland, College Park

African American Washerwomen: Raced Images of Gendered Ascent

Barbara Ryan, National University of Singapore

Racial Remnants: Coloring the Boundaries of the American Middle Class in the Philly Pictorials of the 1840s and 1850s

Cynthia Patterson, University of South Florida, Lakeland

Comment: Robin Veder

Immigration and Globalization in the U.S. History Survey

Cosponsored by The College Board

Presiding: Raymond Hyser, James Madison University

Student Performances on Immigration Questions on the AP U.S. History Examination

Uma Venkateswaran, Educational Testing Service

Immigration as a Theme in Advanced Placement United States History

Louisa Moffitt, Marist School

Teaching Immigration in the U.S. History Survey

Omar Valerio-Jimenez, California State University, Long Beach

Comment: Diane Vecchio, Furman University

Remembering Pearl Harbor: The Teachers' Workshop Experience

Presiding: Daniel Martinez, *USS Arizona* Memorial, and
Geoffrey White, East-West Center

Yujin Yaguchi, University of Tokyo

Hasse Halley, Woodstock Union High School

Thomas M. Adams, National Endowment for the Humanities

Geoffrey White

Daniel Martinez

▼ 2:00 p.m.

Saturday, April 22

**Women, Consumers, and Children: Reconsidering "Protection"
from the Gilded Age through the Great Depression**



Presiding: Michael Grossberg, Indiana University

Guarding the Girl in the Shop: Gender, Class, and Protection in the Gilded Age and Progressive Era

Lara Vapnek, Columbia University

Gaining Purchase: Women's Letters, Women's Bodies, and Consumer Product Regulation in the Early Twentieth Century

Barbara Welke, University of Minnesota

Can the Nation be a Parent? Child Protection, Federalism, and the Limits of Progressive Juvenile Justice

David Tanenhaus, University of Nevada, Las Vegas

Comment: Michael Grossberg

Abraham Lincoln and Presidential War Powers: New Interdisciplinary Perspectives

Presiding: Jennifer Fleischner, Adelphi University

Did Lincoln Lie in Explaining to Congress and the American People How the Civil War Began?

Michael Burlingame, Connecticut College

Under the Constitution and Above the Constitution: Abraham Lincoln's Struggle to Develop a Doctrine of the "War Powers" of the Presidency

Allen Guelzo, Civil War Studies Center, Gettysburg College

"Who Will Write This Ignorant Man's State Papers?": Lincoln's Writing and the War Powers

Douglas Wilson, Lincoln Studies Center, Knox College

Comment: The Audience

Performing Commodities: Parosexuality and Gender Work in the Twentieth Century

Presiding: Peter Bailey, University of Manitoba

Cigarettes with Balls: Marlboro Men, Butch Masculinity, and Sexuality in the 1950s
Elspeth Brown, University of Toronto

The Shock of the Sheath: Actresses, Fashion, and Transnational Commodity Culture, c. 1908

Marlis Schweitzer, University of Pennsylvania

Tools and Tricks of the Sex Trade in the Late Twentieth-Century United States
Heather Lee Miller, Historical Research Associates, Inc.

Mannequins on Parade

Caroline Evans, University of the Arts, London

Comment: Susan Glenn, University of Washington

Women Academic Historians as Women Workers

Moderator: Evelyn Hammonds, Harvard University

Sharon Block, University of California, Irvine

Christine Stansell, Princeton University

Ruth Bloch, University of California, Los Angeles

The FBI and "Their" Americas

Presiding: Loch Johnson, University of Georgia

Cosmopolitan Perspectives on the FBI
Rhodri Jeffreys Jones, University of Edinburgh

Their America: Linus Pauling vs. the FBI
Kathryn Olmsted, University of California, Davis

The FBI and Gay Subversion: The Case of the Mattachine Society
Douglas Charles, Marietta College

Comment: The Audience

After the History Wars: Public Historians, History Museums, and Professional Integrity

Presiding: John Kneebone, Virginia Commonwealth University

Ethics and Museums in the Era of Shared Authority
Theodore Karamanski, Loyola University, Chicago

Problem of Curatorial Authority after the History Wars
Kym Rice, The George Washington University

History Museums and the Problem of "Demonstrating Public Value"
Marsha Semmel, Institute of Museum and Library Services

Comment: John Kneebone



South vs. South: Interpreting Competing Pasts at Civil War Sites

Moderator: Rob DeHart, Travellers Rest Plantation and Museum

Cynthia Mills, Smithsonian American Art Museum
Fitzhugh Brundage, University of North Carolina, Chapel Hill
John Coski, Museum of the Confederacy
David Currey, Travellers Rest Plantation and Museum

Finding America at the Edge of the World: Reconsidering U.S. Exploration and Geography, 1800-1900

Presiding: Susan Schulten, University of Denver

Why We Need a New History of Exploration
Michael Robinson, Central Connecticut State University

The Humboldt Current: Avant-Garde Exploration and Environmental Thought in Nineteenth-Century America
Aaron Sachs, Cornell University

The Transfigured Corpse: Mesoamerica in John Lloyd Stephens' National Museum of Mesoamerican Antiquities
Tripp Evans, Wheaton College

Comment: Susan Schulten



Finding Freedom: Self-Determination, Emigration and Transnational Struggle Along the Underground Railroad

Presiding: James Hill, National Park Service

Making and Remaking Margaret Garner: The Reemergence of An American Icon

Delores Walters, Northern Kentucky University/National Underground Railroad Freedom Center

"They Shall Not Be Free Among Us": Canada as Destination for Fugitive Slaves and the Meaning of the Underground Railroad
Keith Griffler, University of Cincinnati

The Geography of Resistance: Free Black Communities and the Underground Railroad
Cheryl LaRoche, University of Maryland, University College

A Runaway Slave Database: Slavery and the Underground Railroad
Prince Brown, Northern Kentucky University

Comment: The Audience

Black Activism and its Discontents: White Responses to Black Insurgency during the Civil Rights Movement

Presiding: Rhonda Jones, Duke University

"A Little Too Much for a Self-Respecting White Man to Swallow:" Black insurgency and white management in Wilson, North Carolina, 1955-1965
Charles McKinney, Rhodes College

"Who Divided the Church, But the Devil?": Black Postal Workers Challenge Labor and Management White Supremacy, 1939-1965
Philip Rubio, Duke University

Little Rock North: Raymond Pace Alexander and the Failed Attempt to Desegregate Girard College, 1954-1958
David Canton, Connecticut College

Comment: William Chafe, Duke University

The Centennial of the American Antiquities Act, 1906-2006

Presiding: Kate Stevenson, National Trust for Historic Preservation



The Antiquities Act and the Acreage Debate
Frank Norris, National Park Service

The Antiquities Act of 1906 and the Early Development of Federal Historic Preservation in the United States
Richard West Sellars, National Park Service

Comment: Peter Iverson, Arizona State University

The Centennial of the American Antiquities Act, 1906-2006 will be held at the National Trust for Historic Preservation.



Saturday Evening Reception

6:00 p.m. to 8:00 p.m.
OAH Distinguished Members

Meeting participants who have been members of the OAH for twenty-five years or more, or who are Patron or Life members of the organization, are invited to attend a reception in their honor. Join colleagues and OAH President Vicki Ruiz, President-Elect Richard White, Executive Director Lee Formwalt, and others. Light hors d'oeuvres and refreshments will be provided. The reception immediately follows the presidential address.

▼ 4:30 p.m.

OAH Awards Ceremony and Presidential Address

Saturday, April 22

Nuestra América: Latino History as U.S. History

Vicki L. Ruiz
University of California, Irvine

Presiding: Richard White,
OAH President-Elect, Stanford University

The presidential address will be preceded by the presentation of the 2006 OAH awards and prizes.



▼ 8:00 p.m.

Closing Reception

Saturday, April 22

An Evening with Folksinger Tom Paxton



Pete Seeger said about Tom Paxton: "Like the songs of Woody Guthrie, [Tom's songs] are becoming part of America....In a small village near Calcutta, in 1998, a villager who could not speak English sang me What Did You Learn in School Today in Bengali! Tom Paxton's songs are reaching around the world more than...any of us could have realized. Keep on, Tom!"

Paxton has been an acclaimed singer/songwriter since the early 1960s in the Greenwich Village scene in New York City. His songs range widely and address social injustice, love, and family. He has received the Lifetime Achievement Award from ASCAP and from the BBC in London.

Drinks and hors d'oeuvres are sponsored by the Gilder Lehrman Institute of American History.

THE GILDER LEHRMAN
INSTITUTE of AMERICAN HISTORY

participants

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OAH Second Century Society

We welcome those who include OAH in estate plans to join the OAH Second Century Society. Members of the society are recognized regularly in OAH publications and are invited to special events at the annual meeting and other times during the year. If you name OAH in your will, or have made another provision, we would like to have the opportunity to thank you and count you among our supporters. We would like to thank the following individuals, who are founding members of the OAH Second Century Society:

Anonymous (1)	Lee W. Formwalt
Lawrence Friedman	Don Teruo Hata and Nadine Ishitani Hata*
Robert Murray	James A. Rawley
Robert L. Tree	Eugene Zandona

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Planned giving, or deferred giving, means making a gift in the future. There are many ways to do this, and the OAH is just beginning to implement a planned giving program. In addition to supporting an organization you believe in, planned giving carries a number of tax benefits you may wish to consider as you plan your estate. Currently, there are three main ways to make a planned gift to the OAH—bequests, retirement funds, and life insurance. Eventually, we hope to add retained income vehicles such as charitable annuities and charitable remainder trusts to our program.

1. Bequests

A charitable bequest is the most common form of providing a nonprofit organization with a major gift to perpetuate your life interest into the future. A bequest is a provision in a last will and testament where a gift or property is transferred from an estate to a charitable organization. A bequest can also be made by simply adding a codicil to an existing will.

Example bequest form:*

I hereby give, devise, and bequeath to the Organization of American Historians

You may make a specific bequest:

the sum of \$_____. OR the property described as _____.

Or you may make a residual bequest of assets remaining after all other specific bequests have been satisfied:

the rest, remainder, and residue of my estate. OR ____% of the rest, remainder, and residue of my estate.

Or you may make a contingent bequest to take effect only if those named as primary beneficiaries predecease you:

If any or all of the above named beneficiaries do not survive me, then I hereby give the share that otherwise would be (his/hers/theirs) to the Organization of American Historians.

2. Retirement Funds

Making a charitable organization the beneficiary of your retirement fund is perhaps the most tax-wise option. Any balance left in a pension plan after an individual's death is considered "income in respect of a decedent," meaning that it is income that has not yet been taxed while the person was alive, so it will be taxed now. In fact, it will be taxed twice: first, under estate tax rates and second, under income tax rates. For example: A person dies leaving a balance of \$250,000 in a pension fund to heirs. There could be federal estate tax due up to \$112,500 (if the estate was in the 45 percent bracket) leaving \$137,500 subject to an income tax of up to 35 percent (or \$48,125), **leaving only \$89,375 of the original \$250,000.** This doesn't include state and local taxes. But if you designated the balance of the fund to a charitable organization, 100 percent of the remainder would be contributed to the charity. No income tax, no estate tax—just your gift going to a cause you hold dear.

3. Life Insurance

If you are interested in an income tax deduction this year and have a life insurance policy you no longer need to protect dependents, then you can donate this policy to a charitable organization. By doing this, you can take a deduction equal to the replacement value or cash basis of the policy. You can also name the OAH as a partial or full beneficiary of an insurance policy, although this carries fewer tax benefits.

For more information

If you wish to discuss these issues further, or need any additional information, please contact OAH Development Director Leslie Leasure by email, <development@oah.org>, or telephone, (812) 855-7311. OAH encourages you to discuss with your tax advisor which of these options best serves your loved ones and the charities you value.

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Founded in 1907 as the Mississippi Valley Historical Association, the Organization of American Historians (OAH) is now the largest professional and learned society dedicated to the teaching and study of American history. The organization promotes excellence in the scholarship, teaching, and presentation of American history, and encourages wide discussion of historical questions and equitable treatment of all practitioners of history. OAH is supported primarily through the contributions of its membership, income from an annual conference each spring, and the support of Indiana University, which houses the executive and editorial offices. The organization's 11,500 members in the U.S. and abroad include college and university professors; students; precollegiate teachers; archivists, museum curators, and other public historians; a variety of scholars employed in government and the private sector; and institutional subscribers, such as libraries, museums, and historical societies.

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All OAH members receive the *OAH Newsletter*, the *Annual Meeting Program*, and either the *Journal of American History* or the *OAH Magazine of History* as well as other benefits and services.

For additional information on OAH membership benefits or institutional subscriptions, please visit <www.oah.org/members/mbrinfo.html>.

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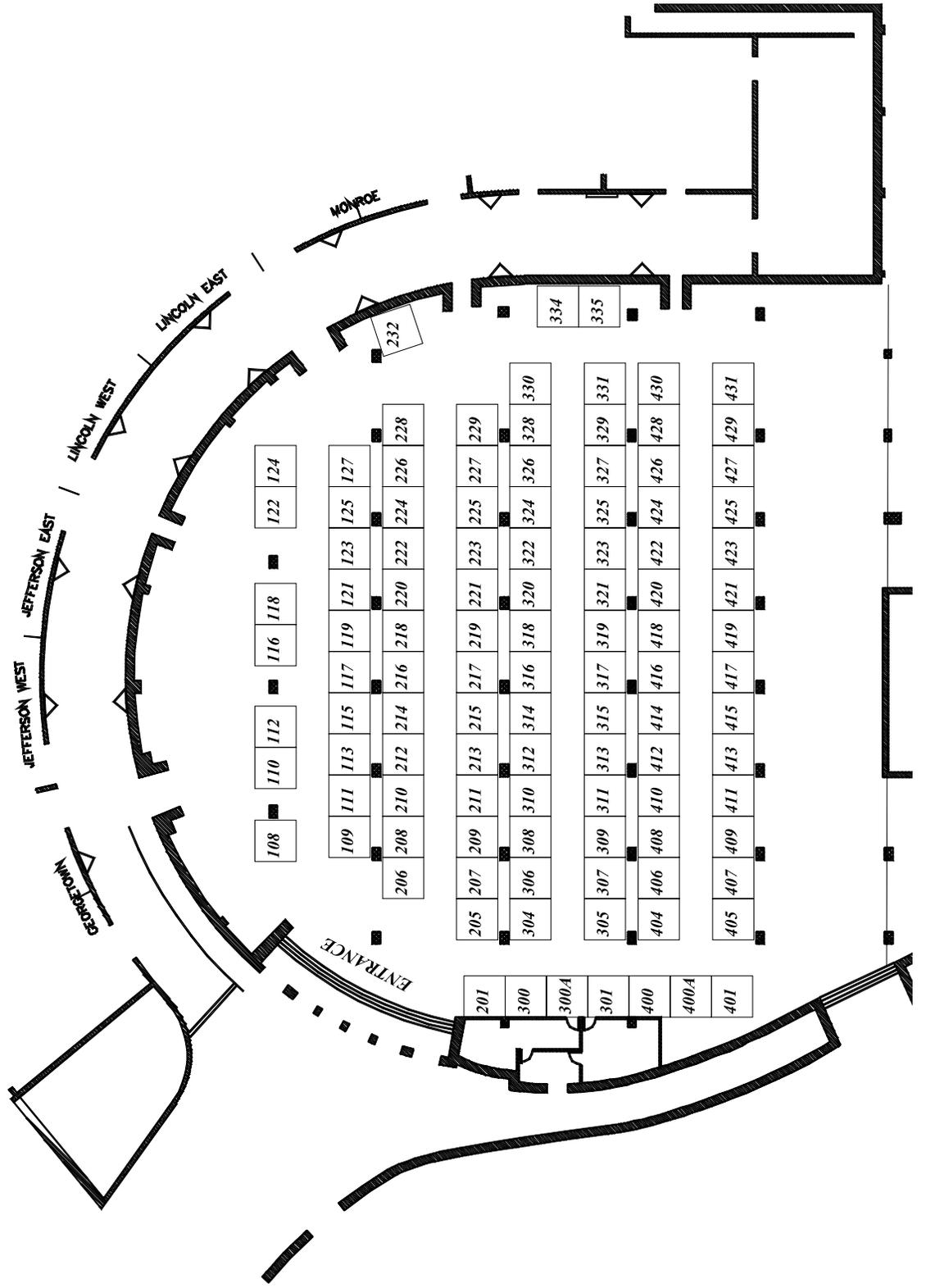
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