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December 7 Herron undergrad, other shows promise a great variety of surprising work



Job; Judith Shea, bronze, 2005. Image Herron staff

There will be at least three compelling reasons to come to the Herron Galleries on Wednesday, December 7:

Undergraduate Student Exhibition 2011

"The Undergraduate Exhibition is an exciting surprise every year," said **Herron Gallery Director Paula Katz**, "not only because of the variety of work that the students submit, but also because we never know which works our jurors will pick."

This year's juried show opens in the Robert B. Berkshire, Eleanor Prest Reese and Dorit and Gerald Paul Galleries with a reception beginning at 6:00 p.m. Award winners will be announced at 6:30 p.m. The show runs through December 22.

The jurors are **Meredith Brickell**, assistant professor of art at DePauw University, and **James Sholly**, co-owner of the graphic design studio Commercial Artisan.

Works of Hope and Healing 2011, Art Inspired by Wishard Health Services

The Marsh Gallery will feature *Works of Hope and Healing 2011, Art Inspired by Wishard Health Services*.

Wishard Pharmacy and Eskenazi Health Foundation for a fifth year have partnered with Herron through the Basile Center for Art, Design and Public Life to bring painting students to Wishard to learn about

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the hospital's role in the community and the Pharmacy Department's support of that role.

The students create works in response to their experiences during the visit—in part by inspired by the Wishard art collection, which includes several 1914 murals by noteworthy Hoosier artists, some with a Herron connection.

Wishard employees vote to select the Grand Prize-winning work. Each vote raises a \$1 donation to the Eskenazi Health Foundation. The winning work becomes a permanent part of the Wishard collection, and the student earns a purchase award.

The exhibition of 23 works continues at Herron through December 22 during normal gallery hours.

Hear/Here the Future: Part 1 and Part 2

The Basile Gallery will feature the second part of a two-part collaboration that actually begins on December 1.

Nine graduate students from Herron's M.F.A. in Visual Art and Public Life degree program and six students enrolled in the M.S. in Music Technology degree program at the Purdue School of Engineering and Technology/IUPUI have collaborated, inspired by the students' thoughts, dreams, fears, anxieties and question marks as they wonder about what forms art, music and life itself will take in the century beyond our own.

Part 1

Hear/Here the Future: Part 1 will take place Thursday, December 1, starting at 7:30 p.m. in the Auditorium in School of Informatics building, IUPUI.

This 75-minute, telematic event consists of a multi-media, live performance with musicians on the auditorium stage along with large-screen video projections and the incorporation of virtual reality, including live video feed of other visual artworks and live musicians playing in Basile Center.

Part 2

Hear/Here the Future: Part 2 opens Wednesday, December 7 at 6:00 p.m. in Herron's Basile Gallery and surrounding spaces.

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This part includes the opening of a multi-disciplinary visual art installation including video, sculpture, printmaking, multi-media and live music. The installation will remain for viewing through December 18.

Faculty leaders for the project are **Scott Deal**, professor of music and director of the Tavel Arts Center, Department of Music, IU-PUI, and **Craig McDaniel**, professor of Fine Art and director of graduate programs at Herron.

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Herron Galleries are free and open to the public on Mondays, Tuesdays, Thursdays, Fridays, and Saturdays from 10 a.m. -5p.m. and on Wednesdays from 10 a.m. -8 p.m.

Parking Information

Guests of Herron School of Art and Design should park in the Sports Complex Garage, just west of Herron. Park in the visitor side of the garage and bring your garage ticket to the Herron Galleries for parking validation, courtesy of The Great Frame Up. Parking in the surface lot requires an IUPUI parking permit.