EWSBRIEFS

Applications being taken for Student Trustee slot

The IU Student Trustee 15. Search and Screen Committee opened applications for the Student Trustee position on the Indiana University Board of Trustees last week.

The Search and Screen Commitee is composed of the Student Body Presidents of the eight campuses of the Indiana University system and a delegate from the Governor's

Applications are available in the Student Assembly Office, CA 001C. They are due by Feb.

Health Inst. needs volunteers for studies

The Oral Health Research Institute of the IU School of Dentistry needs volunteers to participate in two new studies it is conducting.

One study will evaluate the effects fluoride products (toothpaste and mouthrinse) have on the development of dental plaque and gingivitis (inflammation of the gums).

Thirty-five volunteers, ages 18-30, who are available for 10-15 minutes on a daily basis, including occasional Saturdays, are needed for the seven-week study. Participants who complete the study will receive \$150.00 for their cooperation.

The Institute also needs 200 denture-wearing adults, aged 18 and over, who smoke at least 20 cigarettes per day, to participate in a study involving the use of

nicotine-containing chewing gum. The gum was developed as a means of helping persons break their smoking habit.

The purpose of the study is to determine if the gum can be used by denture-wearing persons who wish to stop smoking. The study will take place over a 5-month period, involving five 45-60 minute appointments for examination.

Anyone interested in participating in either of these studies please call 264-8822 between 9 a.m. and 4 p.m.

Women's lectures continue this week

Students and faculty in the Women's Studies Program invite everybody on campus to their 1985 Brownbag Luncheon Series that begins Jan. 29 with Dr. Ann Mosely Lesch speaking on the subject, "Women's Status and Attitudes in Arab Society.

The meeting will be in CA 537 from noon-1 p.m. Coffee and tea will be provided.

For more information on the lecture series call 264-7611.

MORE

January 28, 1985 Volume 14, No. 4

KYLE CAPROWSee

CHILLY DOGS: Chill Dog takes on a new meaning as Tim O'Donnell serves up a chill dog to Keith Gifford. Thursday's high was only 26 degrees. O'Donnell has been serving up hot dogs any style for 2 years at IUPUI after being laid off at Conrall.

Enrollment dropping, reveals registrar's office report

Staff Writer

IUPUI is experiencing a decrease in enrollment, according to a report issued last week.

The registrar's office figues show a slight decline in enrollment appared with last spring.
"Our enrollment is down this

semester, because it was down in the fall," said Richard E. Slocum, IUPUI registrar.

There are approximately 21,555 students attending IUPUI this semester compared with 21,734 students in 1984; a decline of 0.8 percent, according to the report.

Many students who withdrew last fall said they were unable to attend classes at the present time because they were called back to work," said Slocum.

'Another reason enrollment is declining is that there are less

18-year-olds graduating from Indiana high schools, Slocum said. "In Indiana, as in most parts of the country, there are fewer high school age students, he said.

Attendance figures have changed from last year, but the trend of what students major in has remained the same. The three most prevalent fields are engineering and technology, nursing and education, according to the report.

In 1984 engineering and technology was the most popular major at IUPUI and was the department with the smallest decrease in enrollemnt last year. It decreased by only nine students.

This year, engineering and technology is still the most popular major, but it's down by 261 students, a decrease of 9.3 percent, according to the report.

That decrease makes engineering and technology the field with the largest decline in enrollment.

Health related careers are down this spring by 3.9 percent, except Allied Health which is up by 3.7 percent.

Enrollment in nursing school has ben rising steadily every year, but this year it has declined 3.3 percent, according to the report.

Both medical and dental school enrollments are down this year. Medicine has decreased 6.7 percent and dentistry 4.5 percent, according to the

An apparent trend of declining education school enrollment has been reversed, according to the figures released. The school of education has increased beaut 11.5 percent.

Please see Drop on pg. 5.

Martin Luther King's 'dream' not being achieved: Julian Bond

by Nadifa Abdi

Sub-zero temperatures Monday Jan. 21 may have kept some people indoors, but approximately 100 members of the IUPUI and Indianapolis communities braved the icy weather to attend the opening program of IUPUI's Martin Luther King birthday celebration.

Guest speakers Lerone Bennett Jr., senior editor of Ebony magazine and Julian Bond, a state senator from Georgia; discussed the advancements made in civil rights since King's

"Our struggle is a threelegged struggle; political, economic and cultural. It is not the 100 yard dash. It's a distance run. We've got to prepare ourselves for the distance run," Bennett said.

Julian Bond said that not only does King's "dream" of a peaceful, racist-free nation not exist, but that the issues surrounding that dream are not being dealt with by most Americans.

'Martin Luther King dreamt of a world without war. We don't have it. He dreamt of

11. 111

economic health. Inflation has doubled and he dreamt of an integrated society. There's still segregation. No, we still have a long way to go," Bond said.

Please seeDream on pg. 5.

INSIDE Editorial 3 Entertainment . . . 7,8 Sports 9,10 Classifieds 11 University...



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NOTICES

Deadline for "Notices" is 12 p.m. Tuesday.

The Overseas Study Program will have an orientation meeting for any student interested in the Mexico City Summer Study program. Ballantine Hall 115, Wednesday Jan. 30 at 7:30 p.m. Contact Dr. Clayton Baker at 264-2812 for further information.

The Office of Residence Life is continuing its successful ridesharing program for students living in the dormitory who need night transportation from either Herron School of Art or the 38th Street Campus back to the residence halls. If you are interested, please contact Winston Baker, Ball Residence 020, or call 264-7457.

Patricia A. Boaz, Acting Dean of Student Affairs, will have office hours each week this semester in the University Library to see students. Hours will be 4 p.m.-6 p.m. on Wednesdays and 10 a.m.-noon on Thursdays. For an appointment, call 264-2546 or come to room 002 in the University Library.

Applications are now available for internship, cooperative education and parallel programs offered through the *Professional Practice Program*. Apply now for job opportunities beginning May 1985. Employers from private industry and the public sector will interview early-Spring 1985 to fill slots for next Summer and Fall. Various academic backgrounds and degree levels sought. Pick up an application and make a counseling appointment in BS 2010 as soon as possible.

Effective Jan. 2, 1985the School of Medicine Library extended its hours to the following: Monday-Thursday 7:30 a.m.-Midnight, Friday 7:30 a.m.-6 p.m., Saturday 8:00 a.m.-5:00 p.m., Sunday 1:00-Midnight.

The University Writing Center CA427 offers workshops and tutorial sessions for all students, faculty, and staff. Hours are Monday through Thursday 9-5, Friday 9-2, and Saturday 10-2. For more information or to make an appointment, stop by the Writing Center or call 264-2049.

"Alpha Phi Omega, National co-ed service fraternity, announces its Spring rush to be held on Feb. 1st, 7:30 p.m. at the Union Bldg. Mezanine level. This short informational meeting is designed to aquaint you with the many benefits and opportunities provided by A Phi O's balance of social and community service activities. To be followed by an off campus party-All students welcome. Questions? Contact Tracy Gill (291-3589) or Roxanne Blanton (545-0325).

"Being Specific" is the workshop being held in the Writing Center (CA427 on Monday Jan. 28, from 1-2 p.m. Participants will analyse student papers illustrating the contrast between writing that is specific and that which is overgeneralized. The group will discuss various strategies for adding specifics to students' papers.

IUPUI Women's Tennis Club is now accepting new members for the spring season, Call Kerri at the Indianapolis Sports Center at 632-3250 for more information. Practice each Friday at 8 a.m. at the center; However times are subject to change.

IUPUI Men's Varsity Tennis Team tryouts and practice begin Monday, February 4th at 2:30 p.m. at the Sports Center. For information call coach Rennie or Kimball at 632-3250.

Accounting Club meeting Thursday Jan. 31st in room BS 3017 at 8:30 p.m.

Psychology Association will have its first general meeting on Tues., Jan. 29, 2 p.m. in room 131 of University Library.

Campus Red Cross Tues., Feb. 5, 5:30 p.m.. Administration building conference room. Bring a friend.

The School of Education's Admission to Teacher Education Tests for the Spring Semester will be administered February 22. Students planning to take the tests must register in Education Student Services, ES 3131. The regular registration period is Jan. 14, 1985-Feb. 15, 1985. Late registration is Feb. 18-20.

IUPUI Military Science Scholarships are currently being offered to IUPUI Freshman and Sophomores. Scholarships pay full tuition, certain academic expenses, and include an allowance for books and supplies as well as a subsistence allowance of \$1,000 per year. For further information call Major Gary W. Wright at 264-2691 or stop by Cavanaugh Hall, Room 335.

Nurses Christian Fellowship invites all Nursing students (from freshman to Graduate) to join us for Bible study & fellowship on Mondays at 12 noon in NU 220. Bring a sack lunch!

Faculty and staff recreation fee payers will have additional Natatorium areas open for their use at expanded hours. Programs and available hours include the Following: The Competition Pool for lap swimming: M — F 6:15 a.m.-8:a.m.; 11:30 a.m.-1:30 p.m.; and 4:00 p.m.-7:00 p.m.; Sunday 1:00 p.m.-5:00 p.m. The Diving Pool for open diving: Tues. & Thurs. 4:30 p.m.-6:00 p.m. The Polaris Room for weight conditioning: Mon.-Fri. 6:15 a.m.-7:00 p.m.,

\$\$\$ Where does the money go?

by Michael Thackston

This editorial is the first of a series examining the use of funds

within the university.

Since this series will be examining the funding at IUPUI, I feel the best place to start is my own department, the Sagamore.

The Sagamore does not receive any operating funds from the university. The university's policy towards operating expenses for a student newspaper is that by giving the newspaper money it might allow an opportunity for the university to influence the editorial policy of the student newspaper. While often I would like the funds, I prefer to struggle to make ends meet and maintain editorial independence.

The university does provide the Sagamore with space in Cavanaugh Hall, in the same manner it provides office space for other student organizations such as the Student Assembly or the Black Student Union. The School of Journalism, at the direction of the university, provides a Publisher who is ultimately responsible for the financial position of the newspaper and to ensure that the Sagamore is not going to get into legal trouble due to irresponsible journalism.

Unlike many other campuses, the staff of the Sagamore is composed entirely of students. Some student newspapers have paid professionals, provided by the university, in critical positions such as Production Manager or Distribution Manager. The Production Manager for the Sagamore, Brad McFee, is a junior majoring in Visual Communications. Dan Herbertz, who is in charge of distribution, is a freshman engineering student. With two exceptions, every member of the staff here is a full time stu-

While many of the staff members are majors in the School of Journalism, almost every school or division the university is represented here on the staff. We have engineering majors, English majors, Spanish majors, math majors and physical education majors working on the paper. This diversity plays an integral part in ensuring that the newspaper represents the entire campus, not just the School of Journalism.

I do not wish to appear to be touting the virtues of the Sagamore; I only want the position of this paper in regards to university funds to be clear. I also do not want to appear as though we of the editorial board are on some sort of witch hunt; we are assuming that all the funds are used prudently; we only want to examine where the money goes and be able to question the priorities of the university if we choose to.

Letters welcomed

reserves space on this page for letters from readers. Your views are welcome.

Although we will consider letters of any length and on any topic, we will give preference to letters of less than 500 words and those addressing matters of direct concern to the IUPUI community. If necessary, we will edit letters for brevity or clarity.

For legal reasons, your letters must include your name and address. The letter also should include your telephone number so

Every week the Sagamore that we may contact you if necessary. Your address and telephone number will not be published, and your name will be withheld upon request.

Please type your letter in double-space. If that is not possible, write legibly on every other line.

You may bring your letter to the Sagamore office, CA 001G, or send it through campus or U.S. Mail. The address is:

The Sagamore 425 Agnes St., Rm. 001G Indianapolis, IN 46202

LETTERS TO THE EDITOR-

Criticism

To the editor:

As criticism of your column entitled 'The Feminist View" rolls in head over heels, perhaps you have realized that that column needs significant revision. The fact is that Julie Joy has used her forum to vent her wrath against any target that has happened to catch her fancy. whether or not the subject has had anything to do with feminism. The Sagamore is under no obligation to publish such obloquy and, given the cloudiness of Joy's thought and the poor quality of her writing, perhaps the column should be dropped altogether.

Similar scrutiny should be turned upon the column 'Ethics on Campus." Under this byline Wayne Olson, like Julie Joy, has chosen to moralize on any subject whatsoever. He often confuses ethics with morals, and he seems to feel under no obligation to restrict his comments to campus concerns (e.g., last year's column on the "ethics" of acquiring a professional football team). His column, published last semester, on alleged sex-

Indianapolis U.?

To the editor:

S.B. 239 to establish the University of Indianapolis doesn't have a chance and Borst knows it. Indiana University and Purdue University have the dominant influence in the state legislature and in the Commission of Higher Education. While Purdue and I.U. are rivals for state monies as well as athletic glory, they can agree very well on one thing: the importance of controlling the growth of IUPUI so the meager public higher education funds of Indiana can be divided in two instead of three. This is why the facilities at IUPUI - support for athletics, student housing and transportation, job placement services,

Credentials

To the editor:

We are all here at IUPUI in an effort to gain knowledge that will benefit us throughout our lives. Many of the courses we take are of a technical nature that requires a sound foundation of the materials covered in the texts as well as what information is passed on to us from

ism in the English language is especially deserving of comment

In it Mr. Olson proclaims that we have a duty to eliminate "sexism" from our speech (i.e., that we should use "their" as a neuter pronoun rather than 'his" and that we should say 'people" instead of "men"). Now if we indeed have such a duty, it is a moral one and not an ethical one. Furthermore, the connection between this topic and campus life is a tenuous one at best. (Yes, we do speak English on campus, but it just happens to be the language of the community at large.)

Olson goes on to suggest that the campus is the place to make the changes he recommends; that the mission of the university makes it the ideal institution to blaze the trail to "nonsexist" language. This is really quite remarkable, the mission of the university is education, not social engineering. In a day in which universities are generally acknowledged to be failing their mission (many students cannot read: most write abvsmally). Olson has the nerve to urge more of the social experimenta-

laboratories, libraries - are so meager compared to urban universities of similar size in other states.

Why is this situation maintained? Because IUPUI has precious few allies who count. How many influential Hoosiers have degrees from IUPUI compared to those who are intensely loyal to Bloomington or West Lafavette Universities? Legislators from outside of Indianapolis are hardly enthusiastic about supporting the growth of the city. Local industry can recruit nation-wide or at Bloomington and West Lafayette - only isolated schools like the law school get strong support from local commerce. The obvious allies, the people of Indianapolis, are all too easily

the instructors during their lectures.

Some students are fortunate enough to comprehend the material directly from text; however, many must rely on the lectures to properly understand the material.

Why, then, does the university wait until after the drop/add period is over to permanantly tion that got them into this mess in the first place!

Let me offer an alternative suggestion. Let's have university professors return to teaching the principles of orderly speech and writing that mark orderly thought. We can trust the graduates of such a program to eliminate sexism far more than we can the sophisticated morons that would emerge from Olson's transfigured campus.

A final suggestion to the editors of the Sagamore: drop both of the above columns as examples of shoddy thought and shoddy writing. In their defense I am sure the cliche will be repeated "that a campus newspaper should present "challenging" ideas. Now I will agree that student publications need not avoid unpopular notions, but surely it is reasonable for them to insist that their writers stick to their subjects, and that they display rational thought and lucid writing. What the Sagamore needs is less pontification from Joy and Olson and more of the urbanity characteristic of Dr. Brian O'Connor's commentary.

R. Andrew Robertson

persuaded that getting an "IU degree" or "Purdue degree" in Indianapolis is manna from heaven. (Presumably these people would buy an old Chevy if you pasted a Cadillac emblem on the hood.) And the administrators? As employees of I.U. they have little choice but to be apologists for the status quo.

As one ex-administrator put it, progress at IUPUI will continue to occur at "glacial speed." Borst is to be praised for attract ting attention to the situation (the local media seem to be quite indifferent to the presence of a public university in town) but there is precious little anyone can do about it.

Name withheld on request

assign an instructor who speaks such broken English that it is near to impossible to understand what he is saying in his lectures?

I am sure that the university checks instructors credentials closely, but don't we as students have a right to be able to understand what is being said in Michael Lake

Michael Thackston Editarin Chief George Carter. Advertising Manager ... Photography Editor Kyle Capron . . . W.B. McFee. Production Manager Rick Callahan University Editor Joyce Jensen. Op/Ed Editor Abby Marmion/ Matt Shrum@ports editor The Sagamore is a weekly news mag-azine published by and for students at Indiana University-Purdue University at Indianapolis. An auxiliary enterpris IUPUI, the Sagamore is not an official publication of the university; it neither reflects nor is governed by the views of university administrators or faculty.

As a service to readers, the Sees ublishes notices of IUPUI events. Typed or legibly handwritten information must be received at the Sagamore office by 5 p.m. Tuesday for publication the following Monday. Notices may be edited or deleted if space is limited.

The Segamore also provides a forum for the university community. When space is limited, preference will be given letters of less than 500 words, and those addressing matters of direct con-cern to the IUPUI community. Letters may be edited for brevity and clarity

potentially libelous.

Letters must include the writer's name, address and telephone number, so that the editor may contact the writer if necessary; addresses and telephone numbers will not be published, and the writer's name will be withheld on re-

The editor will reject letters deemed Address: The Sagamore 425 Agnes St., Rm. 001G Indianapolis, IN 46302 (Campus Mail address: CA 001G)

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Vietnamese immigrant recalls his last days in Saigon

by Rick Callahan

Hung Tien Nguyen will never forget the day he left South Vietnam. Early in the morning he was standing with his mother in front of the U.S. Embassy in Saigon among the frantic crowds of people Americans saw on TV that night.

They had been waiting for hours and were getting worried.

'I left Vietnam two days before the Communist takeover in 1975. My mother and I were waiting in front of the U.S. Embassy trying to get into the gate

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to let a U.S. officer sign some papers so we could get into the airport and fly to America.

I saw a lot of people standing around trying to break through the gate. But most of them didn't have any luck because they didn't have any relatives living in America," Nguyen said.

Nguyen is a Visual Communication student at the Herron School of Art. He lives on the IUPUI campus in the single student dormitories with several of his Vietnamese friends, most

of whom are engineering

In 1974 Nguyen's mother and American stepfather moved to the United States to search for a new home for their family. Not anticipating the action of the North Vietnamese, they left their four children, Nguyen and his sisters, behind in Saigon to stay with his Vietnamese uncle.

In early March, 1975, things took a sudden turn for the worst in South Vietnam.

About two weeks before the North Vietnamese took over my

mother was watching TV and ABC World News said that the Communists were getting ready to take over South Vietnam. She and my father were very worried. They went to Washington to have officials sign passports for me and my sisters. My uncle had to stay in Vietnam. We couldn't get a visa for him," Nguyen said.

Nguyen's mother rushed back to Saigon (now know as Ho Chi Minh City), arriving with barely enough time to have her children processed in the U.S. embassy and to reserve space for them on one of the last flights out of Vietnam.

"My mother had a Green Card when she got back to Saigon. If she hadn't gone to the United States to get one I would still be living in Vietnam, probably living in a labor camp.

My real father still lives in Saigon. Or, at least I think so. We haven't heard from him in seven years," Nguyen said. "We can never contact any of

our relatives and friends in Saigon. A lot of my parents' friends that worked for the American government were moved to another place. I think they are in labor camps. That is what I've heard happens to people the Communists don't like," Nguyen said.

After leaving Saigon, Nguyen and his mother and four sisters flew to Manila and from there to Hawaii, before landing in Camp Pendleton, Calif., where most Vietnamese refugees were processed. The journey took only 18 hours.

I was happy to be out of Vietnam. But we flew in a C-130. It was very noisy and I got sick. Since I was only 12 I was very scared," Nguyen said.

Nguyen remembers fondly one of his last Christmases in Saigon with his grandparents.

My mother would always tell us the story of Jesus. It was real nice, just a bunch of kids sitting around to grandmother tell the story," he said.

Nguyen has strong feelings about the Vietnam War, believing that the U.S. should not have become involved in his native country's affairs if they did not intend to disperse the Communists as fast as possible.

The war went on and on. I don't understand why. If they had to go over there they should have done everything to get it done quickly," said Nguyen. "Sometimes," Nguyen added,

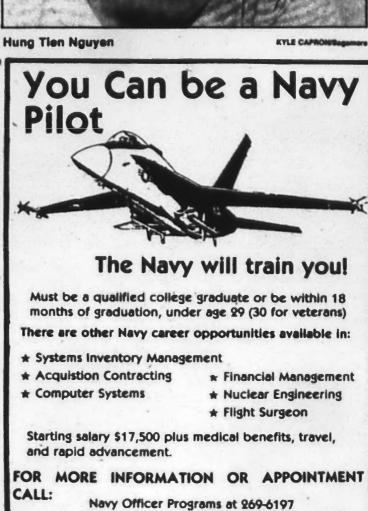
'I wish the U.S. would have used nuclear weapons against the North Vietnamese. I get mad thinking about all my friends and all the people who are innocent that are stuck in Vietnam. But, if they did use nuclear bombs, the Soviet Union would too. I wouldn't want to see the world blown up," Nguyen said.

American

Cancer Society







UNIVERSITY

Dream

(Continued from pg. 1.)

Bond attended Morehouse College, during the 1950's, where King once taught. He was enrolled in one of his philosophy classes. Bond, Bennett and King were graduates from Morehouse College.

At one point during his speech, Bond criticized President Ronald Reagan for soliciting Black voters during his 1984 campaign.

"He (Reagan) ought to wake up and smell the coffee. Telling somebody black to vote for him is like telling a chicken to get with Colonel Sanders," Bond said.

Bond said he hopes Martin Luther King Day, which will be officially observed by the federal government starting next year; does not become "just another holiday to get off school and work." Instead, he said the King holiday should be "a yearly celebration and remembrance."

Bennett said that "a white Martin Luther King is needed to still the fears of whites." He said white Americans need a leader to further their own rights, but that a Minority leader could never fulfill that role.

He said college students today are taught by the media to dislike 1960's era students.

"The media brainwashes students...making them fear their sixties counterparts. We must educate students about the true nature of the sixties, so students won't think 'Oh, I' don't want to be like those terrible students of the sixties," Bennett said.

According to Bennett, King had been in the right place at the right time when he emerged as a civil rights leader.

"If you have the genius on hand to stand up when the electricity's there, thousands will follow you," Bennett said.

Lincoln Lewis, chairman of the committee which organized the King celebration, said he was pleased by the support the IUPUI administration provided the organizers with in planning the event. "The administration,

"The administration, represented by Glenn W. Irwin, (Vice President of Indiana University (Indianapolis)) and Richard E. Slocum (IUPUI



registrar), were enormously supportive of this event. I think they will be equally involved next year because they view it as a historic occasion," Lewis said.

Kohen L. Turner, vicepresident of the Black Student Union, said he was pleased with the administrative cooperation.

"Actually, it's a milestone, simply because of the greater involvement and participation of the University and other student organizations," Turner said.

Bennett said he was impressed with the amount of support the celebration received at IUPUI.

"I congratulate this campus for not just celebrating King, but for also...thinking about him," Bennett said.

Drop

(Continued from pg. 1)

That increase is the largest at

The school of liberal arts has suffered an attendance decrease of 2.2 percent, but considering all the programs it represents this is a modest decline, according to Slocum.

Programs which are following old trends and establishing some new ones include graduate, non-degree and gifted study programs and journalism.

Others being established are Physical education and public and environmental affeirs.

In 1985 more students have decided to further their education after graduation, according to the report. The number of students enrolled in graduate school has increased 92.3 per-

Approximately 1,432 students, an increase of 3.8 percent over last year, are enrolled in the non-degree program.

These students are taking classes to better themselves or their job situation by working towards a specific degree, Slocum said.

According to attendence figures, gifted study, a program for students entering college on academic probation has admitted 151 more students this year than last. This is an increase of 13.4 percent.

The departments with the smallest increase and decrease are physical education, an increase of three students and public and environmental affairs, a loss of five students.

Since opening its doors in

1983 the school of journalism has seen a steady increase in enrollment. This year enrollment figures grew by 34.7 percent.

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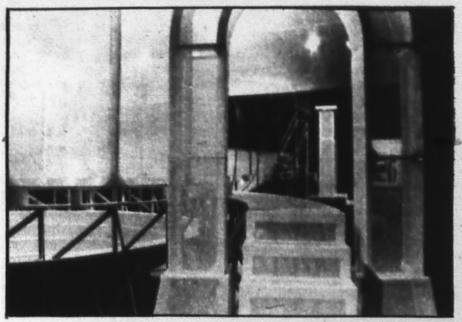
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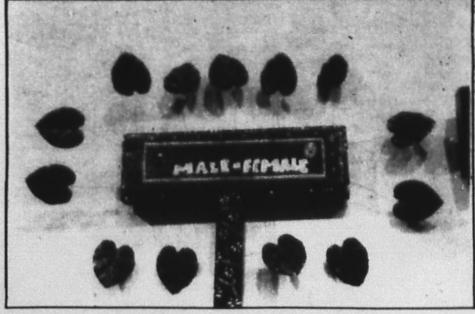
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ENTERTAINMENT

Auditions

Children's Theatre to stage world premier

of "Hallelujah Hopscotch" will be held Thursday and Friday, Jan. 31 and Feb. 1 at 7:30 p.m., in the Mary Cable Building Theatre, 525 N. Blackford St. on the main campus.

Hallelujah Hopscotch" is an original play from the IUPUI National Children's Theatre Playwriting Competition. The action takes place in a yard in a middle-class neighborhood on a

Country, blues and folk

Auditions for the IUPUI typical summer day. In the Children's Theatre production evening, however, the yard is the site of a fairy court and the trial of one of the fairies, Hallelujah, for being "unfairylike."

Roles are available for two adult females, one older adult male, two older boys, two young girls, and young people with dancing and singing experience. College age actors may try out for children's roles.

A music director is also need-

ed, and must be able to provide piano accompaniment.

In addition to University Theatre state performances on March 22 and 23, cast members must be available for touring with the Children's Theatre on Fridays and Saturdays in April and May.

For additional information, call IUPUI University Theatre at 264-2094.



Most recent Speech Night winners from the Dept. of Communications: L to R:Vickie L. Fried and Virginia Rodkey hold their trophies, with chairman Dr. David G. Burns

Red Clay Ramblers return to IRT

The Red Clay Ramblers are currently appearing at Indiana Repertory Theatre's Cabaret stage.

The Ramblers are from Chapel Hill North Carolina and have been together since 1972. They are at IRT for a return

engagement with a repertoire that includes country, gospel jazz, blues and folk music, a collection drawn from the group's rural southern heritage.

The group has toured extensively; in addition, they have seven albums to their credit and

have appeared off-Broadway and on National Public Radio.

Tickets are available at all TicketMaster locations, including the IUPUI Natatorium, or by calling TicketMaster at 297-5151

Students invited to vocal jazz

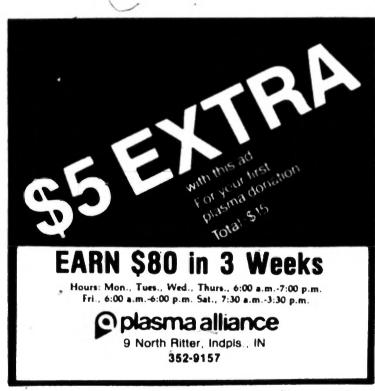
workshop

High school and college students and faculty from a sixstate area have been invited to attend a workshop being billed as 'The World's Greatest Vocal Jazz Workshop.

The three-day workshop, which will be held March 15-17 at the Macomb Center for the Performing Arts, is being spponsored by the Michigan Vocal Jazz Society and the Macomb Center. Participants from Illinois, Indiana, Ohio, Pennsylvania, Wisconsin and Michigan are invited.

According to Laurance L. Teal, executive director of the Macomb Center, the sessions "will provide an intensive contact with world-class_clinicians not only in presenting an overview of vocal jazz, but by providing an opportunity for students and teachers alike to gather information about things like harmony, improvisation, rehearsal techniques and career planning. Along with Teal, clinicians will include nationally known professionals like Phil Mattson, Gene Puerling and Steve Zegree.

The Macomb Center is located on the Center Campus of Macomb Community north of Metropolitan Detroit. Those interested in participating should call 313-286-2141, or write to the Macomb Center for the Performing Arts, 44575 Garfield R., Mt. Clemems, Mich., 48044.





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Art Curriculum expands

by Harrist Warkel

The newly approved Bachelors Degree program in Art History at the Herron School of Art is expanding. Dr. Annemarie Springer has recent-ly been added to the staff of the Art History Department. Springer, whose expertise is in modern art, received her PhD in Art History from Indiana

University.
Two seminars being offered this semester, the Architecture of Frank Lloyd Wright and Roots of Modernism, are new to the Art History curriculum. Another course which has been added this year is African Art. With such diversification the

Art History program promises to give students an awareness of Art History program promises to give students an awareness of the many different areas that make up the history Department, students were offered an opportunity to discuss those areas of art history that they would like to see included in the program. With this new Bachelor's Degree in Art History, Herron School of Art has had to change a long-standing policy which

a long-standing policy which allows only those students who have submitted portfolion of allows only those students, who have submitted portfolios of their art to be admitted to the school. Art History majors do not have to submit portfolios to be accepted into the program.

Writing tutors available

by Leslie L. Fuller

The University Writing Center, located on the fourth floor of Cavanaugh, offers free tutoring for any interested IUPUI student.

Since its inception three years ago, the Writing Center's tutors have helped hundreds of students with problems ranging from writing structure, keeping a journal, to common language difficulties.

Besides its free tutoring service, the Writing Center also offers students use of Wordstar word-processor consoles and loans of books about writing, grammar and story structure.

The center's grammar hot-line, 264-3000, answers questions about grammar and spelling during most business hours.

Students who want to schedule an appointment with the center can call 264-2049 during its hours; Monday through Thursday 9 a.m. to 5 p.m., 9 a.m. until 2 p.m. Friday, and on Saturday 10 a.m. until 2 p.m.



ian Fraser

IMA seeks Hoosier artists

The Indianapolis Museum of Art is now accepting applicahibition, "70th Indiana Artists

Work by present or former Indiana residents will be considered for the exhibition. Only work created since 1983 may be submitted; eligible media include textiles, ceramics, metal work, glass, wood, photography, mixed media, painting, sculpture and works

The preliminary review will be held in February. Artists may submit up to three slides, either of different works or various views fo the same work. Invitations will be extended for artists to enter the actual work for final jurying, which will be held April 8 and 9. The exhibition will be on display at IMA June 25-August 18, 1985. Entries will be judged by a three-member jury. The jurors

will be: Hollis Sigler, an artist from Indiana who currently resides in Chicago; Kit Basquin, a free-lance art critic and former owner/director of the Washington Gallery in Indianapolis; and Patterson Sims, associate curator of Permanent Collections for the Whitney Museum of American Art.

To receive an application, artists should write to: The Registrar, IMA, 1200 W. 38th St., 46208.



From 'Cardinal' to Metro, Womack is a major factor

by Abby Marmion

We play better in a must win' situation. I think we thrive off of being the underdog; it motivates us."

This comes from senior Maurice Womack, captain of the IUPUI men's basketball team, whose goal in his last season is to join his team in competition at the NAIA National Championships in Kansas City. "If we are going to make the tourney, we have to win our district playoffs. We've got to go undefeated the rest of the season in order to have some home court advantage during these post-season games. If we win the rest of our matches, it will give us our best record says the six foot six forever

ball has been somewhat ironic since high school. In his first year at Broad Ripple High School, he made the freshman equad and helped them in win-ning the city title.

His next year was a different story, however, getting cut in varsity tryouts. Says Womack, I stuck around and practiced a little with the team because I wanted to improve my game for my junior year. The coach saw my incentive to work and gave me a second chance." Womack was back on the team

His hard work and drive to excel paid off, as he assisted Broad Ripple in capturing the IHSAA State Championship his junior year. This made me want to work even harder the next year and I started to think about college ball," he says.

Letters and phone calls from basketball colleges around the Midwest with scholarship offers began to swarm the Womack household, but all were declined. The basketball forward was also an all-state athlete on the baseball team and accepted a scholarship from Ball State University in that sport.

"I played up there for a couple of weeks and then quit. Deep down, I still had a love for basketball and decided to try out for the team," he says.

Womack was successful, becoming Ball State's only walk-on player and a member of the Cardinal team that won the Mid-American Conference Championship in 1982. He was then put on scholar-

freshman who wasn't even recruited, but after two SCASONS Womack was not happy. "I wasn't really pleased with my playing time. I know that happens with a lot of players. but I didn't think I was getting a fair shake." he comments

After this, he returned to Indianapolis and enrolled at IUPUI to finish his telecommunications degree and basketball career.

Now in his second season for the Metros. Womack has averaged 5 points a game and contributed defensively with his rebounding ability According to coach



a few hours of class to finish after this semester." Womack Whether it's ball playing or the job market, Womack

factor on the team. He's a leader both on and off the court."

The senior player suld like to go on

basketball and

play in an oversom league. "Ill just wait

until the season is over and see if

something works

out. It's very tough

to get invited to

play, and I still have

SAYS

would like to stay with the sport. want to stick around and help out the team, perhaps as a student assistant while I finish school. When I graduate I want to get into the telecommunications field, maybe in sports," Womack

Maurice Womack

Metros: Must-win situation

by Abby Marmion The IUPUI men's basketball schedule is winding down, with just nine games remaining in the regular season.

Four of those teams, including Taylor, Marian, Marion, and Purdue Calumet are among the top competition in the district.

The Metros take on IU-Southeast Jan. 29 at home and travel to the home of defending NAIA District #21 Champions, Taylor University on Feb. 2.

According to team captain Maurice Womack, 'Taylor and Marion are going to be tough. We beat them both last year, so hopefully we will match up again.

The senior center feels that the strong IUPUI bench will be a key factor in the upcoming games. 'I think that we have a stronger and deeper bench than any team in our disrict. Any of our guys could start and get the job done for us," he said. Metro defense and quickness should also favor the team's advantage.

The team captain further comments that team role playing will be a determining factor the rest of the season. "Our playing is great, but we need to be able to accept our roles better. Not everybody can start a game and play the whole 40 minutes. We have to be supportive of whoever is in there playing," he said.

Assistant coach Greg Mingus feels that IUPUI must win the rest of their games in order to acquire a spot in post-season play. He said, 'Our backs are against the wall and we have to win the rest. We have always played well under pressure, so this should be a plus for us," he

said. An 89-82 win last week at Oakland City College brought

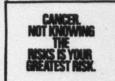
nts, and advanced. Put some excitament into your college career!

the Metros to a 9-13 standing and one step closer to an NAIA playoff berth

In non-conference play Jan. 23, NCAA Division III DePauw University collected its 30th consecutive home court win, going 71-60 over IUPUI.

Schedule Change

The lan, 21 men's basketball game at Hanover is rescheduled for Feb. 18 at 7:30 p.m.



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Women go over .500 mark ready for district rivals this week

by Matt Shrum IUPUI's women's basketball team went over the .500 mark for the first time this season last week with victories over Anderson and Marian.

The Metros, now 10-8, will host Hanover Tuesday night and Manchester Saturday. The Hanover game will start at 6 p.m. followed by a ments

basketball game with IU-Southeast. The Saturday game time has been moved up to 2 p.m. and has been designated as parents day.

The Metros took a 52-26 halftime lead against Anderson and then coasted to victory the rest of the way, winning 88-70. Cheri Ferrell led IUPUI with

17 points as all 12 of the Metros

scored. Debbie Ferrell scored 15 points and pulled down 12 re-bounds while Kelly Fitzgerald also reached double figures with 11 points. Tammy Asher was second in rebounding with 11.

The Metros victory over Marian came via a forfeit. One of the officials assigned to the game did not show up and,/ Marian, the home team, was forced to forfeit.

IUPUI is now 8-4 in district

play. Marian, who was leading the district, dropped to 7-3 in the district.

Metro Double-Header

Tuesday, Jan. 29

District 21 Showdowns

IUPUI Women vs. Hanover at 6 p.m. IUPUI Men vs. IU-Southeast at 8:30 p.m.

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Women's Basketball

1985 Parent's Day

Sat. Feb. 2 at 2 p.m.

IUPUI vs. Manchester

School of Physical Education gymnasium. IUPUI students admitted free with student ID.

SEASON SCHEDULE

Men's Basketba Tues. Jan. 29	IU-Southeast	н	8:30 p.m.
Sat. Feb. 2	Taylor	T	3:00 p.m.
Wed. Feb. 6	Franklin	Н	7:30 p.m.
Sat. Feb. 9	Marion	T	3:00 p.m.

Women's Basketball Tues. Jan. 29 Hanover 6:00 p.m. Sat. Feb. 2 Manchester 2:00 p.m. 7:00 p.m. Tues. Feb. 5 NCE Thurs. Feb. 7:00 p.m. Butler

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Aldrey Gibson in two of Ne 20 points in the Metros' 71-60 loss at DePauw. This game marked the 30th straight home win for DePauw.

Polo meeting

meeting for Innertube Water Polo Thursday, Jan. 31, at 8 p.m. in the Biomechanics lab at the School of Physical Education. Anyone interested should attend and sign up at room 062. For more information call 264-7548.

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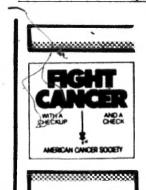
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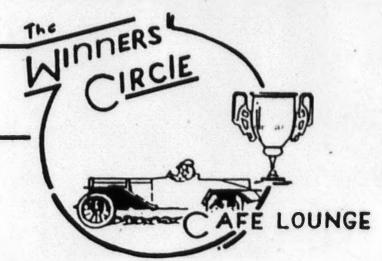


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